

Bruckner - Abschrift - aus den 80 er Jahren -
 Manuscript bei Arner.

Choral

Salvum fac po - pulum tuum, Do = = = mi ne,

et benedic haere di = ta = ti tu = =

et benedic haere di = ta = ti tu = =

et benedic haere di = ta = ti tu = =

et benedic haere di = ta = ti tu = =

Choral

ae. Et rege eos, et exsolle

fo

et ex tolle il - los usque in ae -

et ex tolle illos usque in ae -

et ex tolle il - los usque in ae -

il - los us - que in ae -

dim.

ser - num.

dim. ser - num.

dim. ser - num.

dim. ser - num.

dim. ser - num.

Choral.

ser - num. Per sin - gulos dies benedi - cimus te.

Et laudamus nomen tuum in sae - culum, et in

Et laudamus nomen tuum in sae - culum, et in

Et laudamus nomen tuum in sae culum, et in

Et laudamus nomen tuum in sae culum, et in



dim

sae culum sae - - cu - li.

sae culum sae - - cu - li.

sae culum sae - - cu - li.

sae culum sae - - cu - li. Dignare, Domine,

si - e i - sto sine pecca to nos

si - e i - sto sine pecca to nos

si - e i - sto sine pecca to nos

si - e i - sto si ne pec - ca - to nos

dim

cu - sto - di - re. Mise re re nostri, Do - mi - ne,

dim cu - sto - di - re. Mise re re nostri, Do - mi - ne,

dim cu - sto - di - re. Mise re re nostri, Do - mi - ne,

dim cu - sto - di - re. Mise re re nostri, Do - mi - ne,



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are: *mise - re - re no - stri.*

pp
pp
pp
pp

mise = re - re no = = stri.
mise - re - re no = = stri.
mise - re - re no - = stri.
mise - re - re no - - stri.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are: *Fiat misericordia tua, Domine,*

mf
mf
mf
mf

Fiat misericordia tua, Domine,
Fiat misericordia tua, Domine,
Fiat misericordia tua, Domine,
Fiat misericordia tua, Domine,

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are: *su - per nos, quem*

dim.
dim.
dim.
dim.

su = - per nos, -
su - - per nos, -
su - per nos, -
su - per nos, - quem

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are Latin: "quem ad modum spera-vimus spe-".

Measure 1: Soprano and Tenor sing "quem" (quarter note, half note). Alto and Bass are silent.

Measure 2: Soprano and Tenor sing "ad" (quarter note). Alto and Bass sing "quem" (quarter note). All sing "modum" (quarter note). Soprano and Tenor sing "spe-" (half note). Alto and Bass sing "spe-" (half note).

Measure 3: Soprano and Tenor sing "ra-vimus" (quarter note, half note). Alto and Bass sing "ra-vimus" (quarter note, half note). All sing "spe-" (half note).

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are Latin: "ra-vimus in te.".

Measure 4: Soprano and Tenor sing "ra" (half note). Alto and Bass sing "spe-ra" (half note). All sing "vimus" (half note). Soprano and Tenor sing "in" (half note). Alto and Bass sing "in" (half note).

Measure 5: Soprano and Tenor sing "te." (half note). Alto and Bass sing "te." (half note). All sing "te." (half note).



flut weniger 1 Min.
1 1/2 Min.