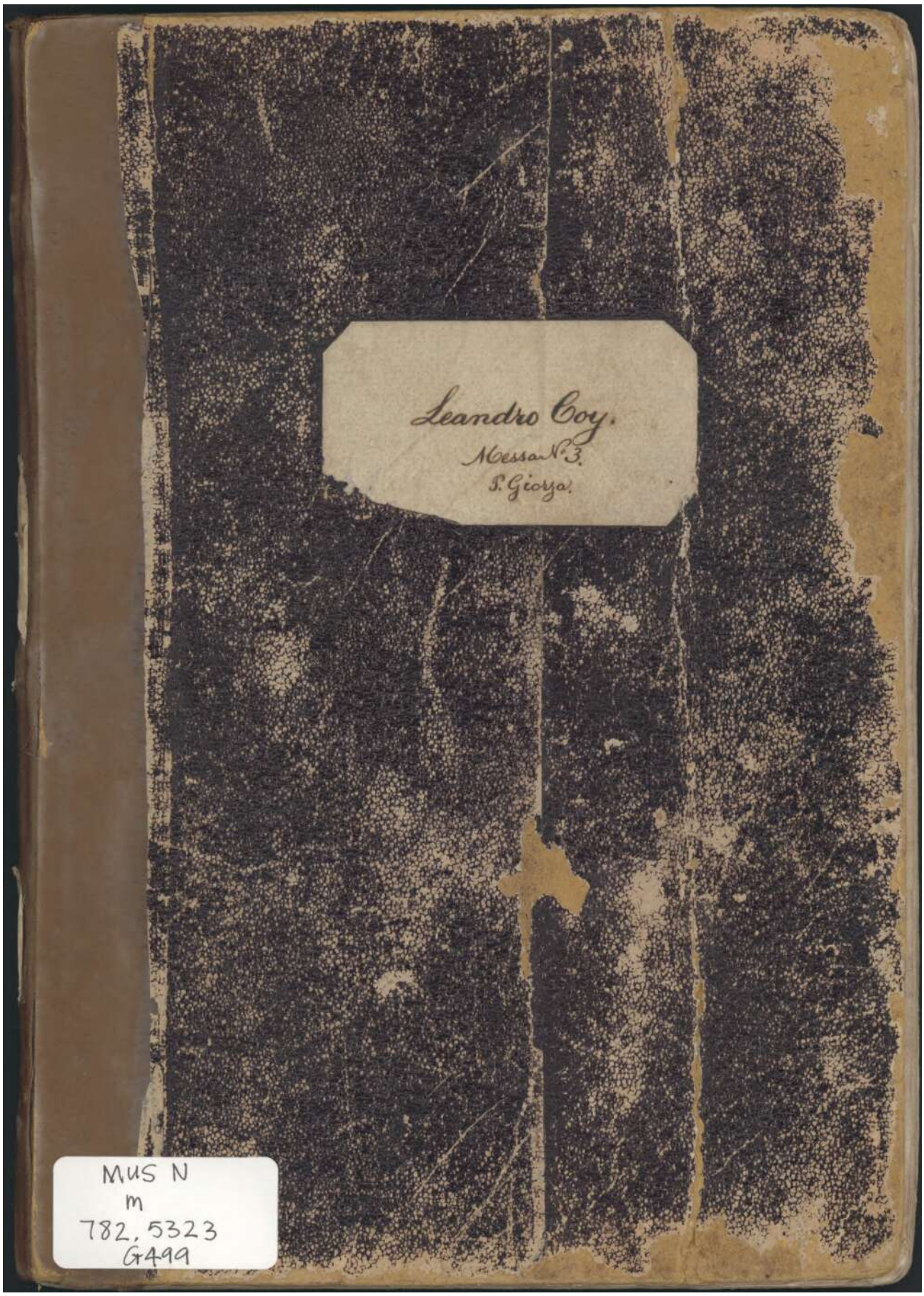
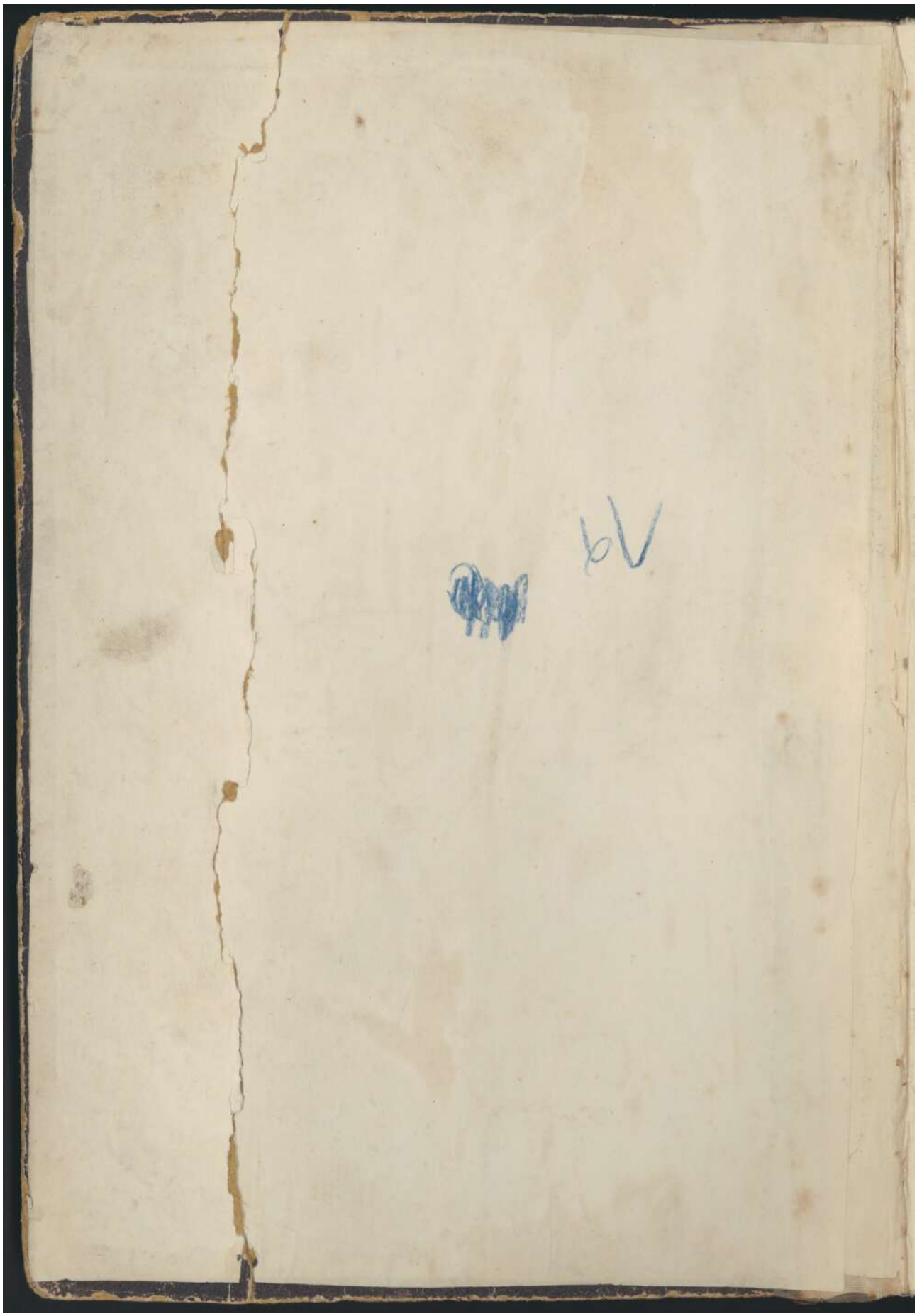
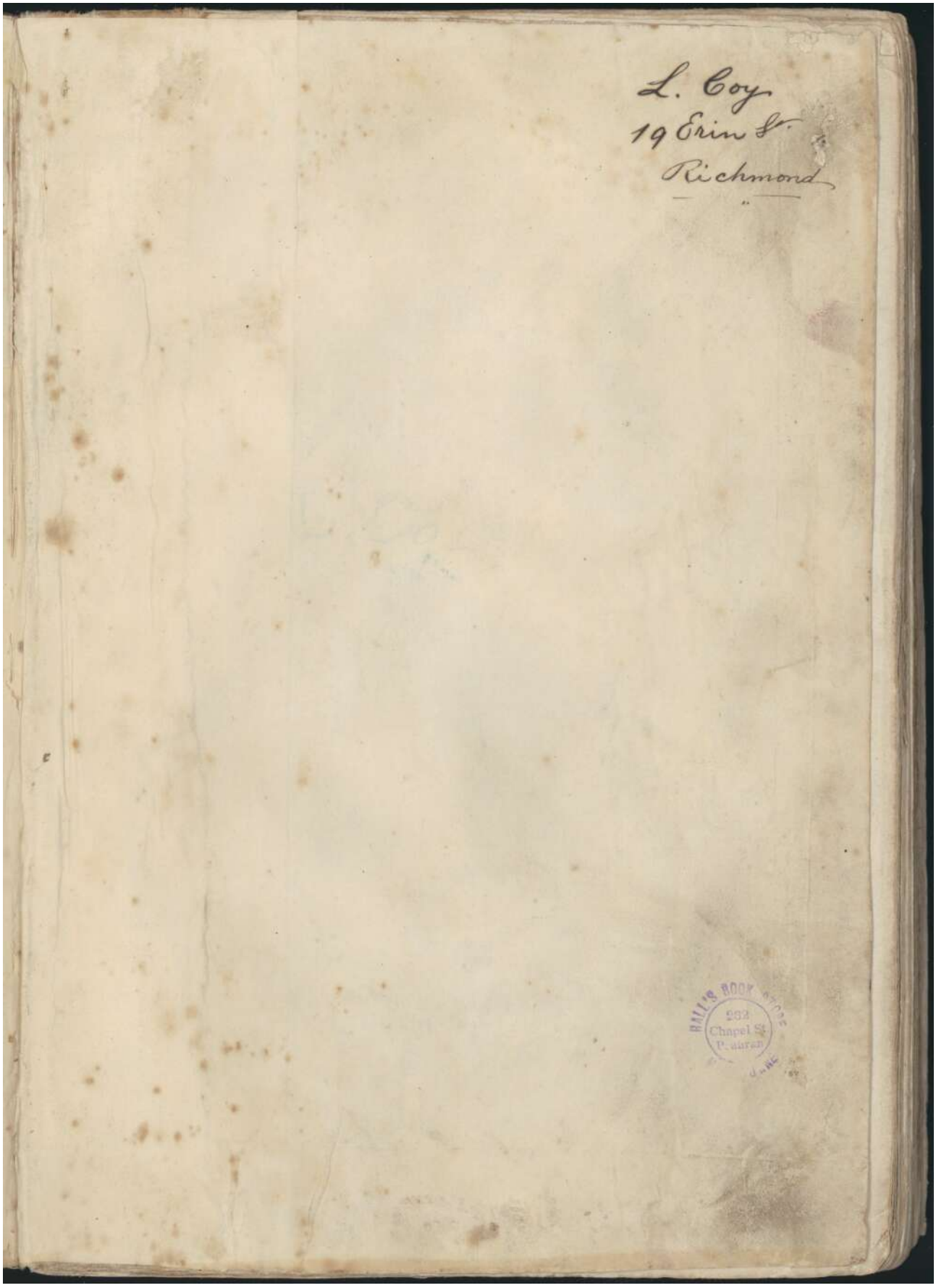
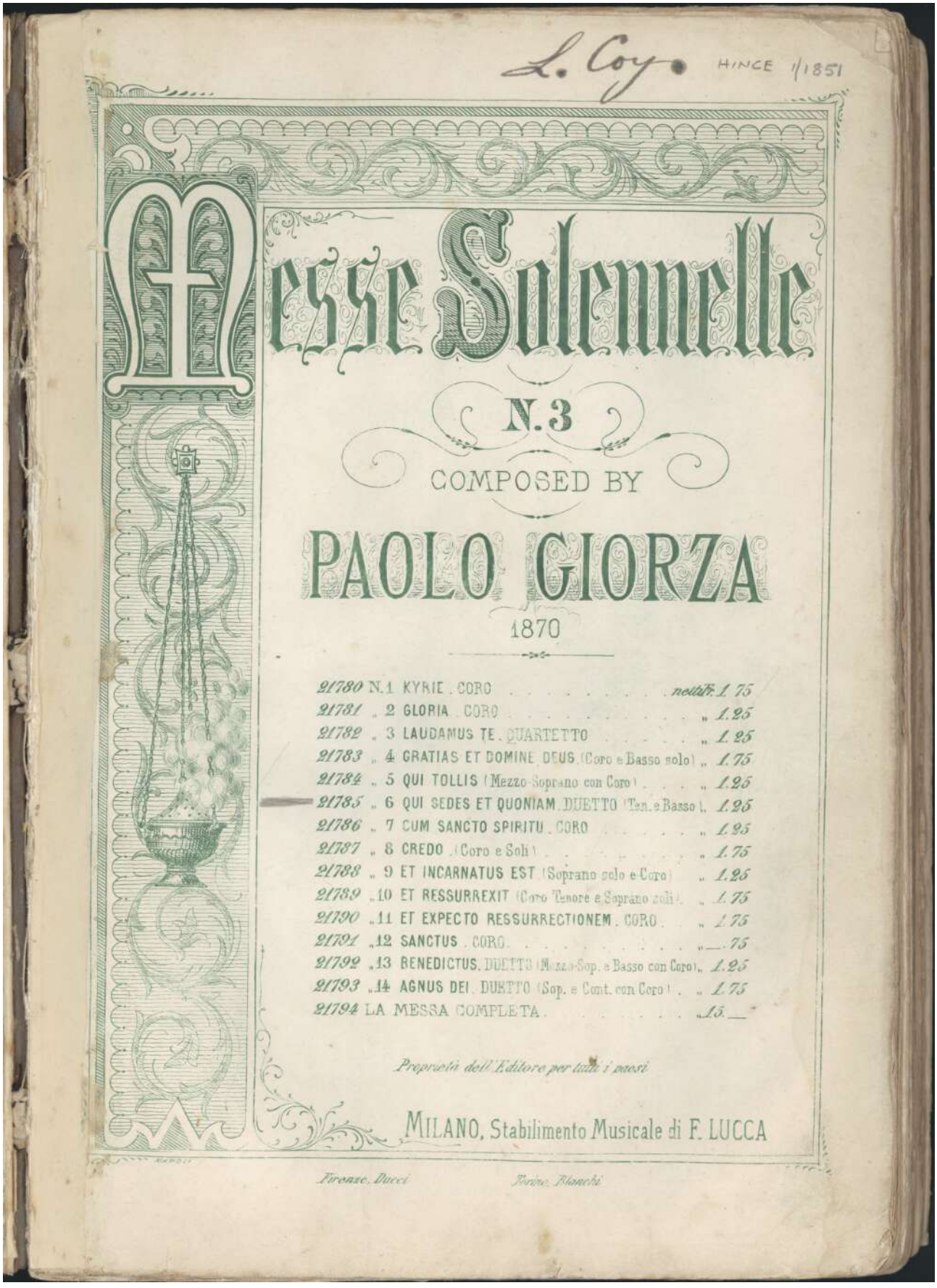

Leandro Coy.
Messa N.º 3.
P. Giorza.
MUS N
m
782.5323
G499




L. Coy
19 Erin St.
Richmond



L. Coy. HINCE 1/1851

Messe Solennelle

N. 3

COMPOSED BY

PAOLO GIORZA

1870

21780	N. 1	KYRIE . CORO	nettifr. 1.75
21781	„ 2	GLORIA . CORO	„ 1.25
21782	„ 3	LAUDAMUS TE . QUARTETTO	„ 1.25
21783	„ 4	GRATIAS ET DOMINE DEUS (Coro e Basso solo)	„ 1.75
21784	„ 5	QUI TOLLIS (Mezzo-Soprano con Coro)	„ 1.25
21785	„ 6	QUI SEDES ET QUONIAM . DUETTO (Ten. e Basso)	„ 1.25
21786	„ 7	CUM SANCTO SPIRITU . CORO	„ 1.25
21787	„ 8	CREDO . (Coro e Soli)	„ 1.75
21788	„ 9	ET INCARNATUS EST (Soprano solo e Coro)	„ 1.25
21789	„ 10	ET RESSURREXIT (Coro Tenore e Soprano soli)	„ 1.75
21790	„ 11	ET EXPECTO RESSURRECTIONEM . CORO	„ 1.75
21791	„ 12	SANCTUS . CORO	„ —.75
21792	„ 13	BENEDICTUS . DUETTO (Mezzo-Sop. e Basso con Coro)	„ 1.25
21793	„ 14	AGNUS DEI . DUETTO (Sop. e Cont. con Coro)	„ 1.75
21794		LA MESSA COMPLETA	„ 15.—

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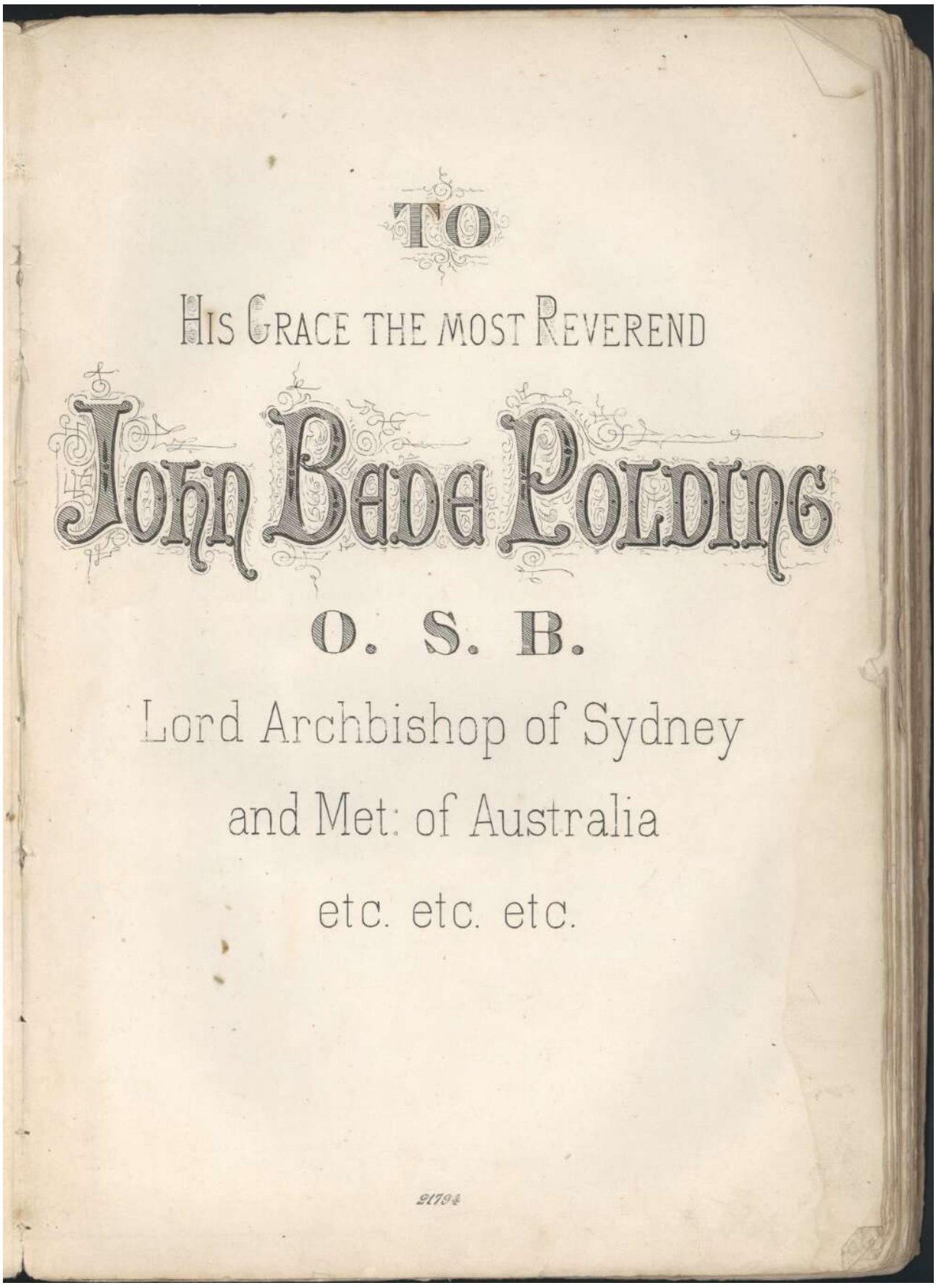
MILANO, Stabilimento Musicale di F. LUCCA

Firenze, Ducci *Torino, Bianchi*


TO
HIS GRACE THE MOST REVEREND
John Bede Polding
O. S. B.
Lord Archbishop of Sydney
and Met: of Australia
etc. etc. etc.
21734

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21794 _ *COMPLETA.*

KYRIE

CORO

N.º 1.

ANDANTE

f

Soprani

pp Ky - rie e - lei - son Ky-ri-e e - le - i-son Ky-ri - e.....

Contralti

pp Ky - rie e - lei - son Ky-ri-e e - le - i-son Ky -

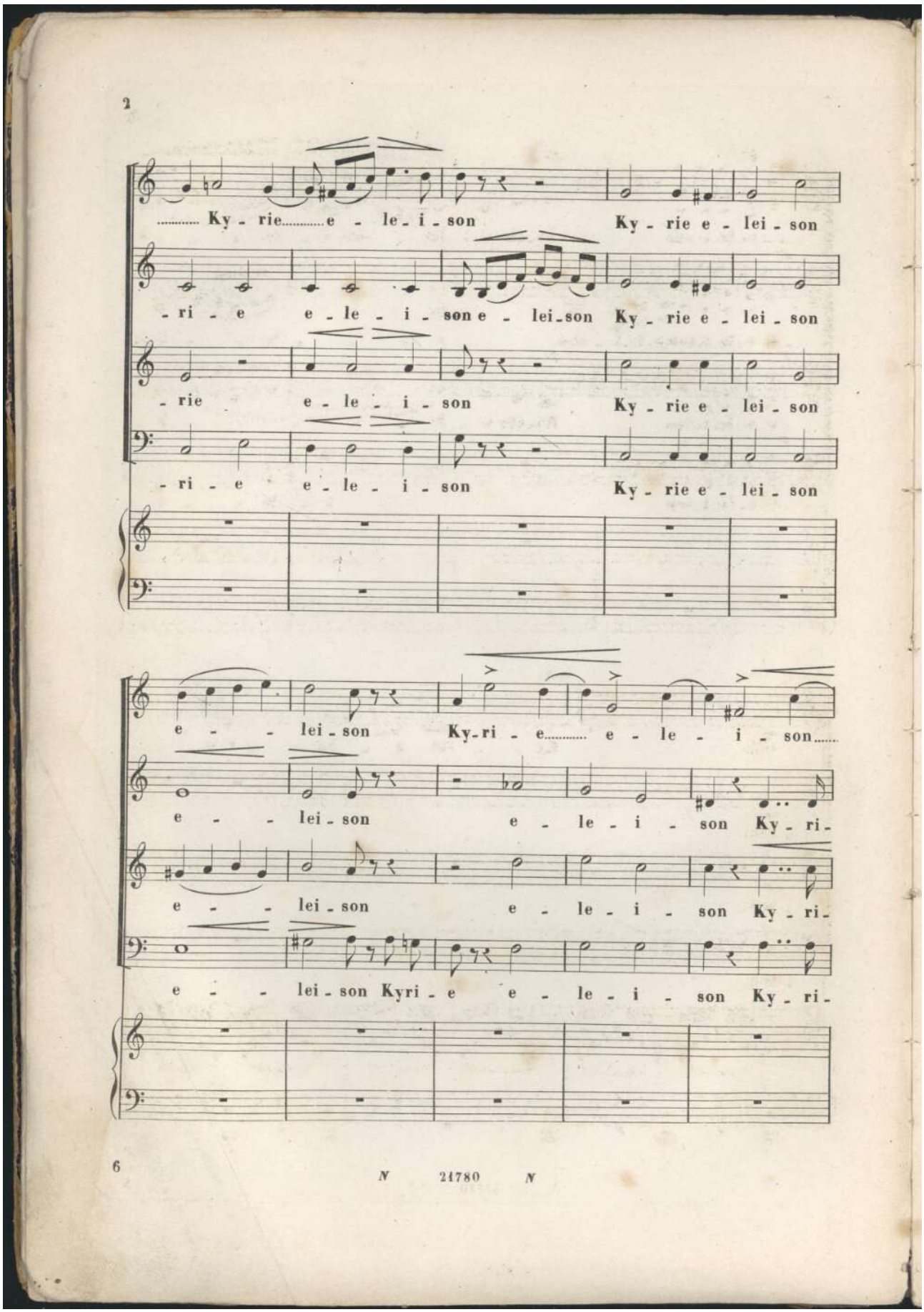
Tenori

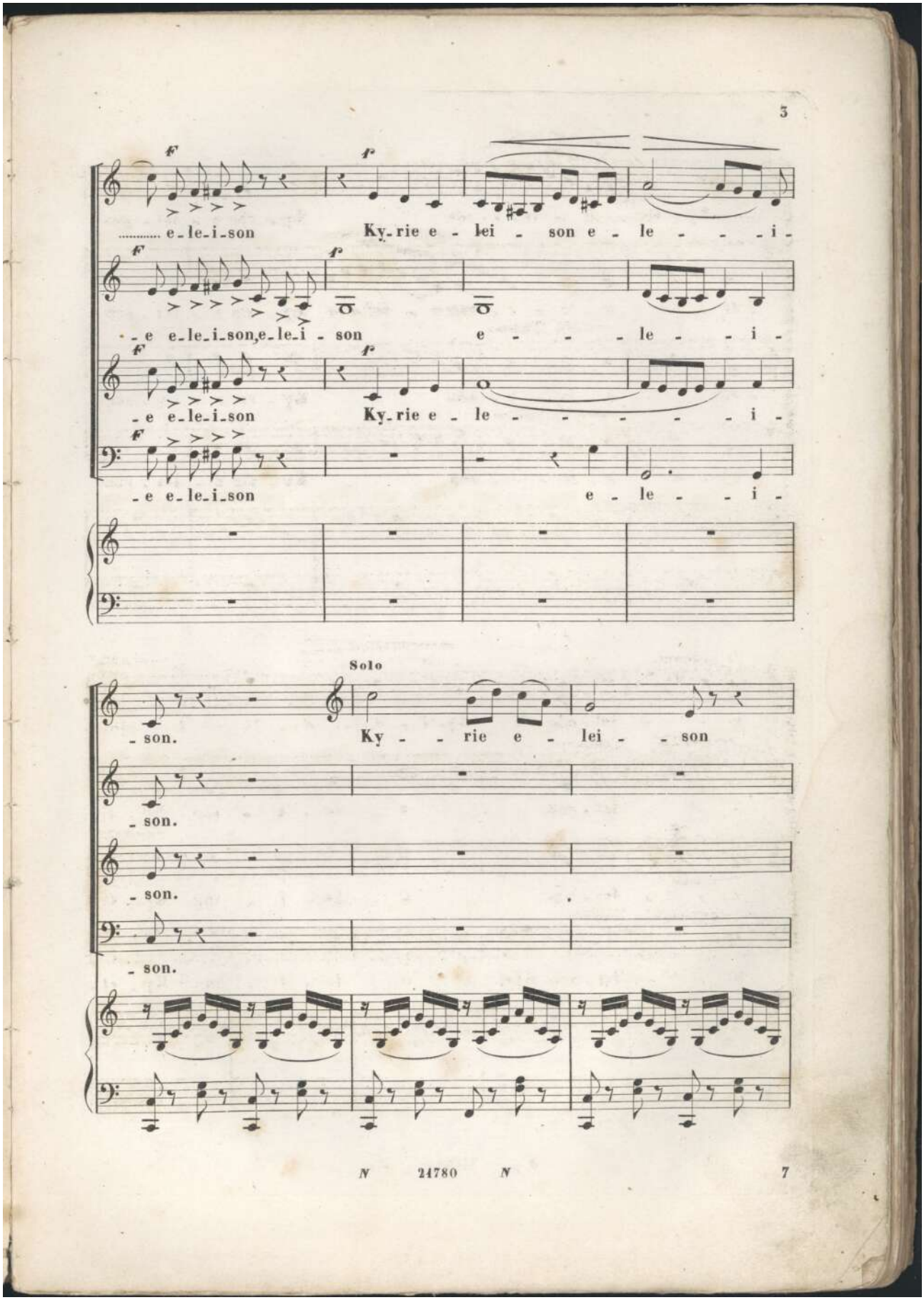
pp Ky - rie e - lei - son Ky-ri-e e - lei - son Ky -

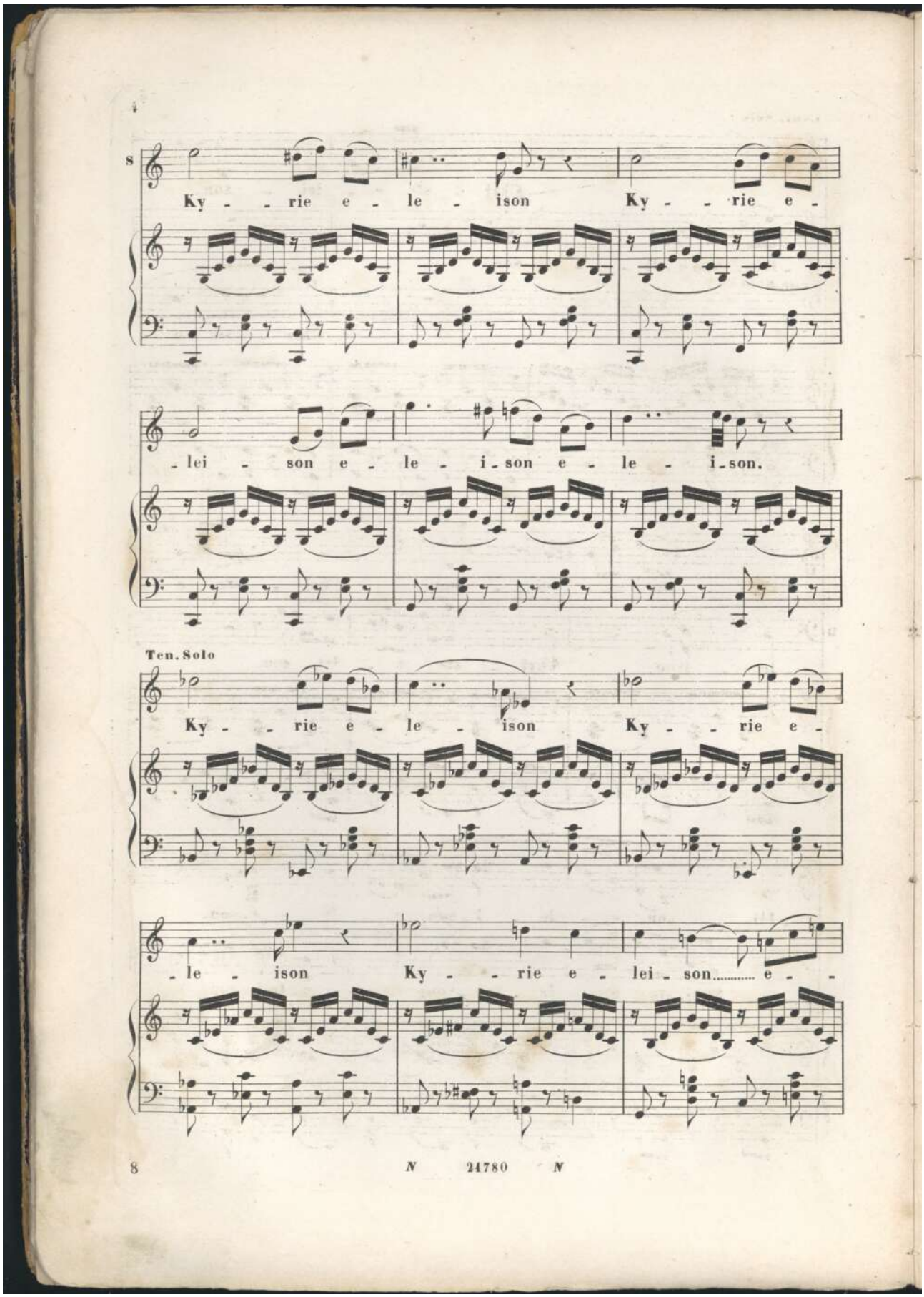
Bassi

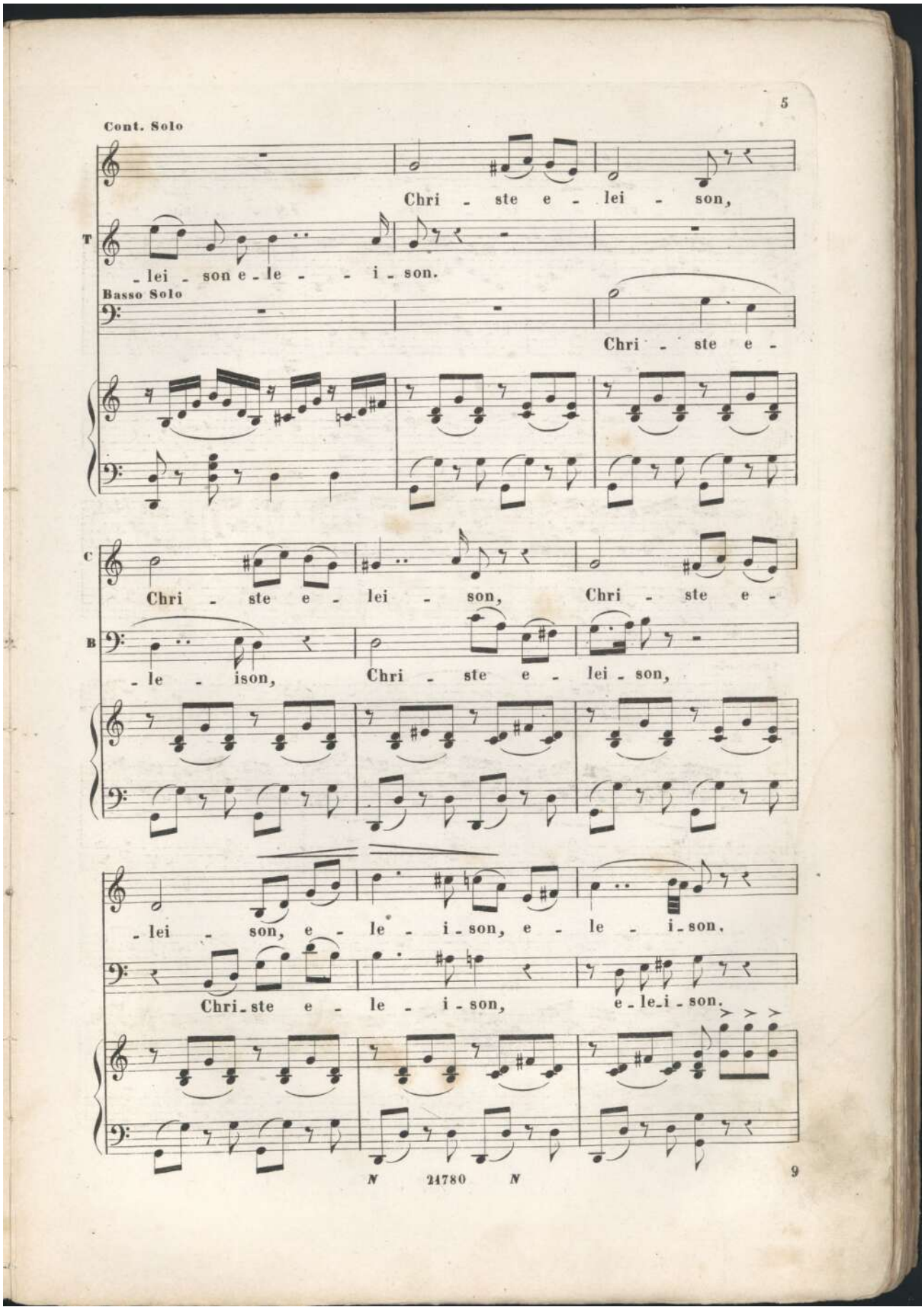
pp Ky - rie e - lei - son Ky-ri-e e - lei - son Ky -

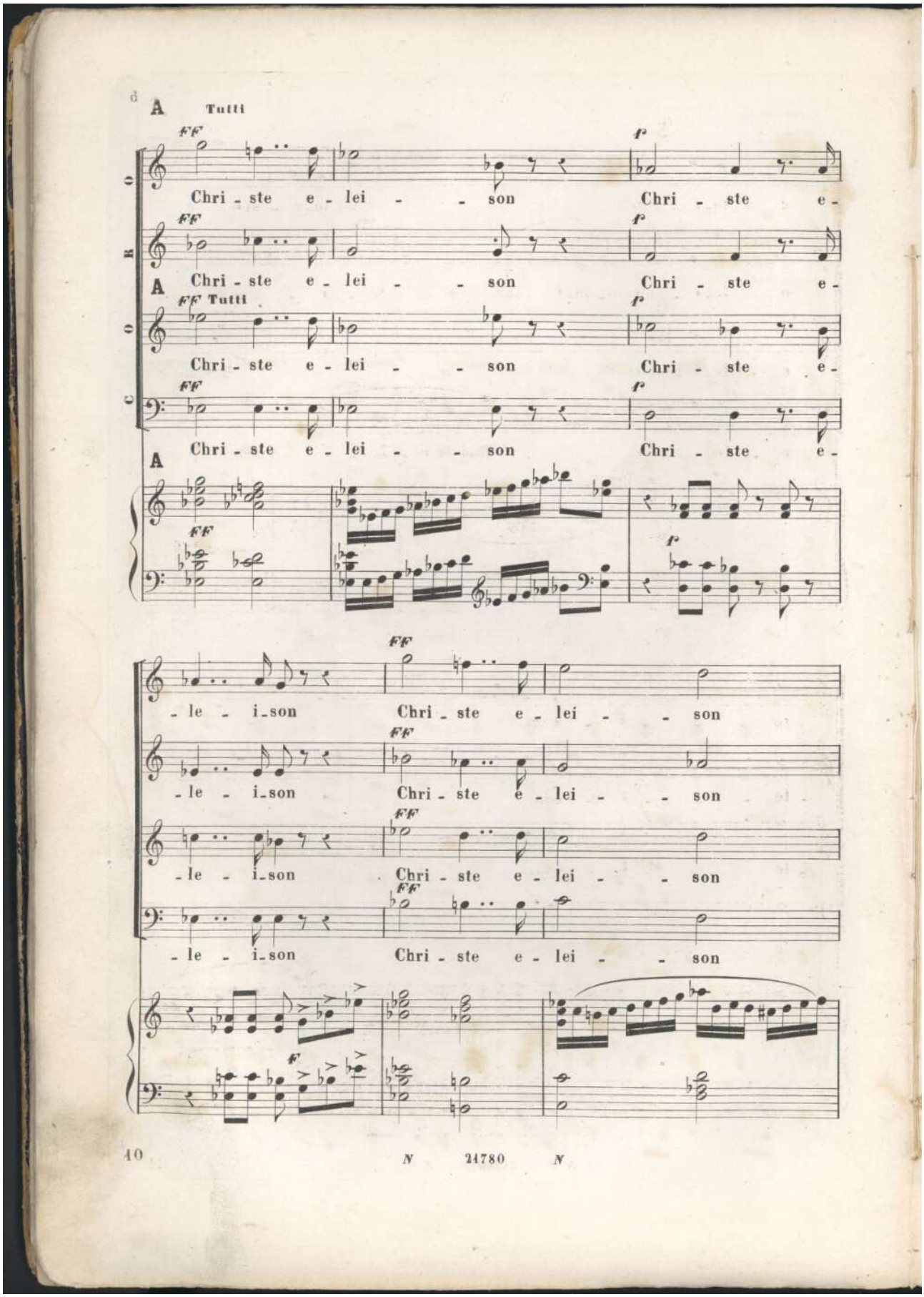
pp

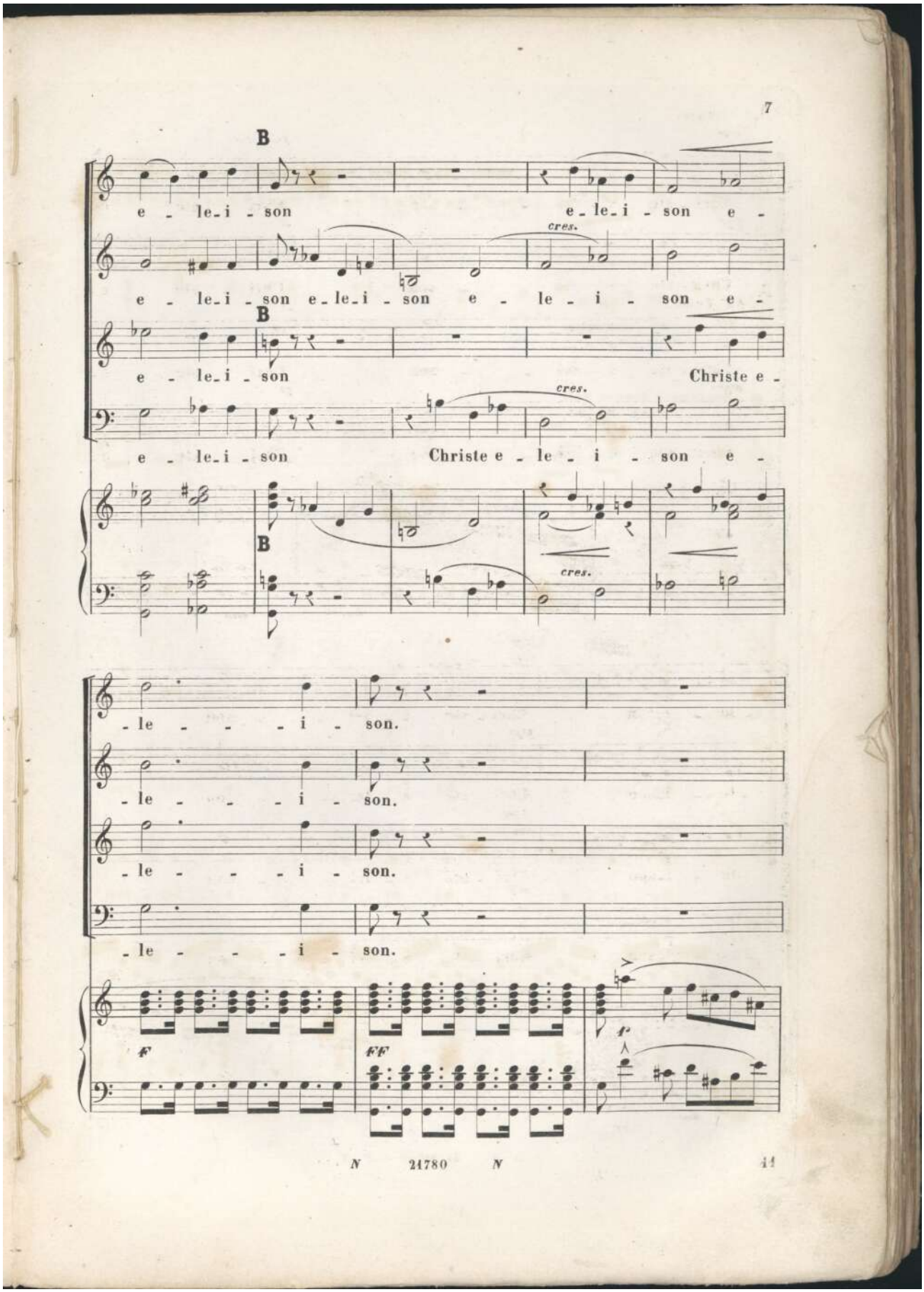

2
..... Ky - rie..... e - le - i - son Ky - rie e - lei - son
- ri - e e - le - i - son e - lei - son Ky - rie e - lei - son
- rie e - le - i - son Ky - rie e - lei - son
- ri - e e - le - i - son Ky - rie e - lei - son
e - - lei - son Ky - ri - e..... e - le - i - son.....
e - - lei - son e - le - i - son Ky - ri -
e - - lei - son e - le - i - son Ky - ri -
e - - lei - son Kyri - e e - le - i - son Ky - ri -
6
N 21780 N

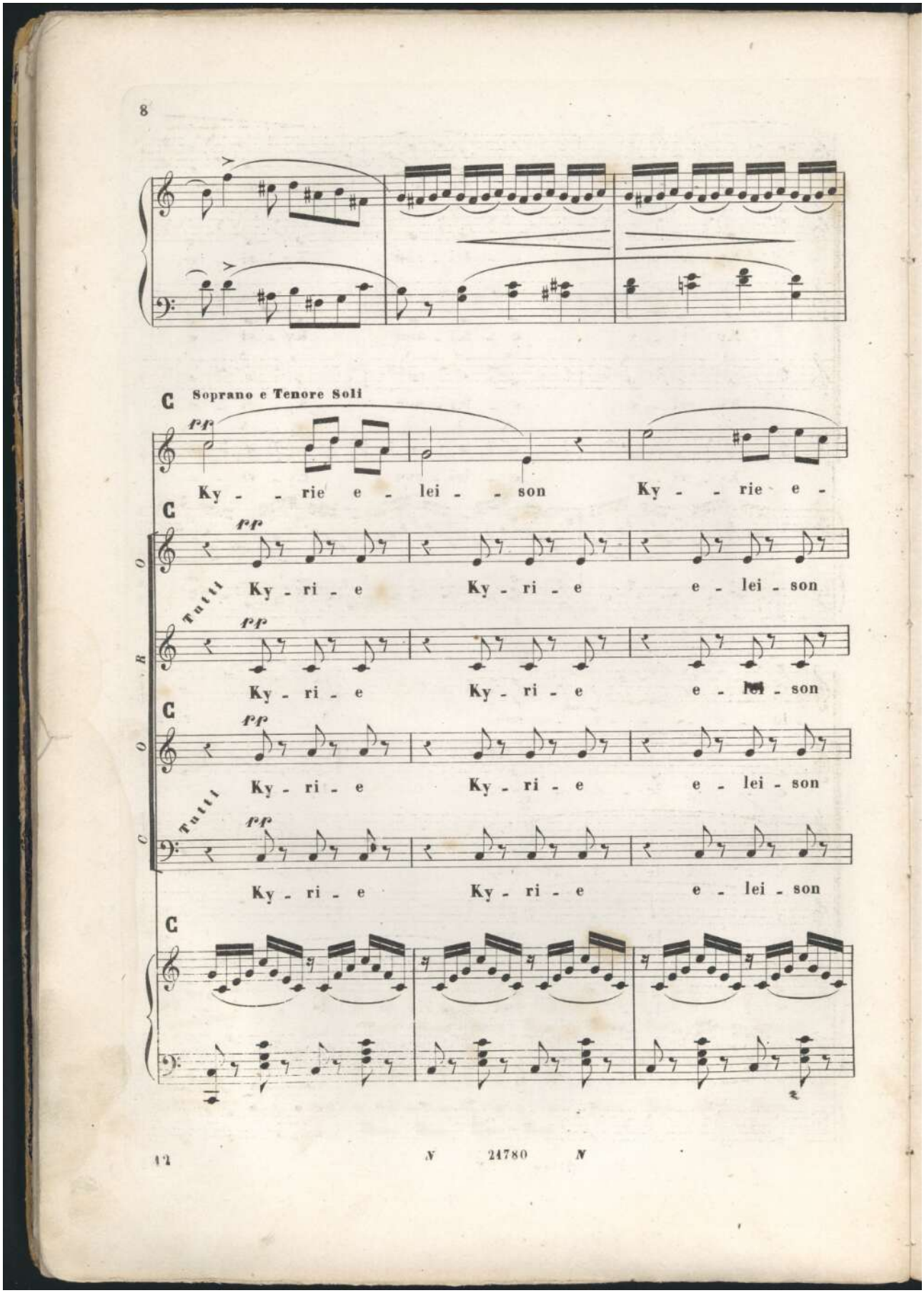

3
e-le-i-son
Ky-rie e - lei - son e - le - - - i -
-e e-le-i-son, e-le-i - son
e - - - le - - i -
-e e-le-i-son
Ky-rie e - le - - - - - - i -
-e e-le-i-son
e - le - - i -
Solo
- son.
Ky - - rie e - lei - - son
- son.
- son.
- son.
N 24780 N
7

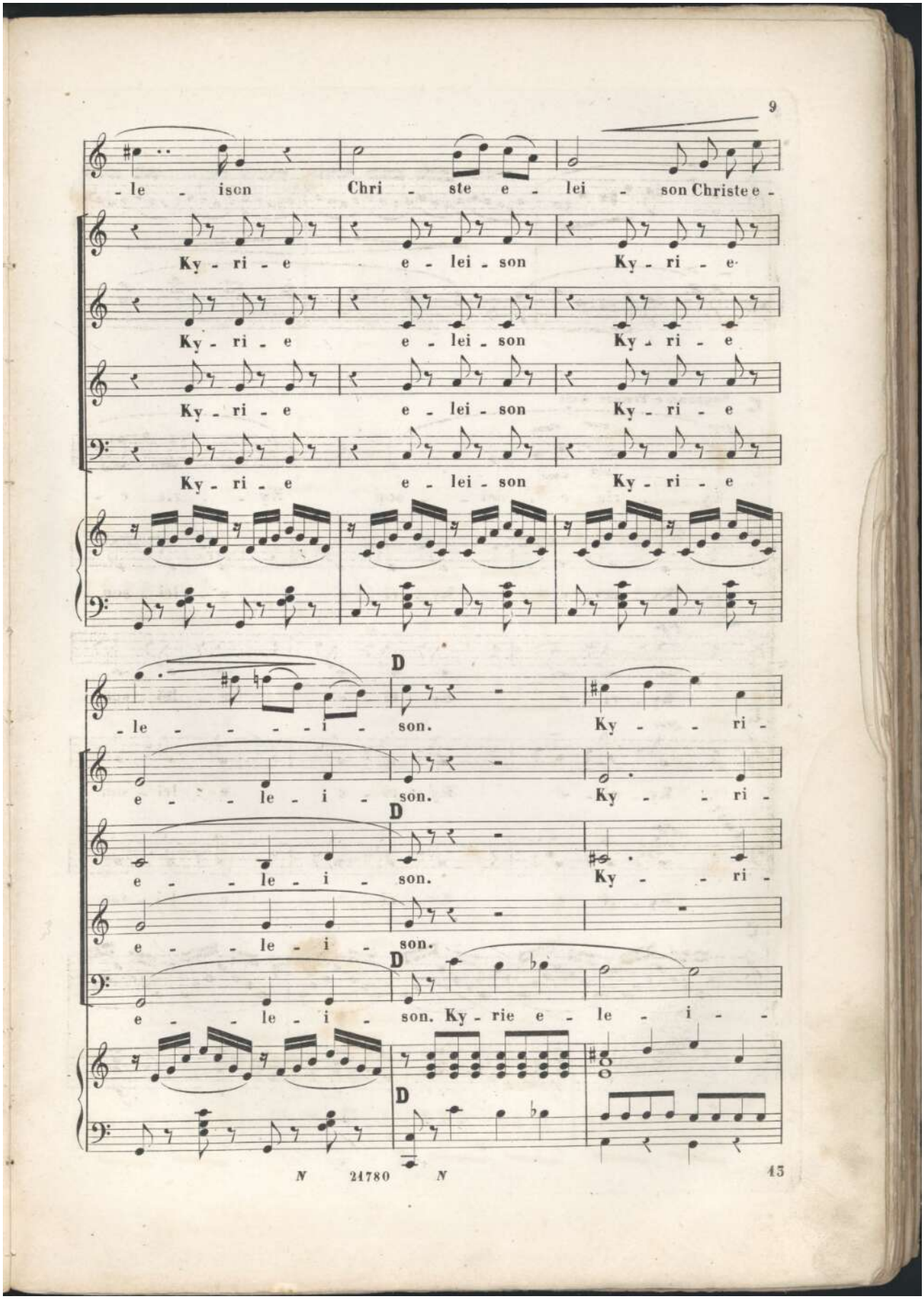

S
Ky - - rie e - le - ison Ky - - rie e -
- lei - son e - le - i - son e - le - i - son.
Ten. Solo
Ky - - rie e - le - ison Ky - - rie e -
- le - ison Ky - - rie e - lei - son..... e - -
8
N 24780 N

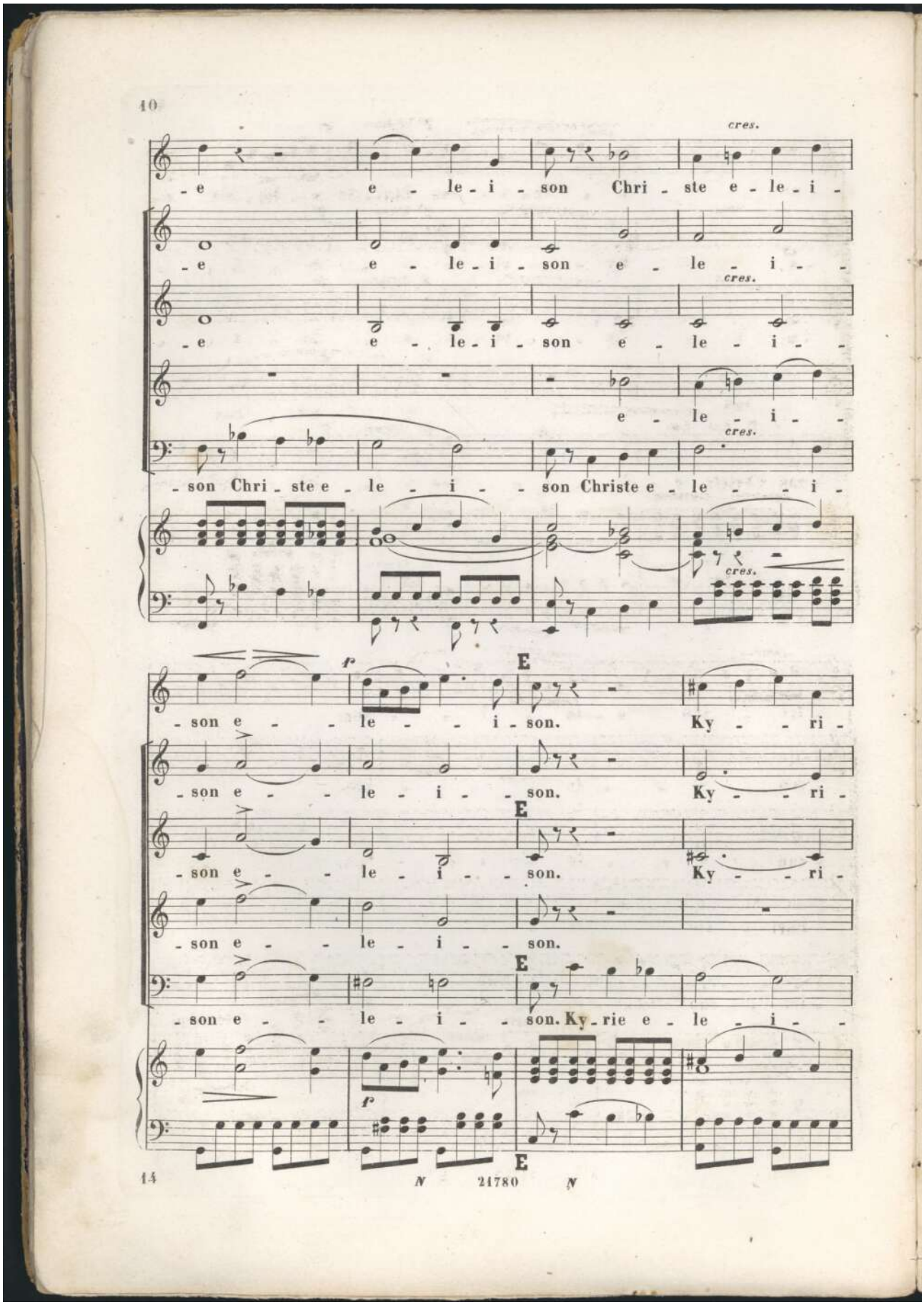

5
Cont. Solo
Chri - ste e - lei - son,
T
- lei - son e - le - - i - son.
Basso Solo
Chri - ste e -
C
Chri - ste e - lei - son, Chri - ste e -
B
- le - ison, Chri - ste e - lei - son,
- lei - son, e - le - i - son, e - le - i - son.
Chri - ste e - le - i - son, e - le - i - son.
N 24780 N
9

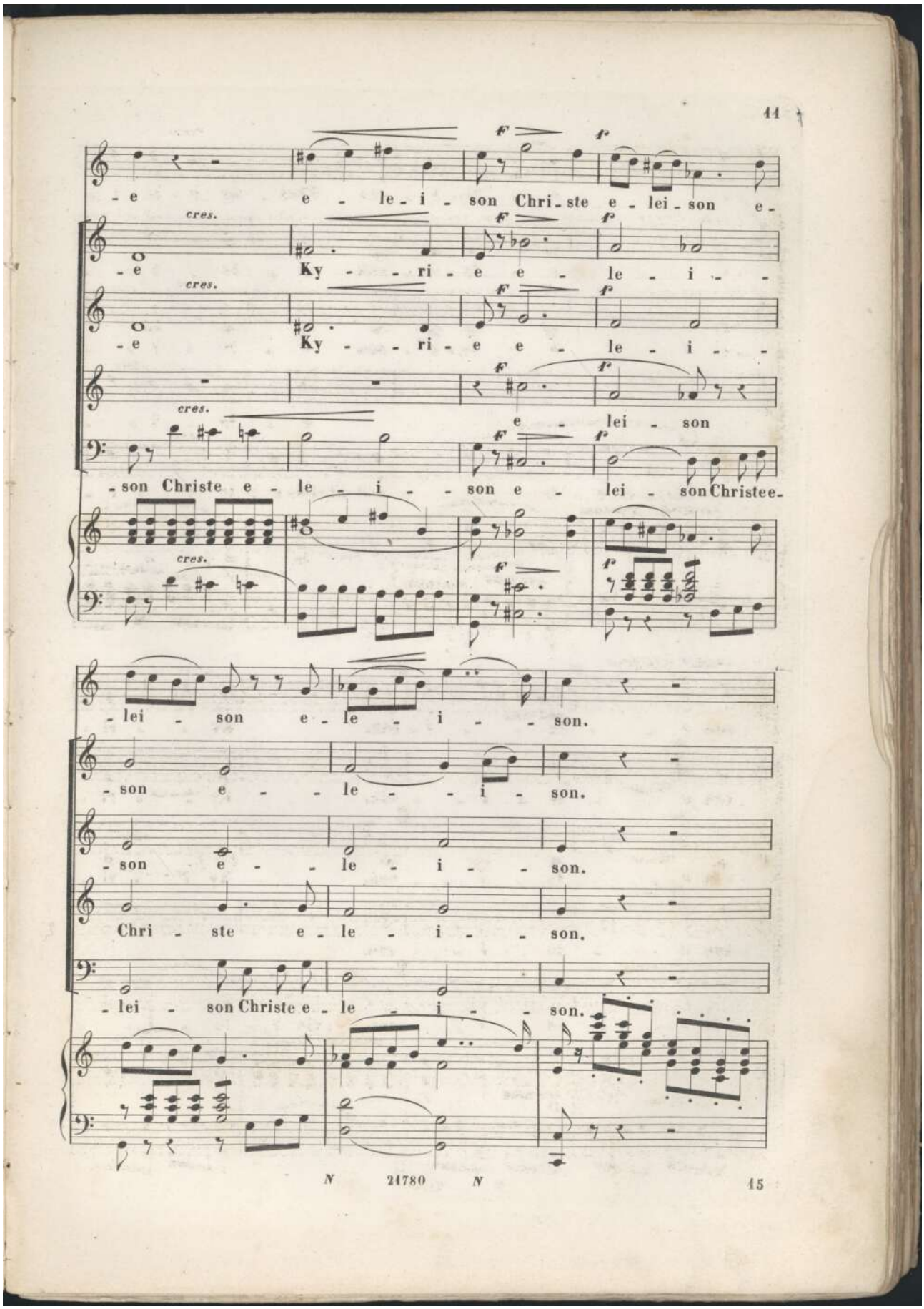

A Tutti
FF
Chri - ste e - lei - - son
f
Chri - ste e -
A
FF Tutti
- le - i-son
Chri - ste e - lei - - son
40
N 24780 N

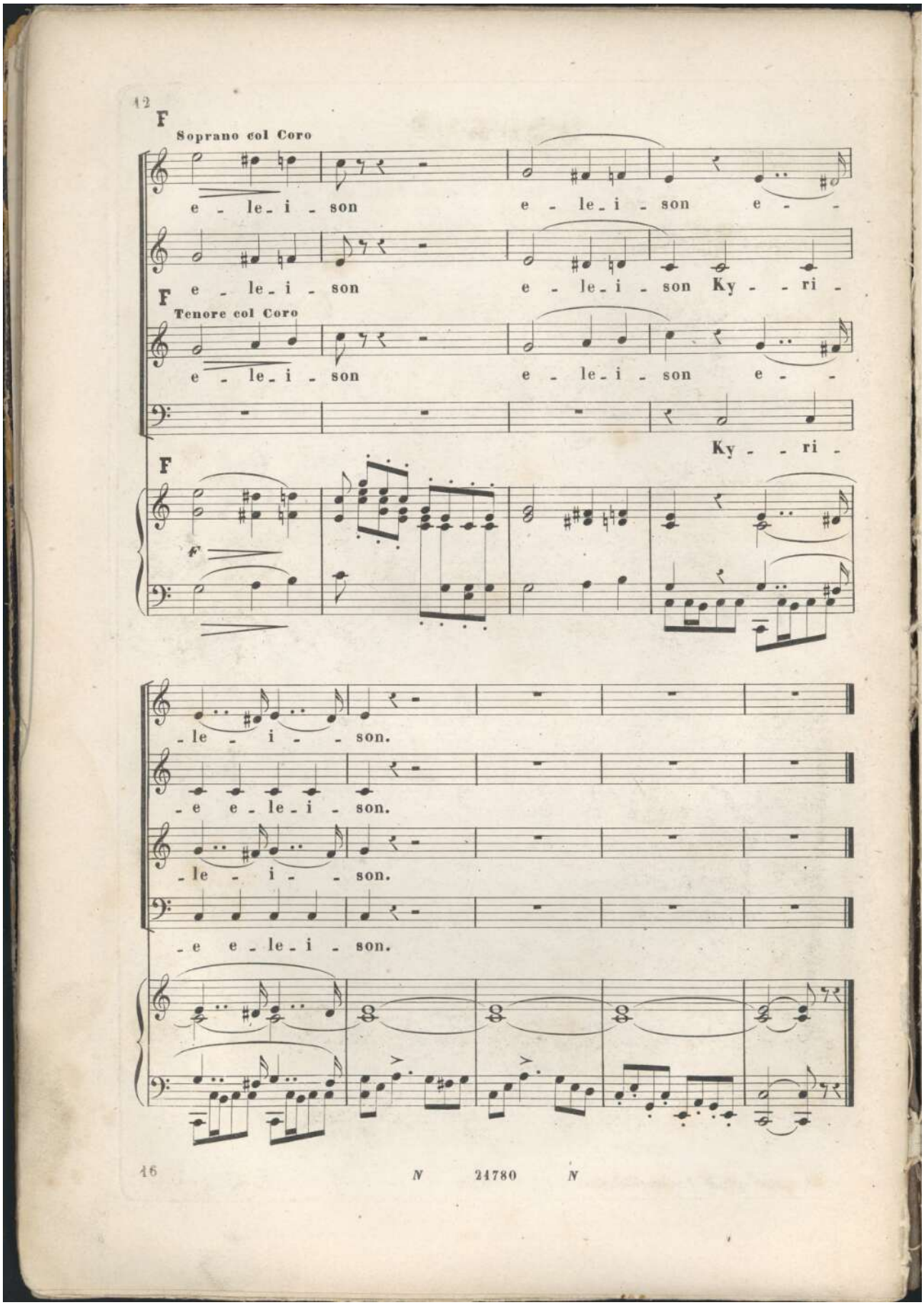

7
B
e - le_i - son
e_le_i - son e -
cres.
e - le_i - son e_le_i - son e - le - i - son e -
B
e - le_i - son
Christe e -
cres.
e - le_i - son
Christe e - le - i - son e -
B
cres.
- le - - - i - son.
- le - - - i - son.
- le - - - i - son.
- le - - - i - son.
F
FF
P
N 24780 N
11

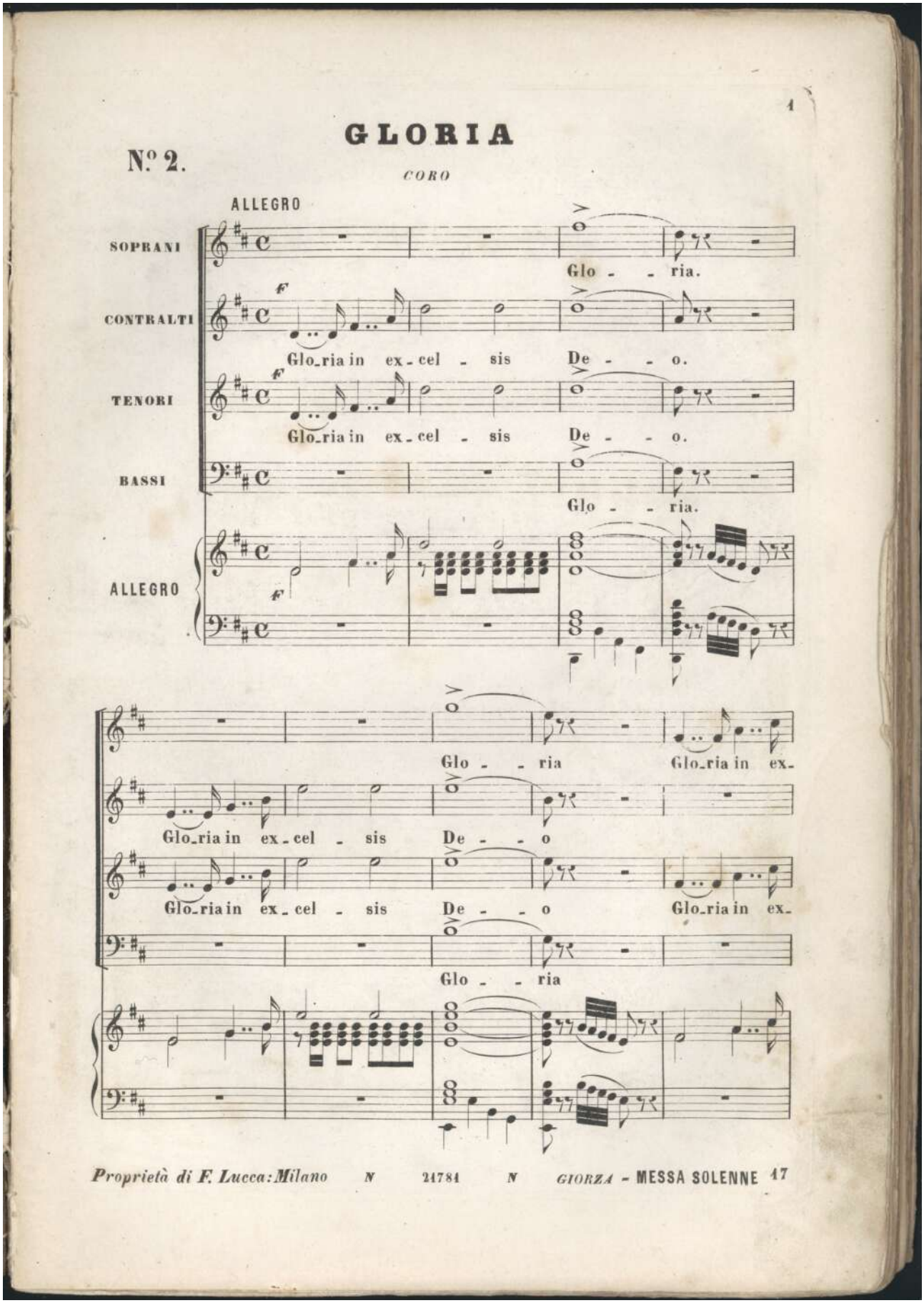

8
C
Soprano e Tenore Soli
pp
Ky - - rie e - lei - - son Ky - - rie e -
C
pp
Tutti
Ky - ri - e Ky - ri - e e - lei - son
pp
Ky - ri - e Ky - ri - e e - lei - son
C
pp
Ky - ri - e Ky - ri - e e - lei - son
Tutti
pp
Ky - ri - e Ky - ri - e e - lei - son
C
12
N 24780 N

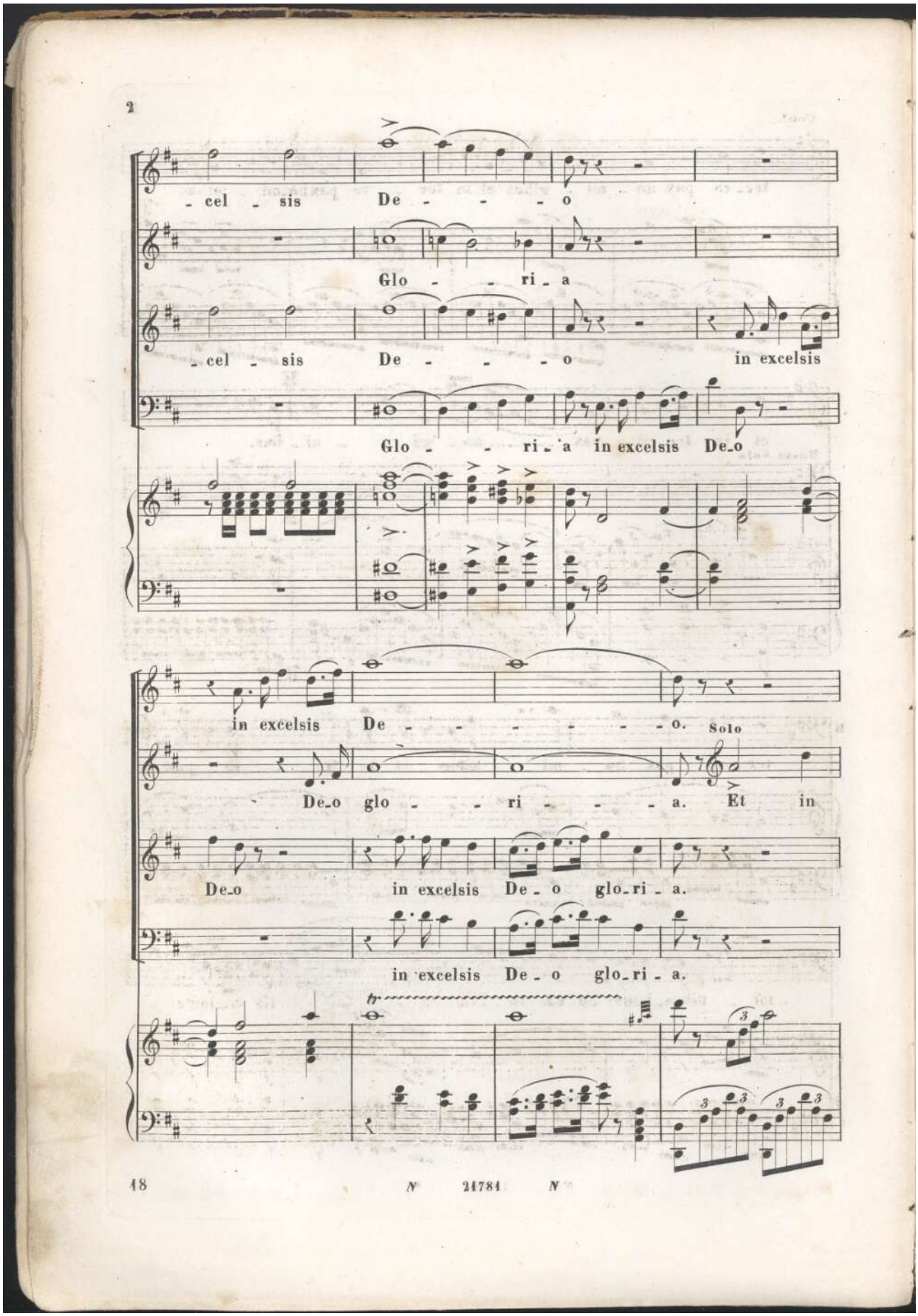

9
-le - ison Chri - ste e - lei - son Christe e -
Ky - ri - e e - lei - son Ky - ri - e
Ky - ri - e e - lei - son Ky - ri - e
Ky - ri - e e - lei - son Ky - ri - e
Ky - ri - e e - lei - son Ky - ri - e
D
-le - - - - i - son. Ky - - ri -
e - - le - i - son. Ky - - ri -
D
e - - le - i - son. Ky - - ri -
e - - le - i - son.
D
e - - le - i - son. Ky - rie e - le - i -
D
N 21780 N
43

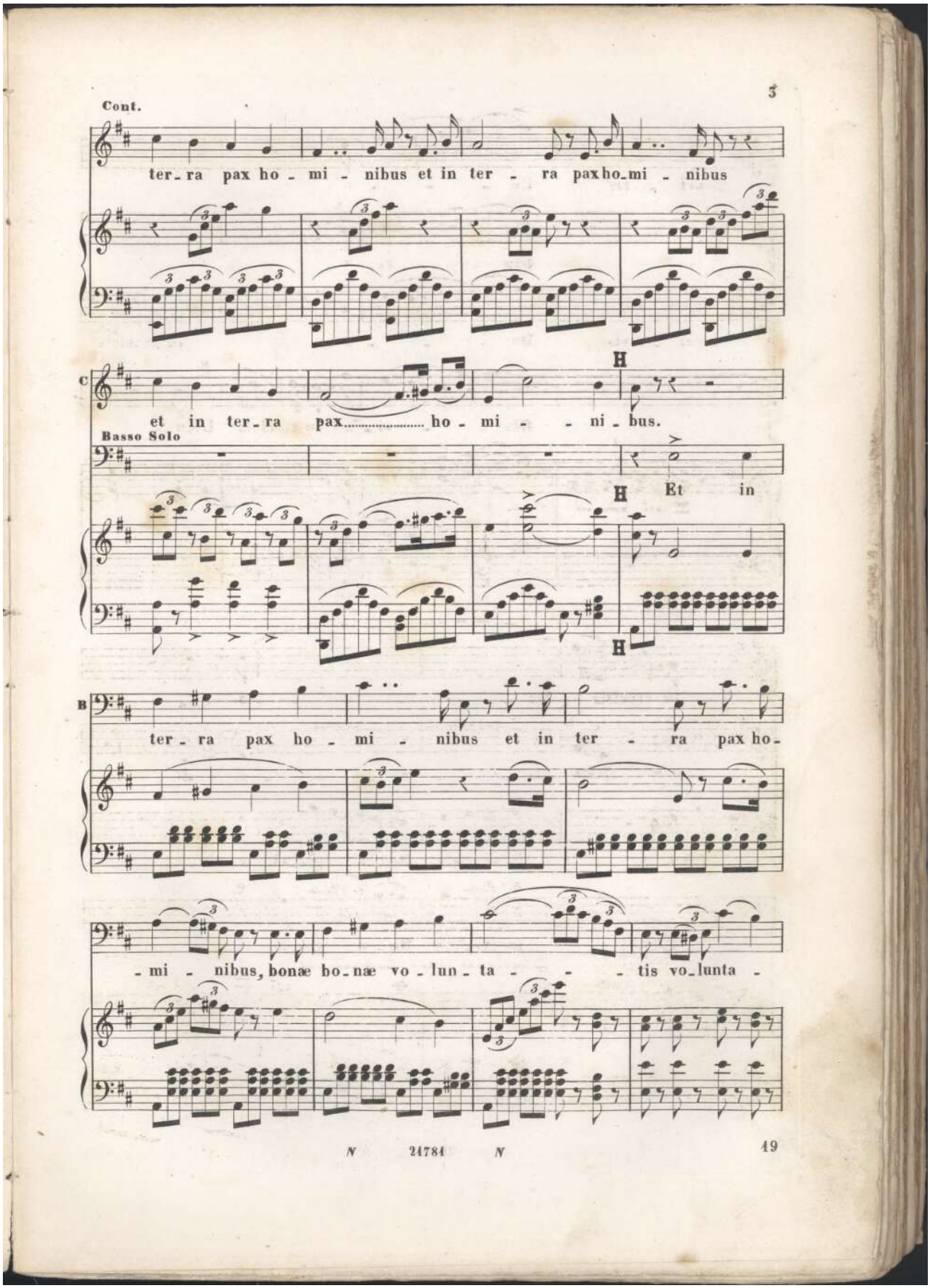

10
cres.
-e e - le - i - son Chri - ste e - le - i -
-e e - le - i - son e - le - i -
cres.
-e e - le - i - son e - le - i -
e - le - i -
cres.
-son Chri - ste e - le - i - son Christe e - le - i -
cres.
f
E
-son e - le - i - son. Ky - ri -
-son e - le - i - son. Ky - ri -
E
-son e - le - i - son. Ky - ri -
-son e - le - i - son.
E
-son e - le - i - son. Ky - rie e - le - i -
f
E
14
N 21780 N

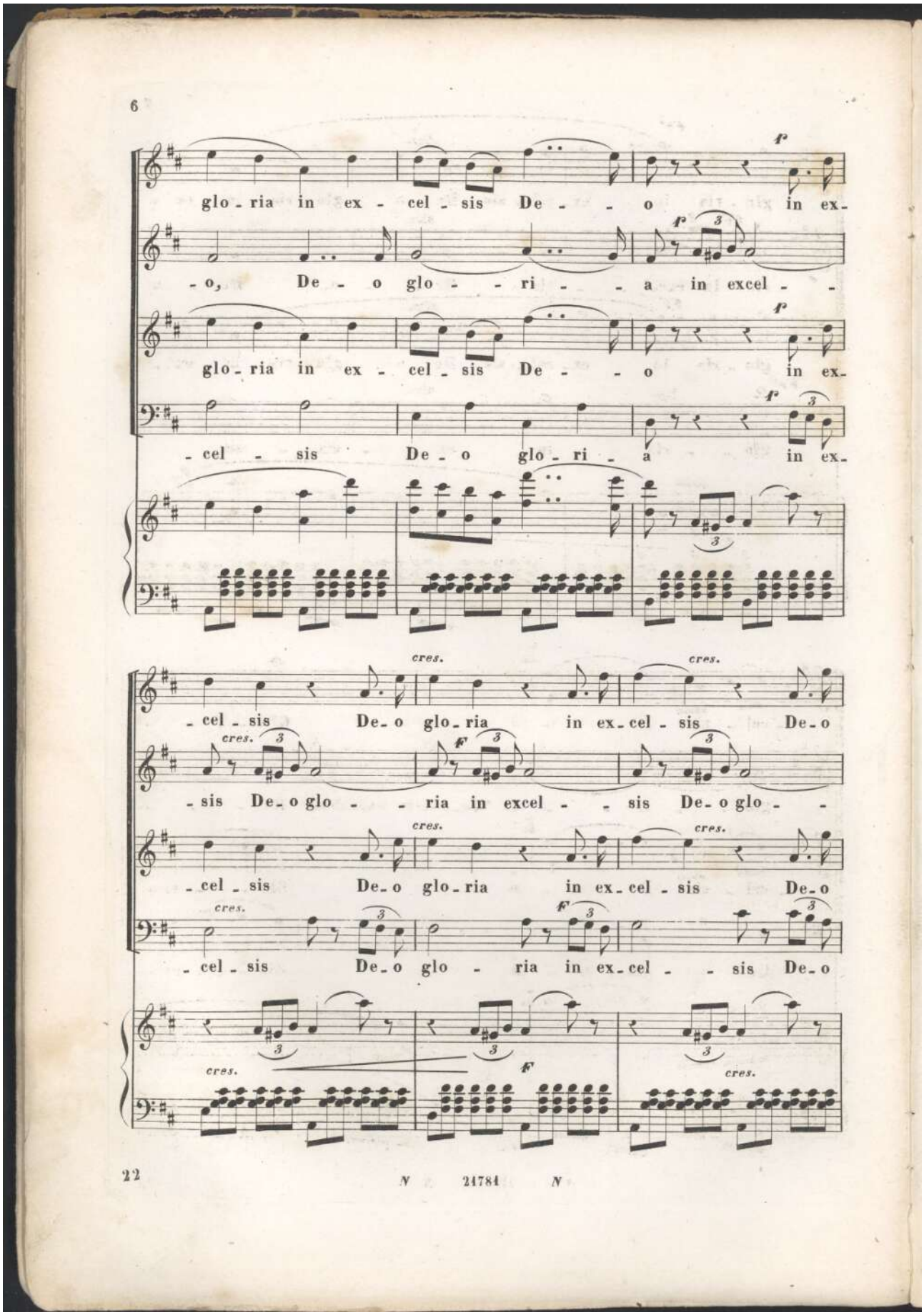

11
-e e - le - i - son Chri - ste e - lei - son e -
cres.
-e Ky - - ri - e e - le - i - -
cres.
-e Ky - - ri - e e - le - i - -
cres.
e - lei - son
-son Christe e - le - i - - son e - lei - son Christee-
cres.
-lei - son e - le - i - - son.
-son e - - le - - i - son.
-son e - - le - i - - son.
Chri - ste e - le - i - - son.
-lei - son Christe e - le - i - - son.
N 24780 N
15

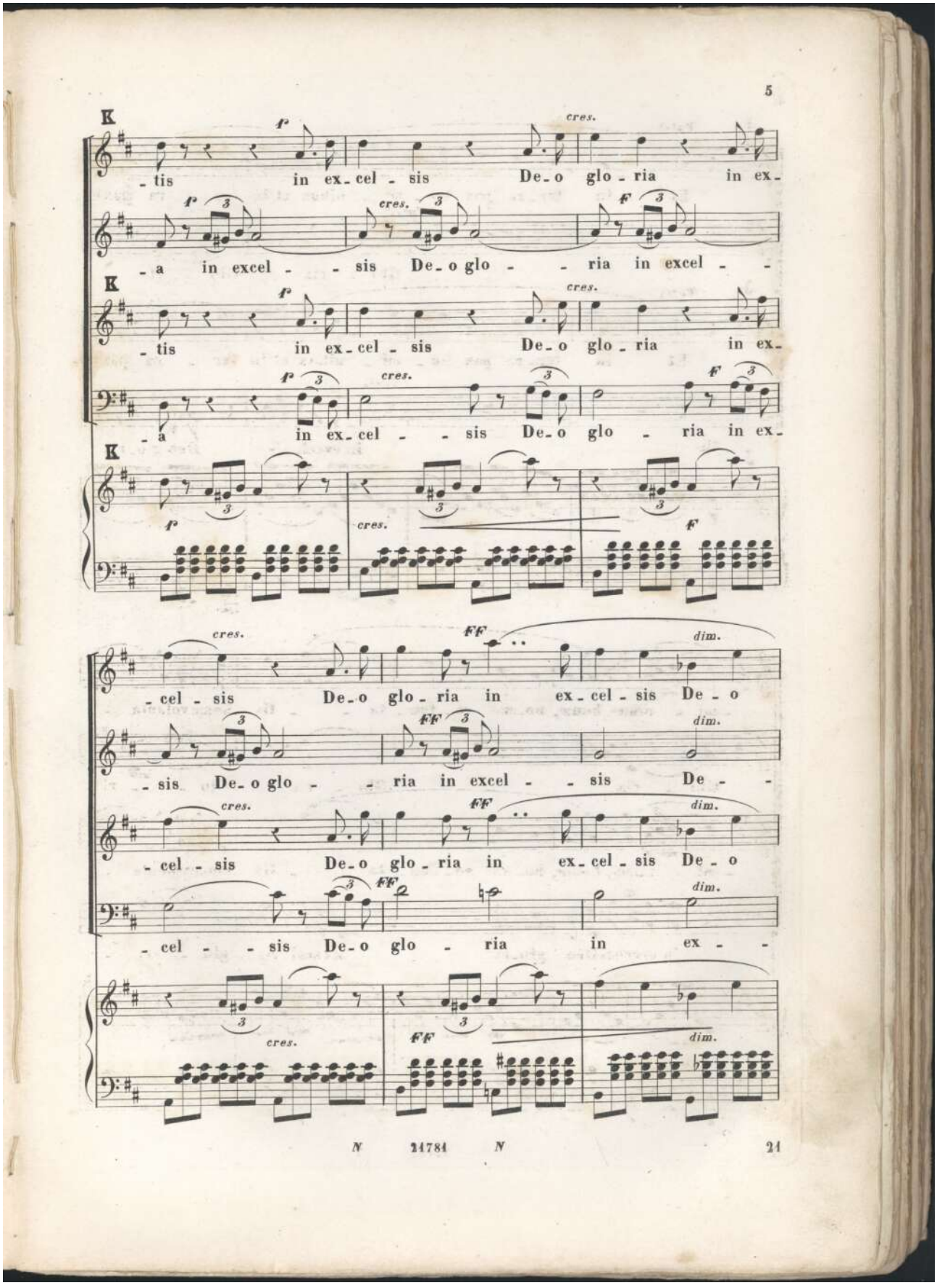

12
F
Soprano col Coro
e - le - i - son e - le - i - son e -
F
e - le - i - son e - le - i - son Ky - ri -
F
Tenore col Coro
e - le - i - son e - le - i - son e -
Ky - ri -
F
- le - i - son.
- e e - le - i - son.
- le - i - son.
- e e - le - i - son.
16
N 24780 N

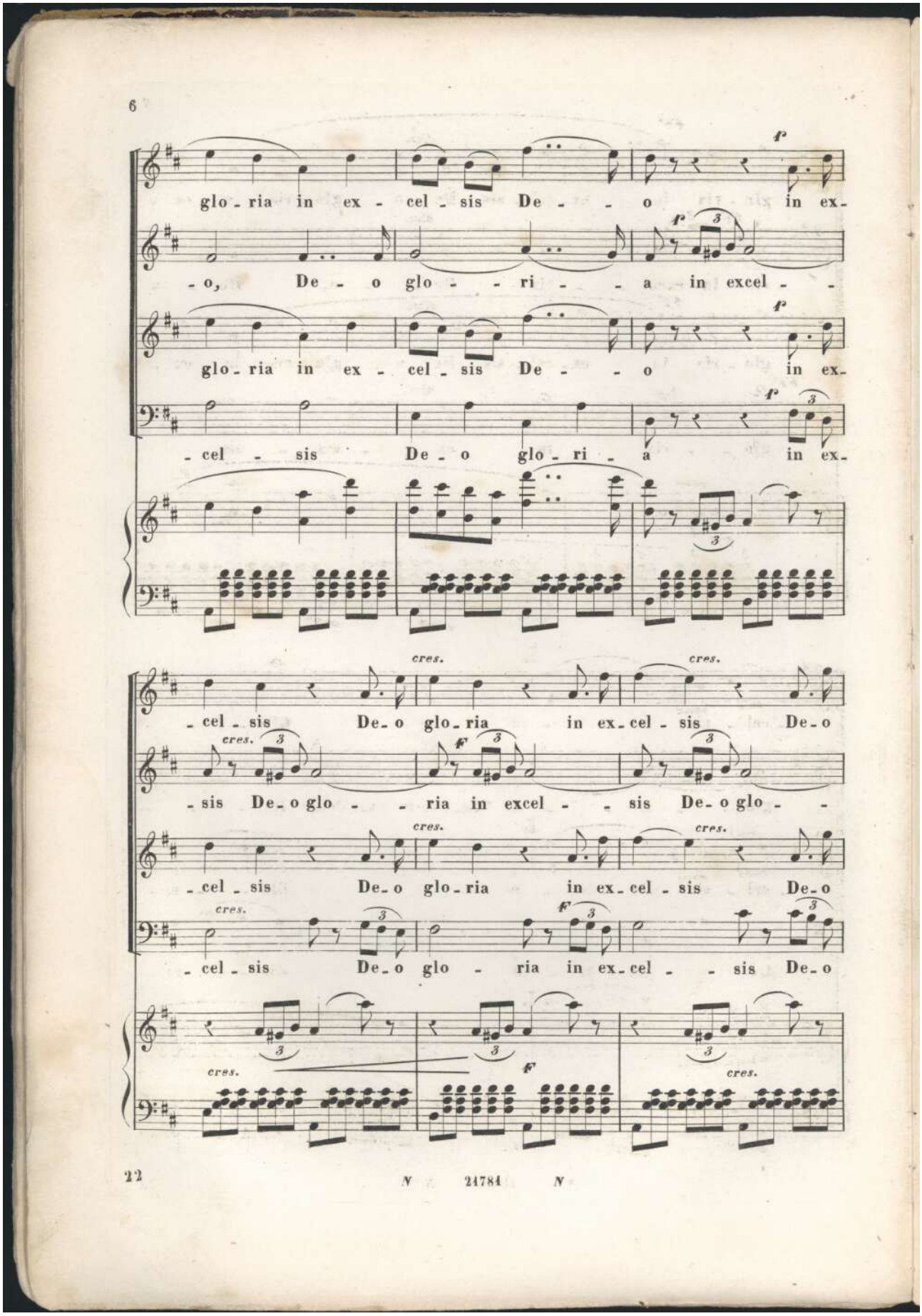

4
GLORIA
N.º 2.
CORO
ALLEGRO
SOPRANI
Glo - - ria.
CONTRALTI
Glo_ria in ex - cel - sis De - - o.
TENORI
Glo_ria in ex - cel - sis De - - o.
BASSI
Glo - - ria.
ALLEGRO
Glo - - ria Glo_ria in ex-
Glo_ria in ex - cel - sis De - - o
Glo_ria in ex - cel - sis De - - o Glo_ria in ex-
Glo - - ria
Proprietà di F. Lucca: Milano N 24784 N GIORZA - MESSA SOLENNE 47

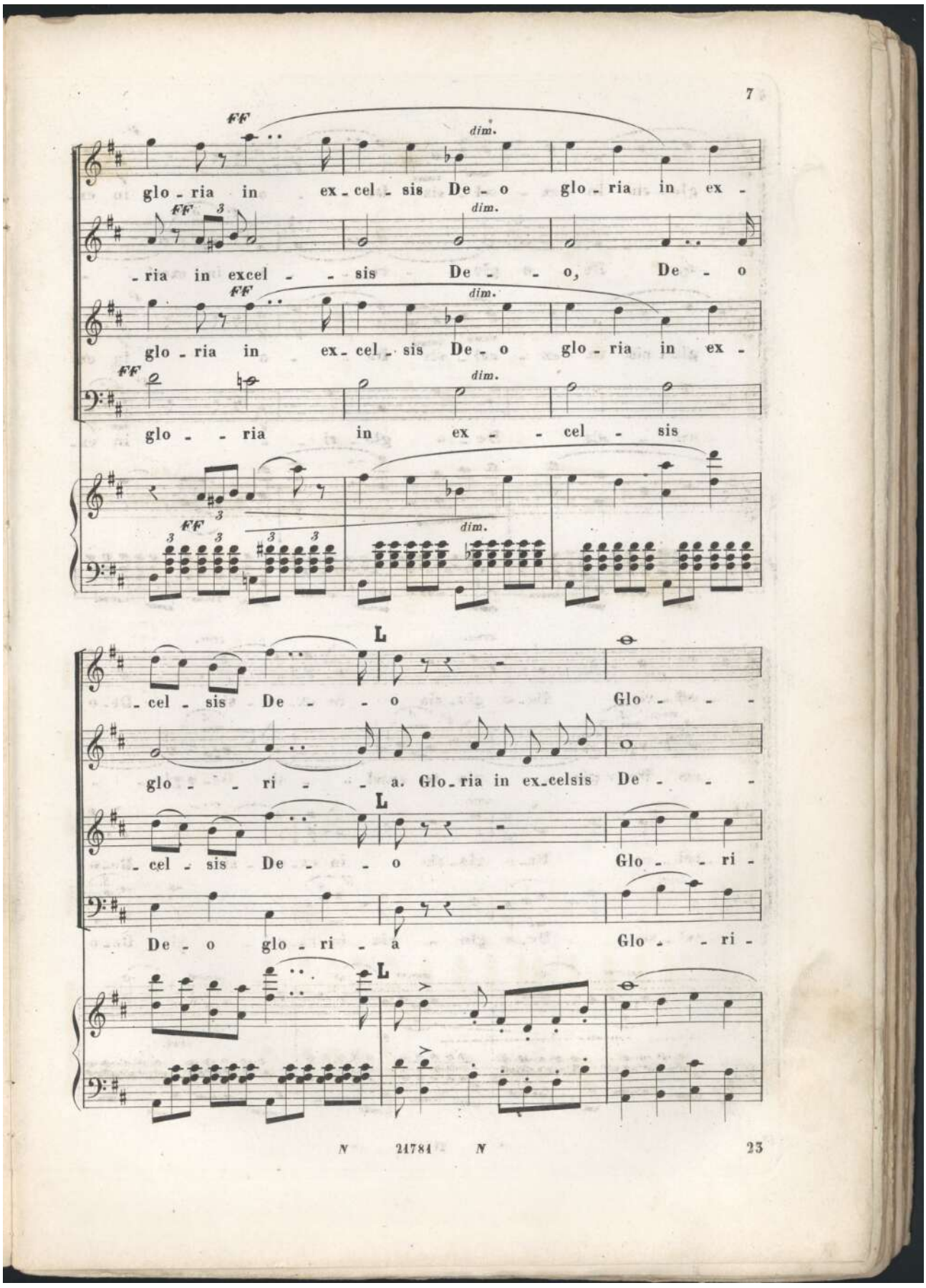

2
-cel - sis De - - - o
Glo - - ri - a
-cel - sis De - - - o in excelsis
Glo - - ri - a in excelsis De-o
in excelsis De - - - - - - o. Solo
De-o glo - - ri - - - a. Et in
De-o in excelsis De - o glo-ri - a.
in excelsis De - o glo-ri - a.
tr
18 N 24784 N

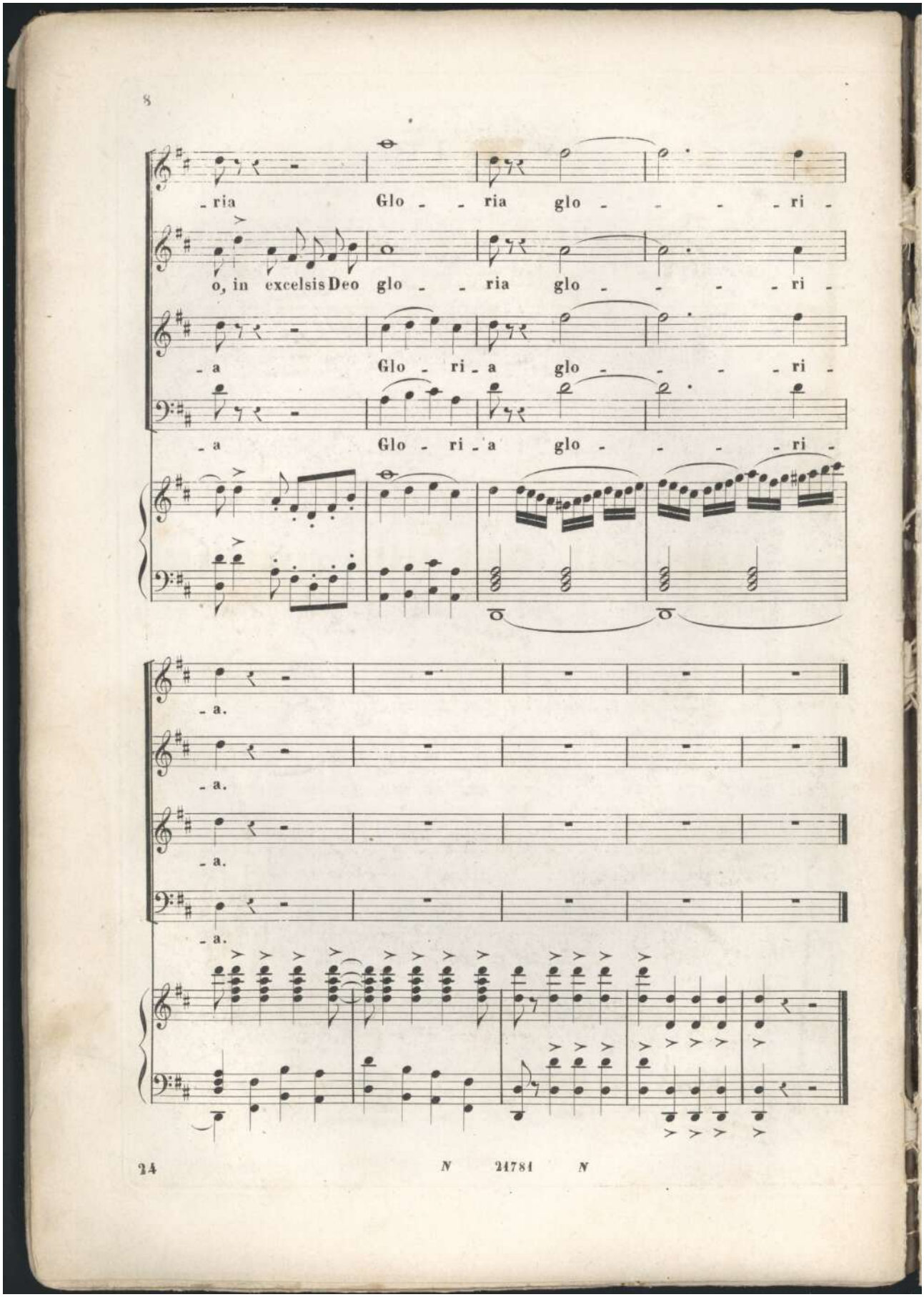

3
Cont.
ter_ra pax ho_mi_nibus et in ter_ra pax ho_mi_nibus
C
et in ter_ra pax..... ho_mi_ni_bus.
Basso Solo
Et in
B
ter_ra pax ho_mi_nibus et in ter_ra pax ho_
_mi_nibus, bonæ bo_næ vo_lun_ta_tis vo_lunta_
N 24784 N
49

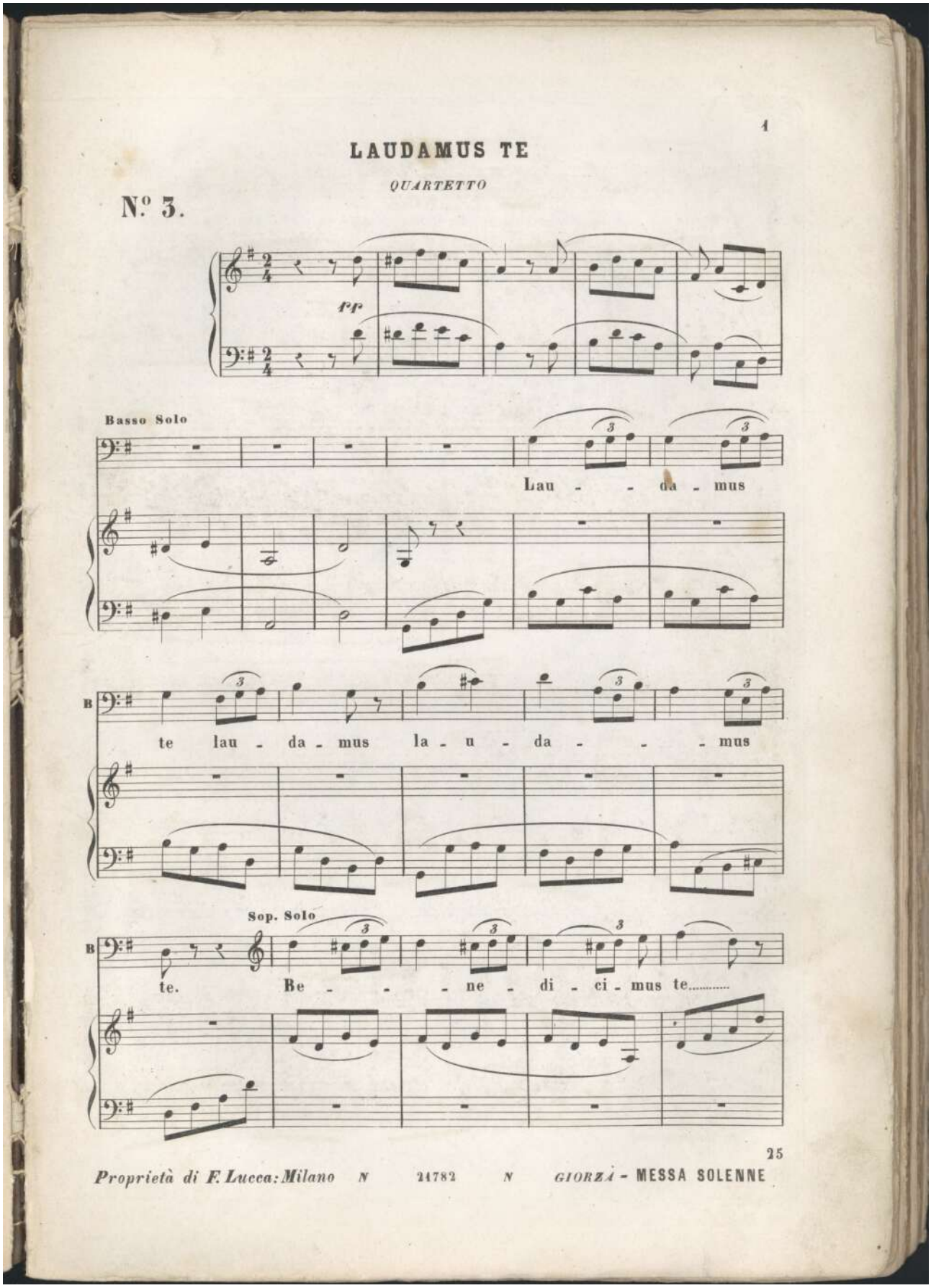

6
glo - ria in ex - cel - sis De - - o in ex-
- o, De - o glo - - ri - - a in excel - -
glo - ria in ex - cel - sis De - - o in ex-
- cel - sis De - o glo - ri - a in ex-
- cel - sis De - o glo - ria in ex - cel - sis De - o
- sis De - o glo - - ria in excel - - sis De - o glo - -
- cel - sis De - o glo - ria in ex - cel - sis De - o
- cel - sis De - o glo - ria in ex - cel - - sis De - o
cres.
F
22
N 24784 N

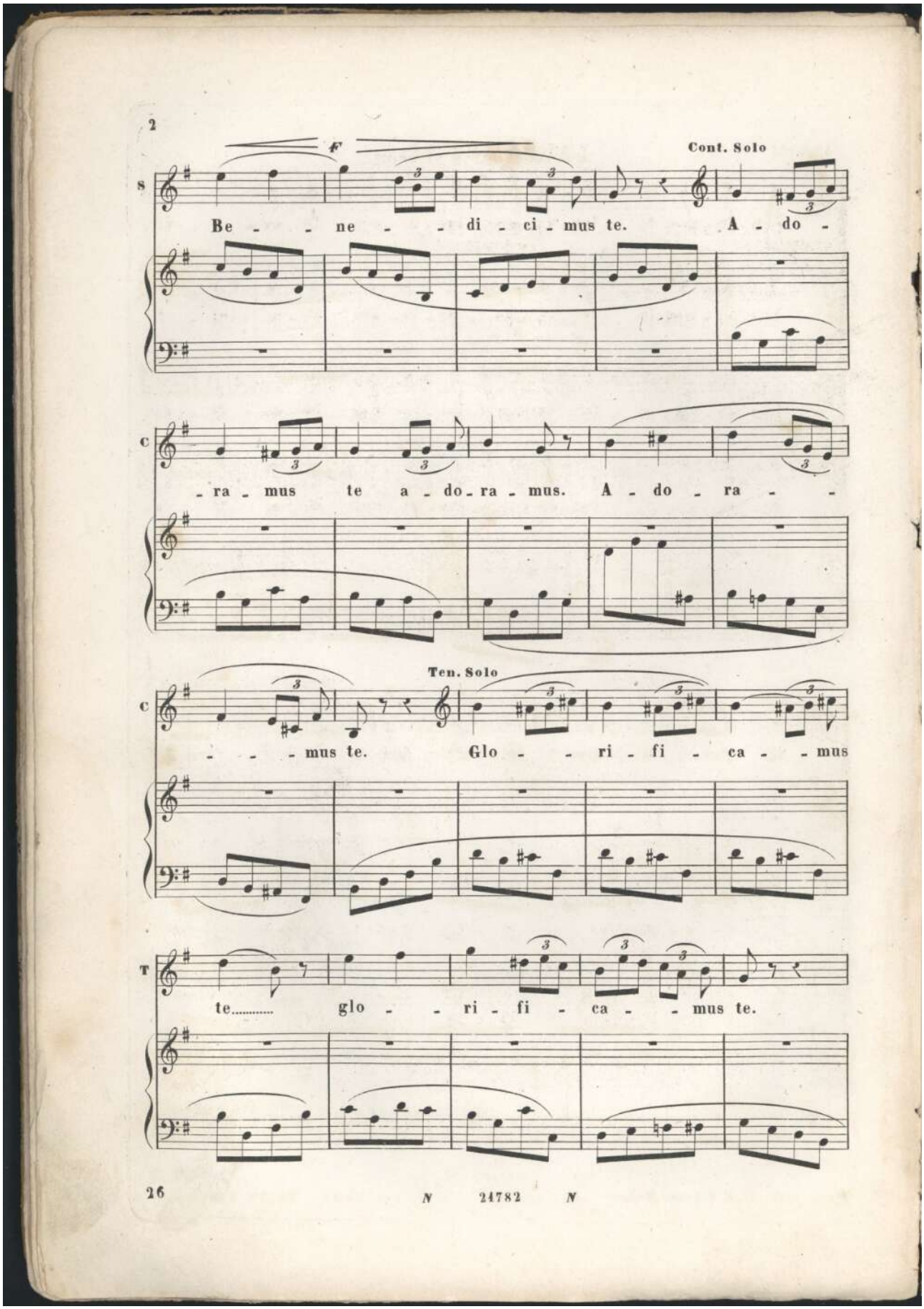

5
K
-tis in ex-cel-sis De-o glo-ria in ex-
-a in excel- -sis De-o glo- -ria in excel- -
-tis in ex-cel-sis De-o glo-ria in ex-
-a in ex-cel- -sis De-o glo- ria in ex-
-cel-sis De-o glo-ria in ex-cel-sis De-o
-sis De-o glo- -ria in excel- -sis De- -
-cel-sis De-o glo-ria in ex-cel-sis De-o
-cel- -sis De-o glo- ria in ex- -
N 14784 N
24

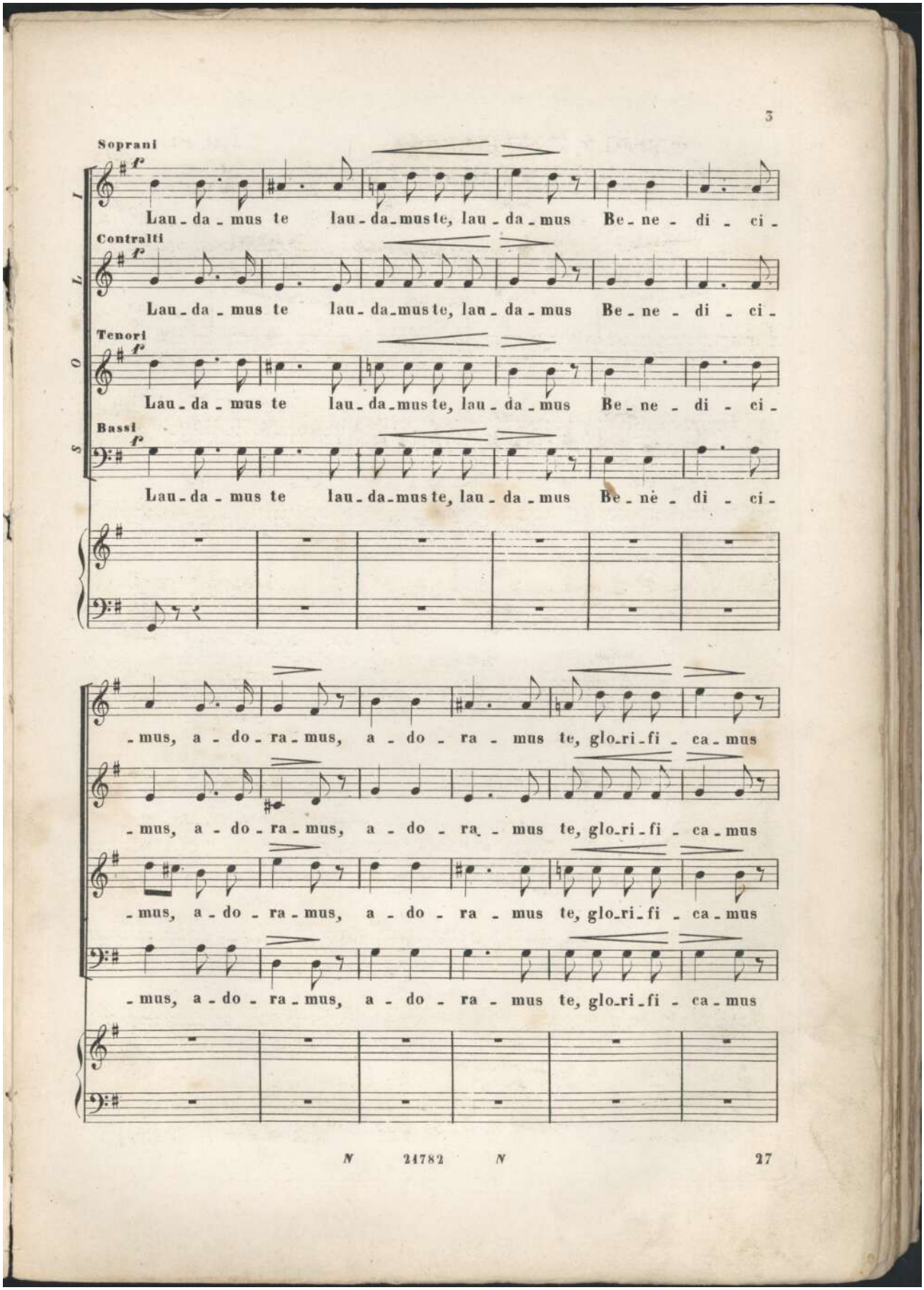

6
glo - ria in ex - cel - sis De - - o in ex-
- o, De - o glo - - ri - - a in excel - -
glo - ria in ex - cel - sis De - - o in ex-
- cel - sis De - o glo - ri - a in ex-
cres.
- cel - sis De - o glo - ria in ex - cel - sis De - o
- sis De - o glo - - ria in excel - - sis De - o glo - -
- cel - sis De - o glo - ria in ex - cel - sis De - o
- cel - sis De - o glo - ria in ex - cel - - sis De - o
22
N 24784 N

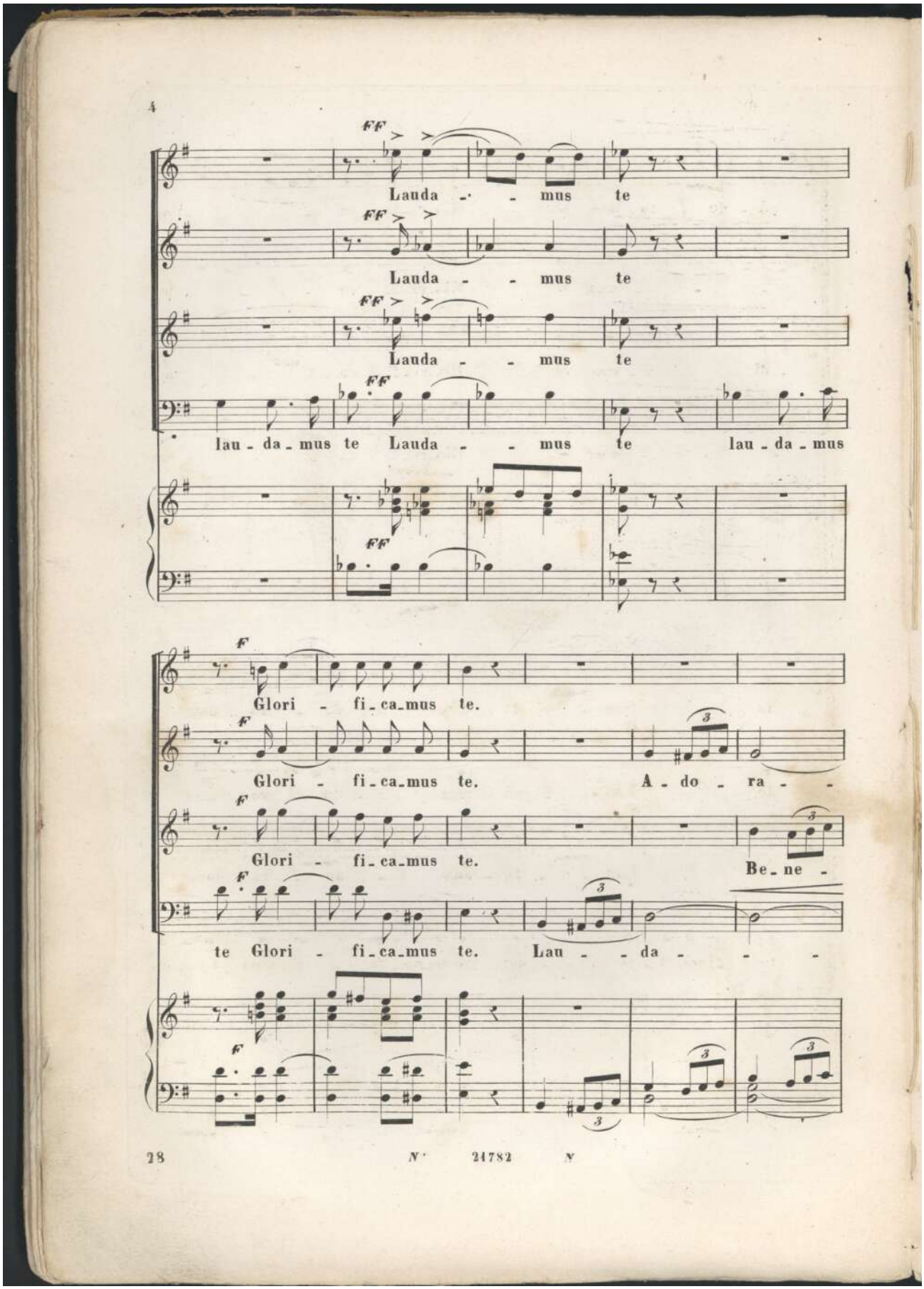

7
glo - ria in ex - cel - sis De - o glo - ria in ex -
- ria in excel - - sis De - - o, De - o
glo - ria in ex - cel - sis De - o glo - ria in ex -
glo - - ria in ex - - cel - sis
- cel - sis De - - o Glo - - -
glo - - ri - - a. Glo - ria in ex - celsis De - - -
- cel - sis De - - o Glo - - ri -
De - o glo - ri - a Glo - - ri -
N 24784 N
23

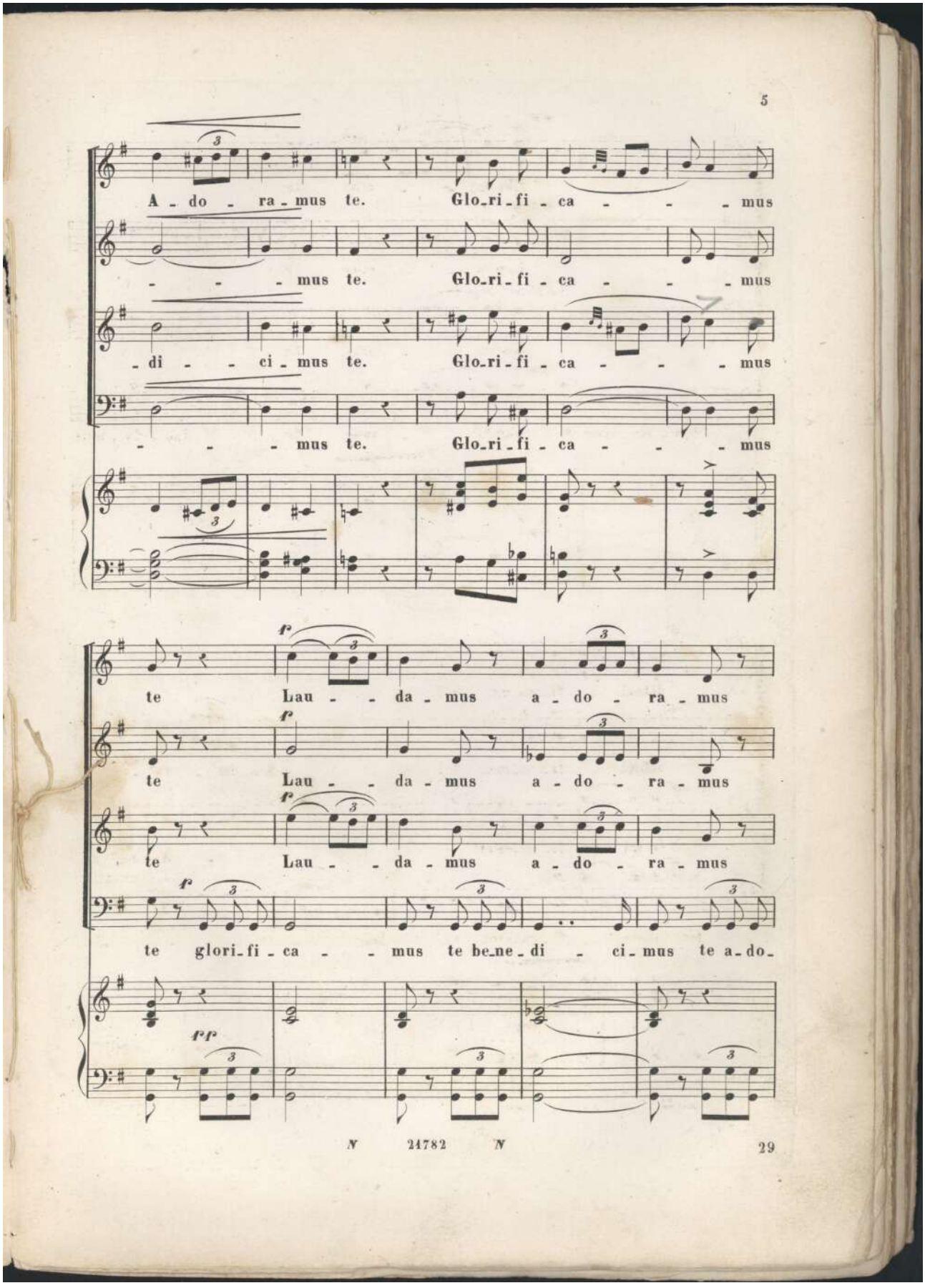

8
-ria Glo - - ria glo - - - - ri -
o, in excelsis Deo glo - - ria glo - - - - ri -
-a Glo - ri - a glo - - - - ri -
-a Glo - ri - a glo - - - - ri -
-a.
-a.
-a.
-a.
24
N 24781 N

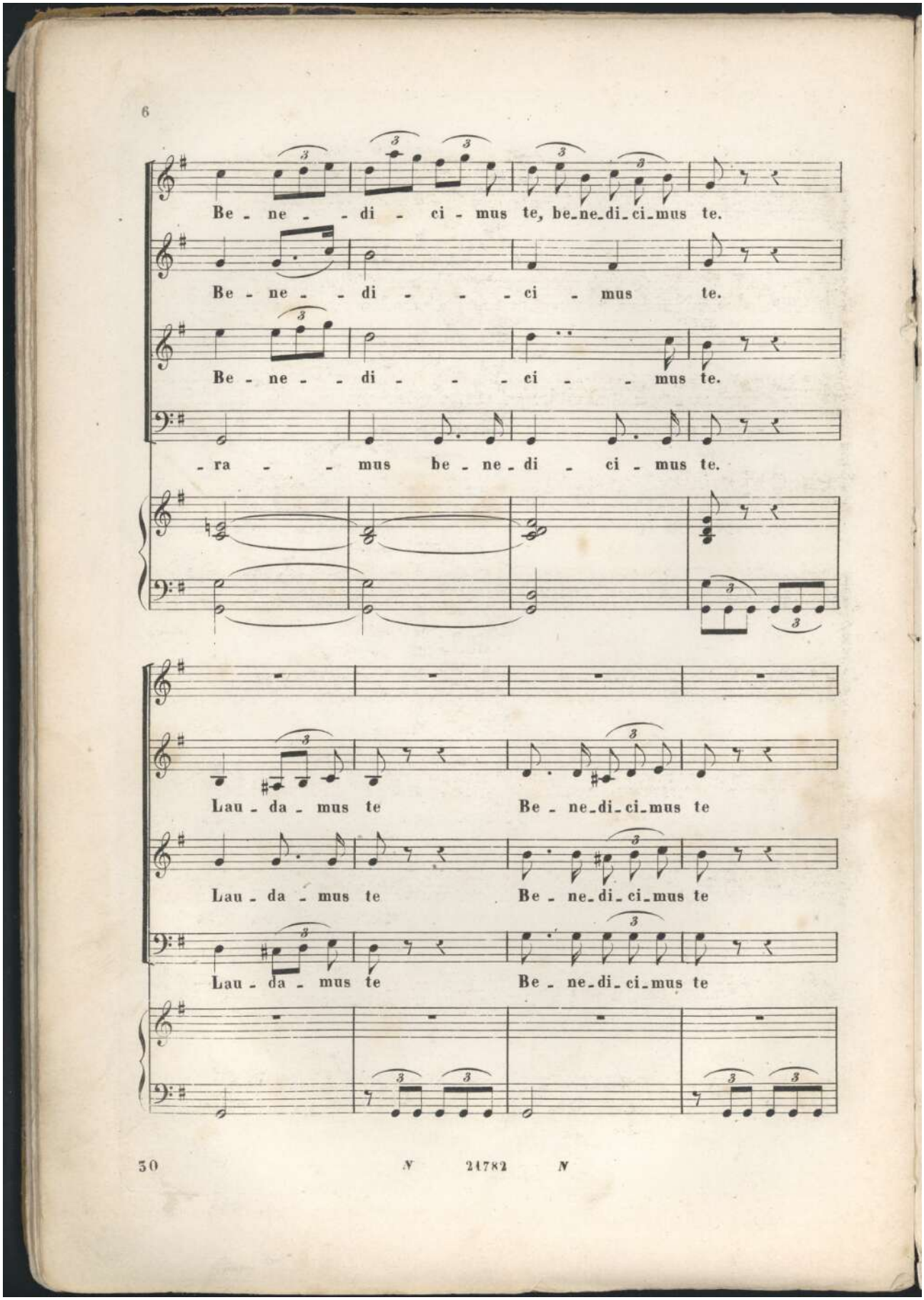

4
LAUDAMUS TE
QUARTETTO
N.º 3.
pp
Basso Solo
Lau - - da - mus
te lau - da - mus la - u - da - - - mus
Sop. Solo
te. Be - - - ne - di - ci - mus te.....
25
Proprietà di F. Lucca: Milano N 24782 N GIORZÀ - MESSA SOLENNE

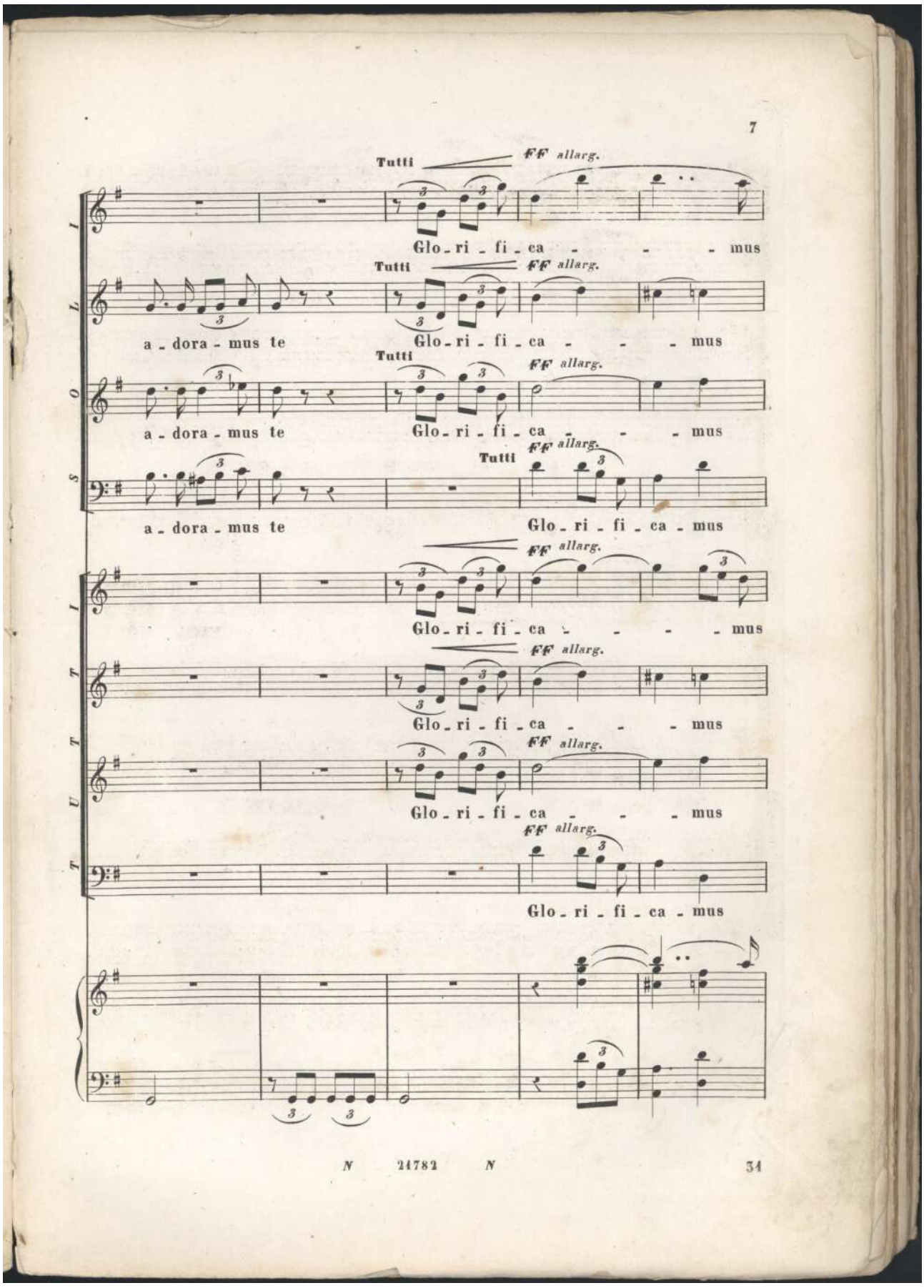

2
F
Cont. Solo
S
Be - - ne - - di - ci - mus te. A - do -
C
- ra - mus te a - do - ra - mus. A - do - ra - -
Ten. Solo
C
- - - mus te. Glo - - ri - fi - ca - - mus
T
te..... glo - - ri - fi - ca - - mus te.
26
N 24782 N

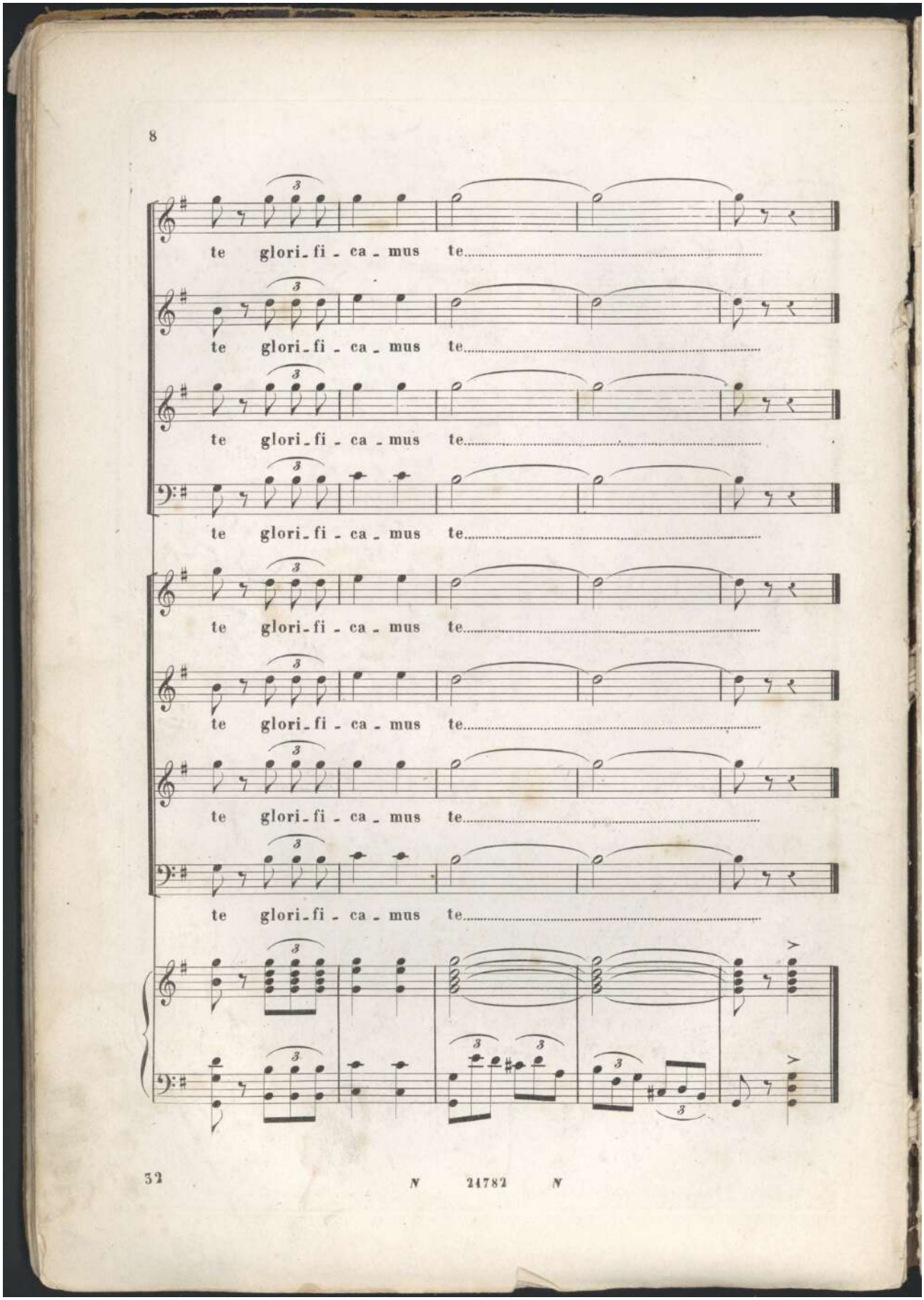

3
Soprani
Lau - da - mus te lau - da - mus te, lau - da - mus Be - ne - di - ci -
Contralti
Lau - da - mus te lau - da - mus te, lau - da - mus Be - ne - di - ci -
Tenori
Lau - da - mus te lau - da - mus te, lau - da - mus Be - ne - di - ci -
Bassi
Lau - da - mus te lau - da - mus te, lau - da - mus Be - ne - di - ci -
- mus, a - do - ra - mus, a - do - ra - mus te, glo - ri - fi - ca - mus
- mus, a - do - ra - mus, a - do - ra - mus te, glo - ri - fi - ca - mus
- mus, a - do - ra - mus, a - do - ra - mus te, glo - ri - fi - ca - mus
- mus, a - do - ra - mus, a - do - ra - mus te, glo - ri - fi - ca - mus
N 24782 N
27

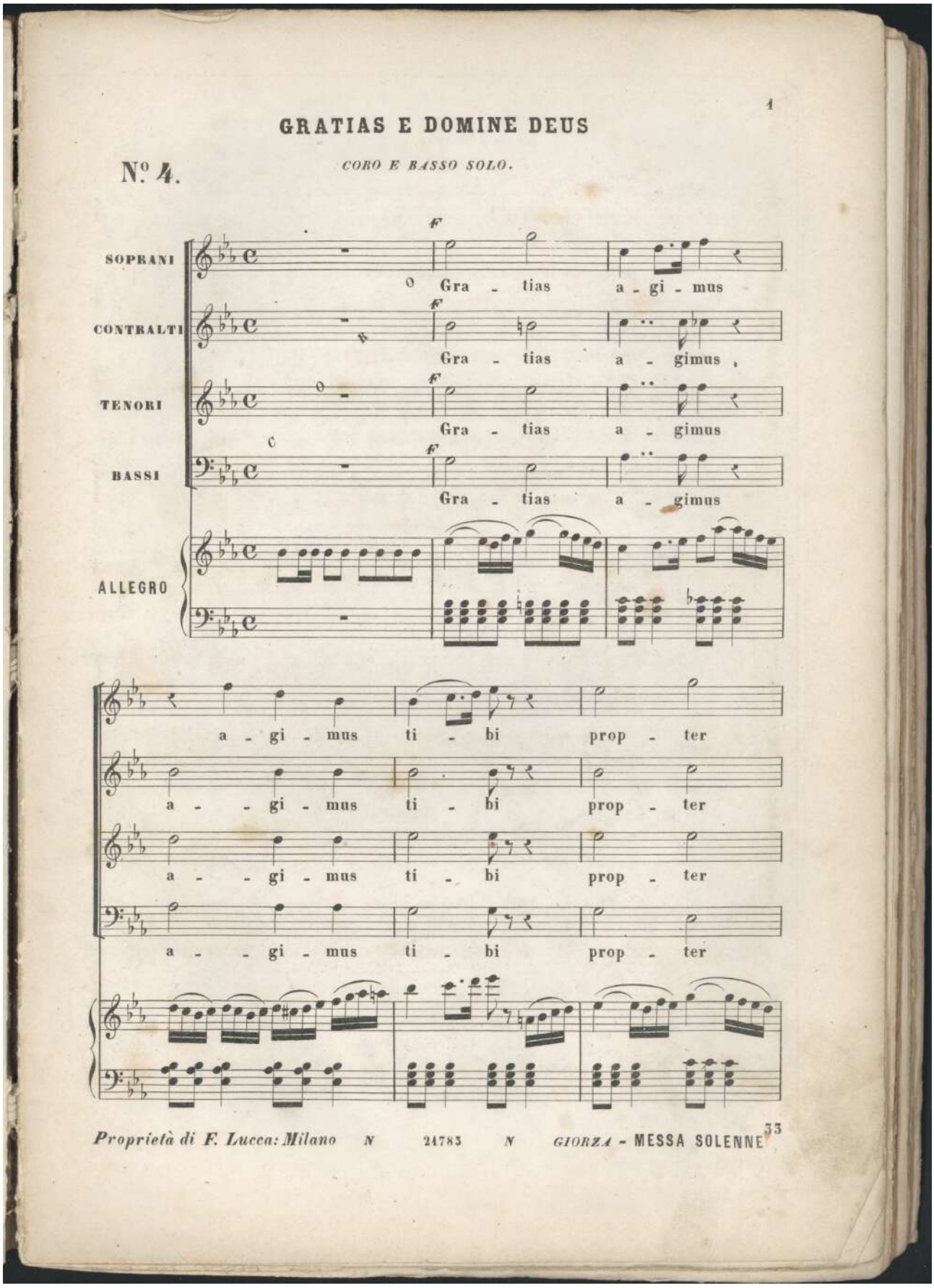

4
Lauda - - mus te
Lauda - - mus te
Lauda - - mus te
lau - da - mus te Lauda - - mus te lau - da - mus
Glori - fi - ca - mus te.
Glori - fi - ca - mus te. A - do - ra - -
Glori - fi - ca - mus te. Be - ne -
te Glori - fi - ca - mus te. Lau - - da - - -
28 N° 24782 N


5
A - do - ra - mus te. Glo_ri_fi - ca - - - mus
- - - mus te. Glo_ri_fi - ca - - - mus
- di - - ci - mus te. Glo_ri_fi - ca - - - mus
- - - mus te. Glo_ri_fi - ca - - - mus
te Lau - - da - mus a - do - ra - mus
te Lau - - da - mus a - do - ra - mus
te Lau - - da - mus a - do - ra - mus
te glori_fi - ca - - mus te be_ne_di - ci_mus te a_do_
N 24782 N
29


6
Be - ne - - di - ci - mus te, be_ne_di_ci_mus te.
Be - ne - - di - - - ci - mus te.
Be - ne - - di - - - ci - - mus te.
- ra - - mus be - ne_di - ci - mus te.
Lau - da - mus te Be - ne_di_ci_mus te
Lau - da - mus te Be - ne_di_ci_mus te
Lau - da - mus te Be - ne_di_ci_mus te
30 N 24782 N


7
Tutti
FF allarg.
Glo - ri - fi - ca - - - mus
a - dora - mus te
Glo - ri - fi - ca - - - mus
a - dora - mus te
Glo - ri - fi - ca - - - mus
a - dora - mus te
Glo - ri - fi - ca - mus
Glo - ri - fi - ca - - - mus
Glo - ri - fi - ca - - - mus
Glo - ri - fi - ca - - - mus
Glo - ri - fi - ca - mus
N 24782 N
34


8
te glori_fi - ca - mus te
te glori_fi - ca - mus te
te glori_fi - ca - mus te
te glori_fi - ca - mus te
te glori_fi - ca - mus te
te glori_fi - ca - mus te
te glori_fi - ca - mus te
32
N 24782 N



1

GRATIAS E DOMINE DEUS

Nº 4.

CORO E BASSO SOLO.

SOPRANI — *F* — O Gra - tias a - gi - mus

CONTRALTI — *F* — Gra - tias a - gimus,

TENORI — *F* — Gra - tias a - gimus

BASSI — *F* — Gra - tias a - gimus

ALLEGRO

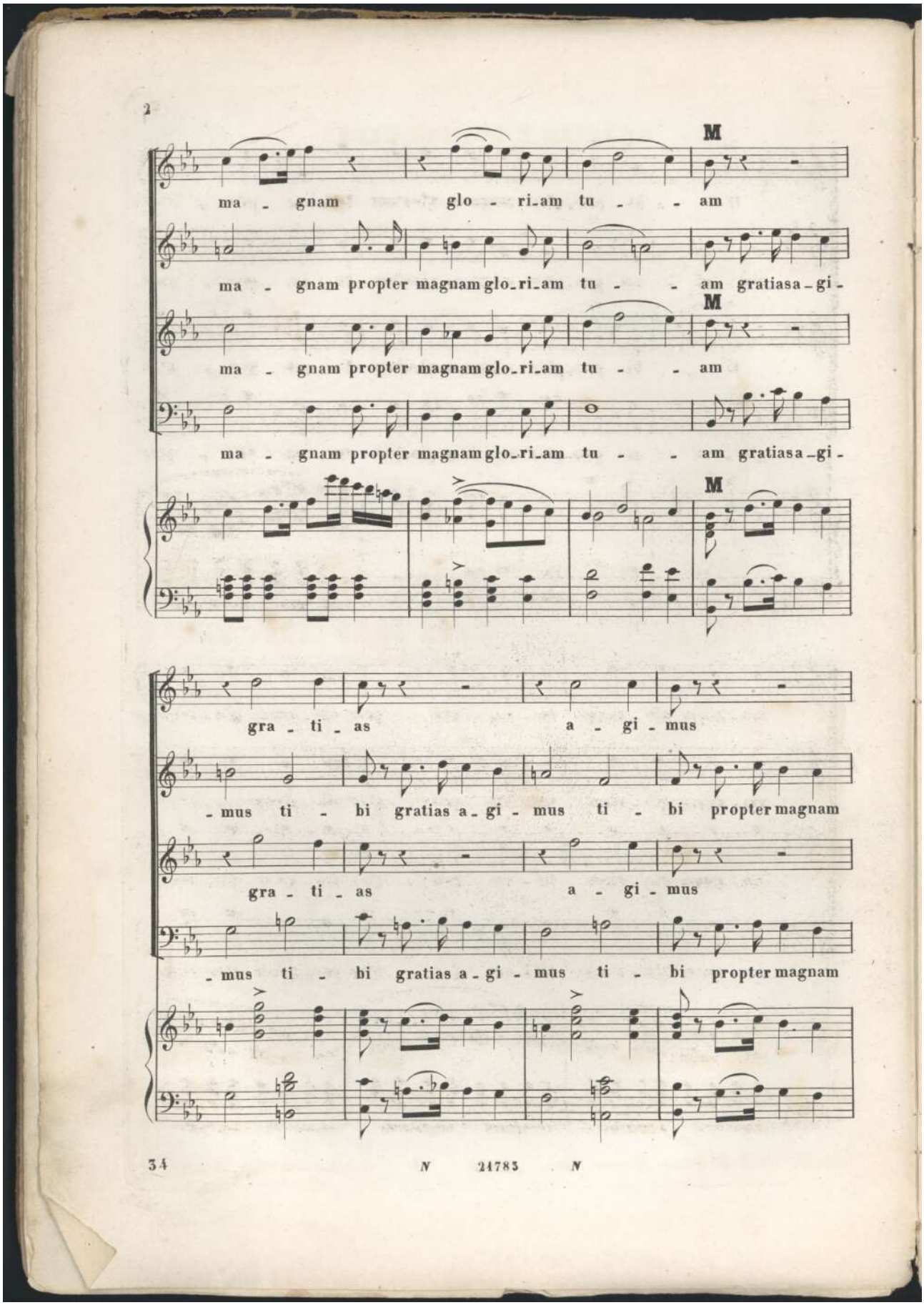
a - gi - mus ti - bi prop - ter

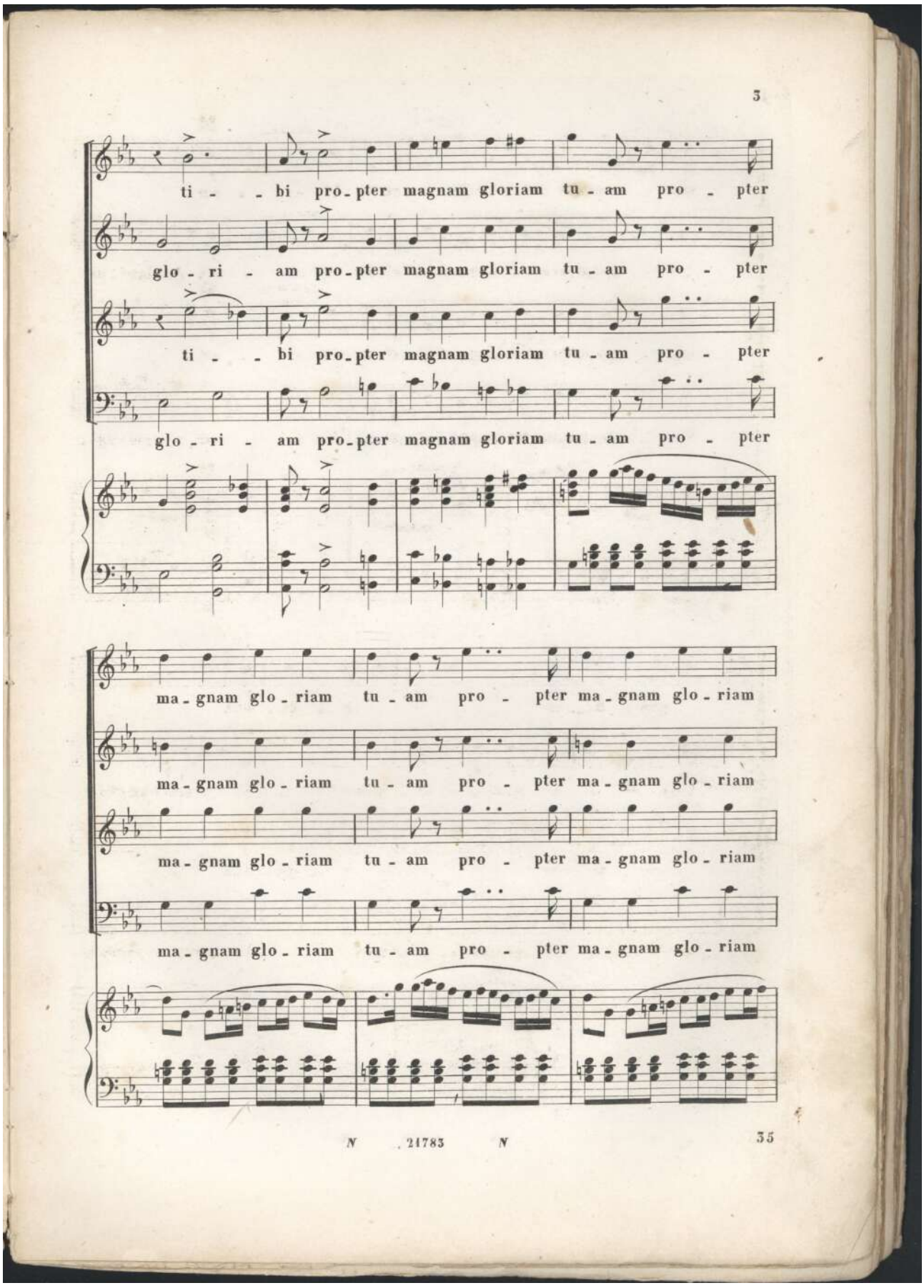
a - - gi - mus ti - bi prop - ter

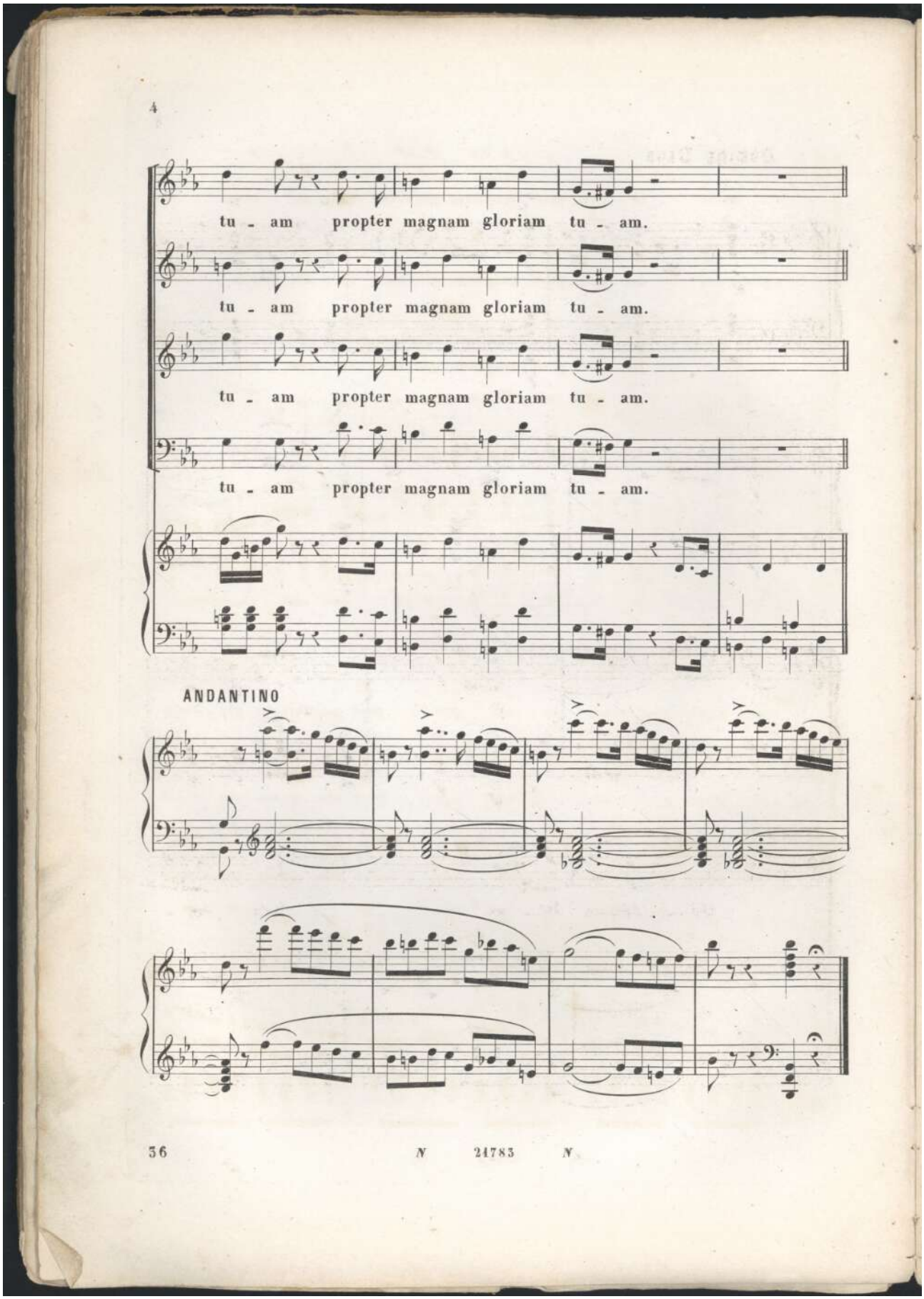
a - - gi - mus ti - bi prop - ter

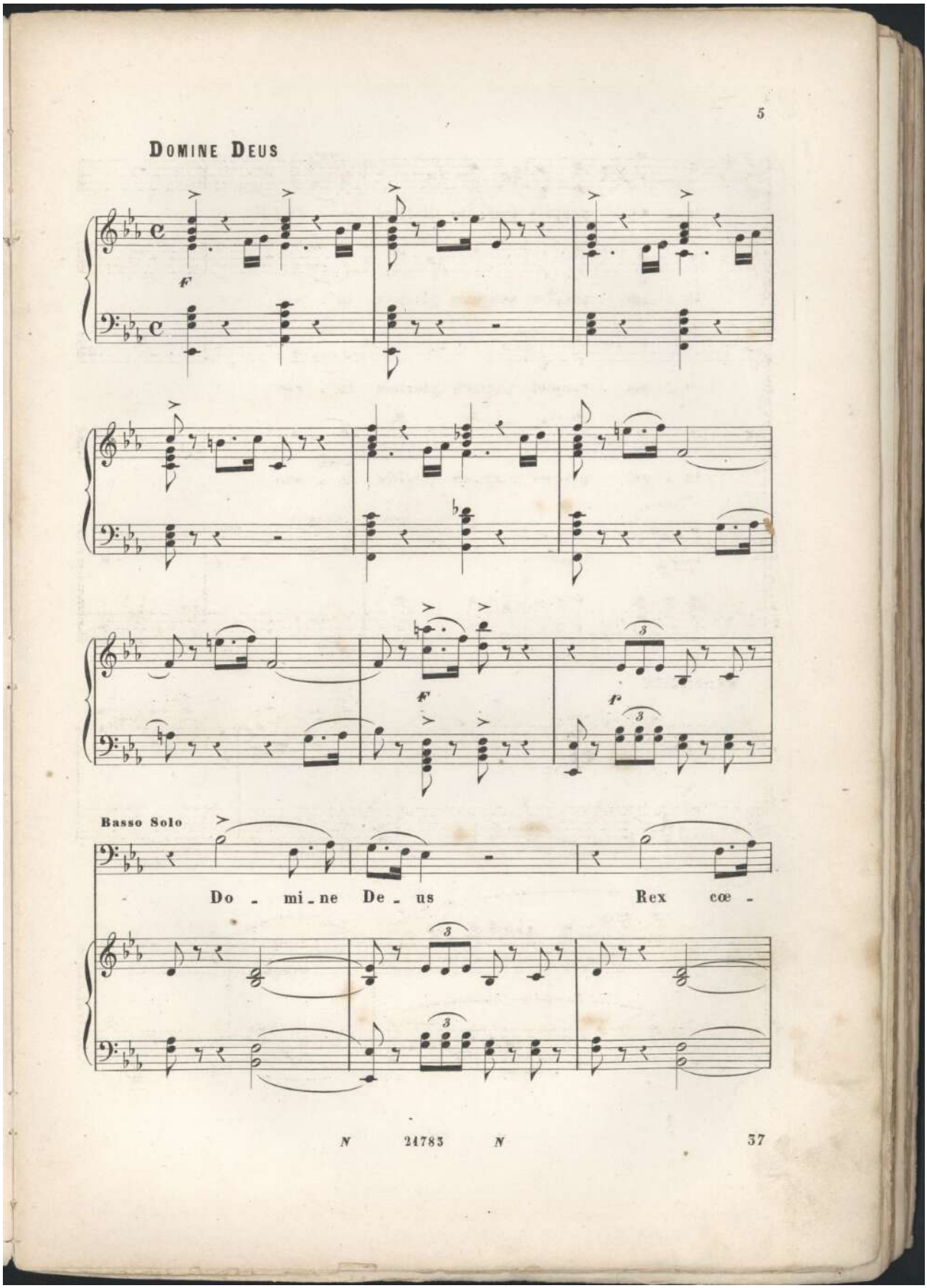
a - - gi - mus ti - bi prop - ter

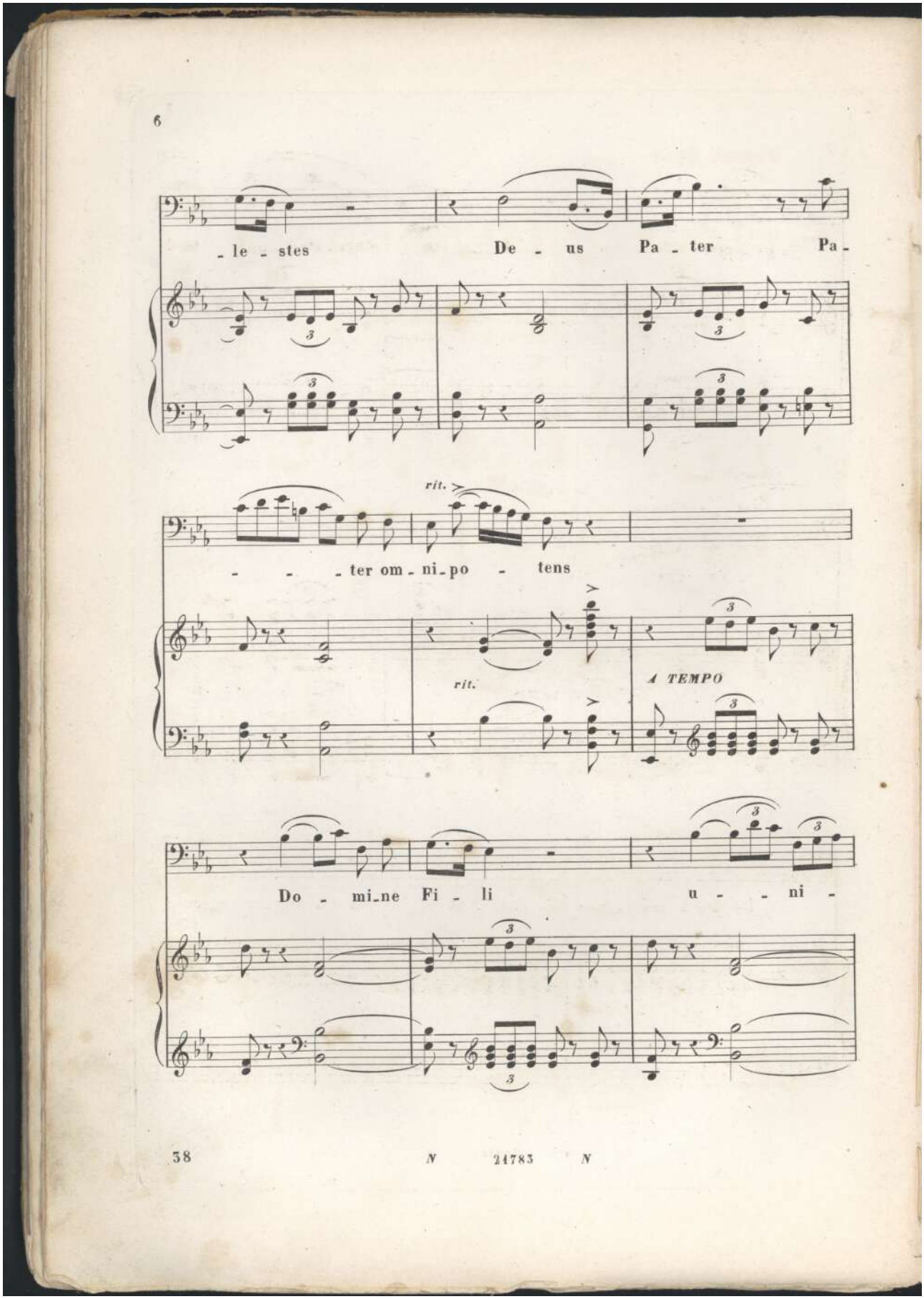
Proprietà di F. Lucca: Milano N 24783 N *GIORZA* - MESSA SOLENNE 33

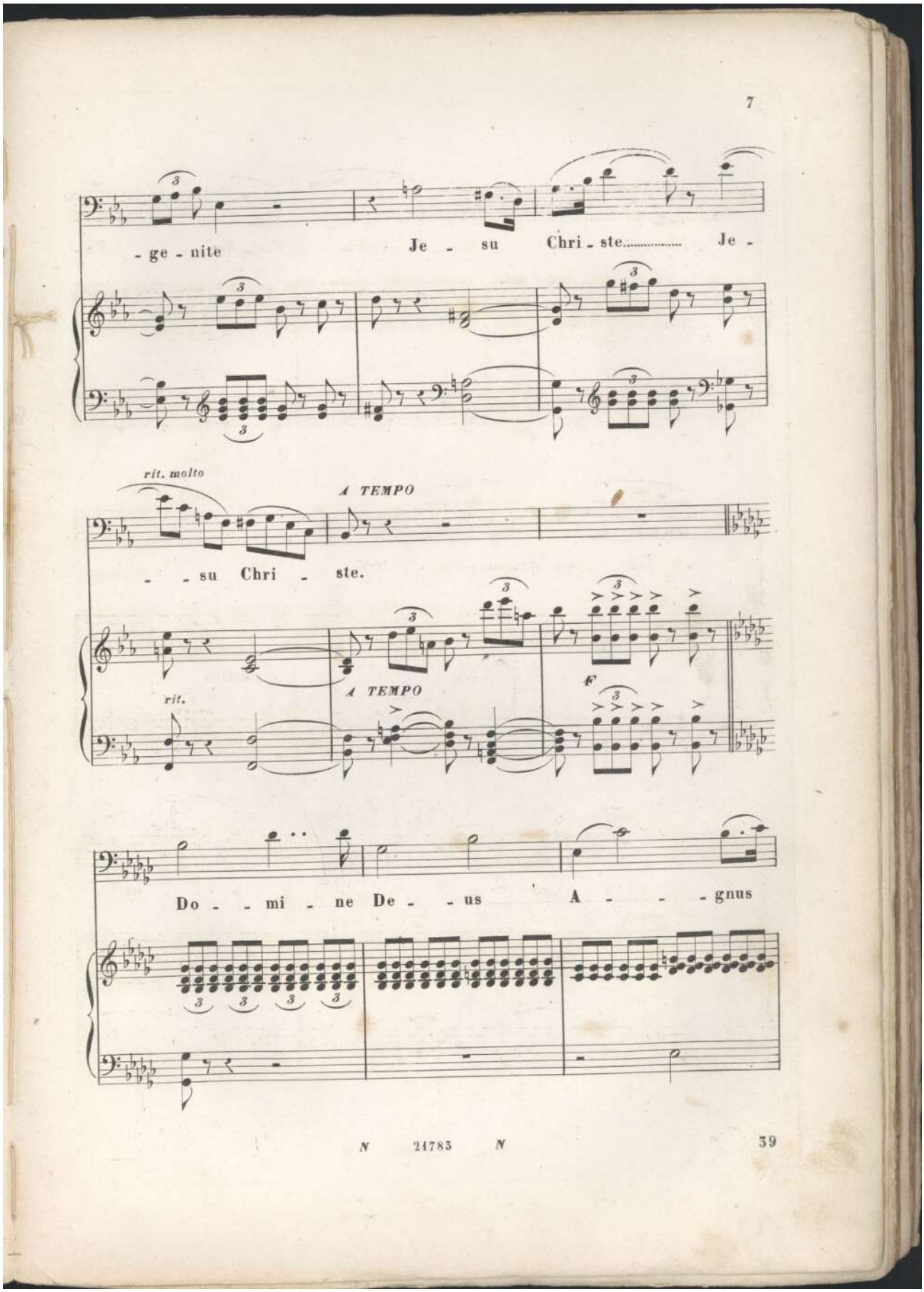

2
M
ma - gnam glo - ri_am tu - - am
ma - gnam propter magnam glo_ri_am tu - - am gratiasa_gi -
M
ma - gnam propter magnam glo_ri_am tu - - am
ma - gnam propter magnam glo_ri_am tu - - am gratiasa_gi -
M
gra - ti - as a - gi - mus
- mus ti - bi gratias a_gi - mus ti - bi propter magnam
gra - ti - as a - gi - mus
- mus ti - bi gratias a_gi - mus ti - bi propter magnam
34
N 21783 N

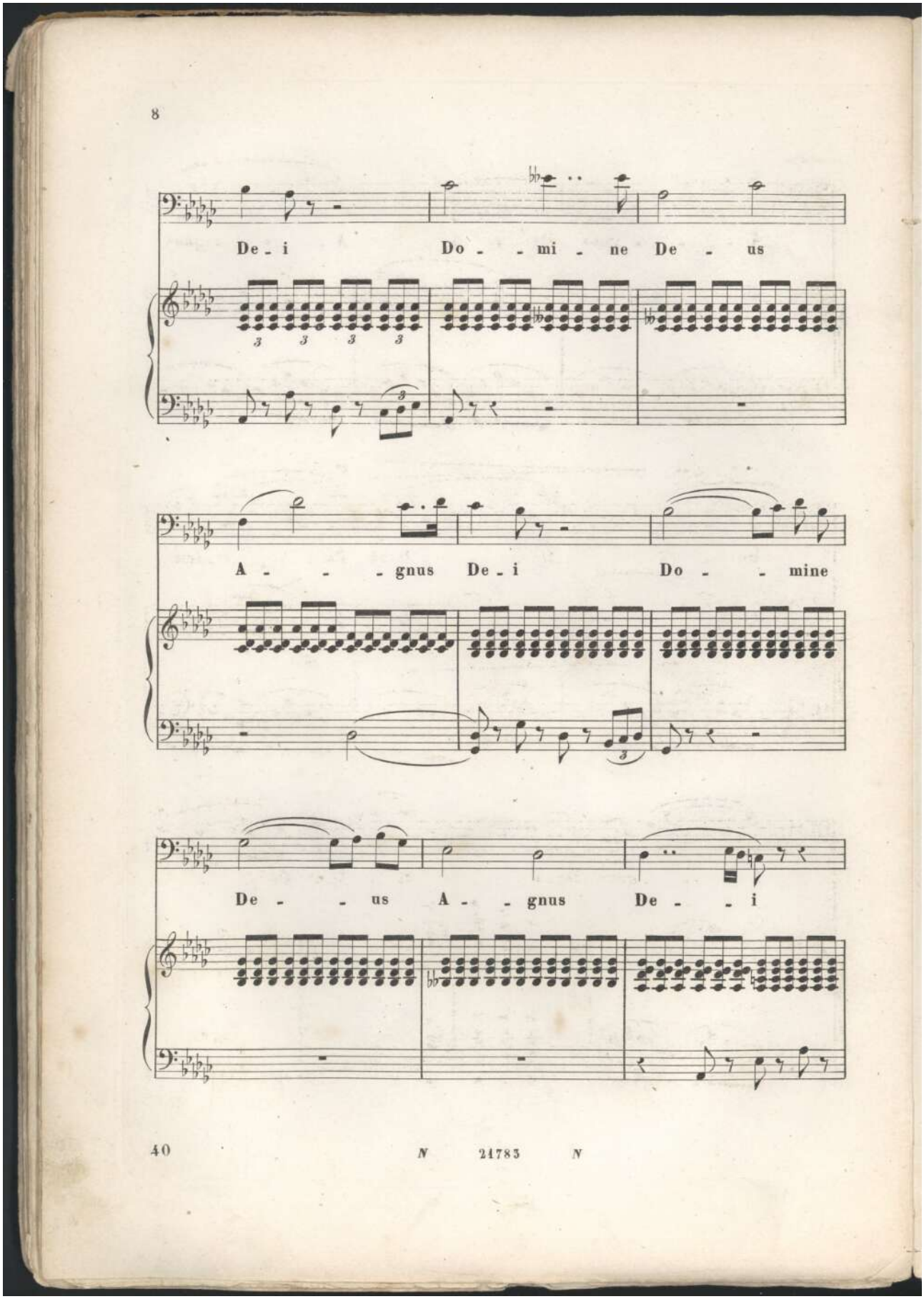

3
ti - - bi pro-pter magnam gloriam tu-am pro - pter
glo - ri - am pro-pter magnam gloriam tu-am pro - pter
ti - - bi pro-pter magnam gloriam tu-am pro - pter
glo - ri - am pro-pter magnam gloriam tu-am pro - pter
ma-gnam glo-riam tu-am pro - pter ma-gnam glo-riam
ma-gnam glo-riam tu-am pro - pter ma-gnam glo-riam
ma-gnam glo-riam tu-am pro - pter ma-gnam glo-riam
ma-gnam glo-riam tu-am pro - pter ma-gnam glo-riam
N . 21783 N
35

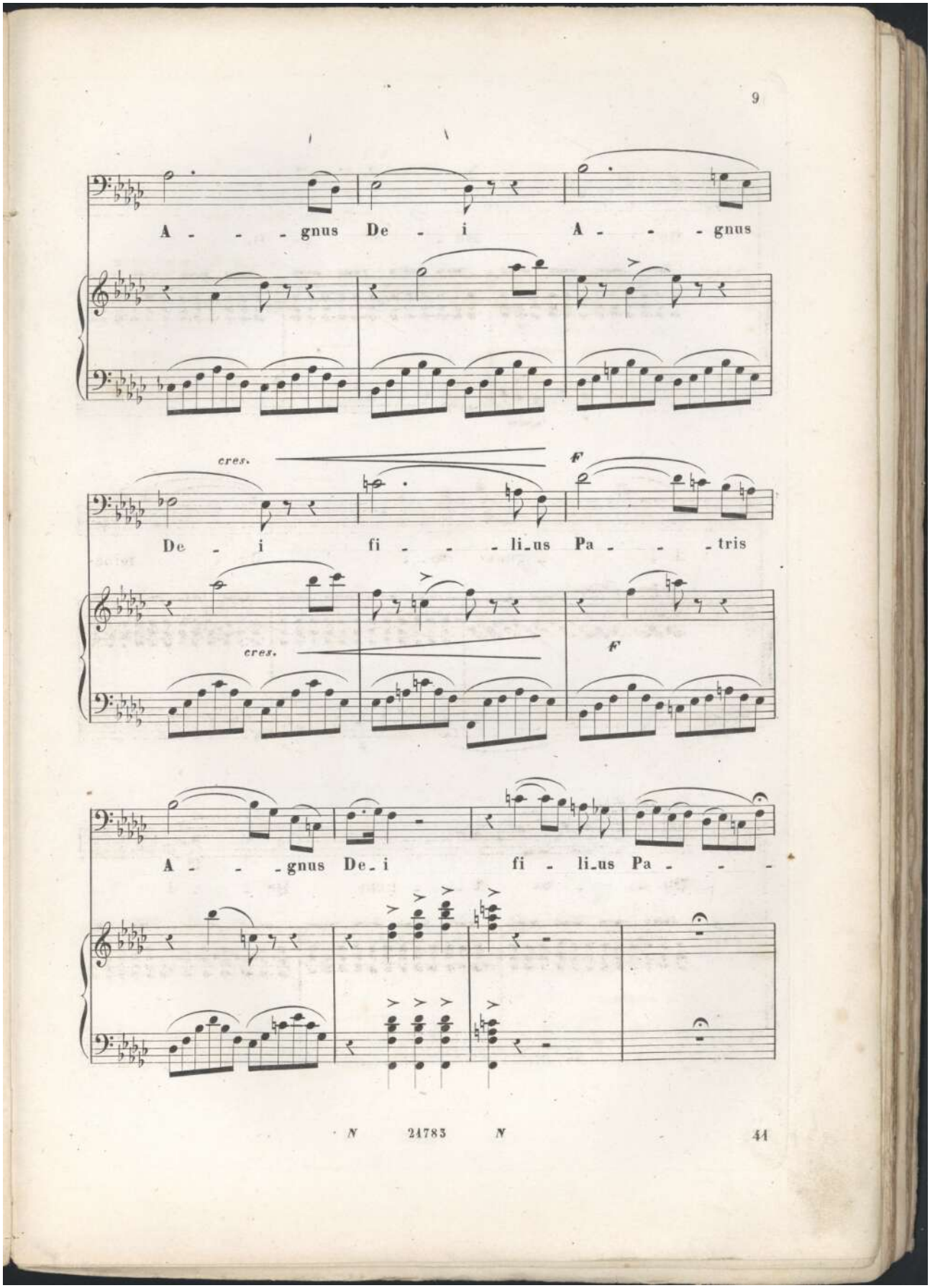

4
tu - am propter magnam gloriam tu - am.
tu - am propter magnam gloriam tu - am.
tu - am propter magnam gloriam tu - am.
tu - am propter magnam gloriam tu - am.
ANDANTINO
36
N 24783 N

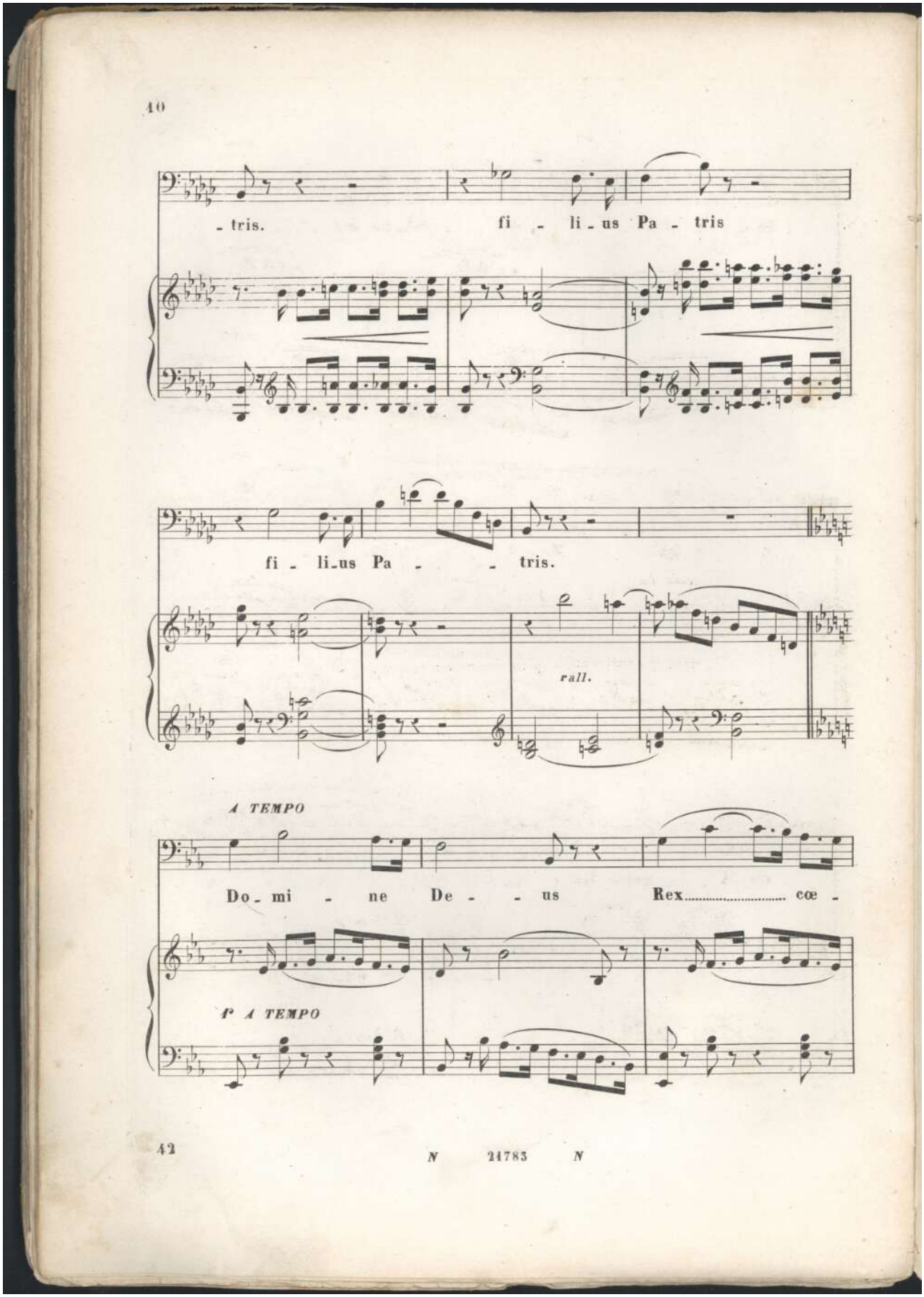

5
DOMINE DEUS
Basso Solo
Do - mi - ne De - us Rex cœ -
N 24783 N
37

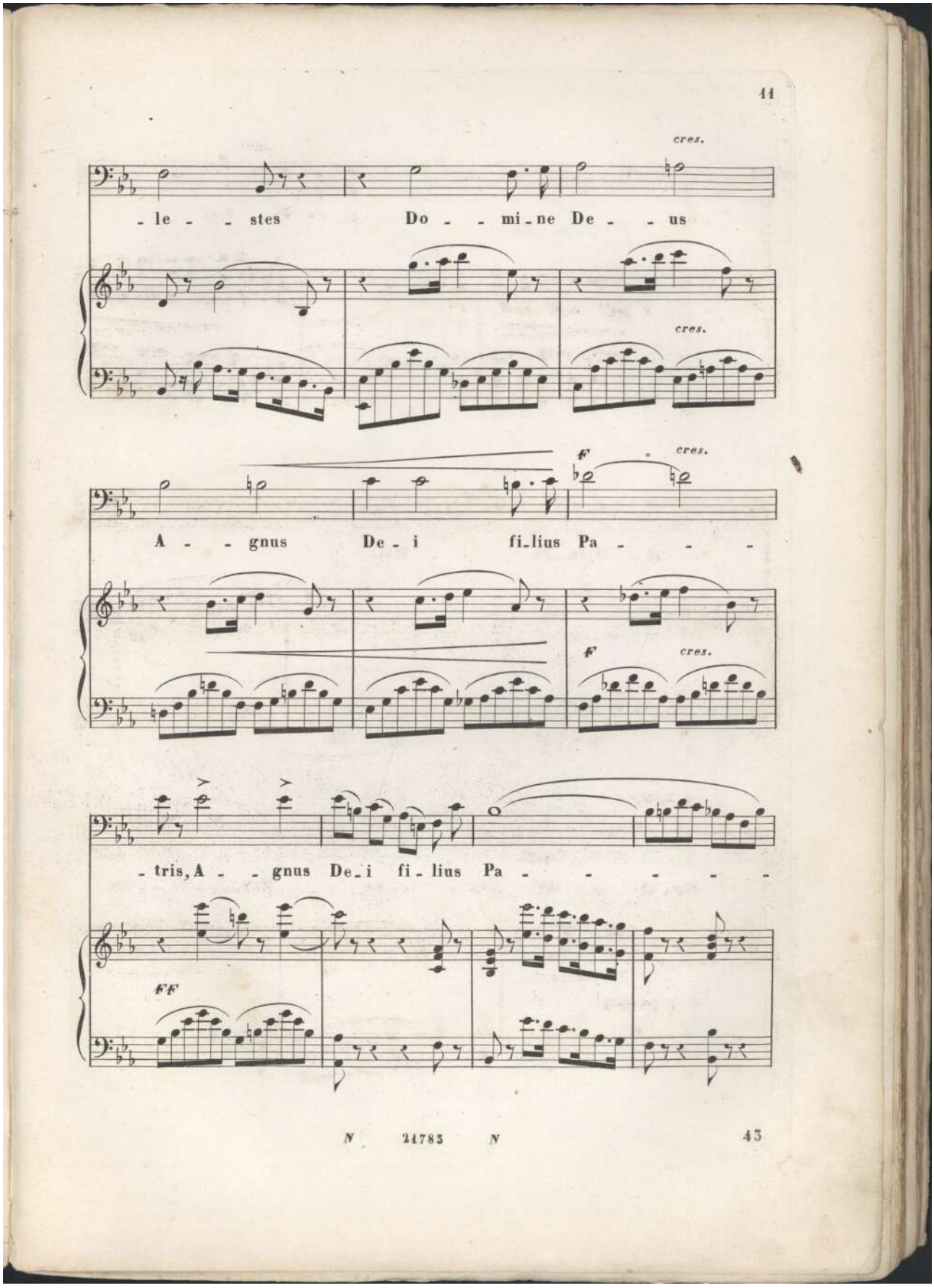

6
- le - stes
De - us
Pa - ter
Pa -
rit.
- - - ter om - ni - po - tens
rit.
A TEMPO
Do - mi - ne Fi - li
u - - - ni -
38
N 24783 N

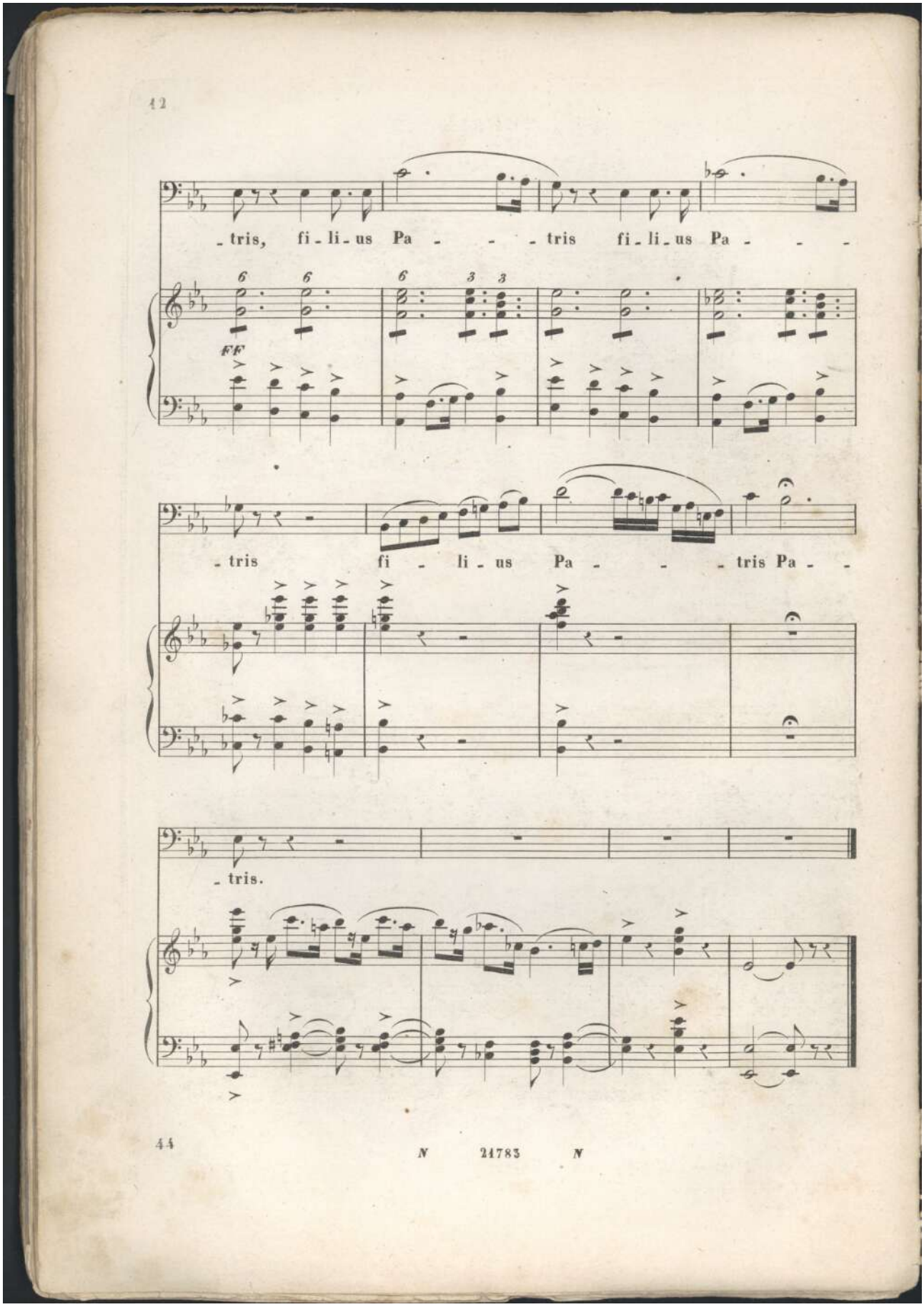

7
- ge - nite
Je - su Chri - ste..... Je -
rit. molto
A TEMPO
- - su Chri - ste.
rit.
A TEMPO
F
Do - - mi - ne De - - us A - - - gnus
N 24783 N
39

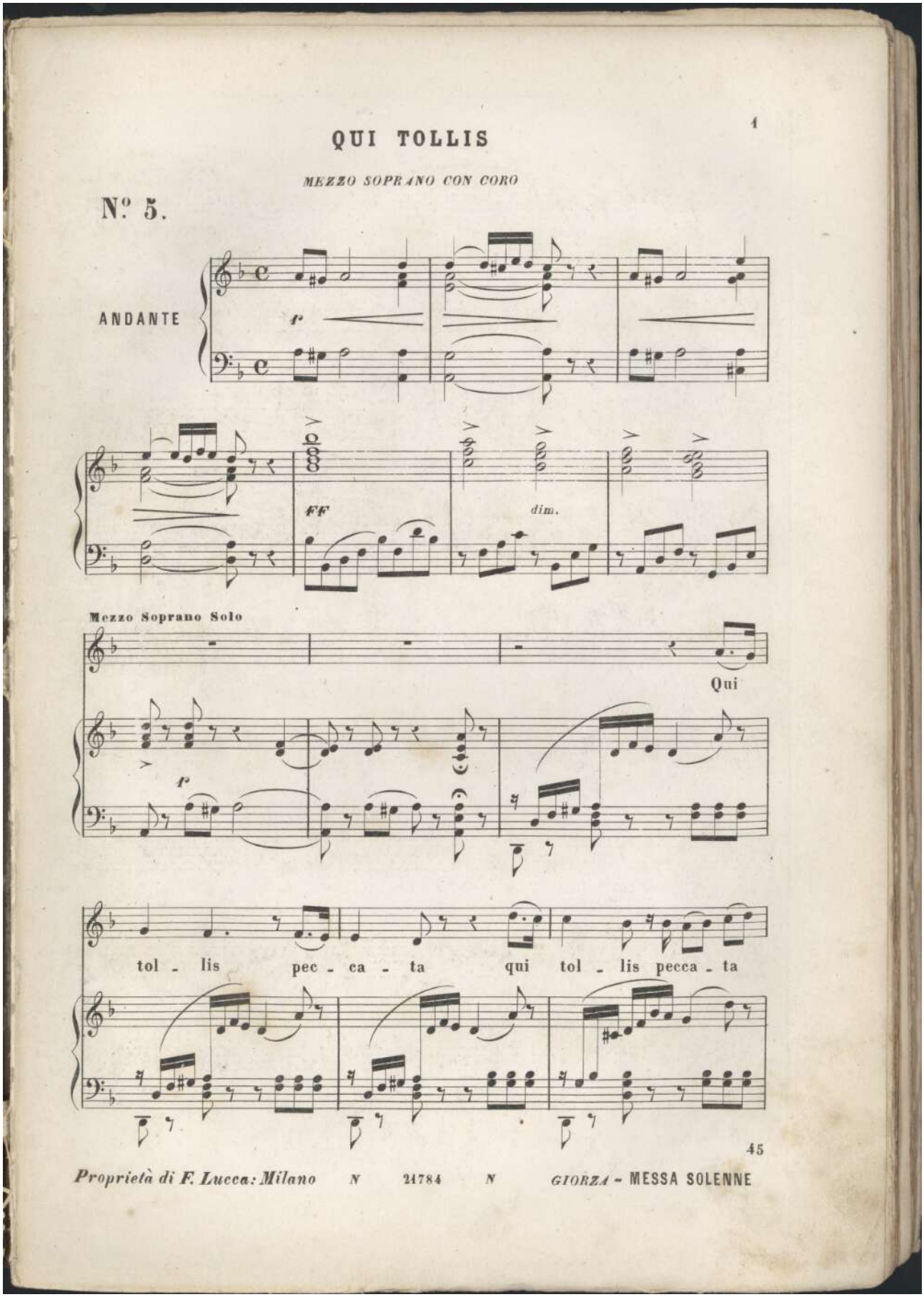

8
De - i Do - - mi - ne De - us
A - - - gnus De - i Do - - mine
De - - us A - - gnus De - - i
40
N 21783 N


9
A - - - gnus De - i A - - - gnus
cres.
F
De - i fi - - - li_us Pa - - - tris
cres.
F
A - - - gnus De_i fi - li_us Pa - - -
N 24783 N
44


40
- tris.
fi - li - us Pa - tris
fi - li - us Pa - - tris.
rall.
A TEMPO
Do - mi - ne De - - us Rex..... cœ -
f A TEMPO
42
N 24783 N


44
cres.
-le- -stes Do- -mi-ne De- -us
cres.
F cres.
A- -gnus De-i fi-lius Pa- - -
F cres.
-tris, A- -gnus De-i fi-lius Pa- - - - -
FF
N 24783 N
43


42
-tris, fi-li-us Pa - - - tris fi-li-us Pa - - -
FF
-tris fi - li-us Pa - - - tris Pa - -
-tris.
44
N 24783 N



QUI TOLLIS

4

MEZZO SOPRANO CON CORO

N°. 5.

ANDANTE

f

FF

dim.

Mezzo Soprano Solo

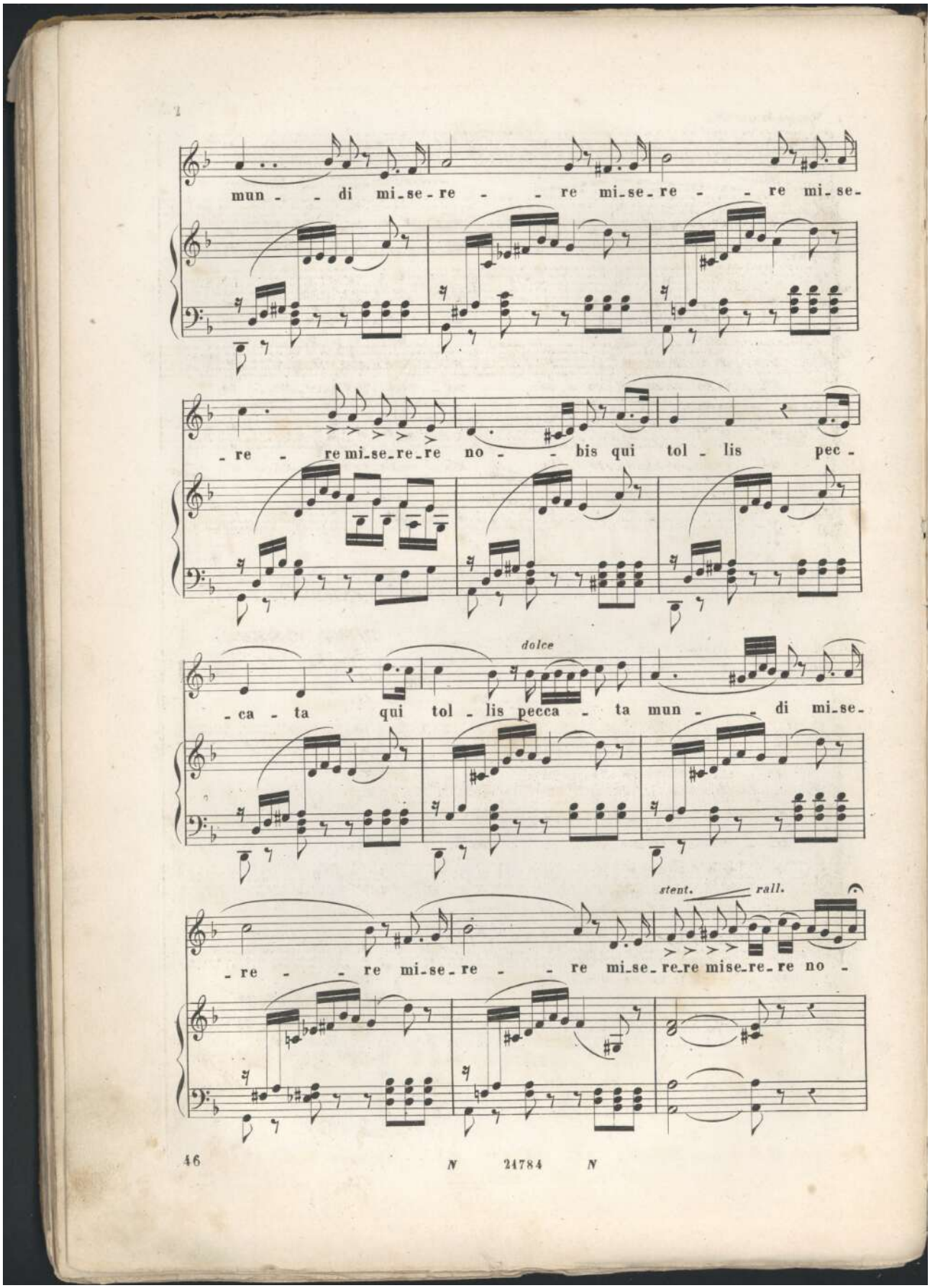
Qui

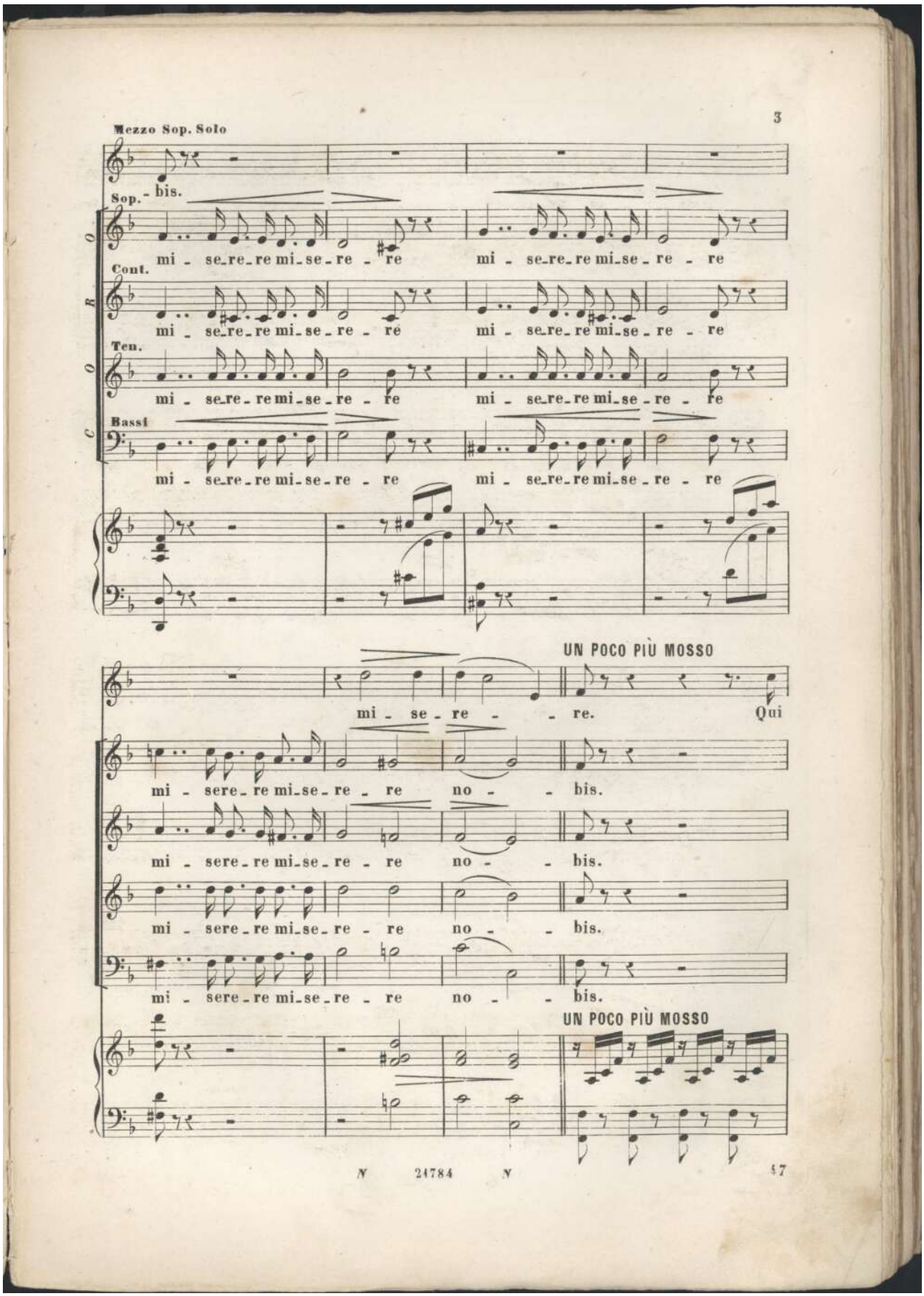
f

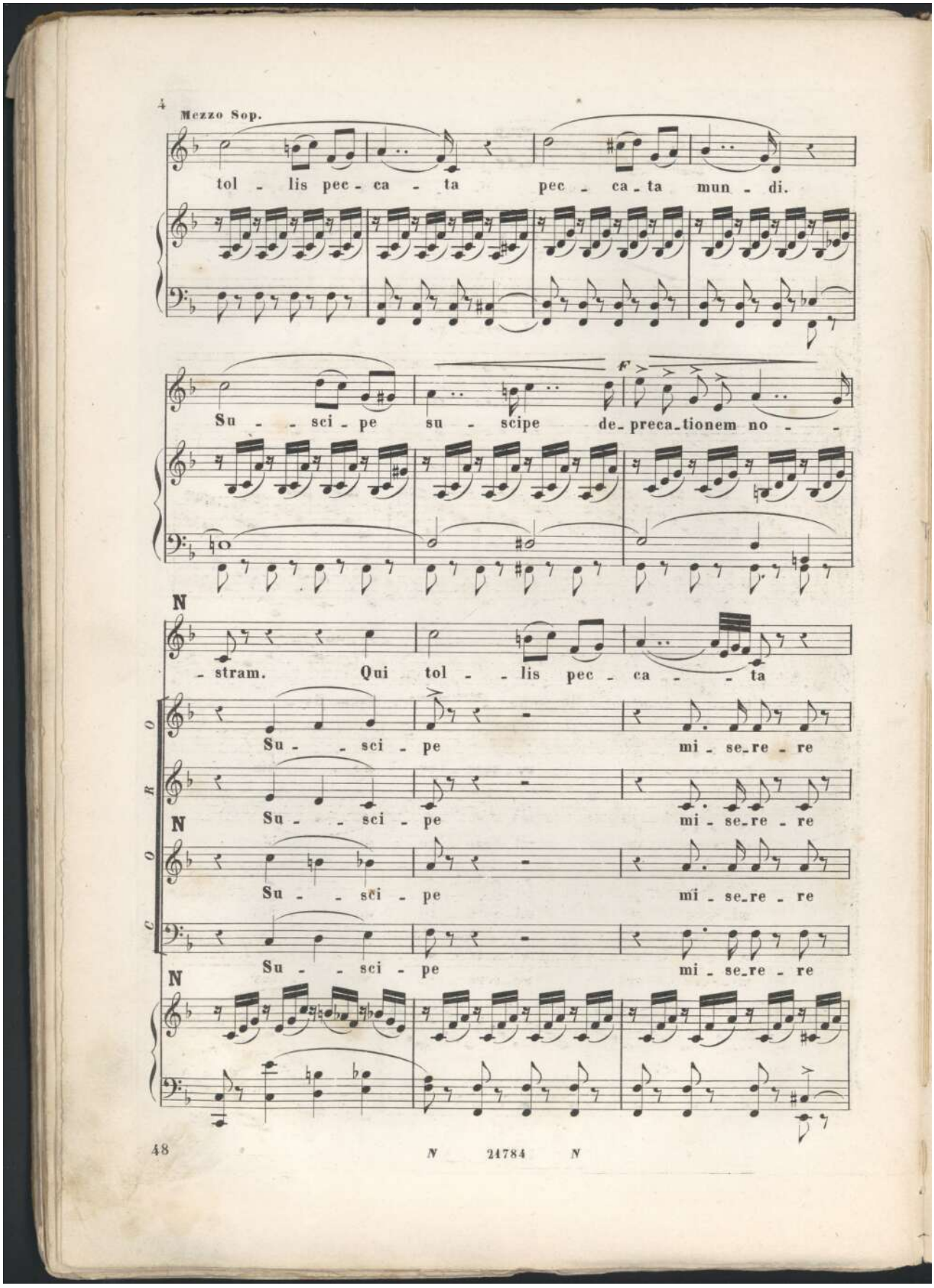
tol - lis pec - ca - ta qui tol - lis pecca - ta

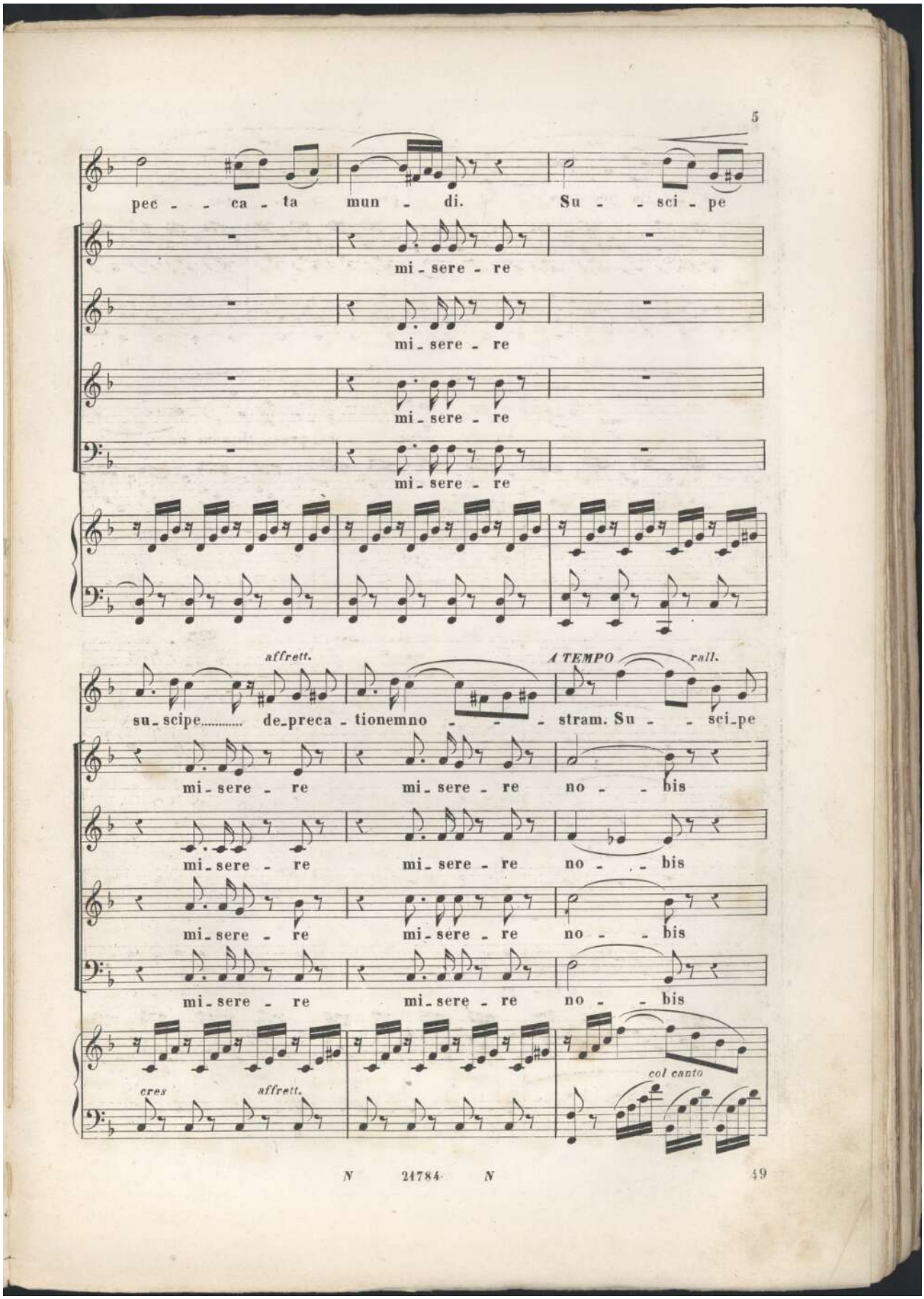
45

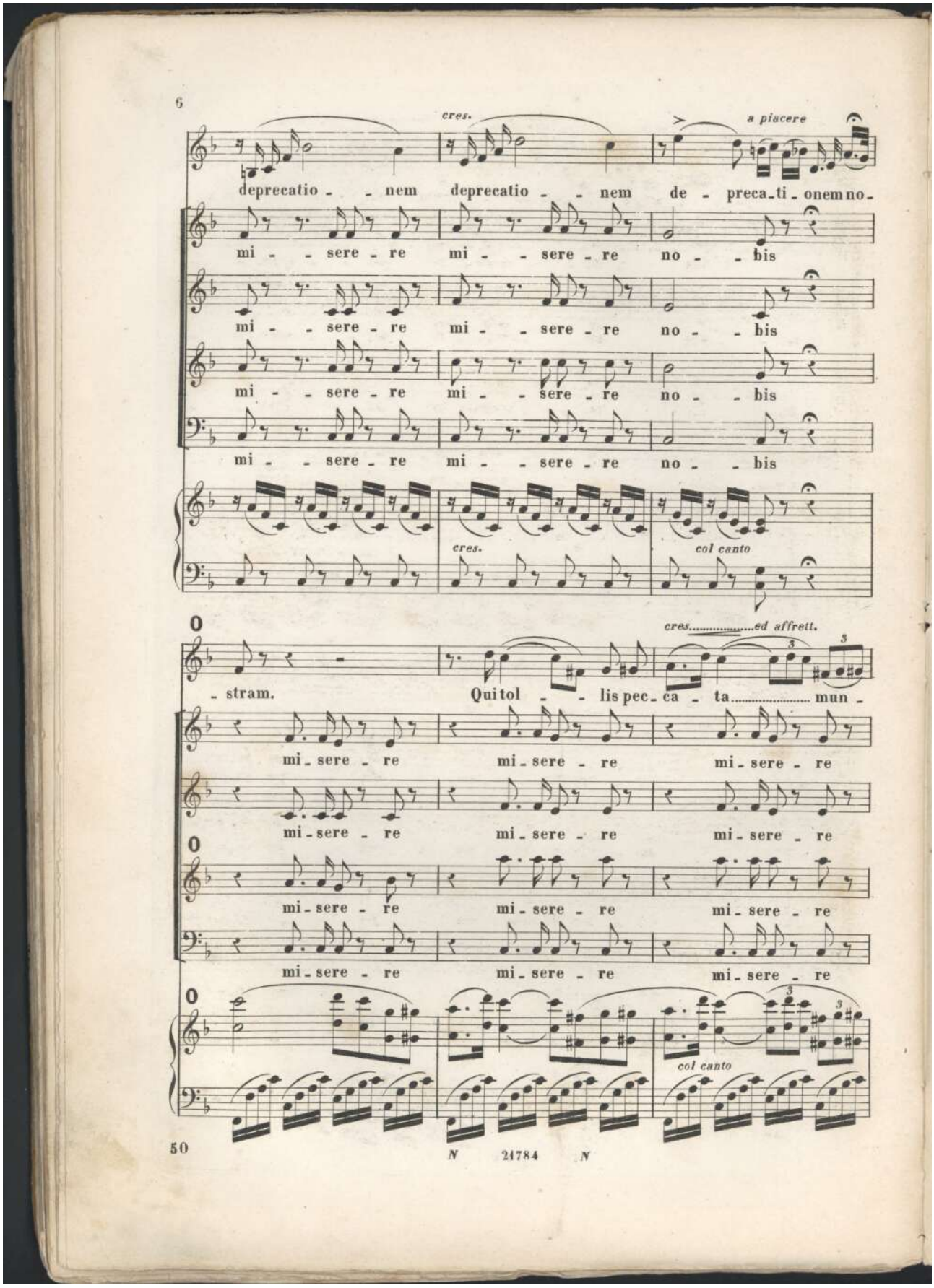
Proprietà di F. Lucca: Milano N 24784 N *GIORZA* - MESSA SOLENNE

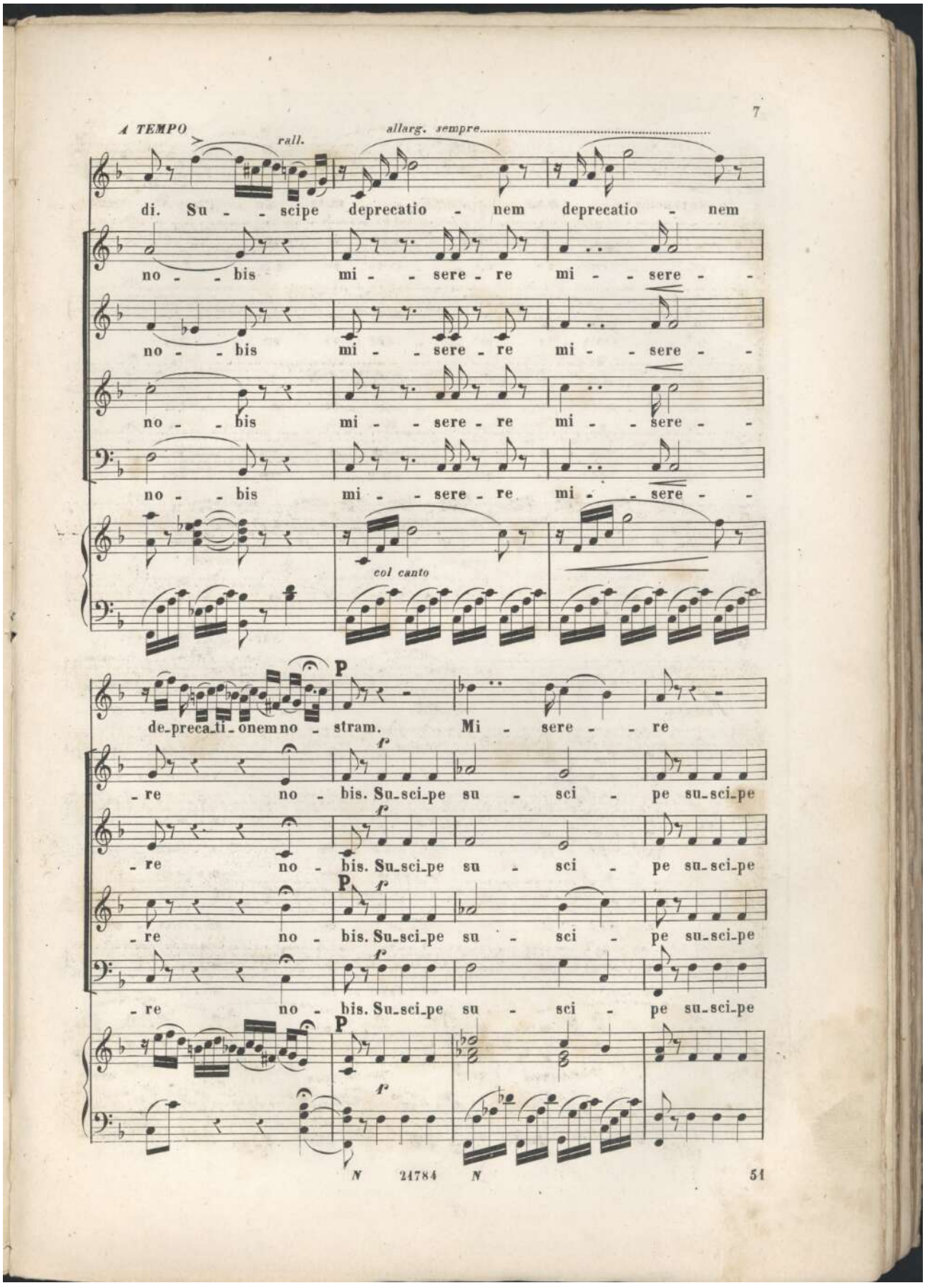

mun - - di mi-se-re - - re mi-se-re - - re mi-se-
- re - re mi-se-re-re no - - bis qui tol - lis pec -
dolce
- ca - ta qui tol - lis pecca - ta mun - - di mi-se-
stent. rall.
- re - - re mi-se-re - - re mi-se-re-re mise-re-re no -
46
N 24784 N

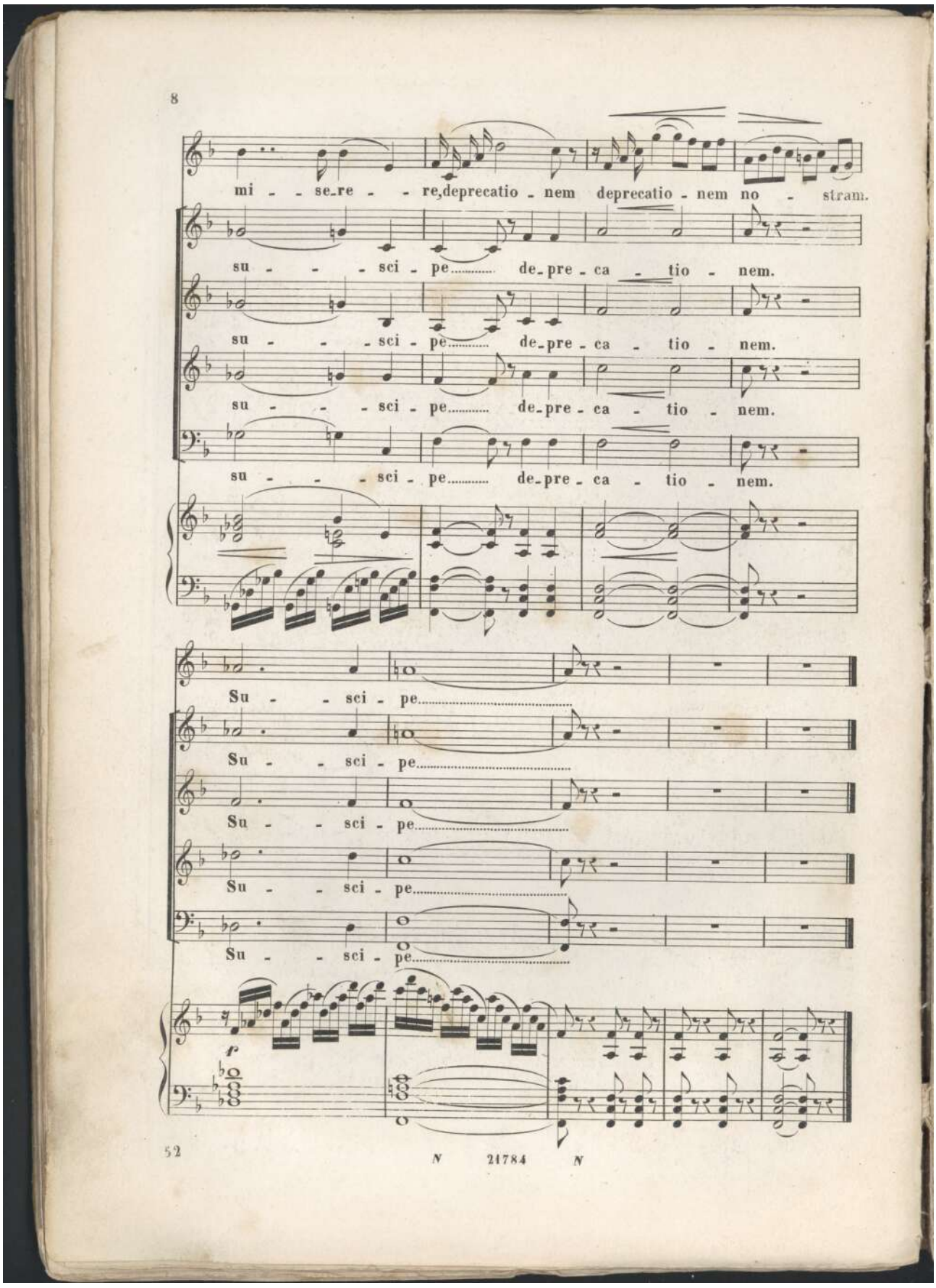

3
Mezzo Sop. Solo
Sop.
bis.
mi - se_re_re mi_se_re - re
mi - se_re_re mi_se_re - re
Cont.
mi - se_re_re mi_se_re - re
mi - se_re_re mi_se_re - re
Ten.
mi - se_re_re mi_se_re - re
mi - se_re_re mi_se_re - re
Bassi
mi - se_re_re mi_se_re - re
mi - se_re_re mi_se_re - re
UN POCO PIÙ MOSSO
mi - se - re - re.
Qui
mi - sere_re mi_se_re - re
no - bis.
mi - sere_re mi_se_re - re
no - bis.
mi - sere_re mi_se_re - re
no - bis.
mi - sere_re mi_se_re - re
no - bis.
UN POCO PIÙ MOSSO
N 24784 N
47


4
Mezzo Sop.
tol - lis pec - ca - ta pec - ca - ta mun - di.
F
Su - - sci - pe su - scipe de - preca - tionem no - -
N
- stram. Qui tol - - lis pec - ca - - ta
Su - - sci - pe mi - se - re - re
Su - - sci - pe mi - se - re - re
Su - - sci - pe mi - se - re - re
Su - - sci - pe mi - se - re - re
48
N 24784 N


5
pec - - ca - ta mun - di. Su - - sci - pe
mi - sere - re
mi - sere - re
mi - sere - re
mi - sere - re
affrett.
A TEMPO
rall.
su - scipe..... de - preca - tionemno - - - - stram. Su - - sci - pe
mi - sere - re mi - sere - re no - - bis
mi - sere - re mi - sere - re no - - bis
mi - sere - re mi - sere - re no - - bis
mi - sere - re mi - sere - re no - - bis
cres
affrett.
col canto
N 24784 N
49


6
cres.
a piacere
deprecatio - - nem deprecatio - - nem de - preca_ti_onem no-
mi - - sere - re mi - - sere - re no - - bis
mi - - sere - re mi - - sere - re no - - bis
mi - - sere - re mi - - sere - re no - - bis
mi - - sere - re mi - - sere - re no - - bis
cres.
col canto
cres.....ed affrett.
- stram. Quitol - - lis pec_ca - ta..... mun -
mi_sere - re mi_sere - re mi_sere - re
mi_sere - re mi_sere - re mi_sere - re
mi_sere - re mi_sere - re mi_sere - re
mi_sere - re mi_sere - re mi_sere - re
col canto
50
N 21784 N

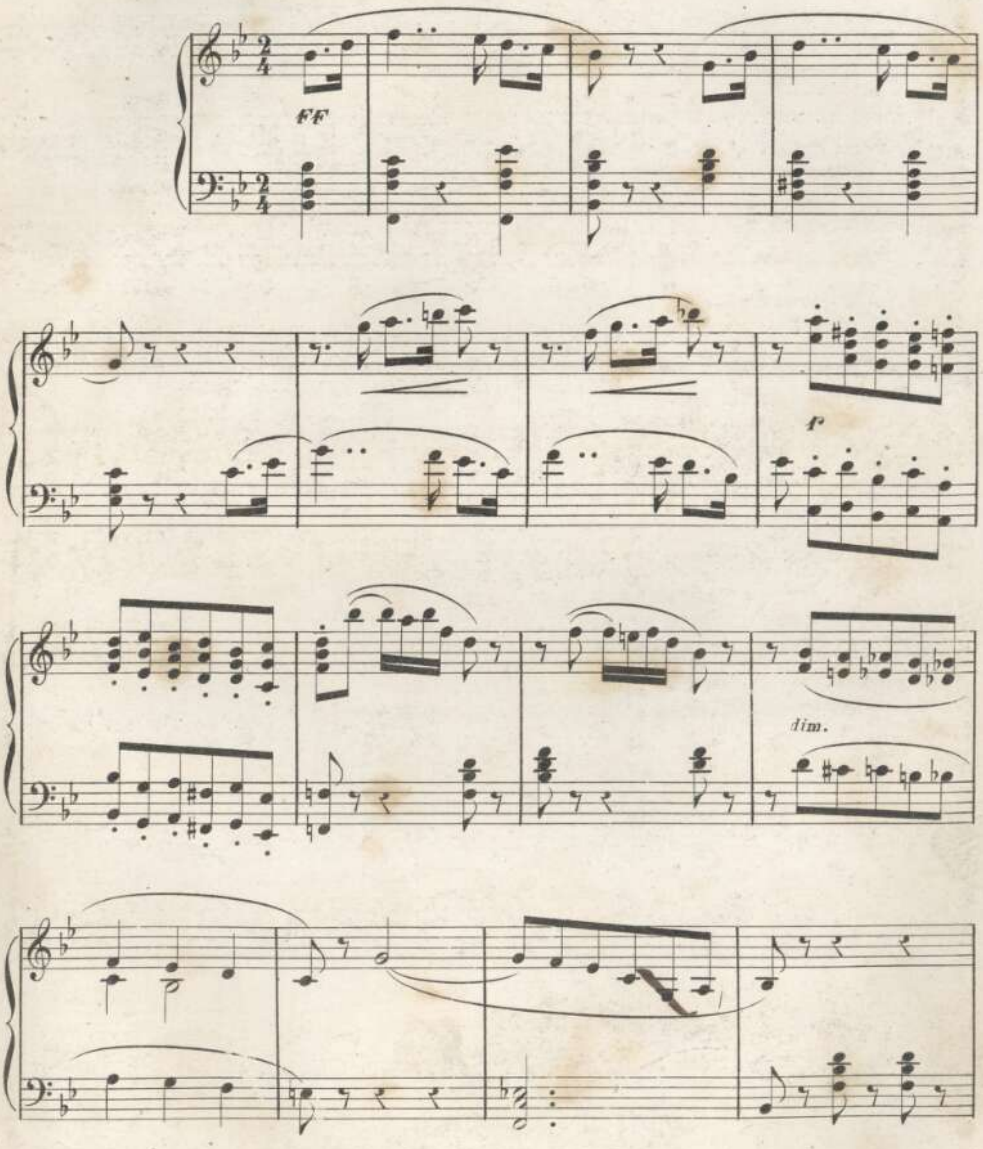

7
A TEMPO
rall.
allarg. sempre
di. Su - - scipe deprecatio - nem deprecatio - nem
no - - bis mi - - sere - re mi - - sere - -
no - - bis mi - - sere - re mi - - sere - -
no - - bis mi - - sere - re mi - - sere - -
no - - bis mi - - sere - re mi - - sere - -
col canto
P
de_preca_ti_onem no - stram. Mi - sere - - re
f
- re no - bis. Su_sci_pe su - sci - pe su_sci_pe
f
- re no - bis. Su_sci_pe su - sci - pe su_sci_pe
P
f
- re no - bis. Su_sci_pe su - sci - pe su_sci_pe
f
- re no - bis. Su_sci_pe su - sci - pe su_sci_pe
P
f
N 24784 N
51


8
mi - - se-re - - re,deprecatio - nem deprecatio - nem no - stram.
su - - - sci - pe..... de-pre - ca - tio - nem.
su - - - sci - pe..... de-pre - ca - tio - nem.
su - - - sci - pe..... de-pre - ca - tio - nem.
su - - - sci - pe..... de-pre - ca - tio - nem.
Su - - sci - pe.....
Su - - sci - pe.....
Su - - sci - pe.....
Su - - sci - pe.....
f
52
N 21784 N

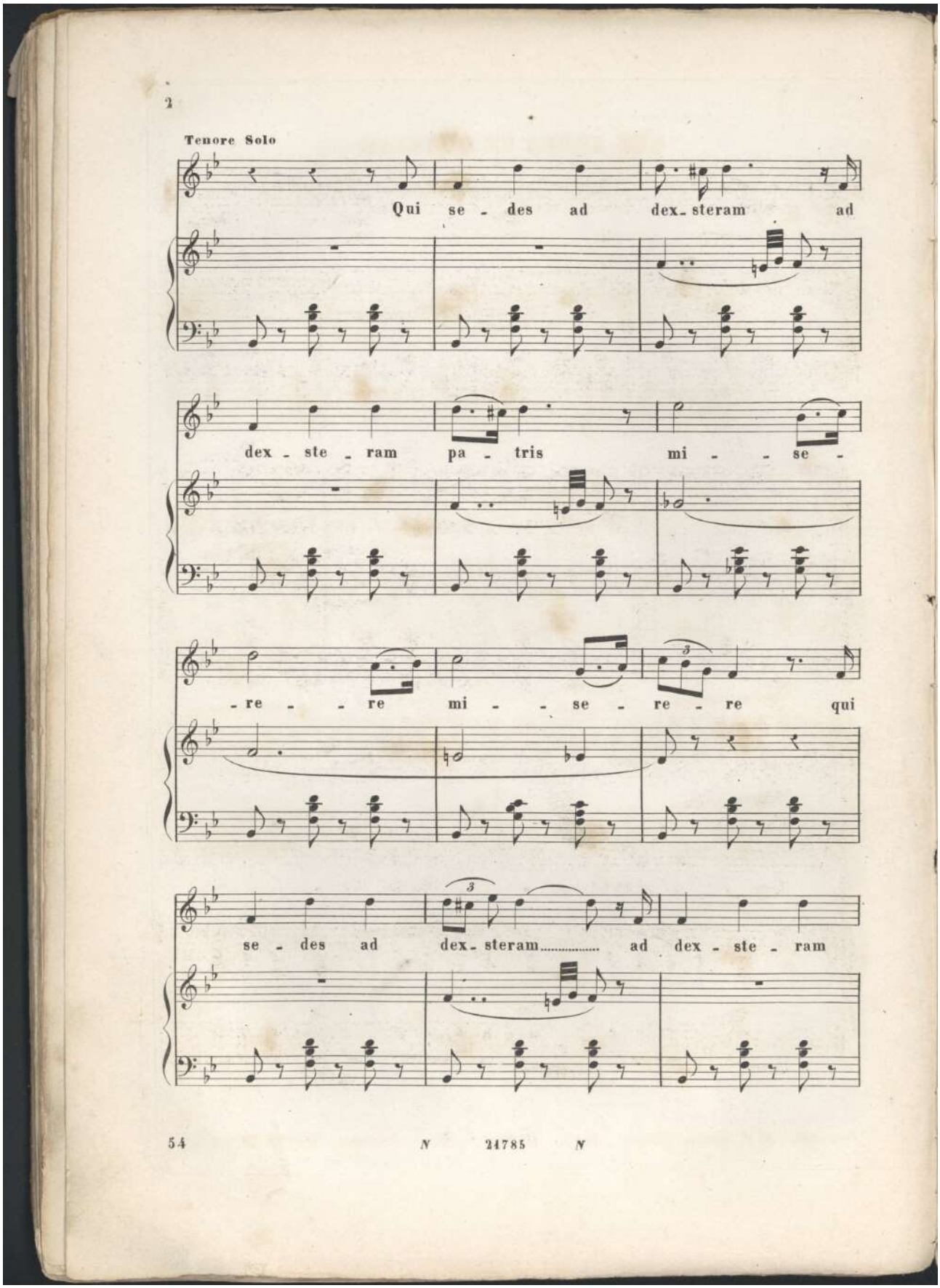
QUI SEDES ET QUONIAM

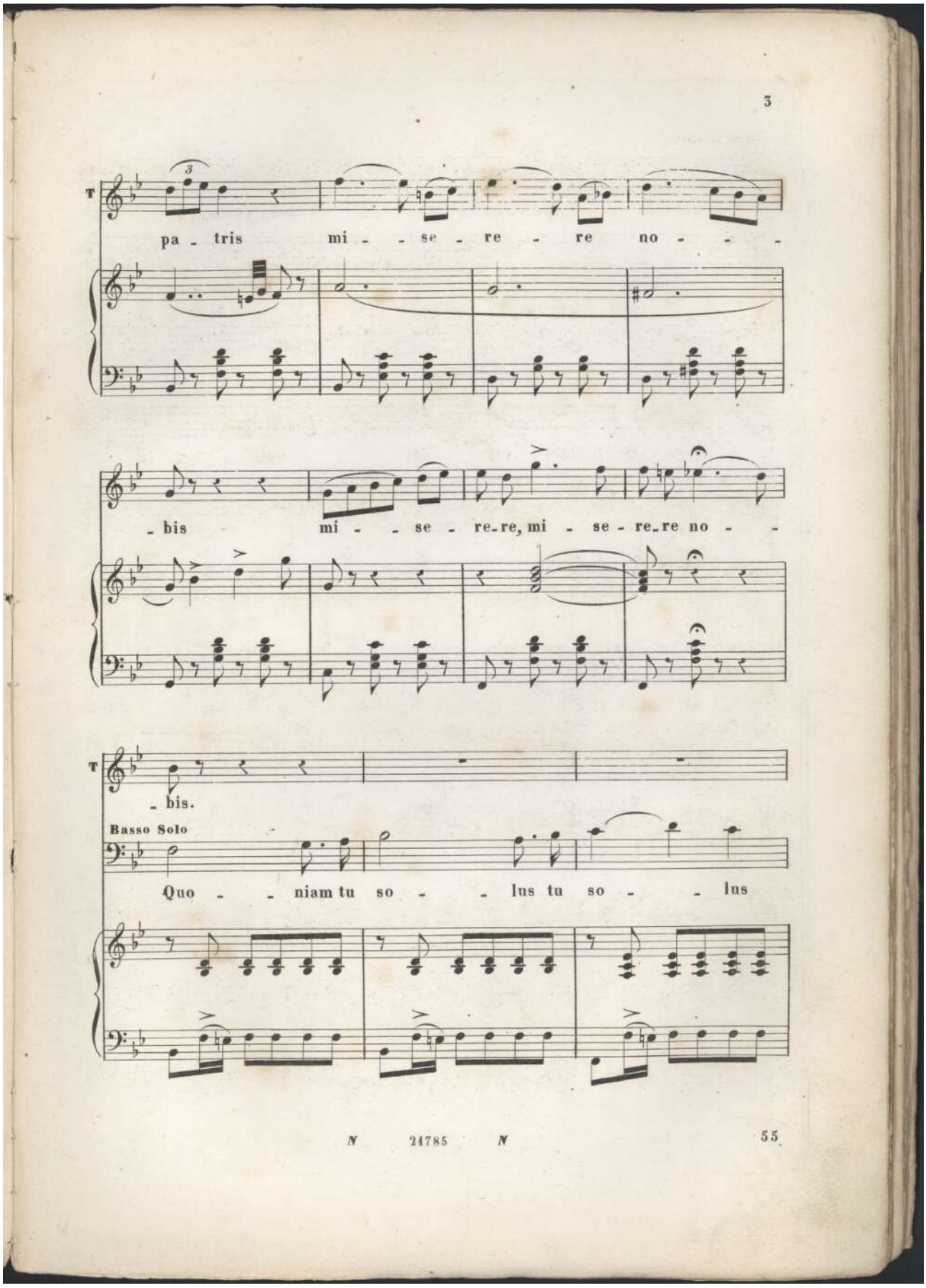
DUETTO, TENORE E BASSO

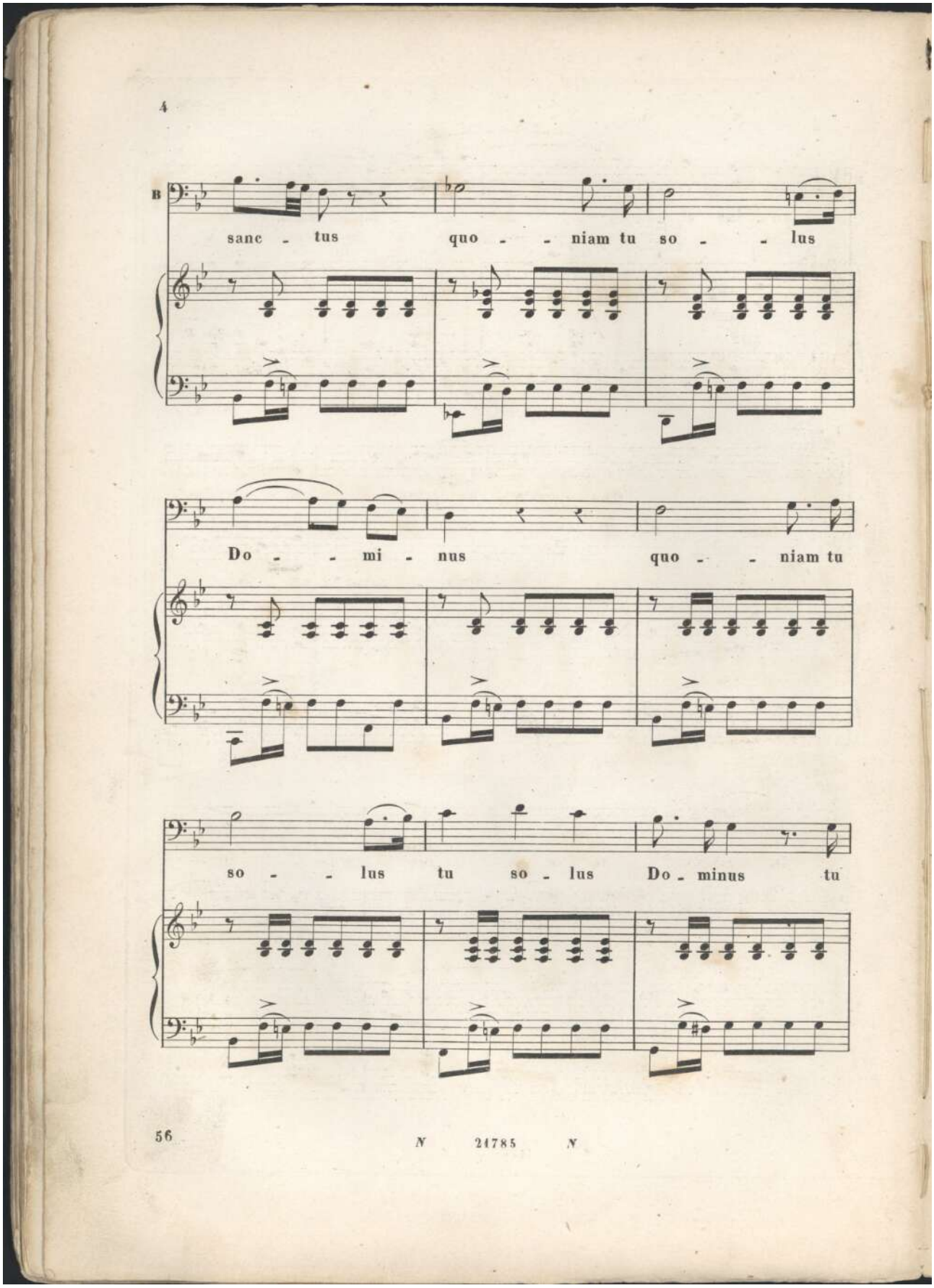
N°. 6.

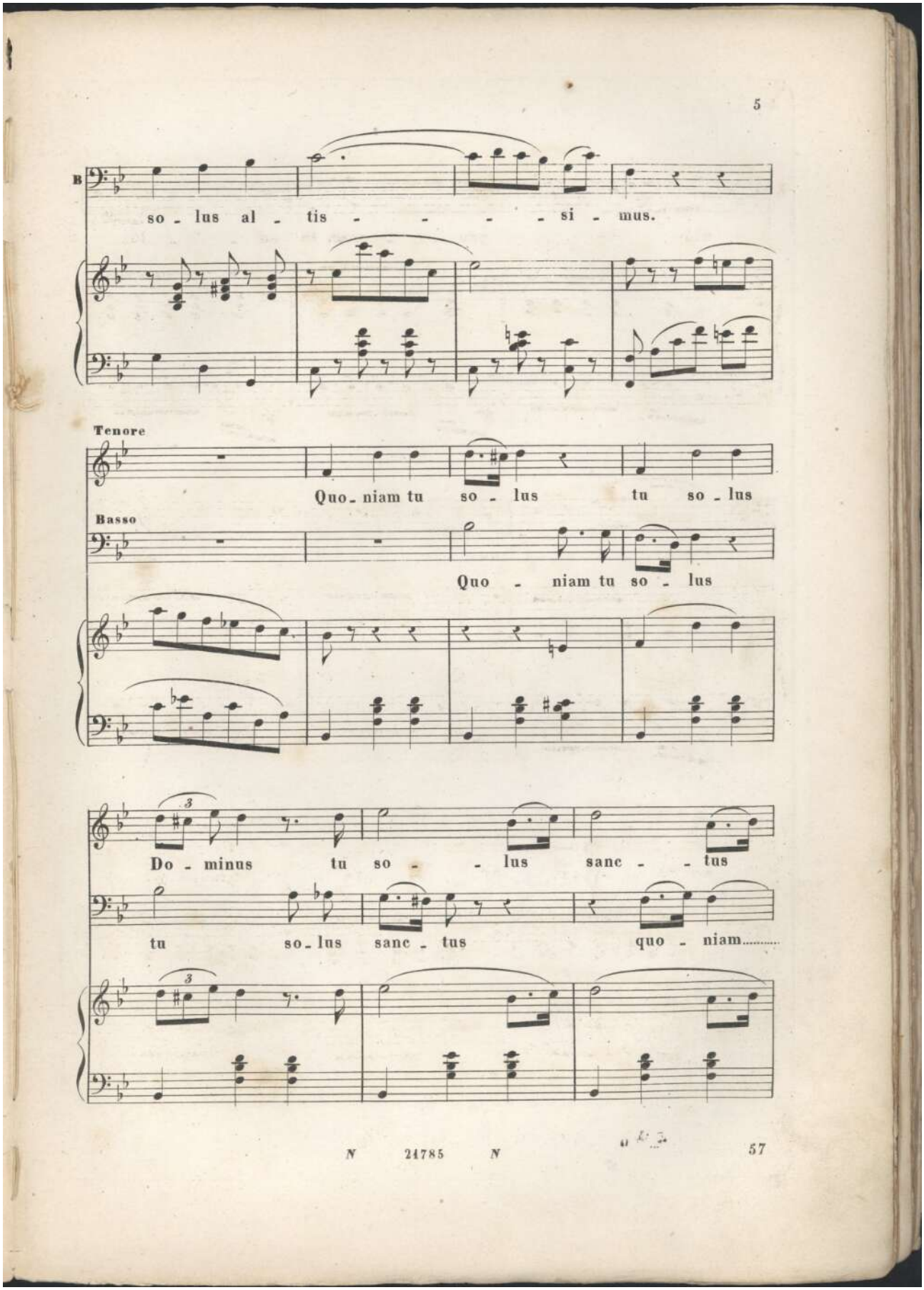


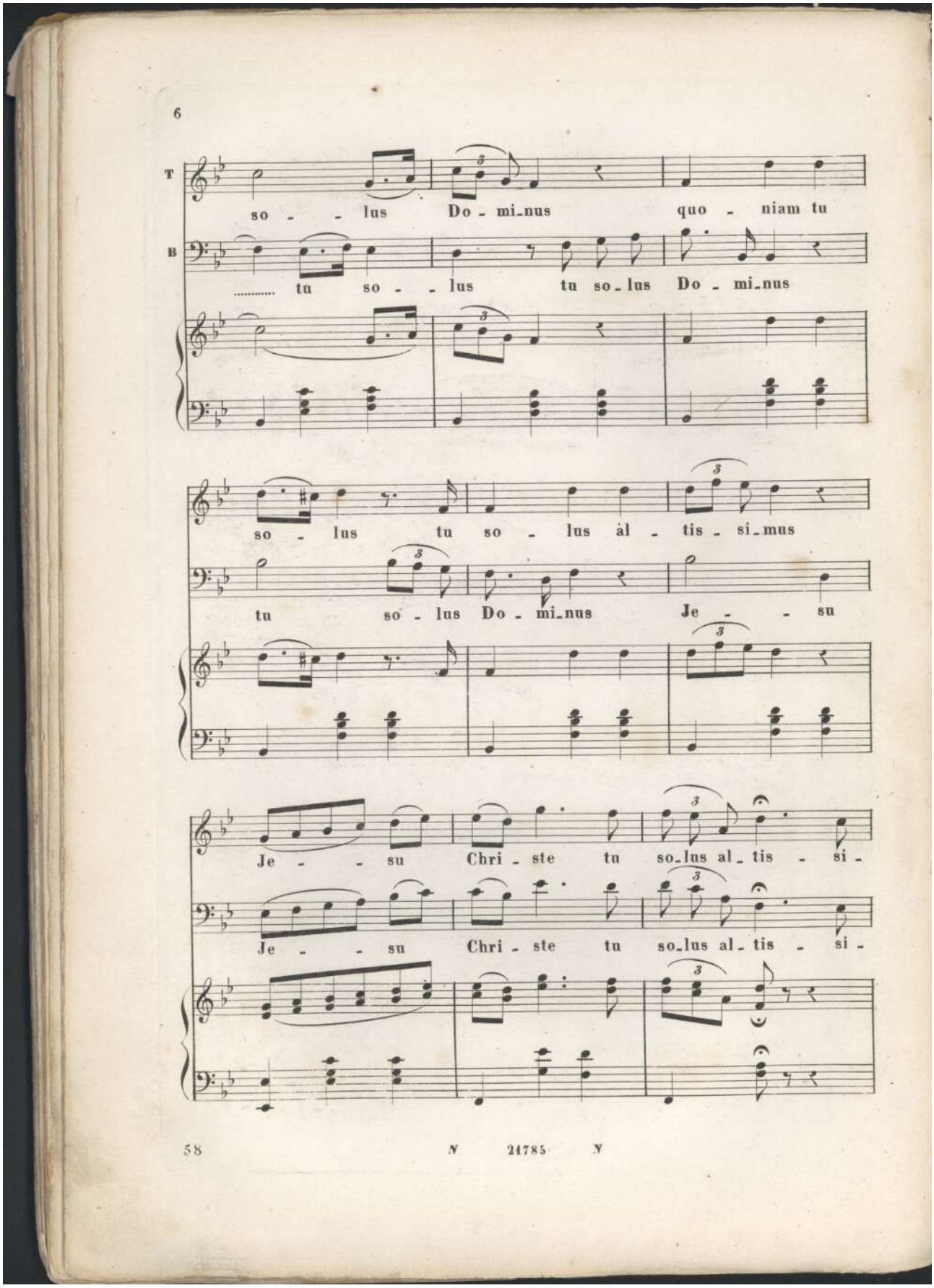
Proprietà di F. Lucca: Milano N 24785 N *GIORZA* - MESSA SOLENNE

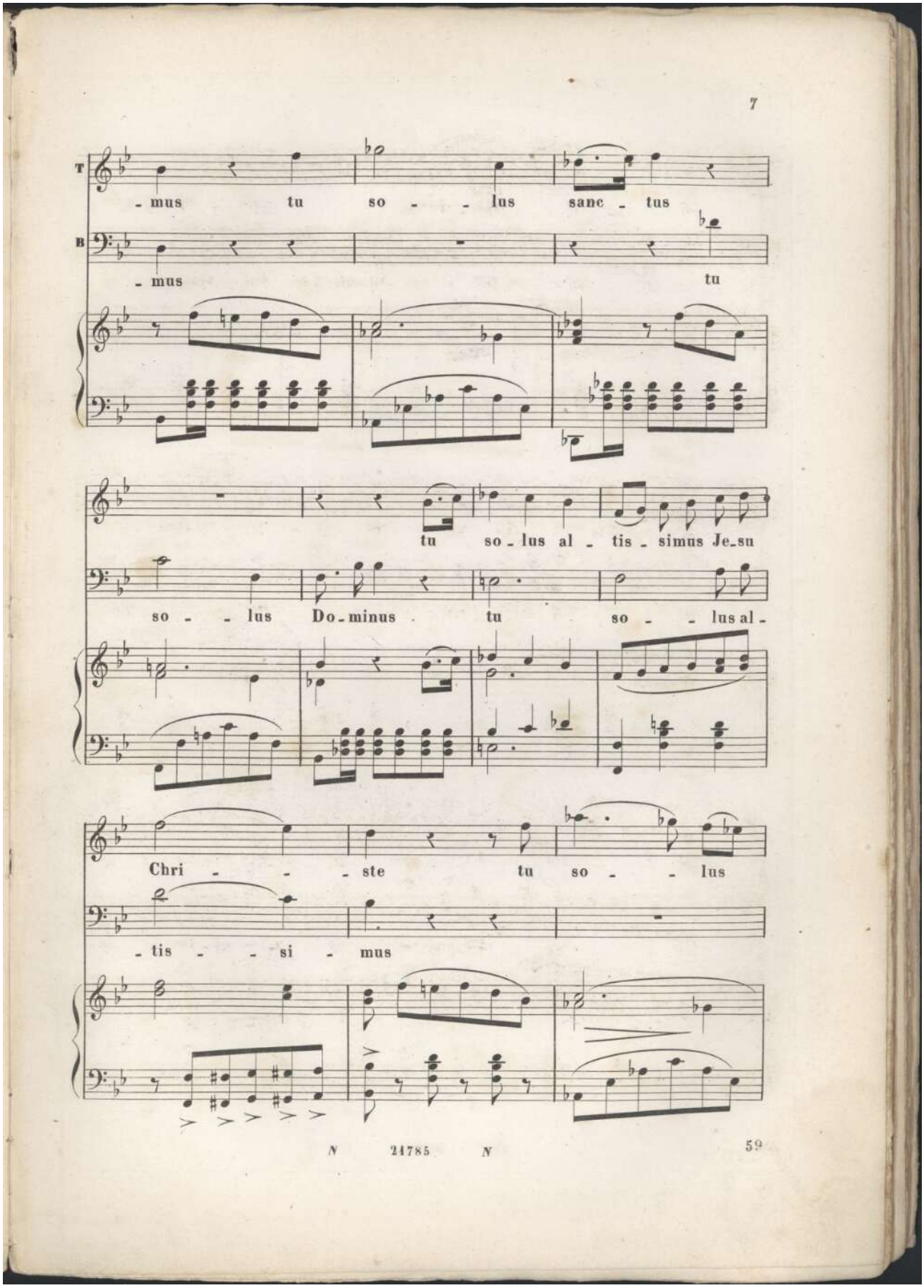

2
Tenore Solo
Qui se - des ad dex- steram ad
dex - ste - ram pa - tris mi - - se -
- re - - re mi - - se - re - re qui
se - des ad dex- steram..... ad dex - ste - ram
54 N 24785 N

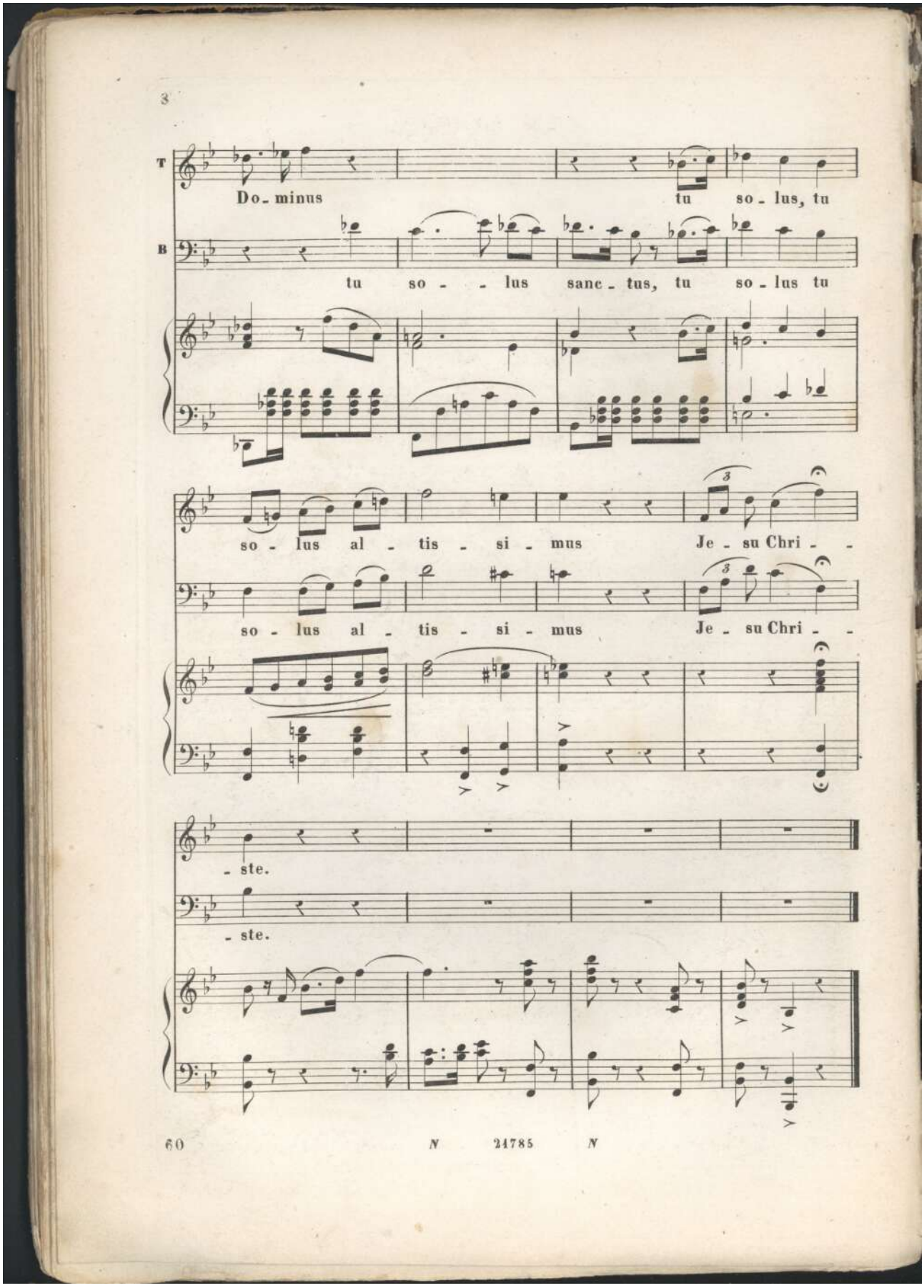

3
T
pa - tris mi - - se - re - re no - - -
- bis mi - - se - re-re, mi - se - re-re no - -
T
- bis.
Basso Solo
Quo - - niam tu so - - lus tu so - - lus
N 24785 N
55

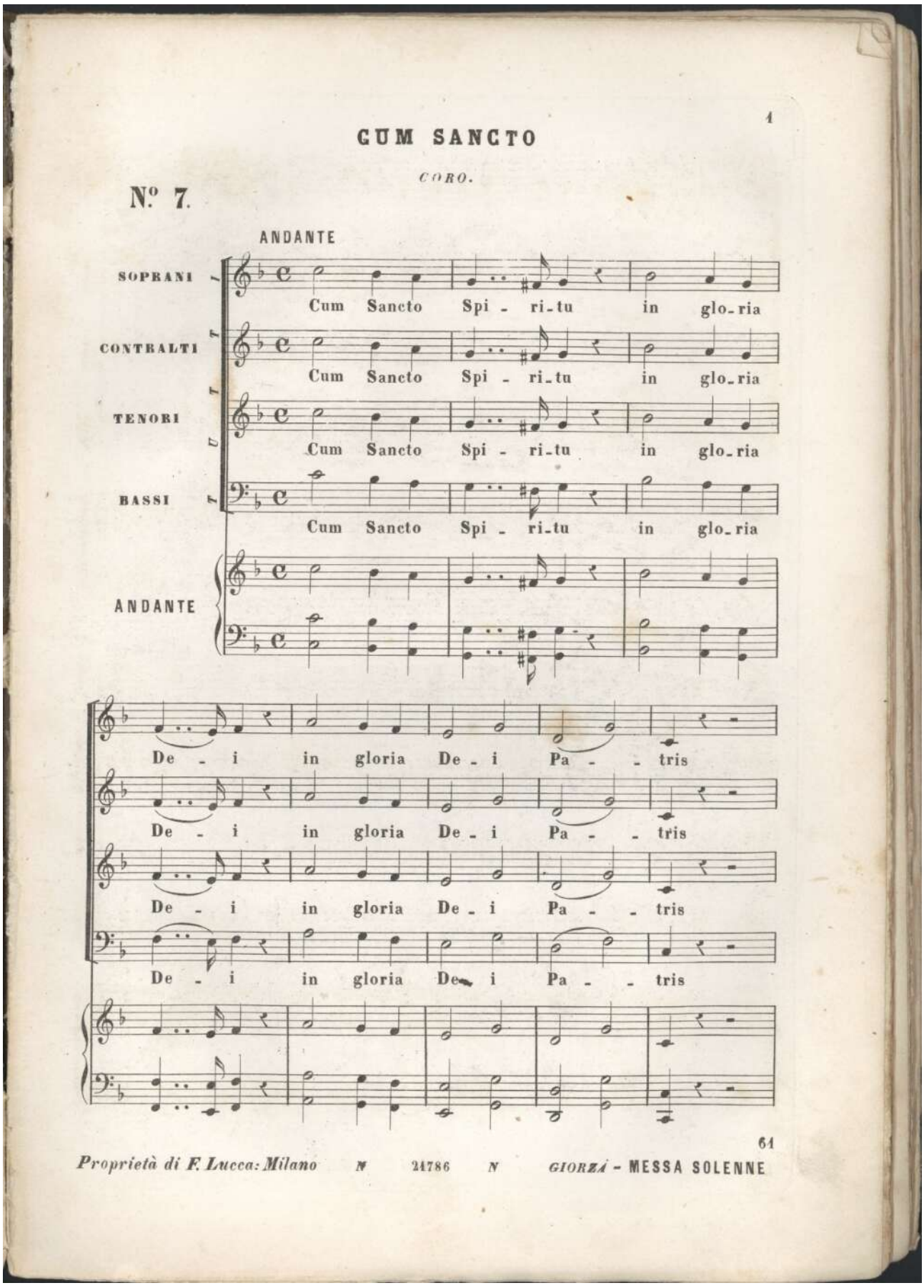

4
B
sanc - tus quo - - niam tu so - - lus
Do - - mi - nus quo - - niam tu
so - - lus tu so - lus Do - minus tu
56
N 21785 N


5
B
so - lus al - tis - - - - si - mus.
Tenore
Quo - niam tu so - lus tu so - lus
Basso
Quo - niam tu so - lus
Do - minus tu so - - lus sanc - - tus
tu so - lus sanc - tus quo - niam.....
N 24785 N
57


6
T
so - - lus Do - mi_nus quo - niam tu
B
..... tu so - - lus tu so_lus Do - mi_nus
so - lus tu so - lus al - tis - si_mus
tu so - lus Do - mi_nus Je - - su
Je - - su Chri - ste tu so_lus al_tis - si -
Je - - su Chri - ste tu so_lus al_tis - si -
58 N 24785 N


7
T
-mus tu so - - lus sanc - tus
B
-mus tu
tu so - lus al - tis - simus Je-su
so - - lus Do-minus tu so - - lus al -
Chri - - - ste tu so - - lus
-tis - - si - mus
N 24785 N
59


3
T
Do - minus
tu so - lus, tu
B
tu so - - lus sanc - tus, tu so - lus tu
so - lus al - tis - si - mus Je - su Chri - -
so - lus al - tis - si - mus Je - su Chri - -
- ste.
- ste.
60
N 24785 N



4

CUM SANCTO

CORO.

Nº 7.

ANDANTE

SOPRANI — Cum Sancto Spi - ri-tu in glo-ria

CONTRALTI — Cum Sancto Spi - ri-tu in glo-ria

TENORI — Cum Sancto Spi - ri-tu in glo-ria

BASSI — Cum Sancto Spi - ri-tu in glo-ria

ANDANTE

De - i in gloria De - i Pa - - tris

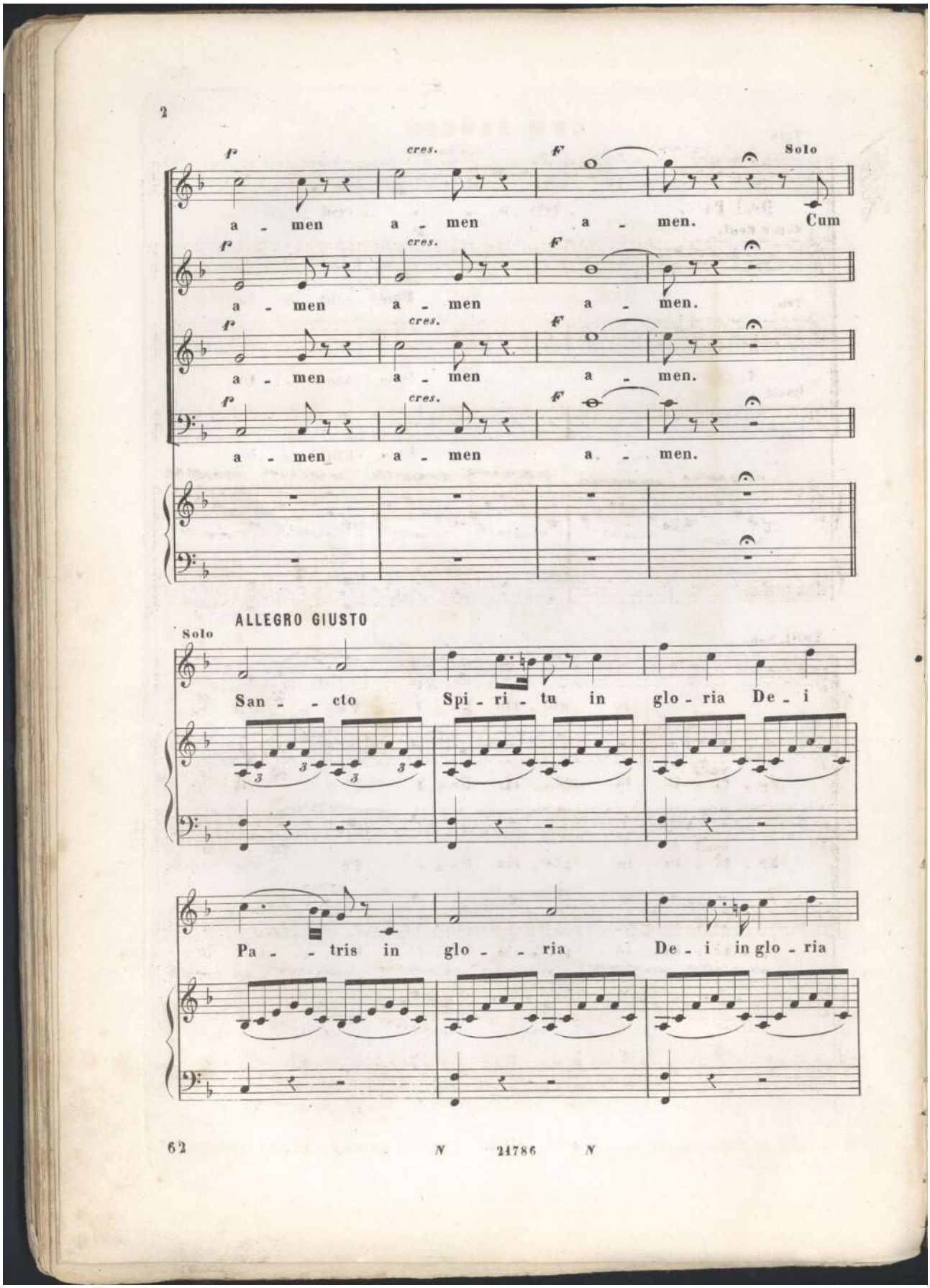
De - i in gloria De - i Pa - - tris

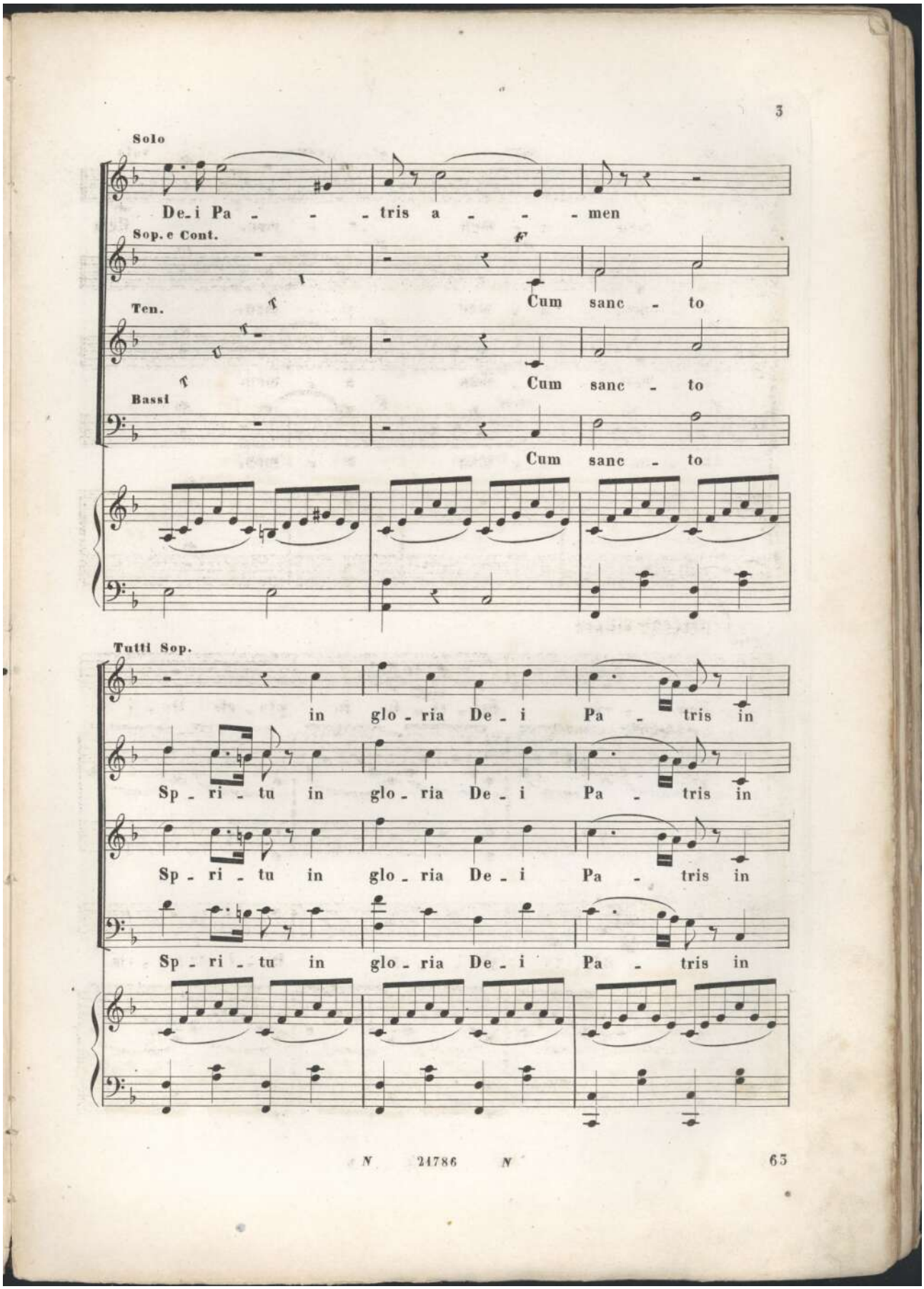
De - i in gloria De - i Pa - - tris

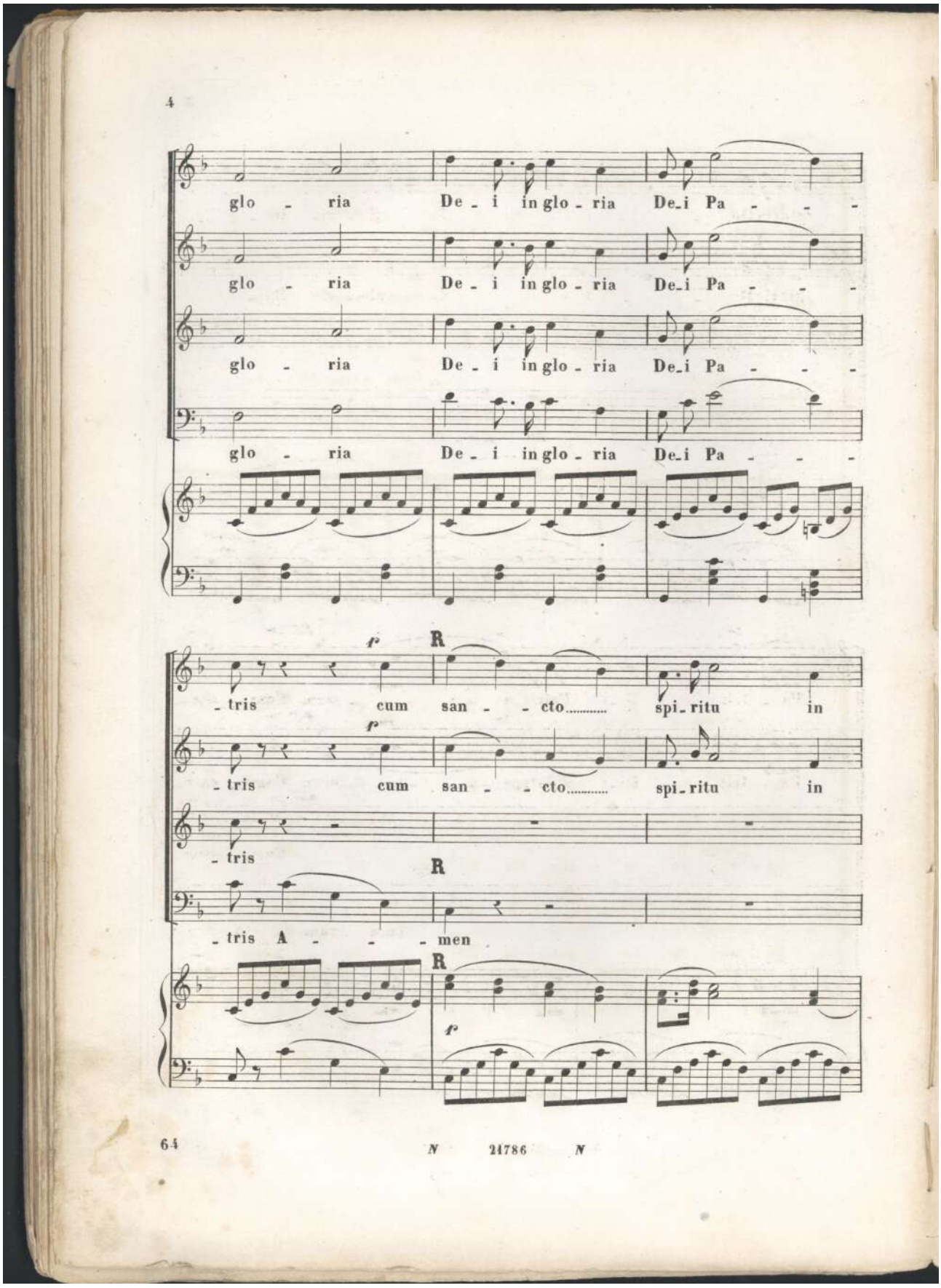
De - i in gloria De - i Pa - - tris

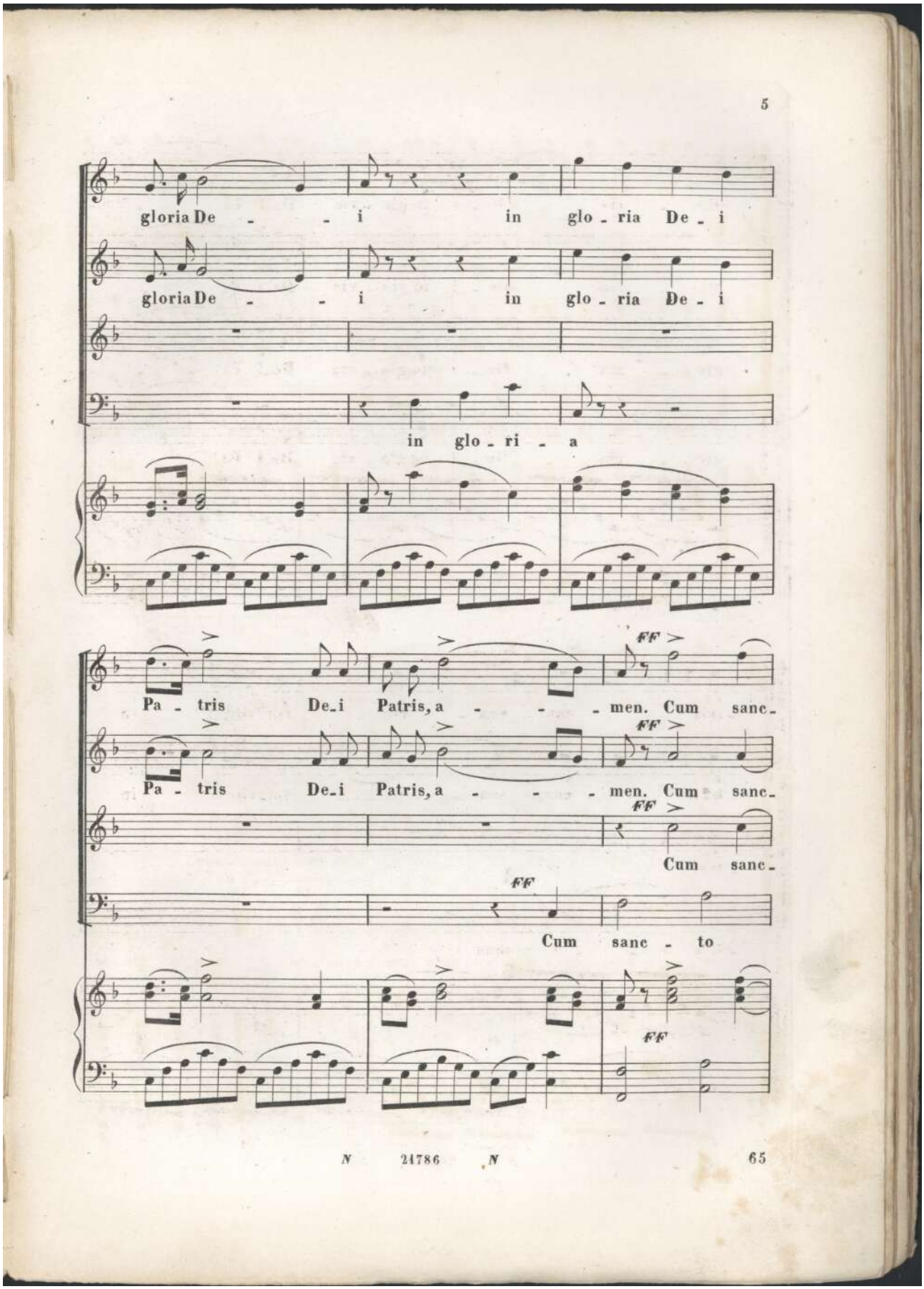
61

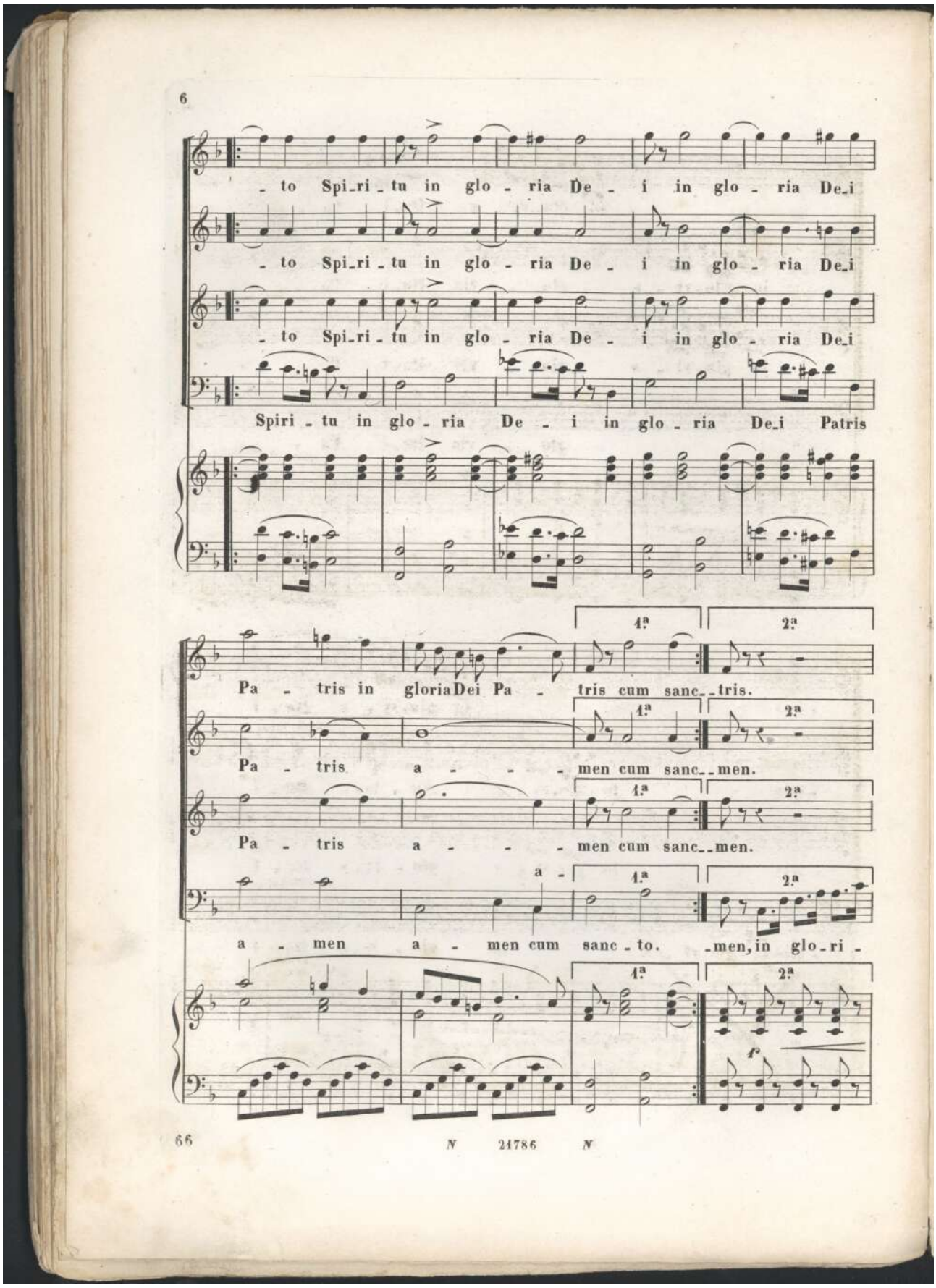
Proprietà di F. Lucca: Milano N 24786 N *GIORZA* - MESSA SOLENNE

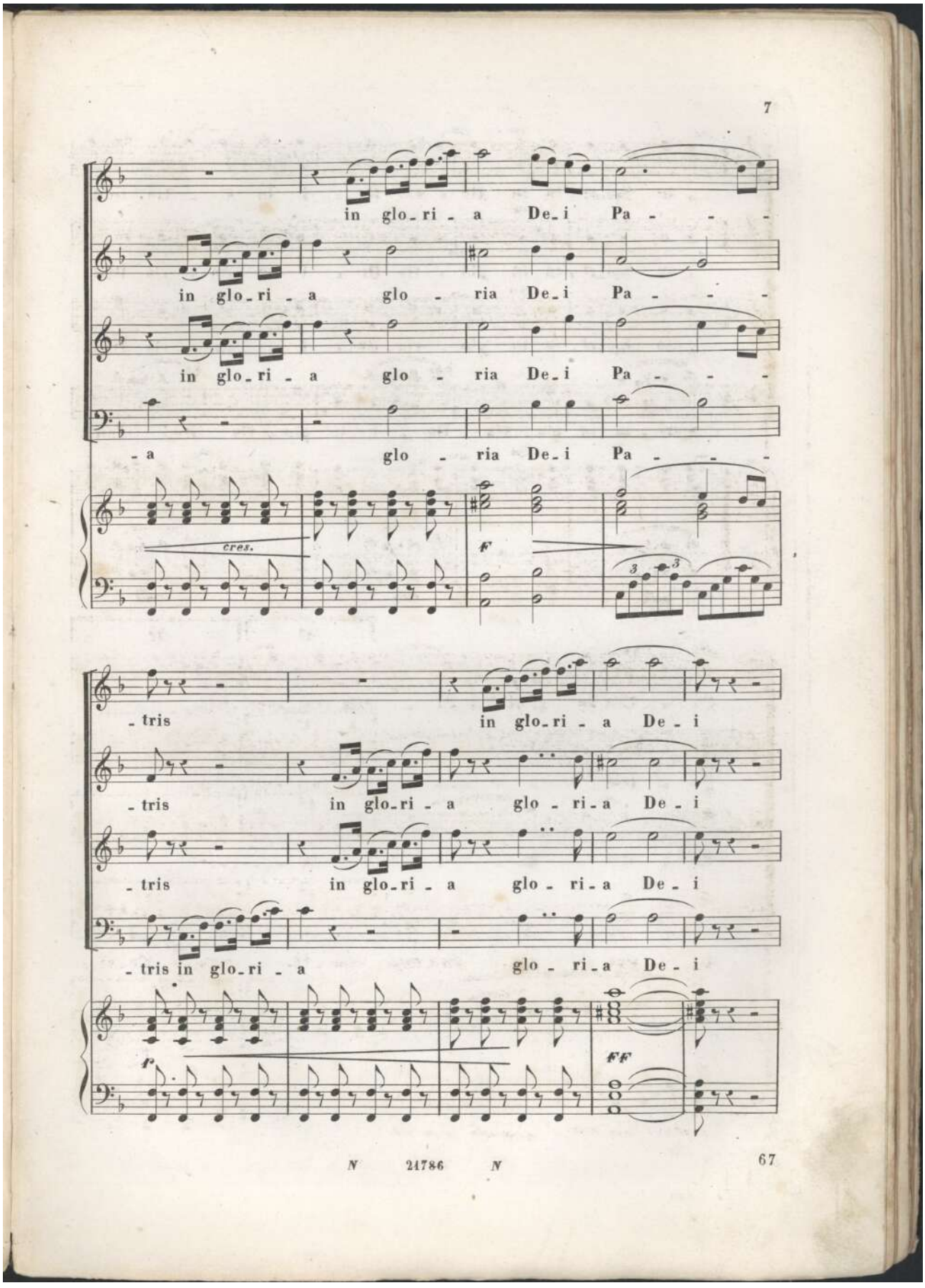

2
f
cres.
F
Solo
a - men a - men a - men. Cum
a - men a - men a - men.
a - men a - men a - men.
a - men a - men a - men.
ALLEGRO GIUSTO
Solo
San - - cto Spi - ri - tu in glo - ria De - i
Pa - - tris in glo - - ria De - i in glo - ria
62
N 24786 N

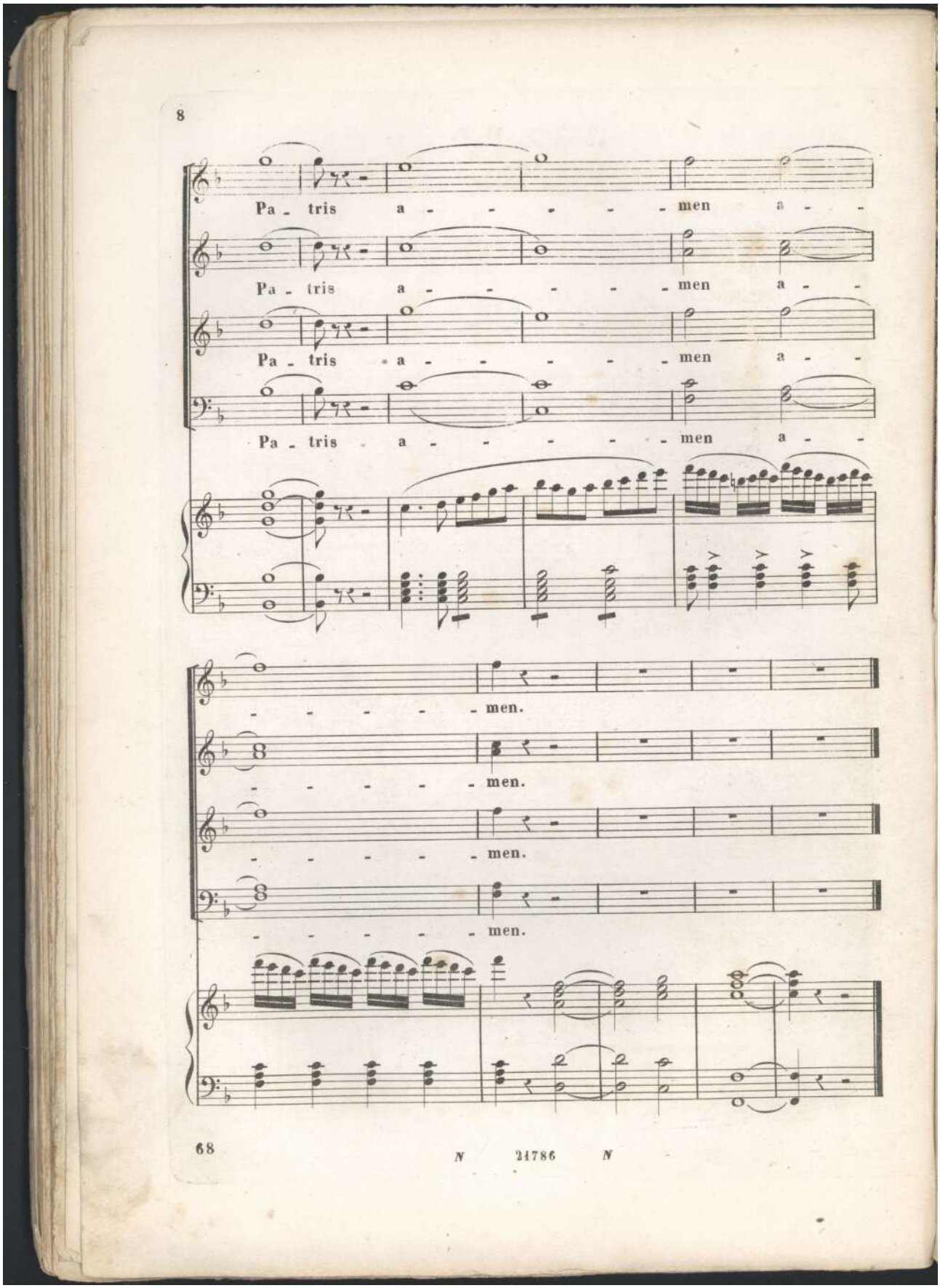

3
Solo
De_i Pa - - - tris a - - - men
Sop. e Cont.
F
Cum sanc - to
Ten.
Cum sanc - to
Bassi
Cum sanc - to
Tutti Sop.
in glo - ria De - i Pa - tris in
Sp - ri - tu in glo - ria De - i Pa - tris in
Sp - ri - tu in glo - ria De - i Pa - tris in
Sp - ri - tu in glo - ria De - i Pa - tris in
N 24786 N
65

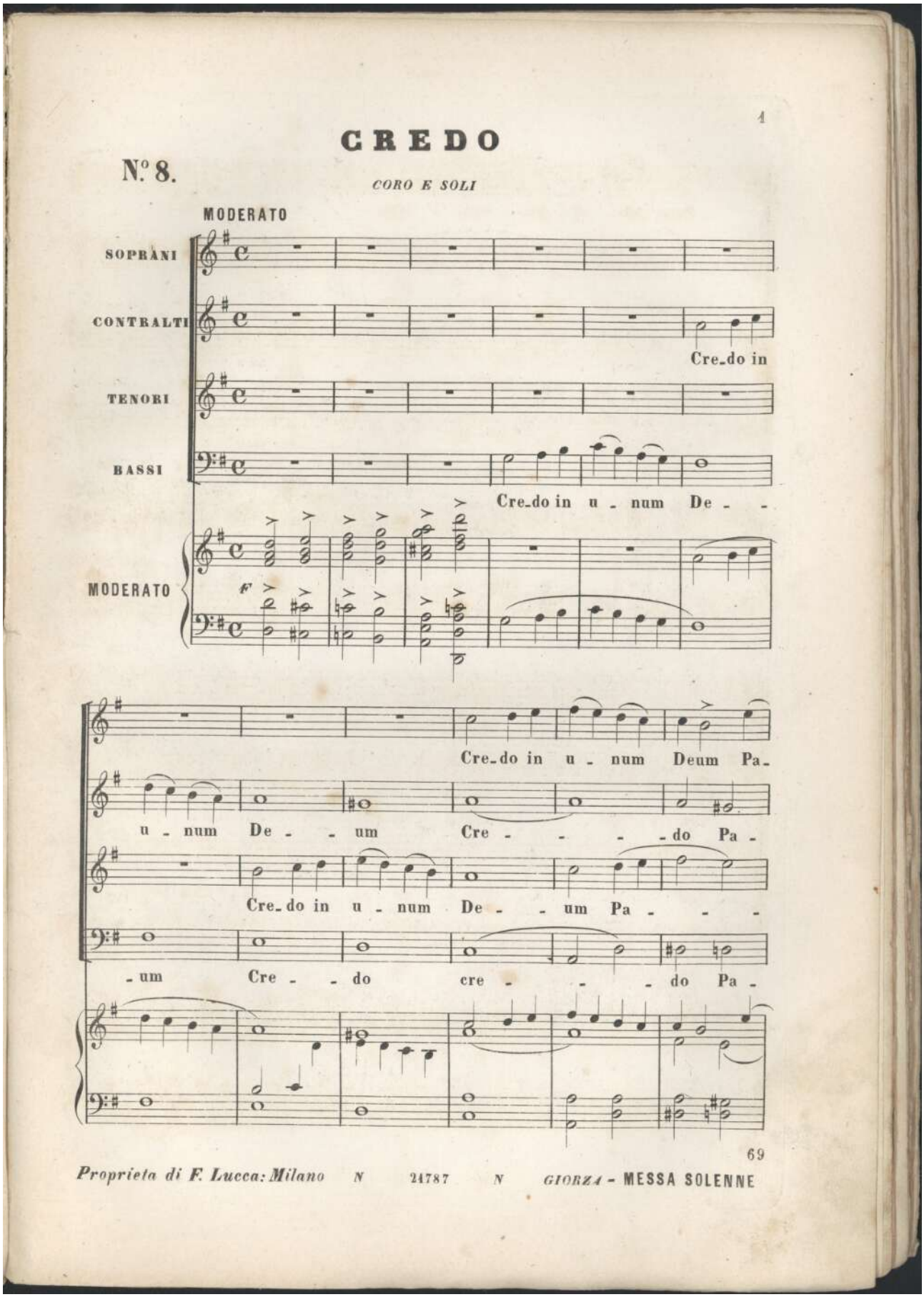

4
glo - ria De - i in glo - ria De_i Pa - - -
glo - ria De - i in glo - ria De_i Pa - - -
glo - ria De - i in glo - ria De_i Pa - - -
glo - ria De - i in glo - ria De_i Pa - - -
f R
- tris cum san - - cto..... spi_ritu in
f
- tris cum san - - cto..... spi_ritu in
- tris
R
- tris A - - - men
R
f
64
N 21786 N

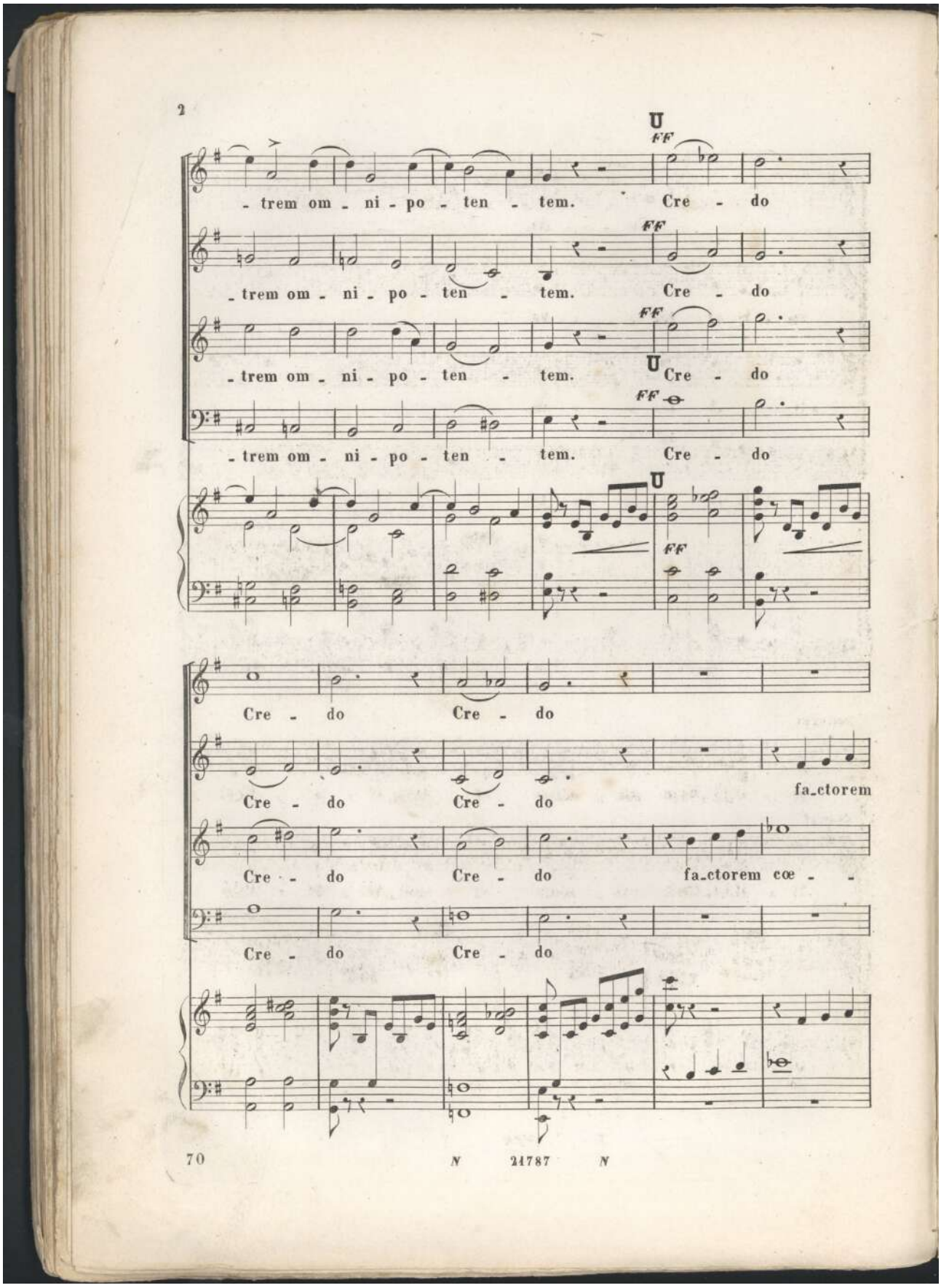

5
gloria De - - i in glo - ria De - i
gloria De - - i in glo - ria De - i
in glo - ri - a
Pa - tris De-i Patris, a - - - men. Cum sanc-
Pa - tris De-i Patris, a - - - men. Cum sanc-
Cum sanc-
Cum sanc - to
FF
N 24786 N
65

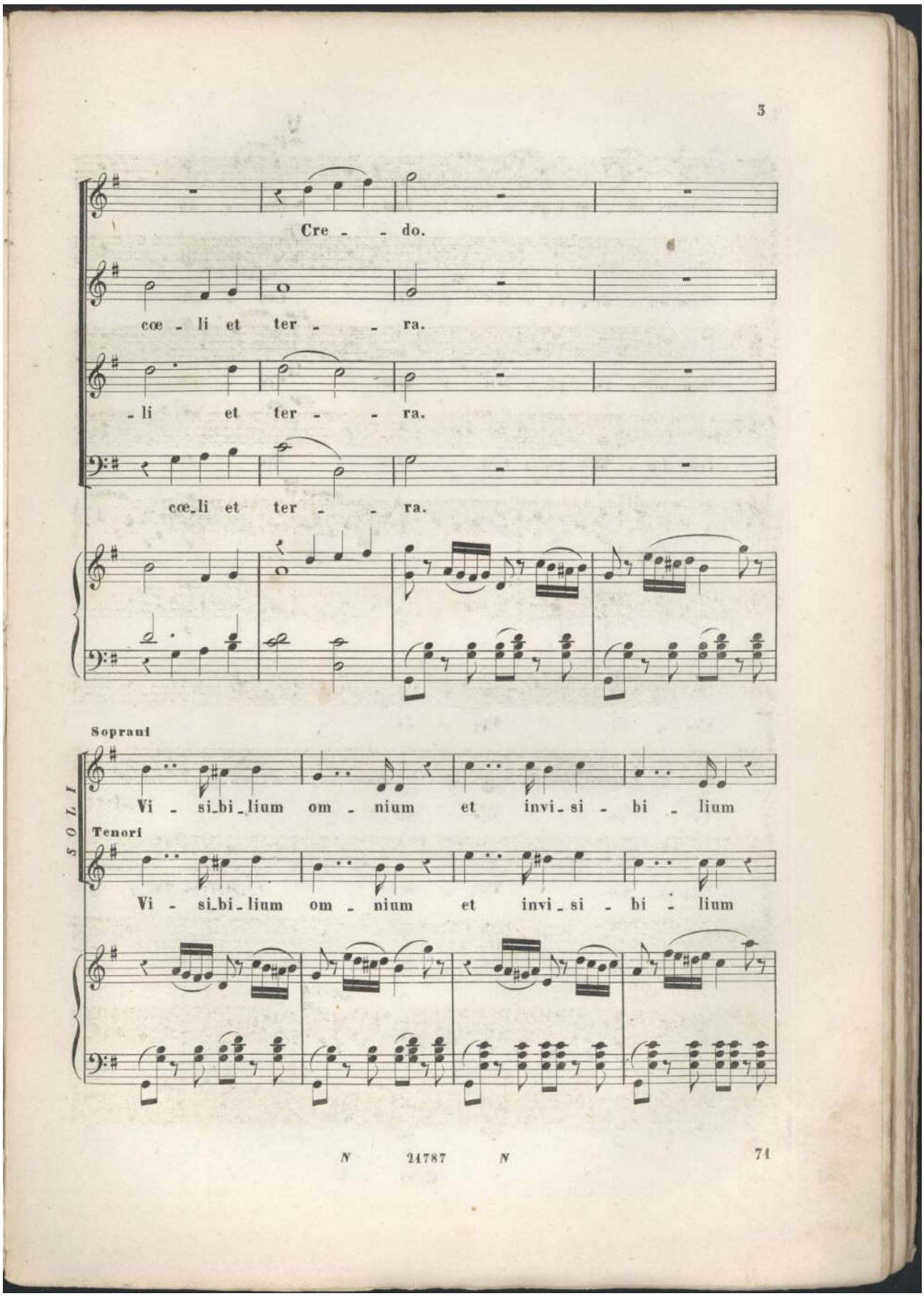

6
- to Spi-ri-tu in glo - ria De - i in glo - ria De-i
- to Spi-ri-tu in glo - ria De - i in glo - ria De-i
- to Spi-ri-tu in glo - ria De - i in glo - ria De-i
Spiri - tu in glo - ria De - i in glo - ria De-i Patris
4ª
2ª
Pa - tris in gloria Dei Pa - tris cum sanc--tris.
Pa - tris a - - - men cum sanc--men.
Pa - tris a - - - men cum sanc--men.
a - men a - men cum sanc - to. -men, in glo-ri -
f
66
N 24786 N

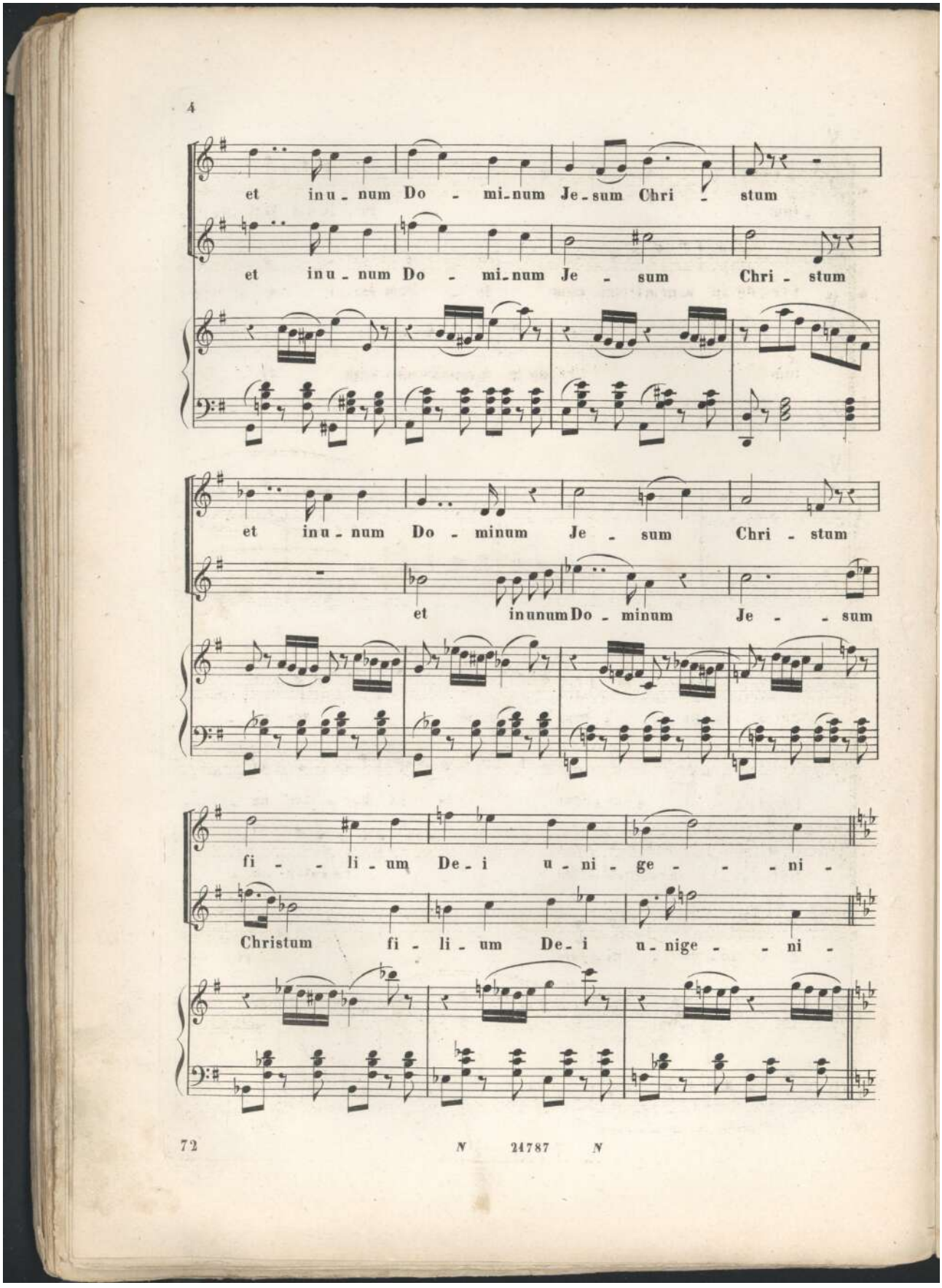

7
in glo_ri - a De_i Pa - - -
in glo_ri - a glo - ria De_i Pa - - -
in glo_ri - a glo - ria De_i Pa - - -
- a glo - ria De_i Pa - - -
cres.
F
- tris in glo_ri - a De - i
- tris in glo_ri - a glo - ri - a De - i
- tris in glo_ri - a glo - ri - a De - i
- tris in glo_ri - a glo - ri - a De - i
F
FF
N 24786 N
67

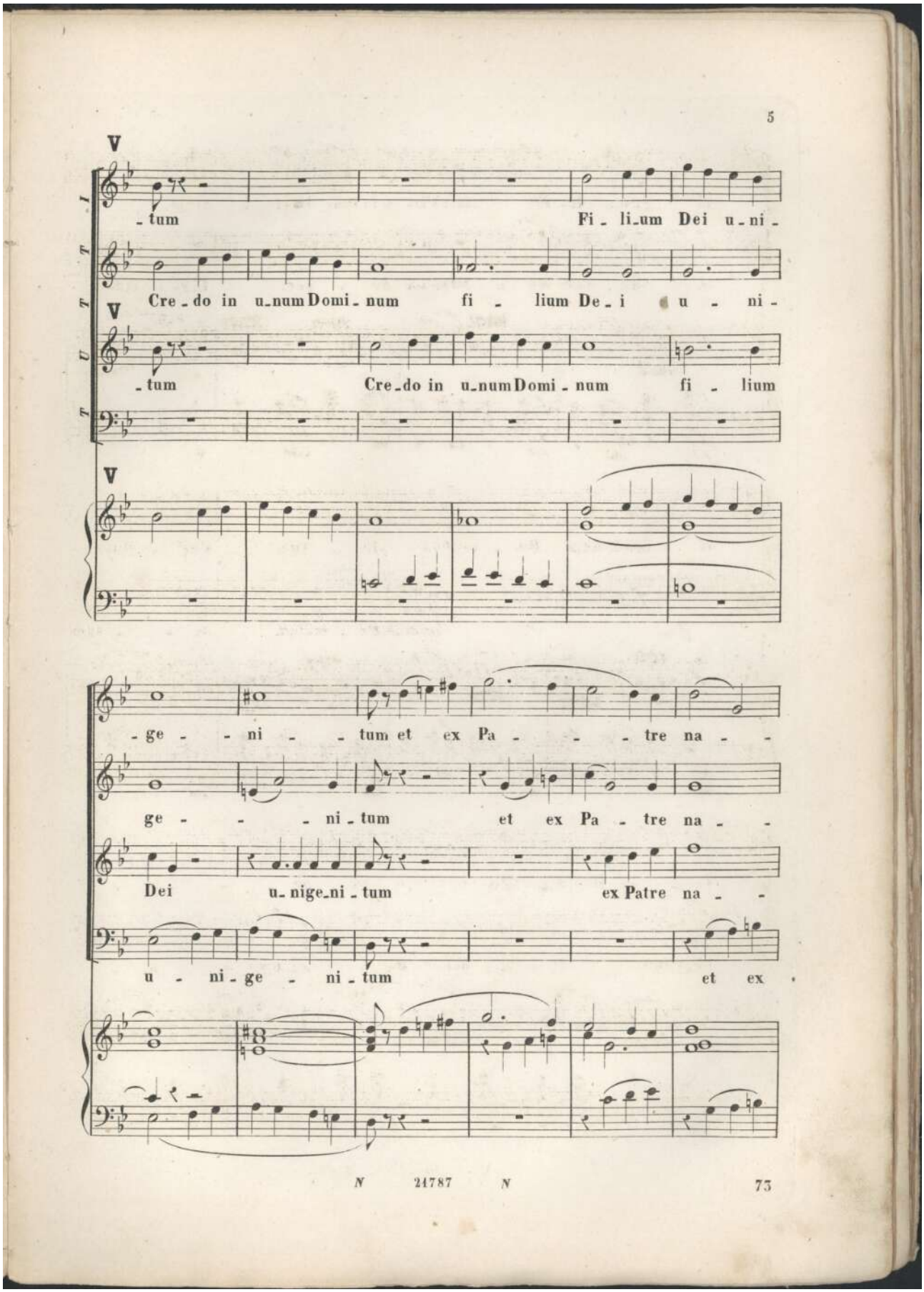

8
Pa - tris a - - - - - men a - -
Pa - tris a - - - - - men a - -
Pa - tris a - - - - - men a - -
Pa - tris a - - - - - men a - -
- - - - - men.
- - - - - men.
- - - - - men.
- - - - - men.
68
N 24786 N

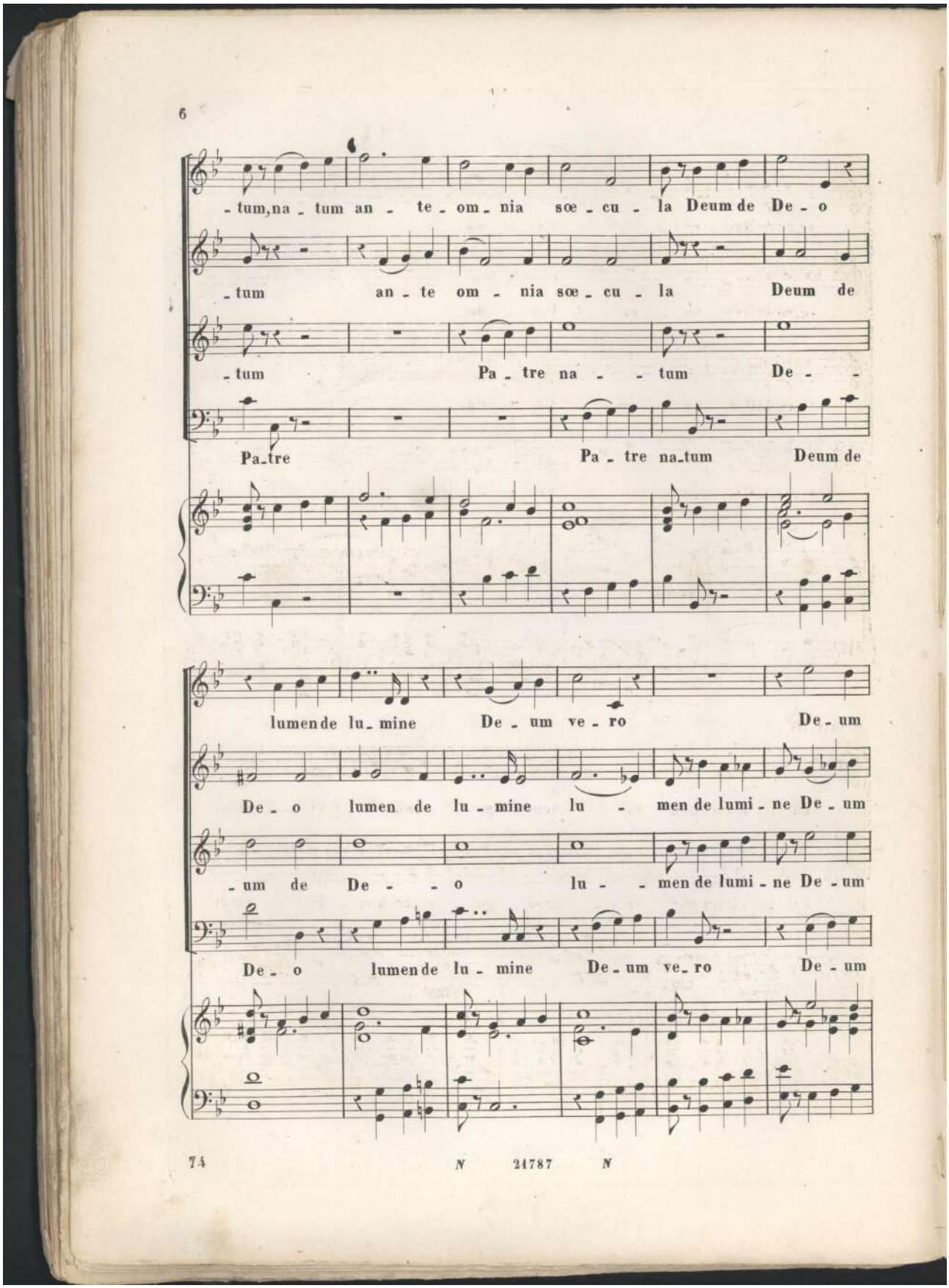

1
CREDO
N.° 8.
CORO E SOLI
MODERATO
SOPRANI
CONTRALTI
Cre_do in
TENORI
BASSI
Cre_do in u _ num De _ _
MODERATO
F
Cre_do in u _ num Deum Pa_
u _ num De _ _ um Cre _ _ _ _ do Pa _
Cre_do in u _ num De _ _ um Pa _ _ _
_ um Cre _ _ do cre _ _ _ _ do Pa _
69
Proprieta di F. Lucca: Milano N 24787 N GIORZA - MESSA SOLENNE

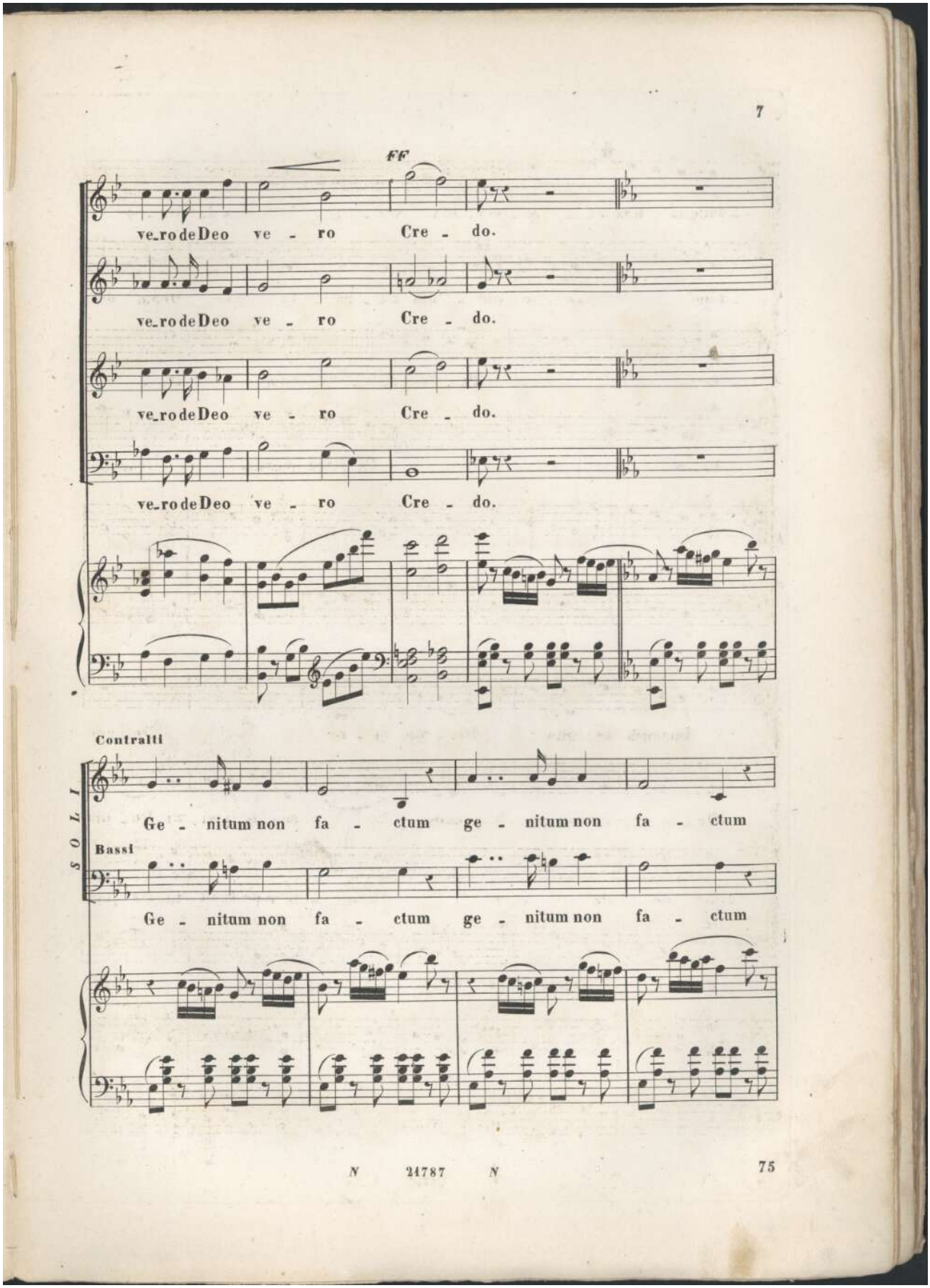

2
- trem om - ni - po - ten - tem. Cre - do
- trem om - ni - po - ten - tem. Cre - do
- trem om - ni - po - ten - tem. Cre - do
- trem om - ni - po - ten - tem. Cre - do
Cre - do Cre - do
Cre - do Cre - do fa_ctorem
Cre - do Cre - do fa_ctorem cœ - -
Cre - do Cre - do
70 N 24787 N

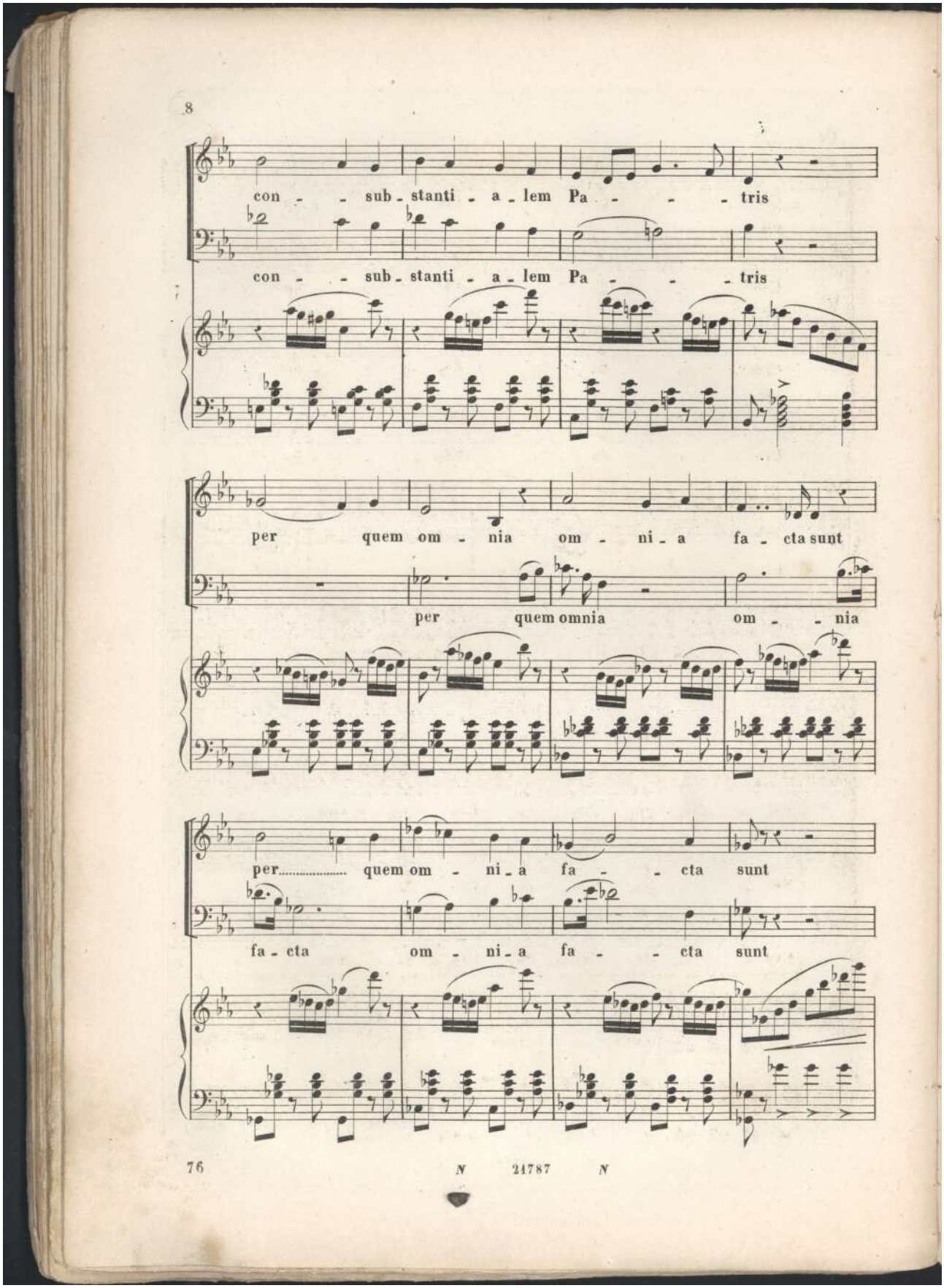

3
Cre - - do.
cœ - li et ter - - ra.
- li et ter - - ra.
cœ-li et ter - - ra.
Soprani
Vi - si-bi-lium om - nium et invi-si - bi - lium
SOLI
Tenori
Vi - si-bi-lium om - nium et invi-si - bi - lium
N 24787 N
71

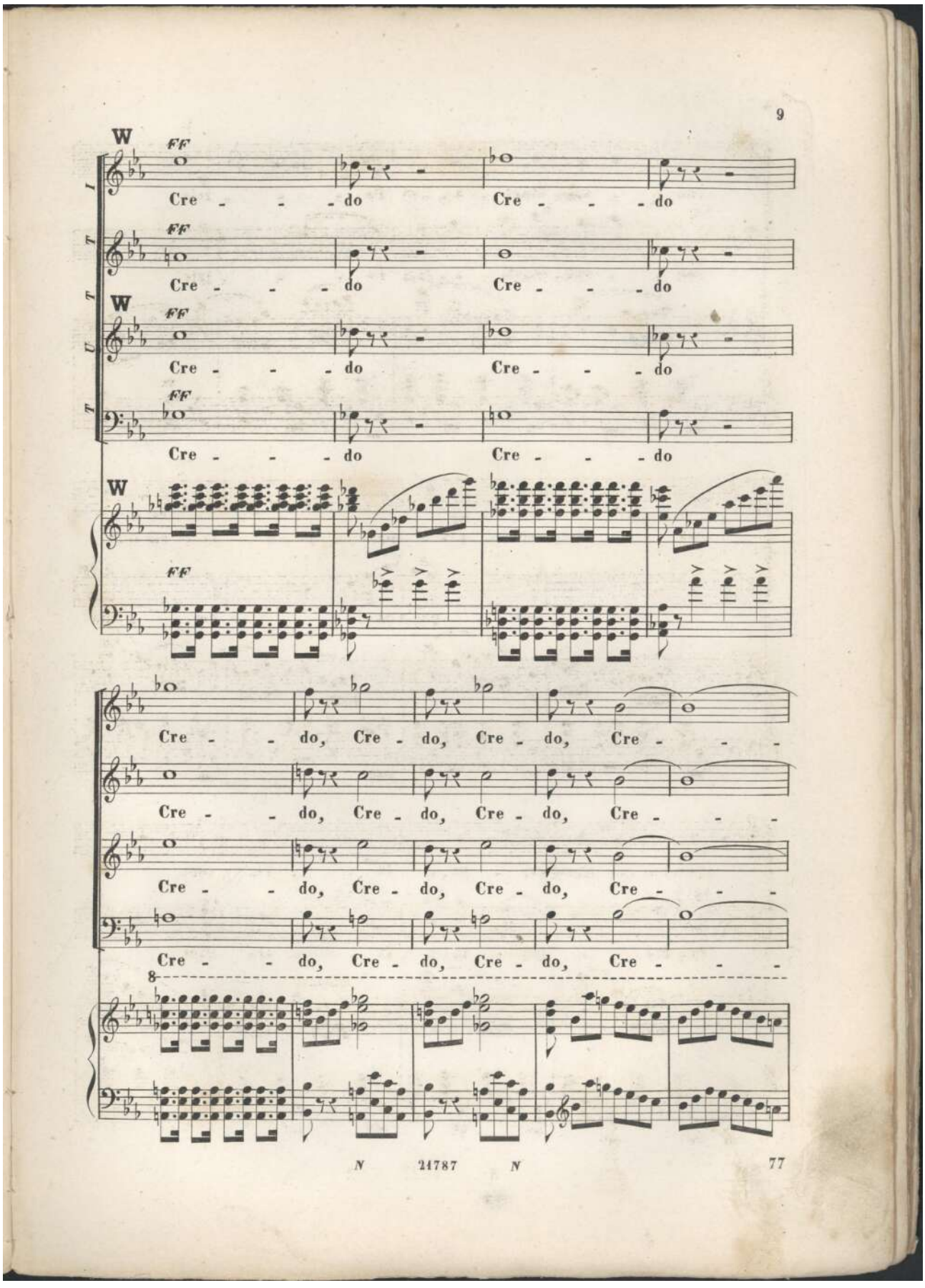

4
et inu - num Do - mi-num Je-sum Chri - stum
et inu - num Do - mi-num Je - sum Chri - stum
et inu - num Do - minum Je - sum Chri - stum
et inunum Do - minum Je - - sum
fi - - li - um De - i u - ni - ge - - - ni -
Christum fi - li - um De - i u - nige - - ni -
72
N 24787 N

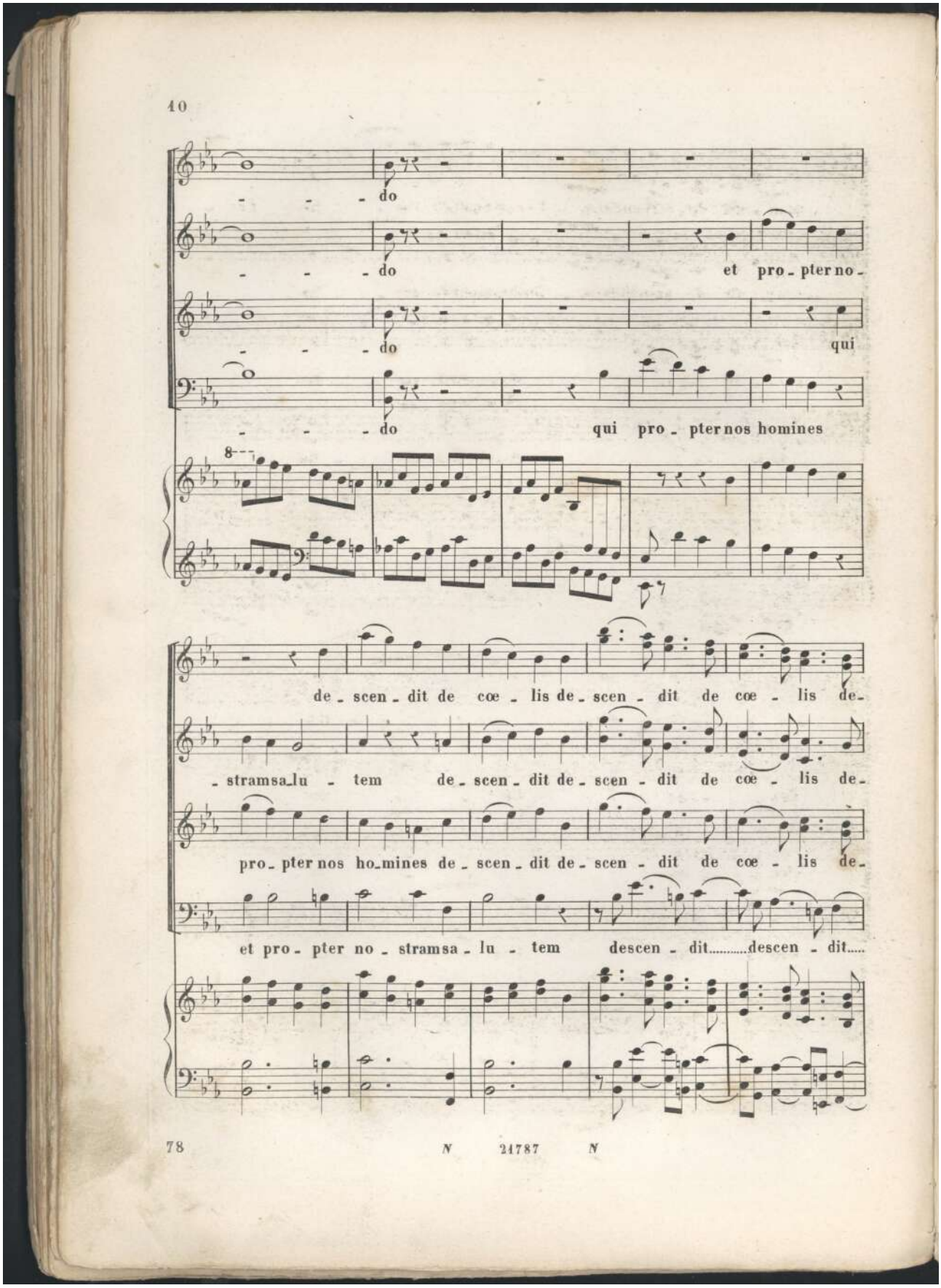

5
V
-tum
Fi-li-um Dei u-ni-
I
T
T
U
T
Cre-do in u-num Domi-num fi-lium De-i u-ni-
V
-tum
Cre-do in u-num Domi-num fi-lium
V
-ge- -ni- -tum et ex Pa- -tre na- -
ge- -ni-tum et ex Pa-tre na- -
Dei u-nige-ni-tum ex Patre na- -
u-ni-ge-ni-tum et ex
N 24787 N
73

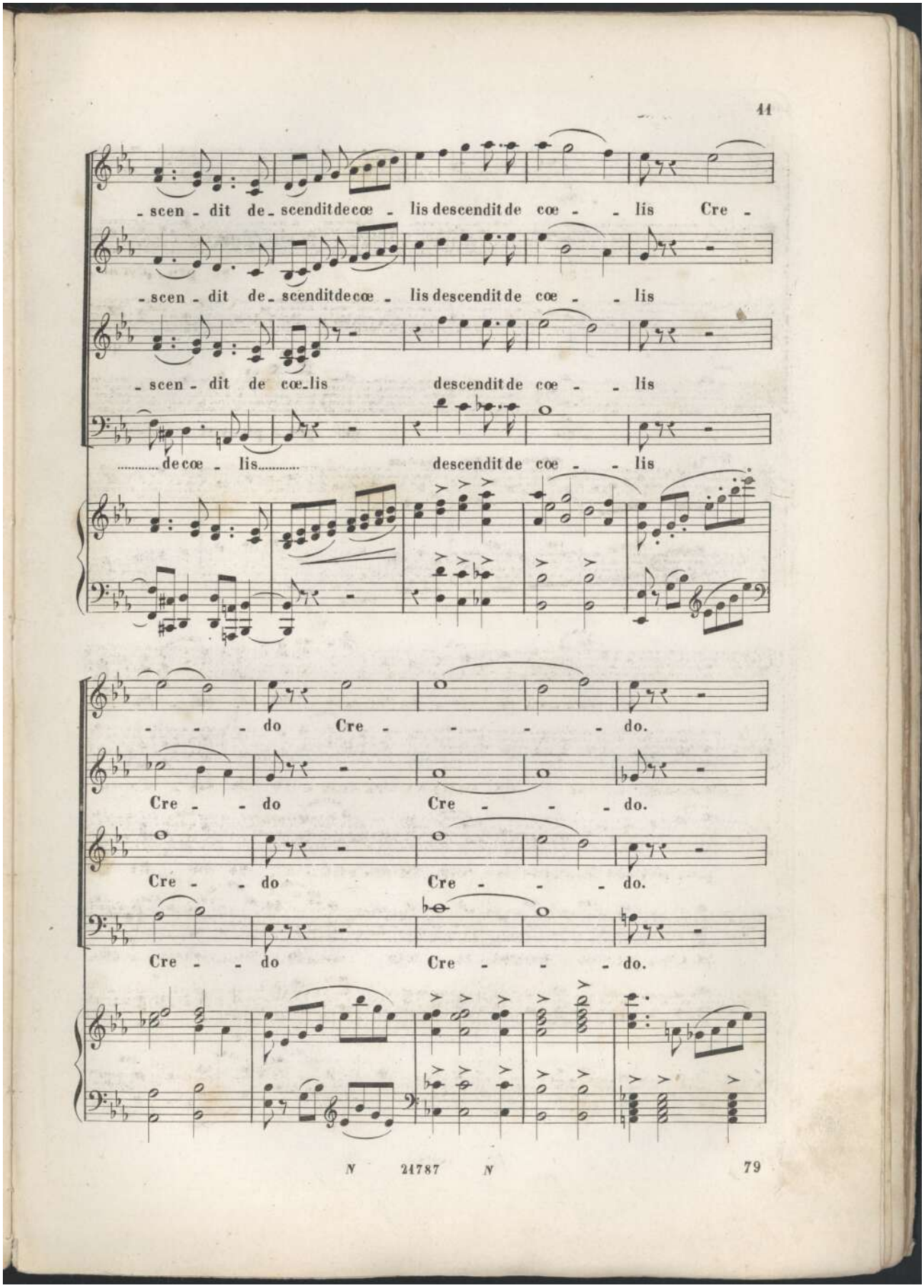

6
-tum, na - tum an - te - om - nia sœ - cu - la Deum de De - o
-tum an - te om - nia sœ - cu - la Deum de
-tum Pa - tre na - - tum De - -
Pa - tre Pa - tre na - tum Deum de
lumen de lu - mine De - um ve - ro De - um
De - o lumen de lu - mine lu - men de lumi - ne De - um
-um de De - - o lu - - men de lumi - ne De - um
De - o lumen de lu - mine De - um ve - ro De - um
74 N 24787 N

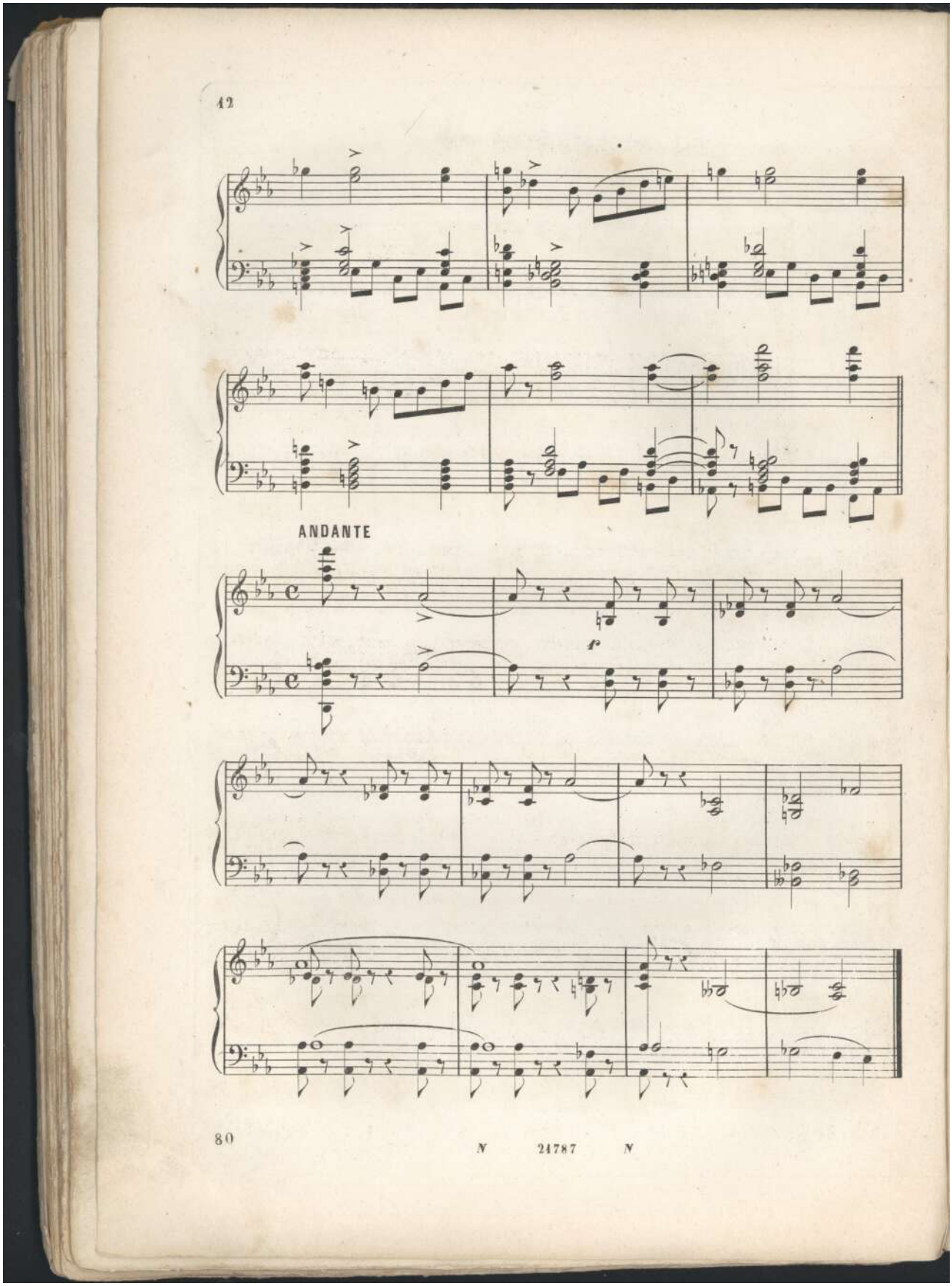

7
FF
ve_ro de Deo ve - ro Cre - do.
ve_ro de Deo ve - ro Cre - do.
ve_ro de Deo ve - ro Cre - do.
ve_ro de Deo ve - ro Cre - do.
Contralti
SOLI
Ge - nitum non fa - ctum ge - nitum non fa - ctum
Bassi
Ge - nitum non fa - ctum ge - nitum non fa - ctum
N 24787 N
75


8
con - - sub - stanti - a - lem Pa - - - tris
con - - sub - stanti - a - lem Pa - - - tris
per quem om - nia om - ni - a fa - cta sunt
per quem omnia om - - nia
per..... quem om - ni - a fa - - cta sunt
fa - cta om - ni - a fa - - cta sunt
76
N 21787 N


9
W
FF
Cre - - - do Cre - - - do
TUTTI
Cre - - - do, Cre - do, Cre - do, Cre - - -
8
N 24787 N
77


40
- - - do
- - - do et pro - pter no -
- - - do qui
- - - do qui pro - pter nos homines
de - scen - dit de cœ - lis de - scen - dit de cœ - lis de -
- stramsa - lu - tem de - scen - dit de - scen - dit de cœ - lis de -
pro - pter nos ho - mines de - scen - dit de - scen - dit de cœ - lis de -
et pro - pter no - stramsa - lu - tem descen - dit.....descen - dit.....
78
N 21787 N

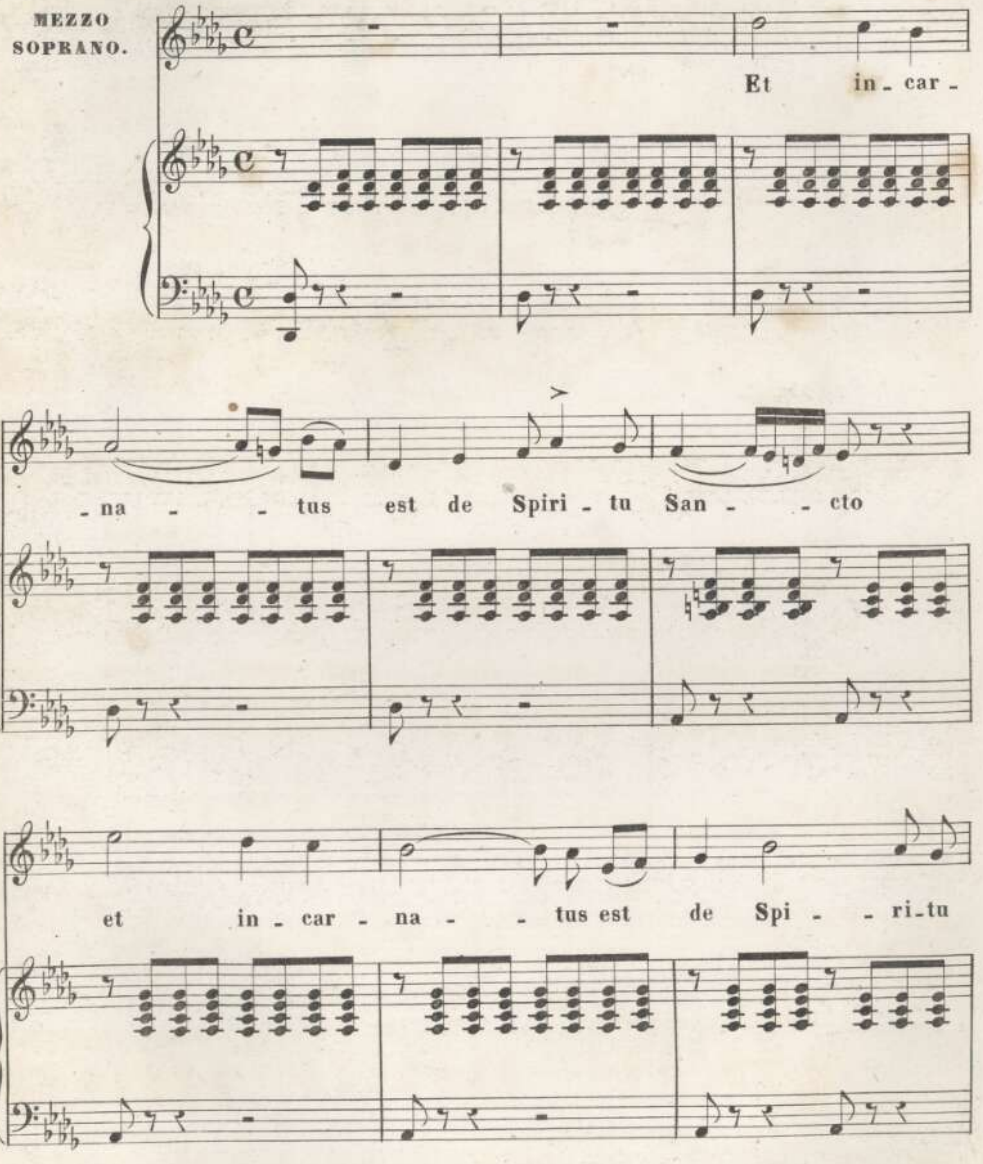

41
-scen - dit de- scenditdecœ - lis descendit de cœ - - lis Cre -
-scen - dit de- scenditdecœ - lis descendit de cœ - - lis
-scen - dit de cœ-lis descendit de cœ - - lis
.....de cœ - lis..... descendit de cœ - - lis
- - - do Cre - - - - do.
Cre - - do Cre - - - do.
Cre - - do Cre - - - do.
Cre - - do Cre - - - do.
N 24787 N
79


42
ANDANTE
80
N 24787 N

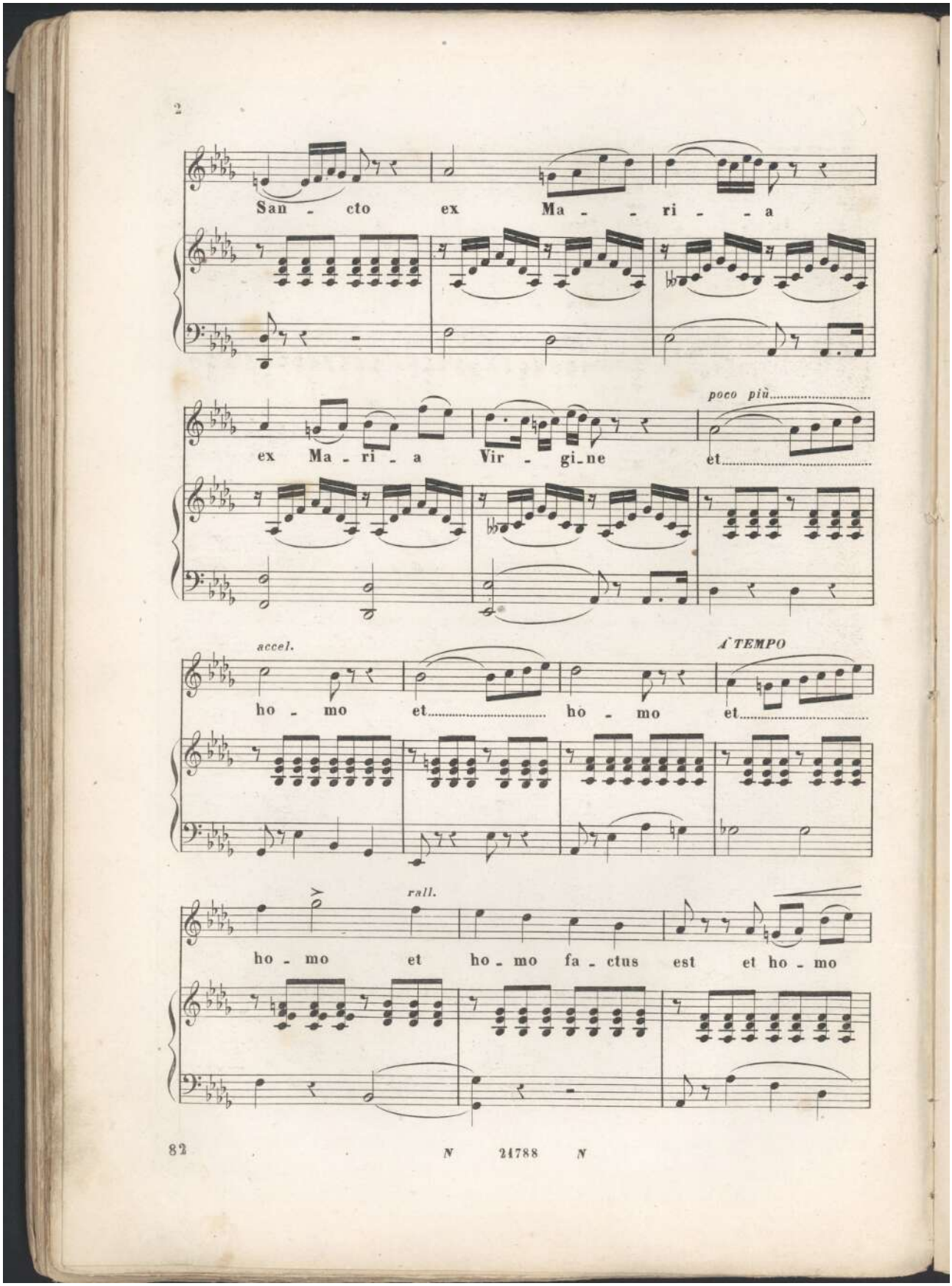
ET INCARNATUS EST

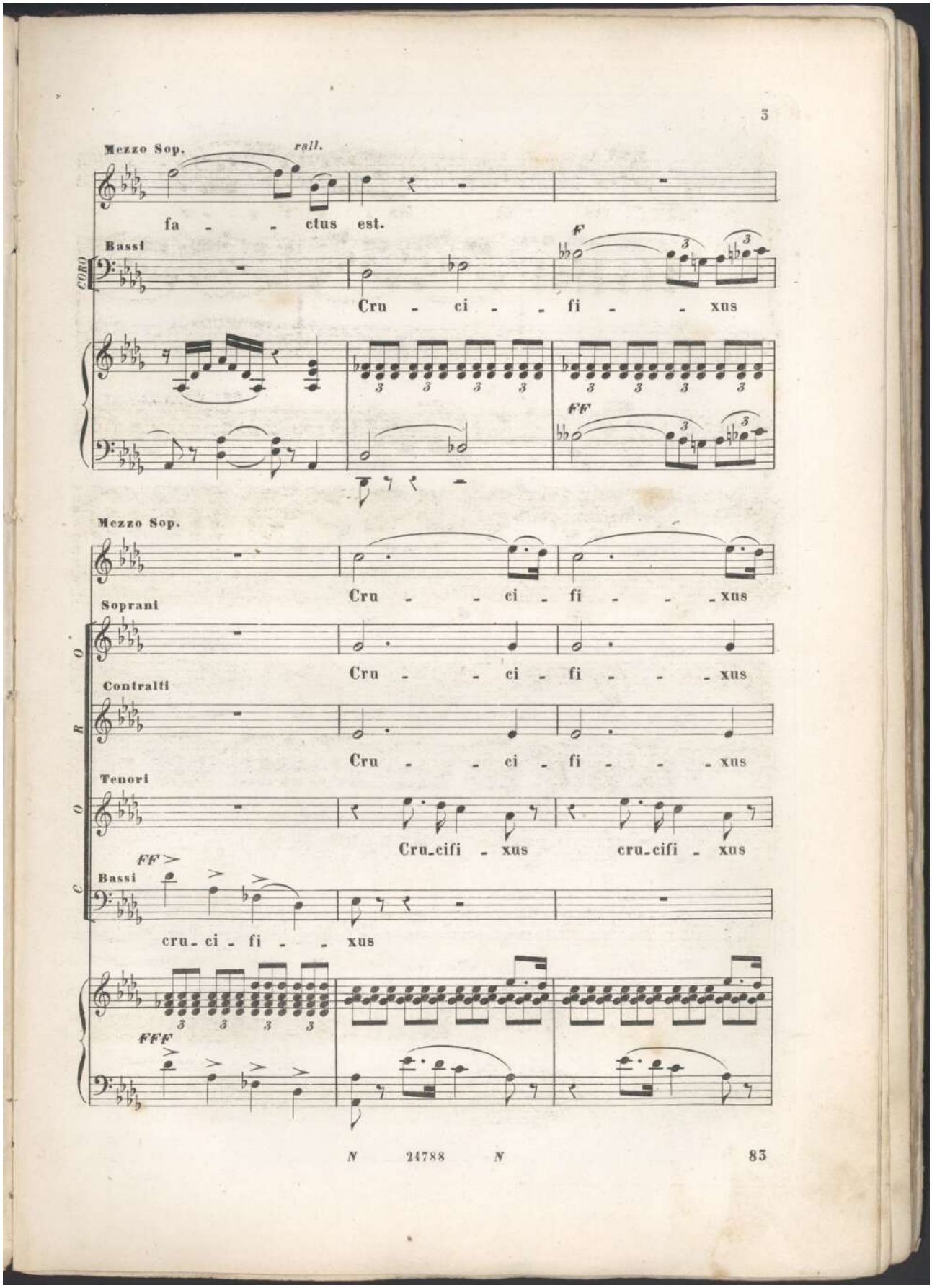
MEZZO SOPRANO E CORO

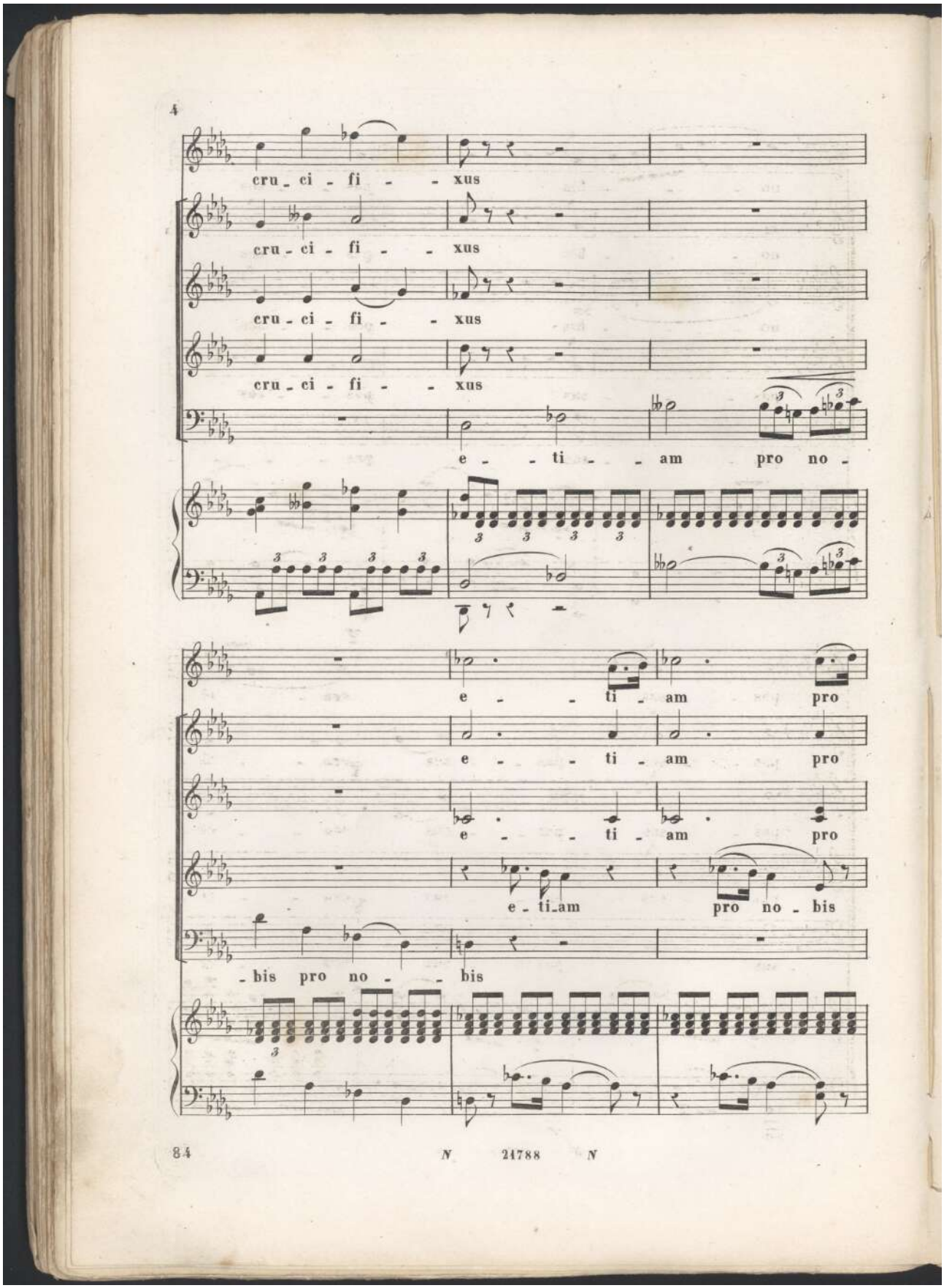
Nº 9.

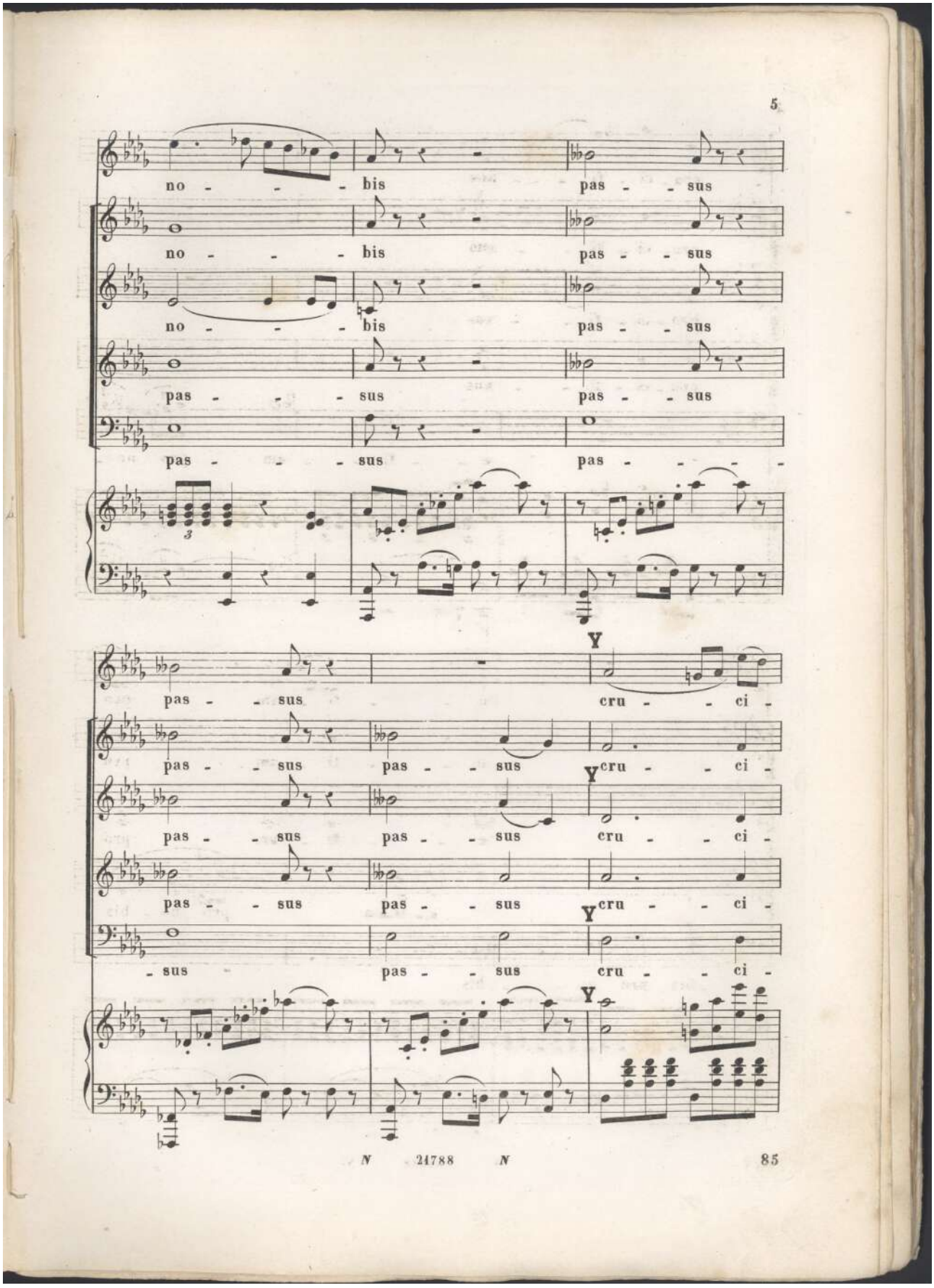


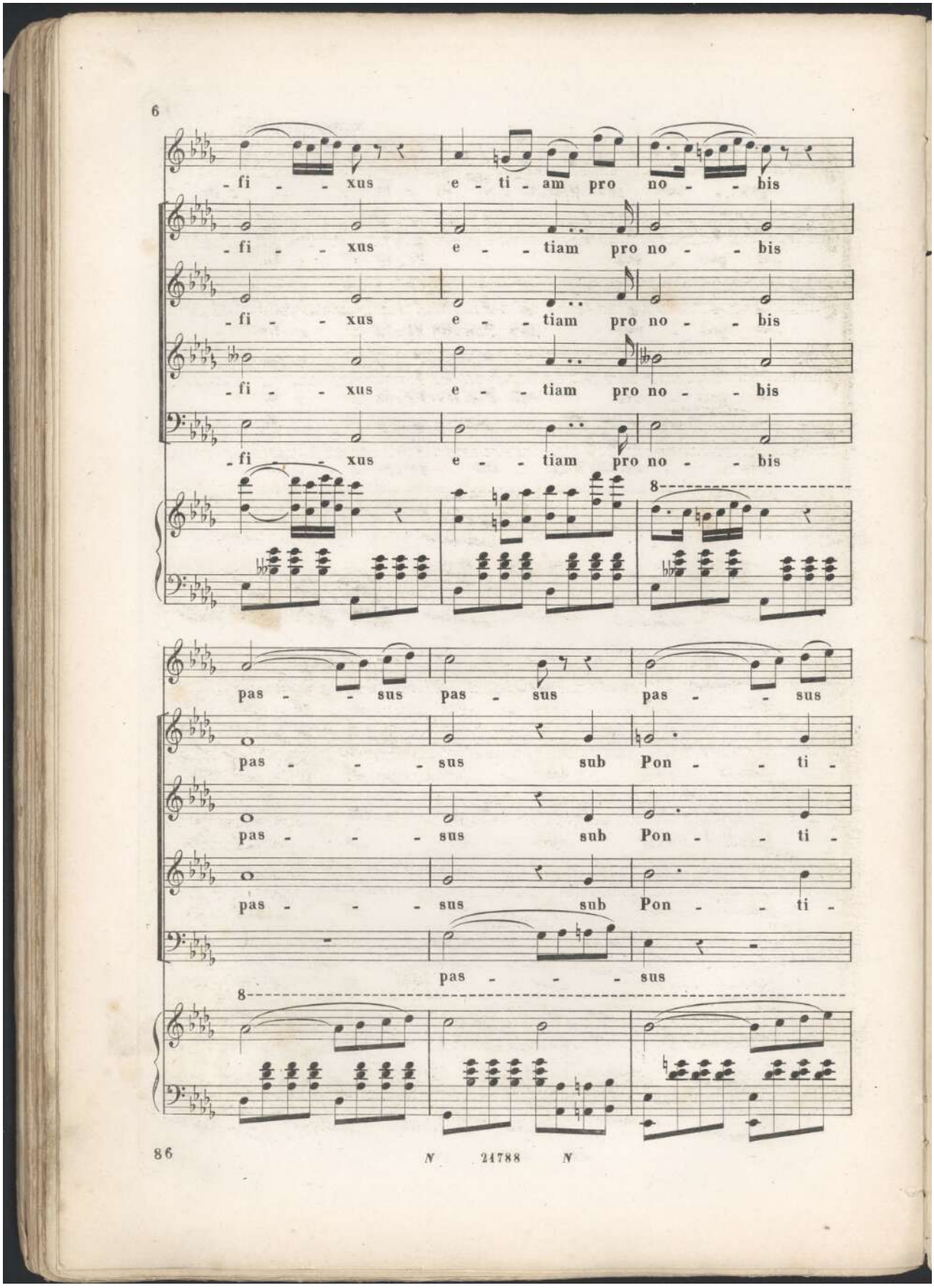
Proprietà di F. Lucca: Milano N 24788 N

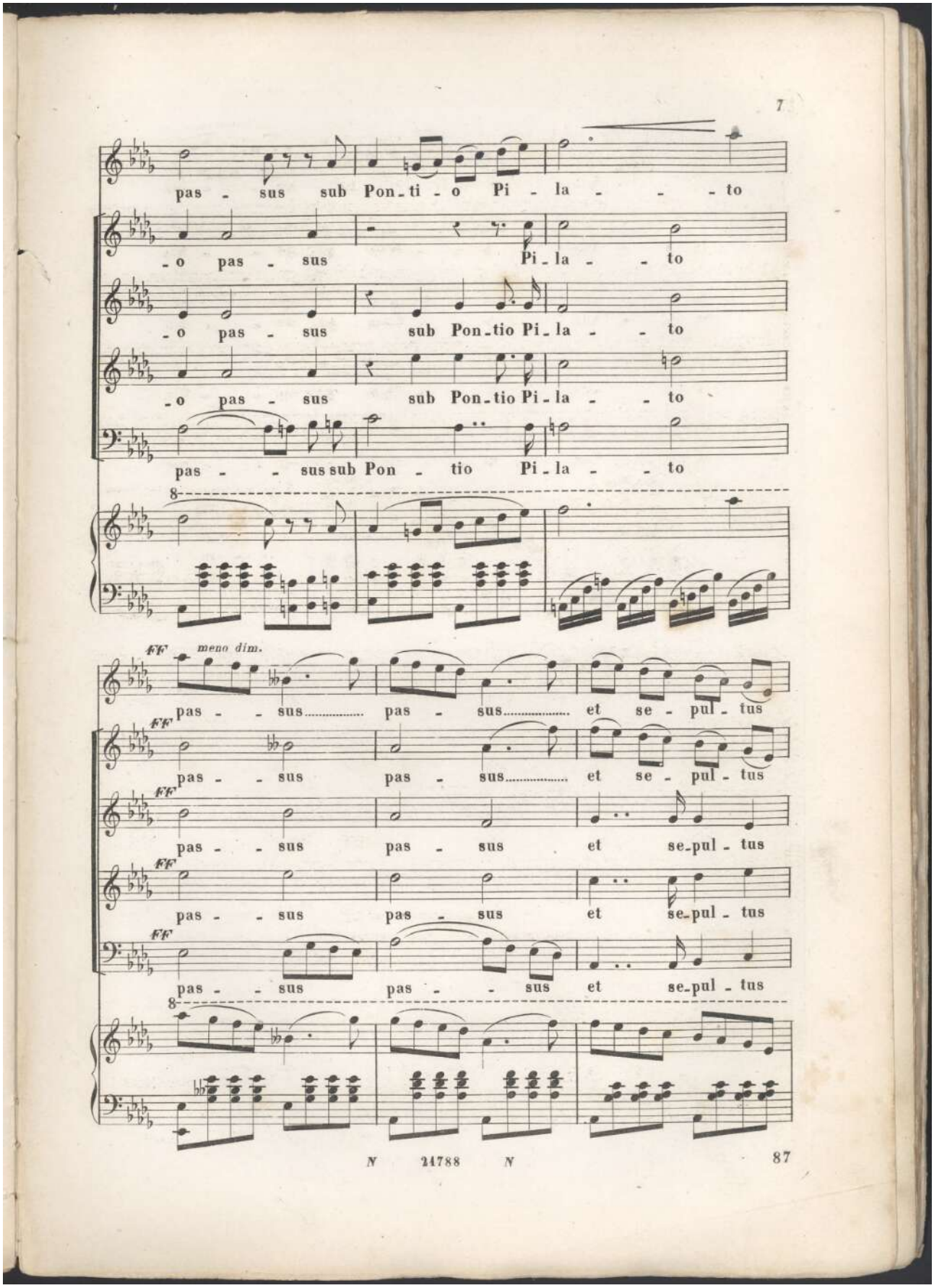

2
San - cto ex Ma - - ri - - a
ex Ma - ri - a Vir - gi-ne
poco più
et
accel.
ho - mo et
ho - mo
et
A TEMPO
rall.
ho - mo et ho - mo fa - ctus est et ho - mo
82
N 24788 N

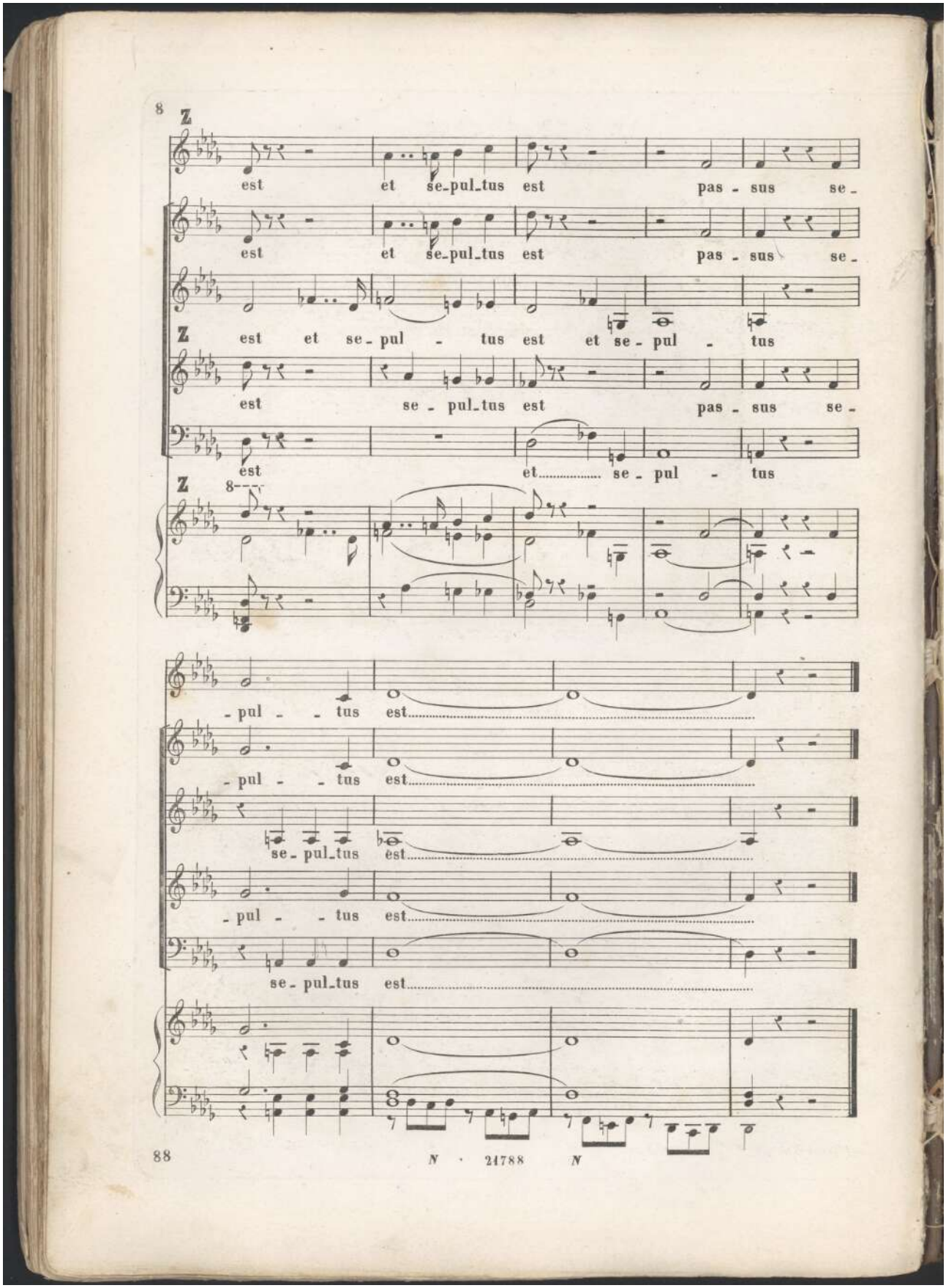

3
Mezzo Sop.
rall.
fa - - ctus est.
CORO
Bassi
F
Cru - ci - - fi - - xus
FF
Mezzo Sop.
Cru - - ci - fi - - xus
Soprani
Cru - - ci - fi - - xus
Contralti
Cru - - ci - fi - - xus
Tenori
Cru-cifi - xus cru-cifi - xus
FF
Bassi
cru - ci - fi - - xus
FFF
N 24788 N
83

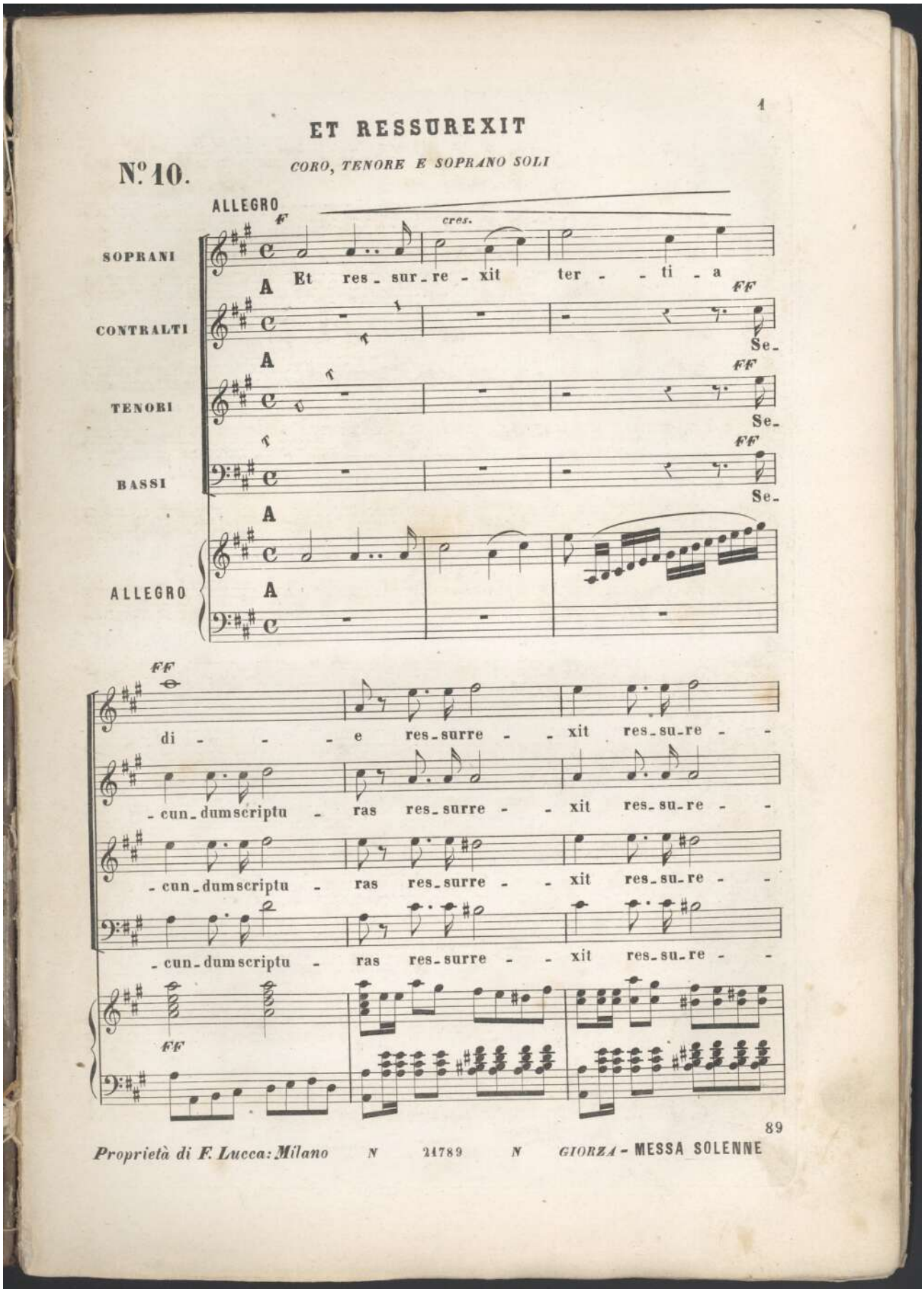

4
cru - ci - fi - - xus
cru - ci - fi - - xus
cru - ci - fi - - xus
cru - ci - fi - - xus
e - - ti - - am pro no -
e - - ti - am pro
e - - ti - am pro
e - - ti - am pro
e - ti - am pro no - bis
- bis pro no - - bis
84
N 24788 N

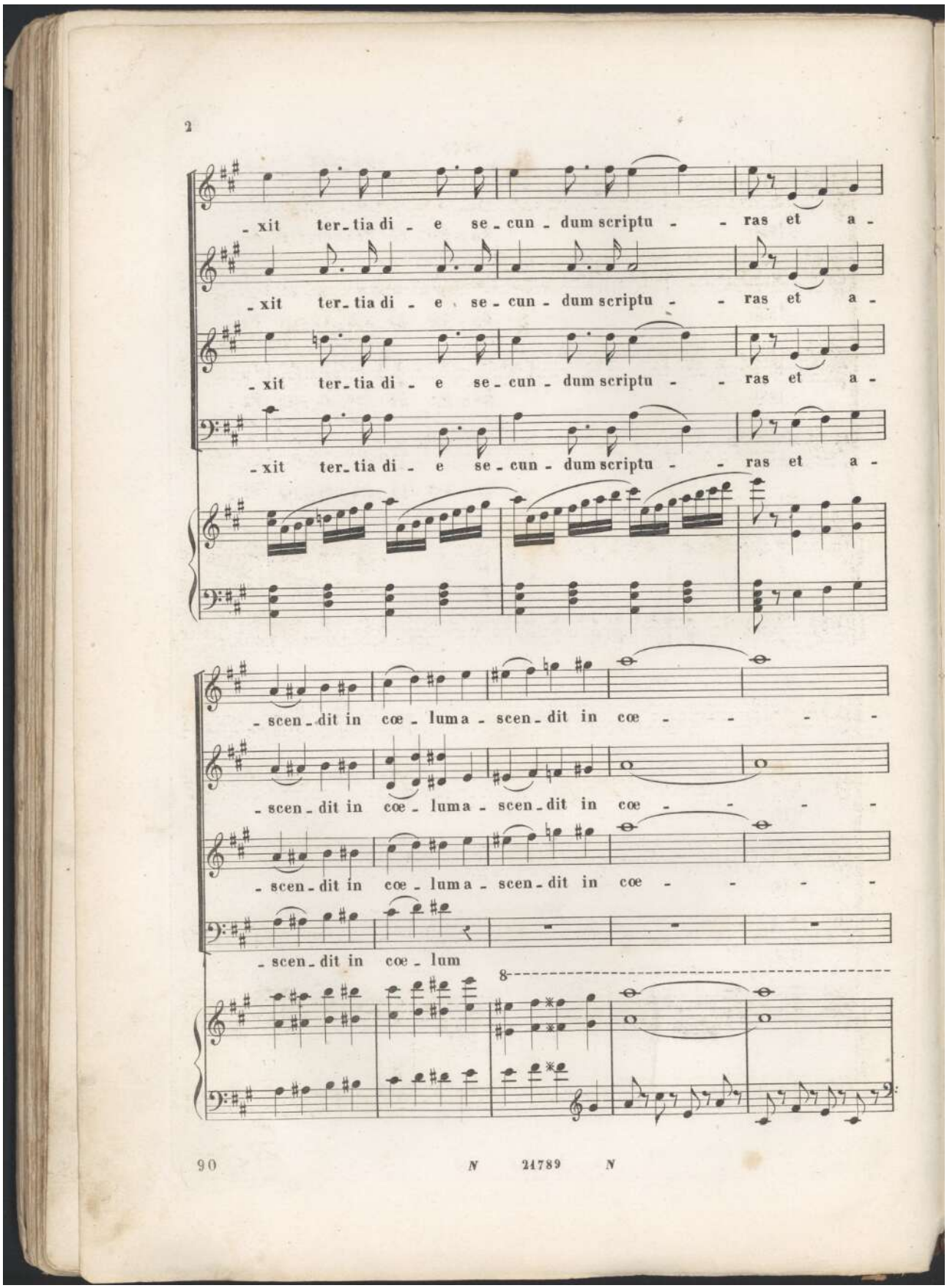

5
no - - - bis pas - - sus
no - - - bis pas - - sus
no - - - bis pas - - sus
pas - - - sus pas - - sus
pas - - - sus pas - - - -
pas - - sus cru - - ci -
pas - - sus pas - - sus cru - - ci -
pas - - sus pas - - sus cru - - ci -
- sus pas - - sus cru - - ci -
N 24788 N
85

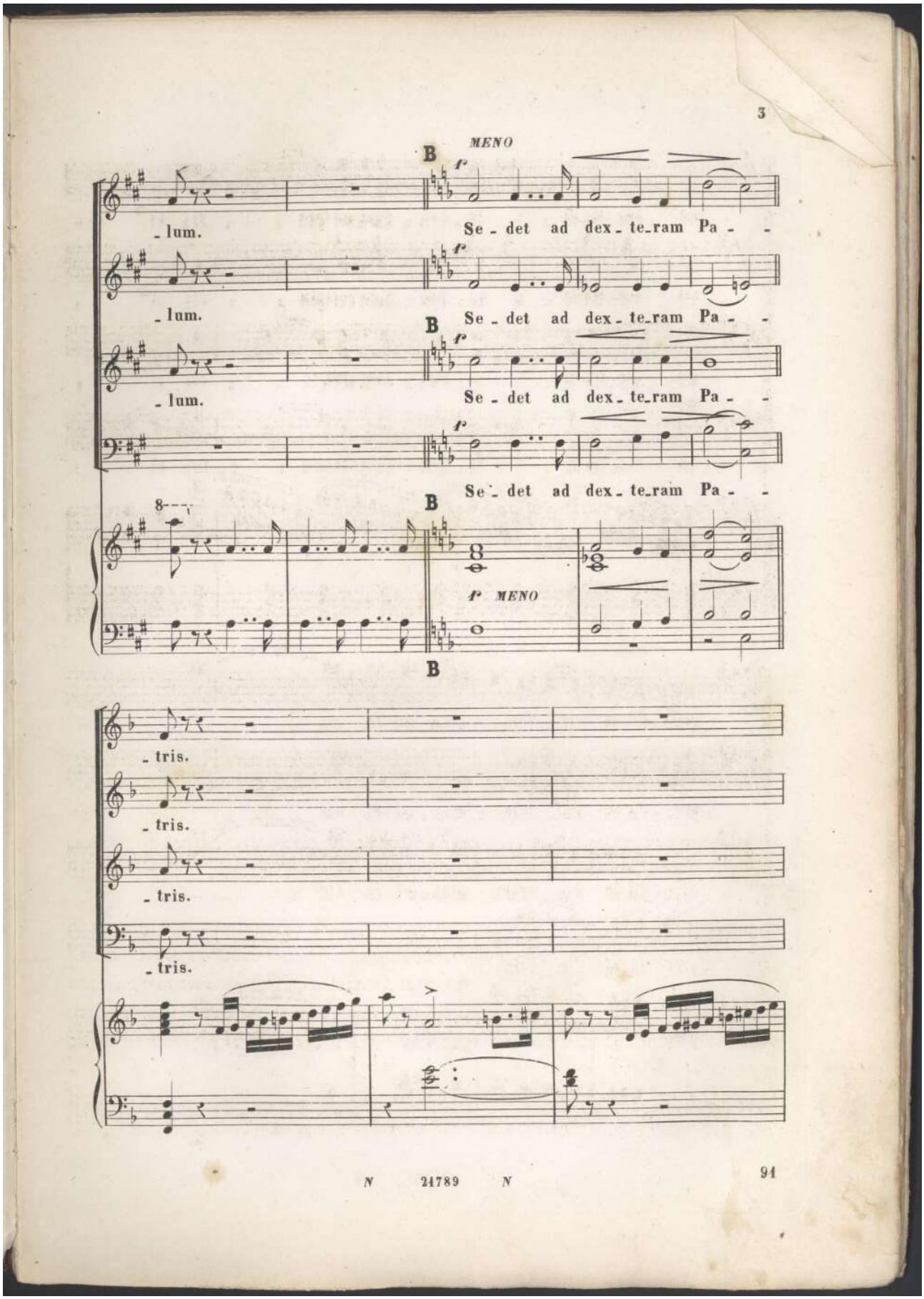

6
-fi - - xus e - ti - am pro no - - bis
-fi - - xus e - - tiam pro no - - bis
-fi - - xus e - - tiam pro no - - bis
-fi - - xus e - - tiam pro no - - bis
8
pas - - sus pas - sus pas - - sus
pas - - - sus sub Pon - - ti -
pas - - - sus sub Pon - - ti -
pas - - - sus sub Pon - - ti -
pas - - - sus
8
86
N 24788 N

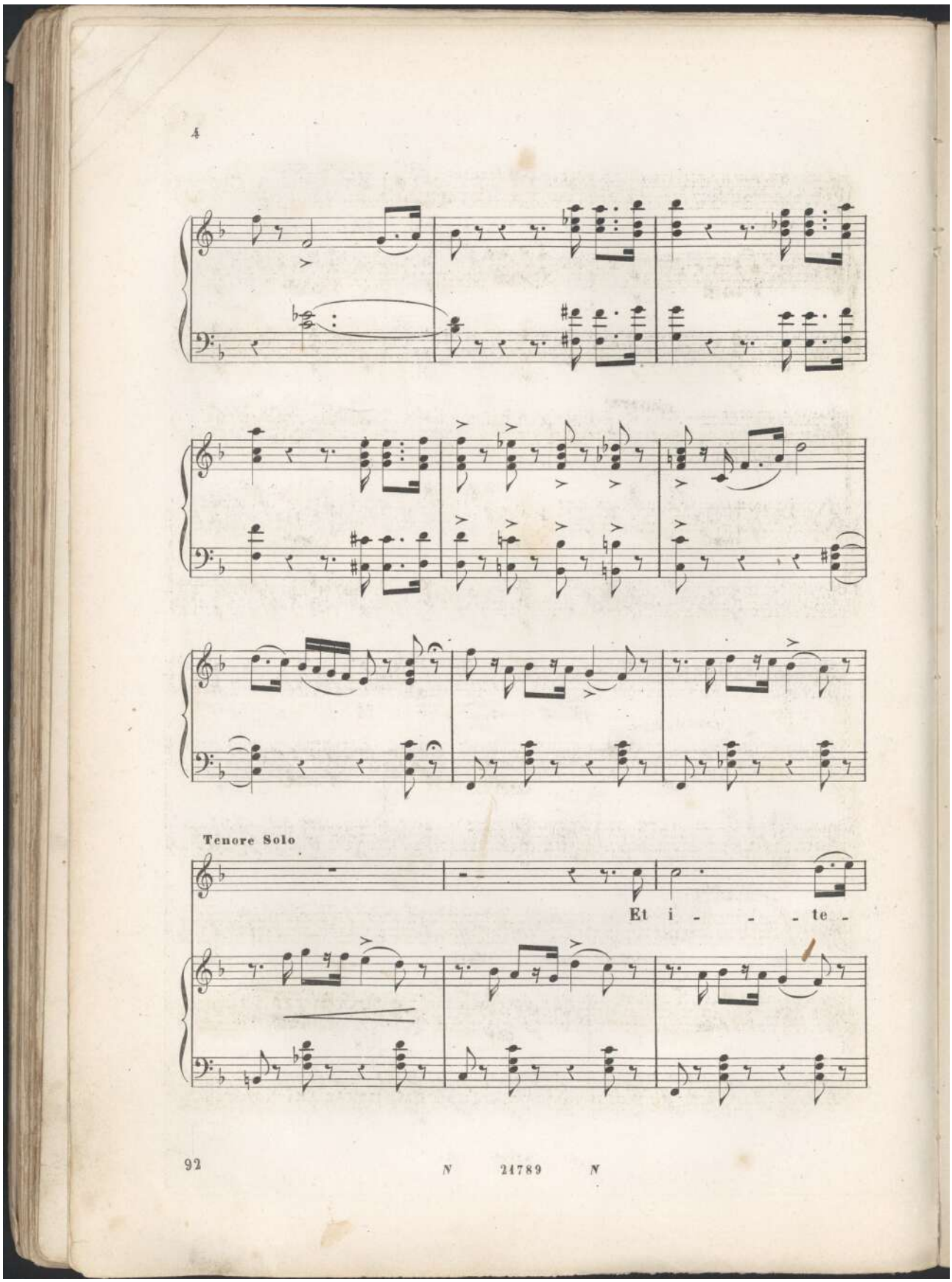

7
pas - sus sub Pon_ti - o Pi - la - - - to
- o pas - sus Pi_la - - to
- o pas - sus sub Pon_tio Pi_la - - to
- o pas - sus sub Pon_tio Pi - la - - to
pas - - sus sub Pon - tio Pi_la - - to
8
ff meno dim.
pas - - sus pas - sus et se - pul - tus
ff
pas - - sus pas - sus et se - pul - tus
ff
pas - - sus pas - sus et se_pul - tus
ff
pas - - sus pas - sus et se_pul - tus
ff
pas - - sus pas - - sus et se_pul - tus
8
N 24788 N
87

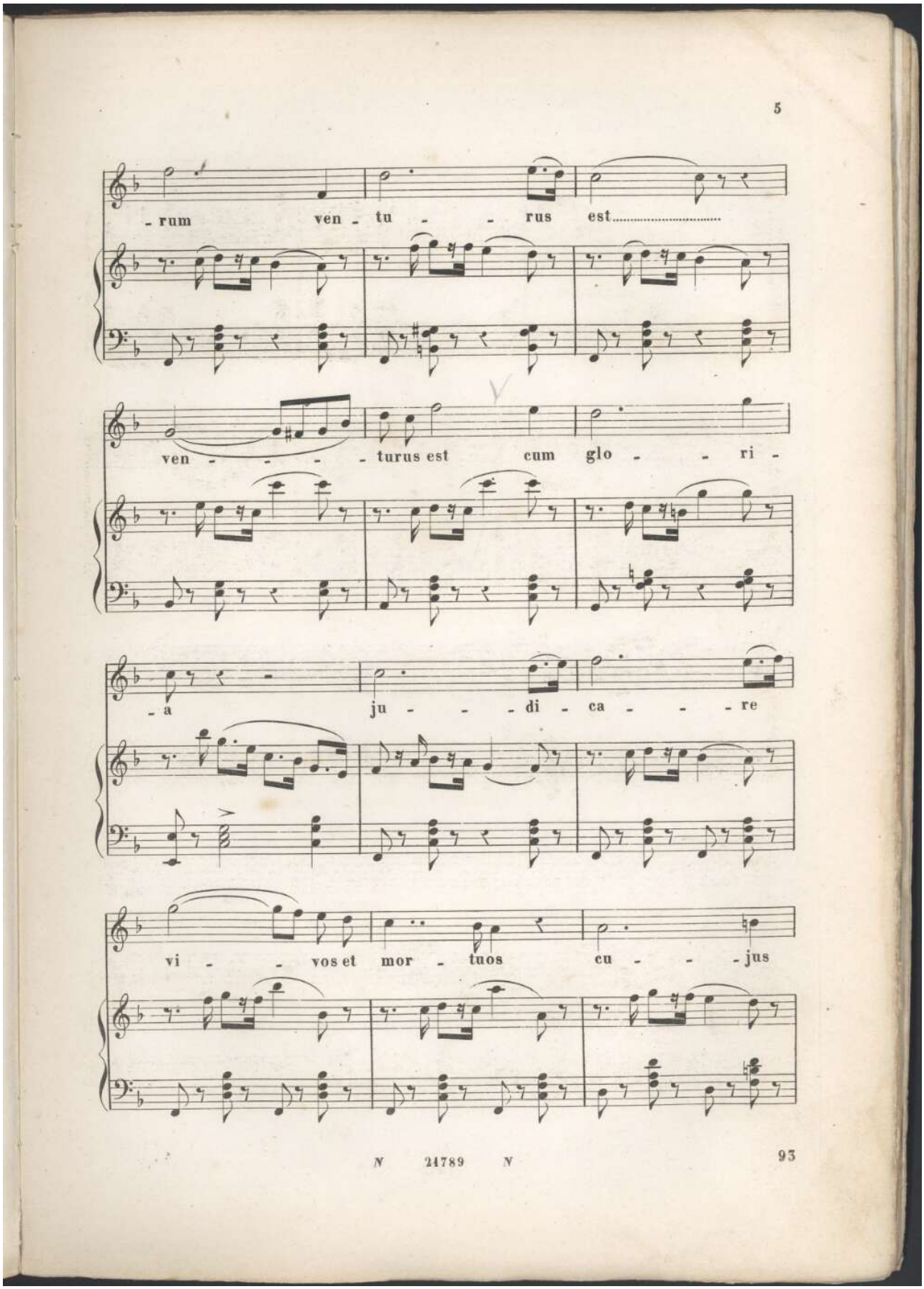

8
Z
est et se-pul-tus est pas - sus se-
est et se-pul-tus est pas - sus se-
Z est et se - pul - tus est et se - pul - tus
est se - pul-tus est pas - sus se-
est et se - pul - tus
Z
8
- pul - - tus est
- pul - - tus est
se - pul-tus est
- pul - - tus est
se - pul-tus est
88
N · 24788 N

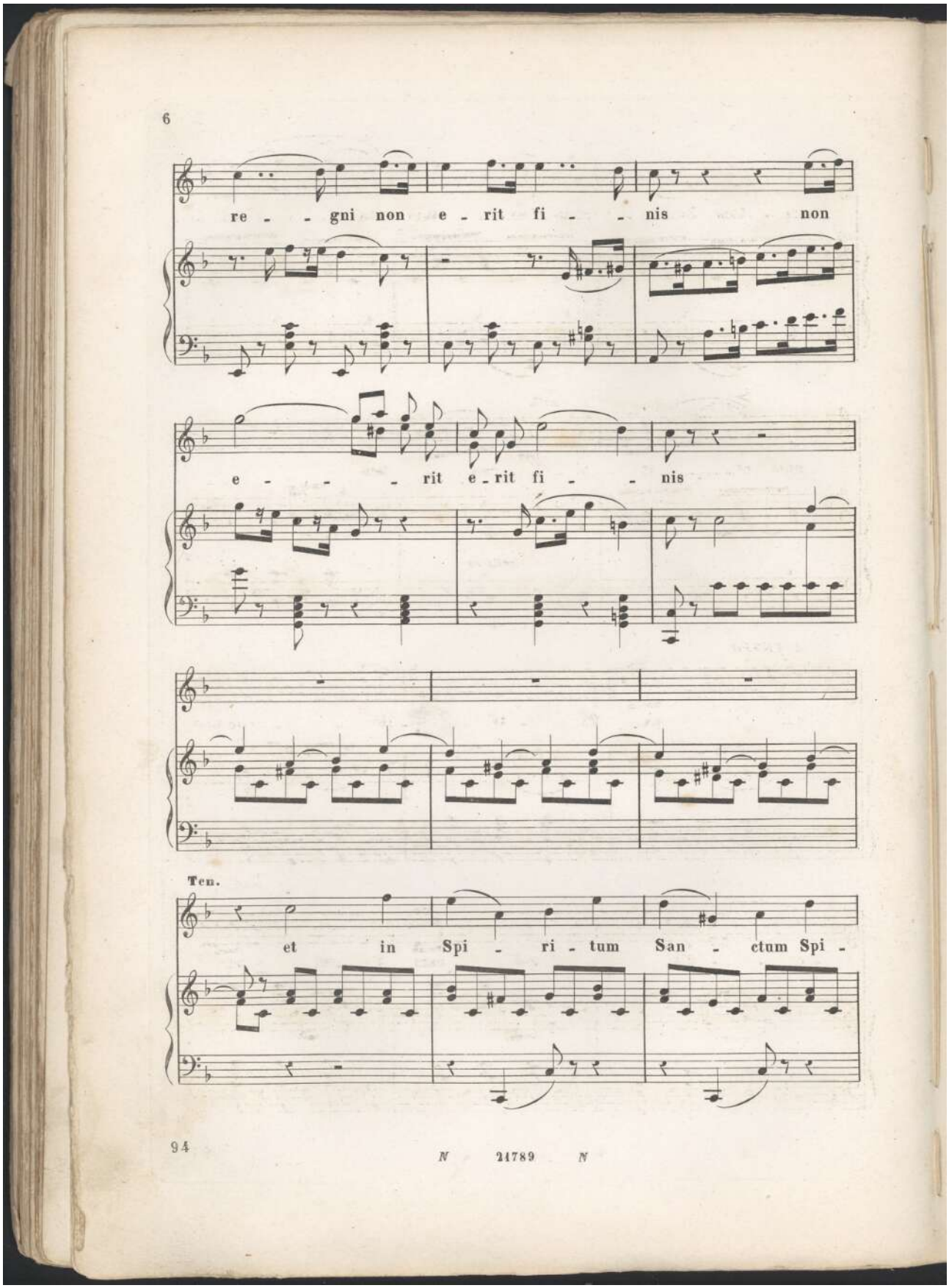

4
ET RESSUREXIT
N.º 10.
CORO, TENORE E SOPRANO SOLI
ALLEGRO
SOPRANI
CONTRALTI
TENORI
BASSI
ALLEGRO
Et res_sur_re - xit ter - - ti - a
Se_
di - - - - e res_surre - - xit res_su_re - -
- cun_dumscriptu - ras res_surre - - xit res_su_re - -
- cun_dumscriptu - ras res_surre - - xit res_su_re - -
- cun_dumscriptu - ras res_surre - - xit res_su_re - -
89
Proprietà di F. Lucca: Milano N 24789 N GIORZA - MESSA SOLENNE

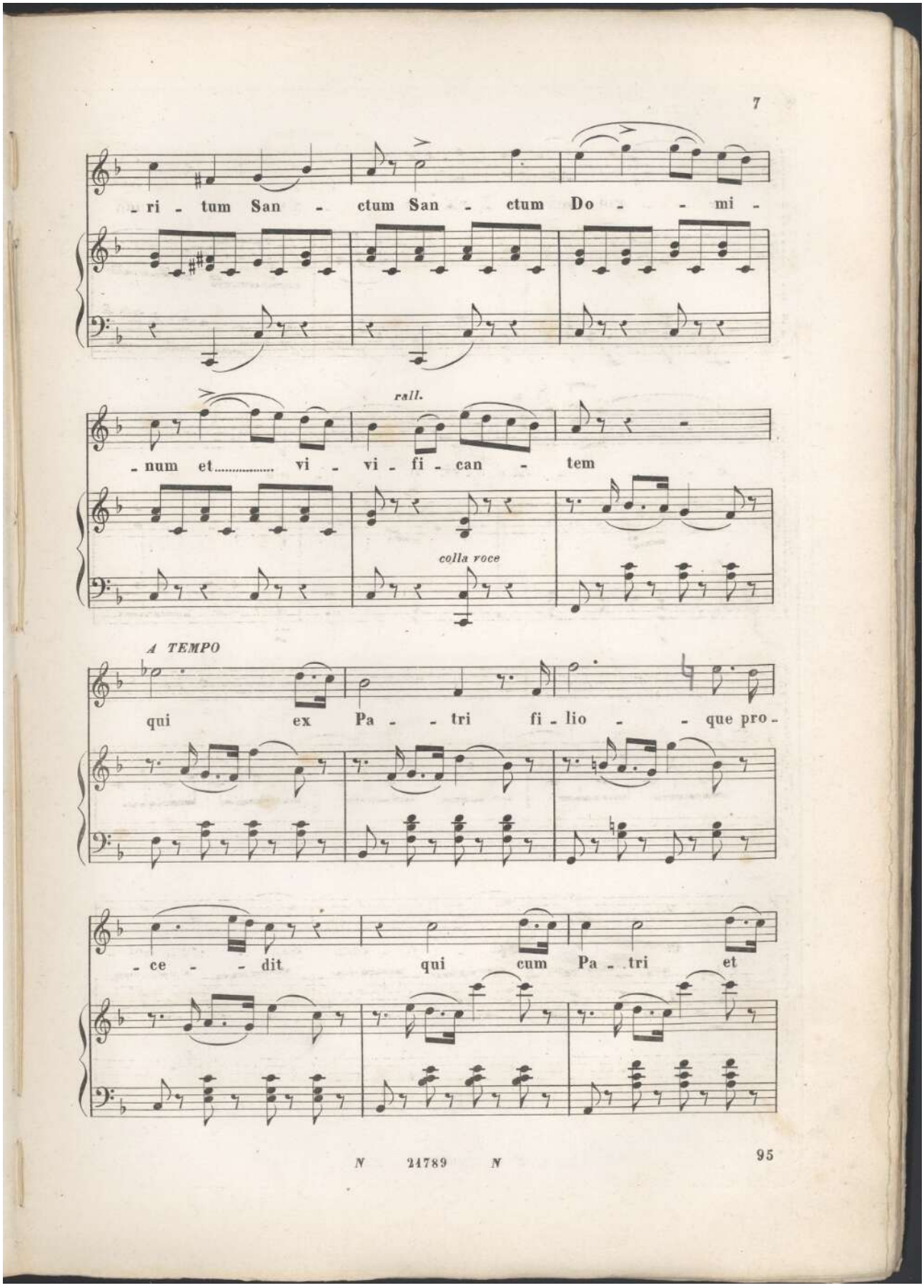

2
- xit ter- tia di - e se - cun - dum scriptu - - ras et a -
- xit ter- tia di - e se - cun - dum scriptu - - ras et a -
- xit ter- tia di - e se - cun - dum scriptu - - ras et a -
- scen - dit in cœ - luma - scen - dit in cœ - - - -
- scen - dit in cœ - luma - scen - dit in cœ - - - -
- scen - dit in cœ - luma - scen - dit in cœ - - - -
- scen - dit in cœ - lum
8
90 N 24789 N

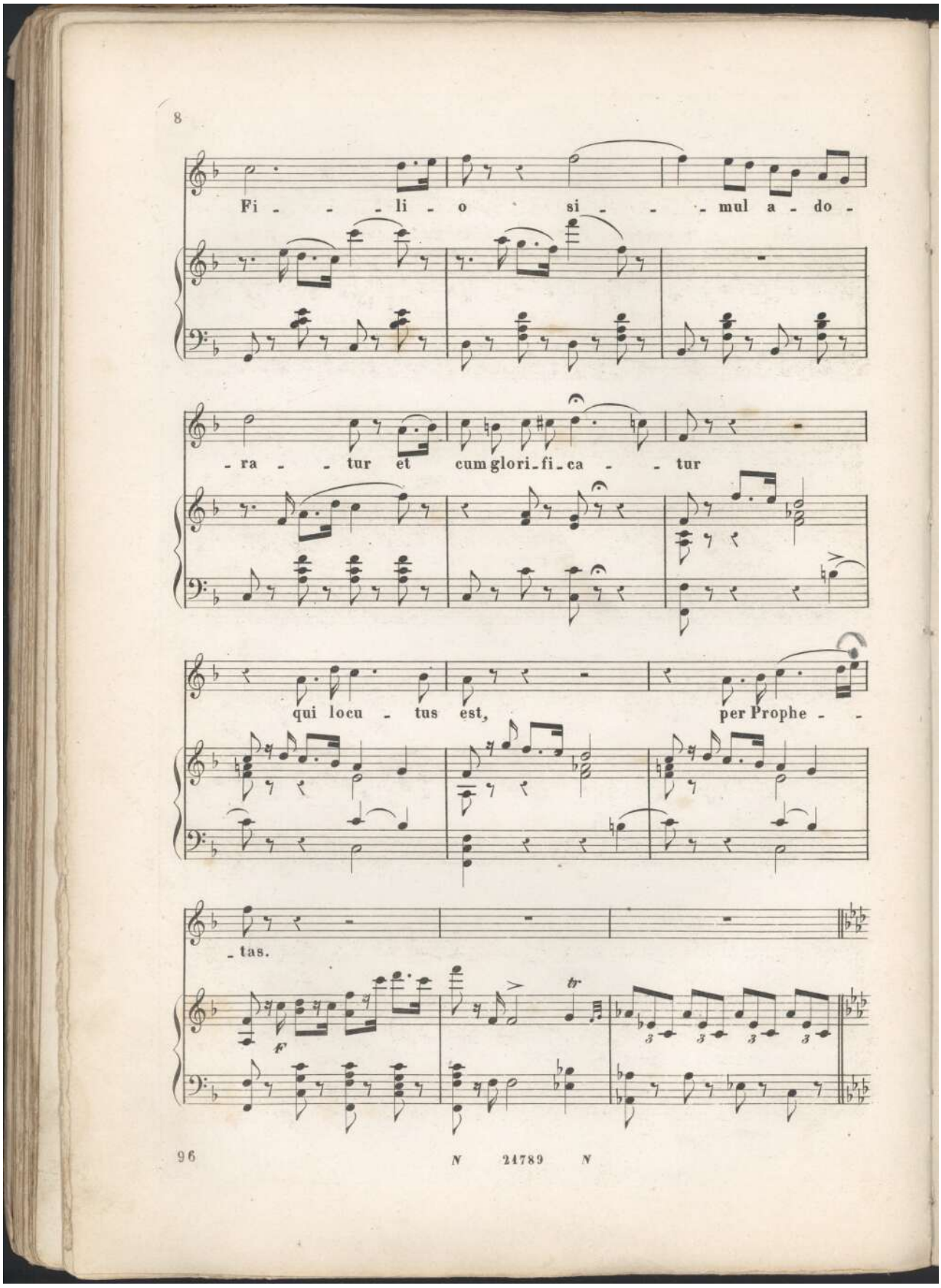

3
MENO
B
f
- lum.
Se - det ad dex - te_ram Pa - -
- lum.
Se - det ad dex - te_ram Pa - -
- lum.
Se - det ad dex - te_ram Pa - -
8
B
f MENO
B
- tris.
- tris.
- tris.
- tris.
N 21789 N
94

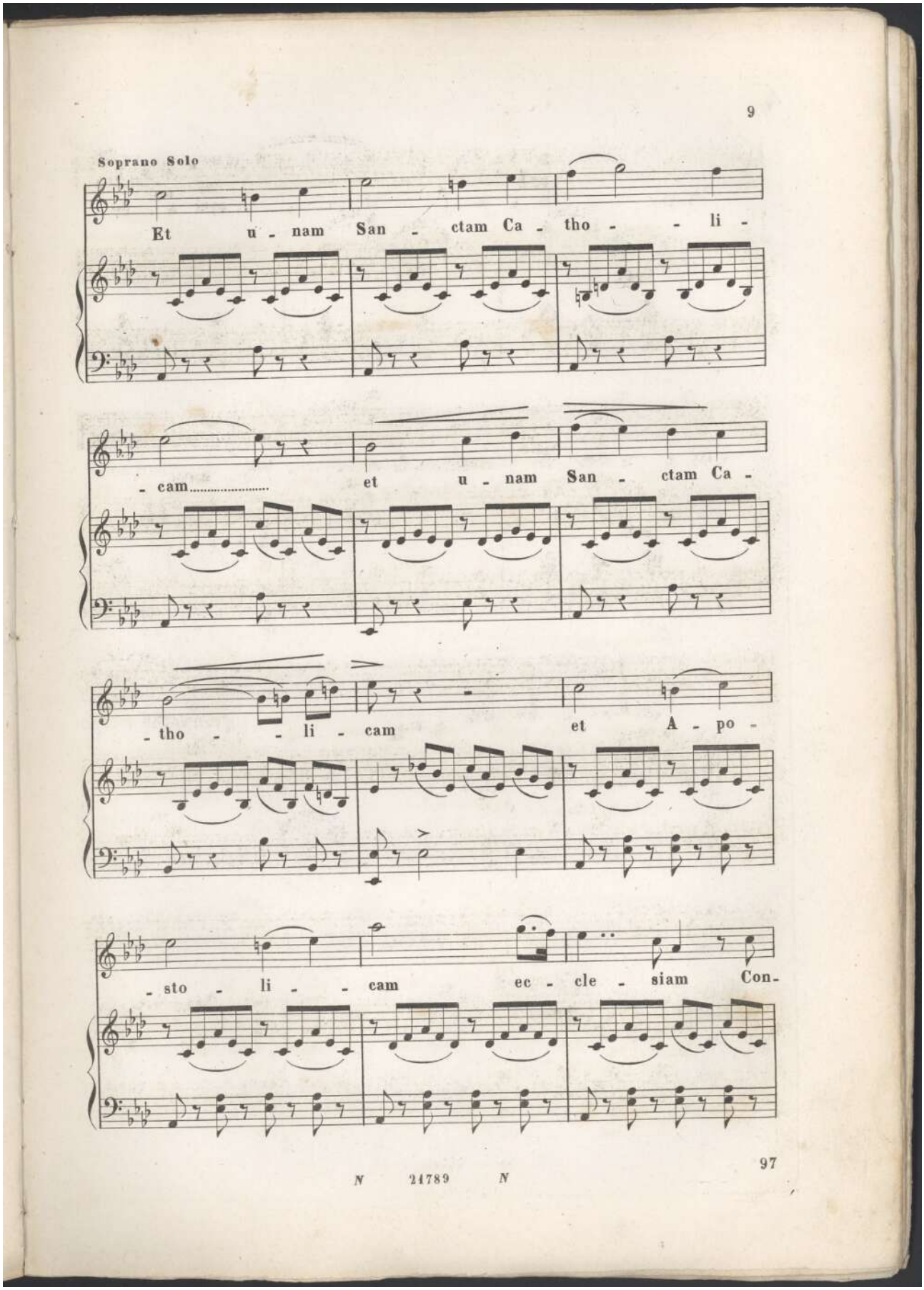

4
Tenore Solo
Et i - - - te -
92
N 24789 N

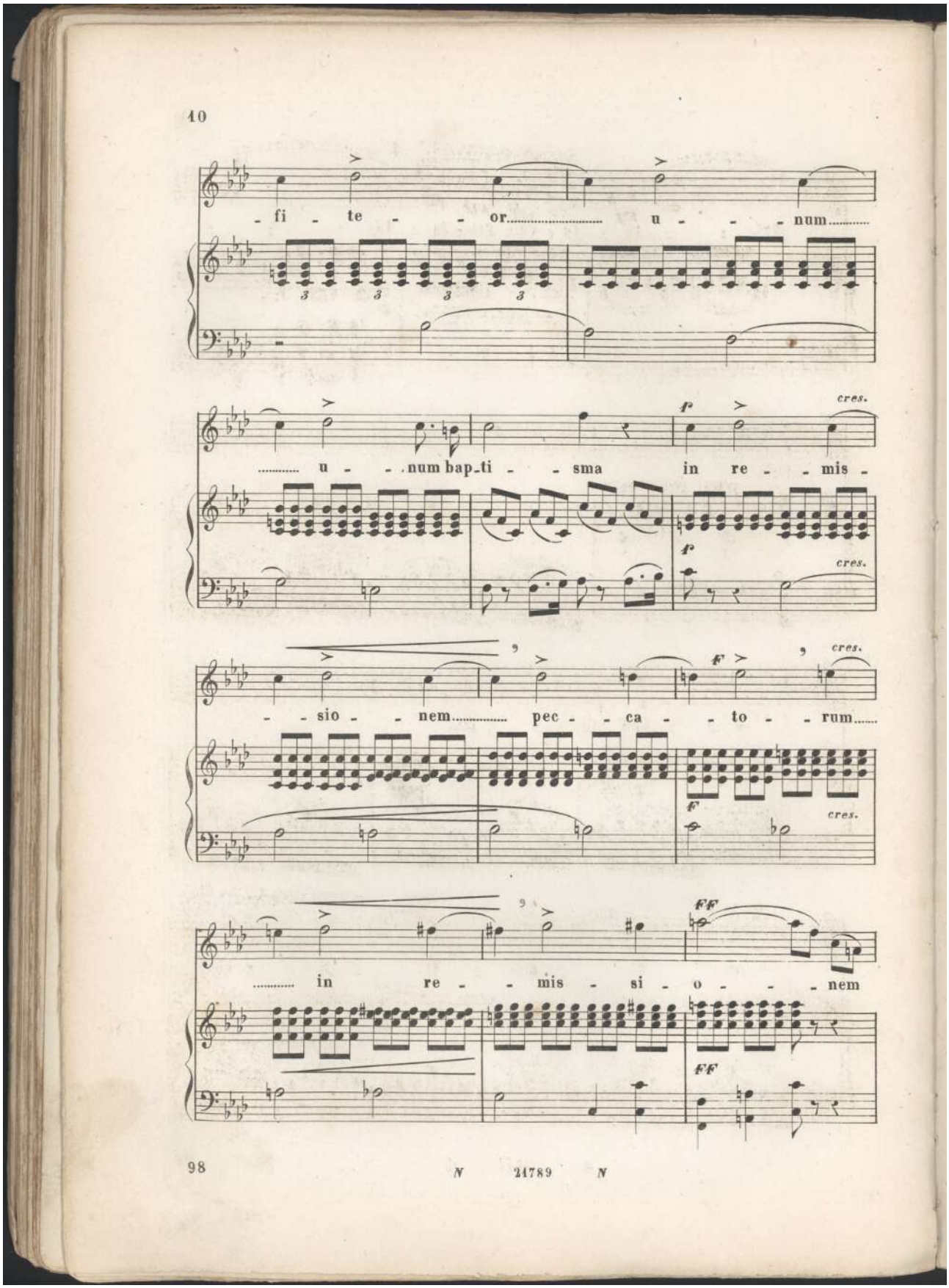

5
-rum ven - tu - - rus est.....
ven - - - - turus est cum glo - - ri -
-a ju - - - di - ca - - - re
vi - - vos et mor - tuos cu - - - jus
N 24789 N
93

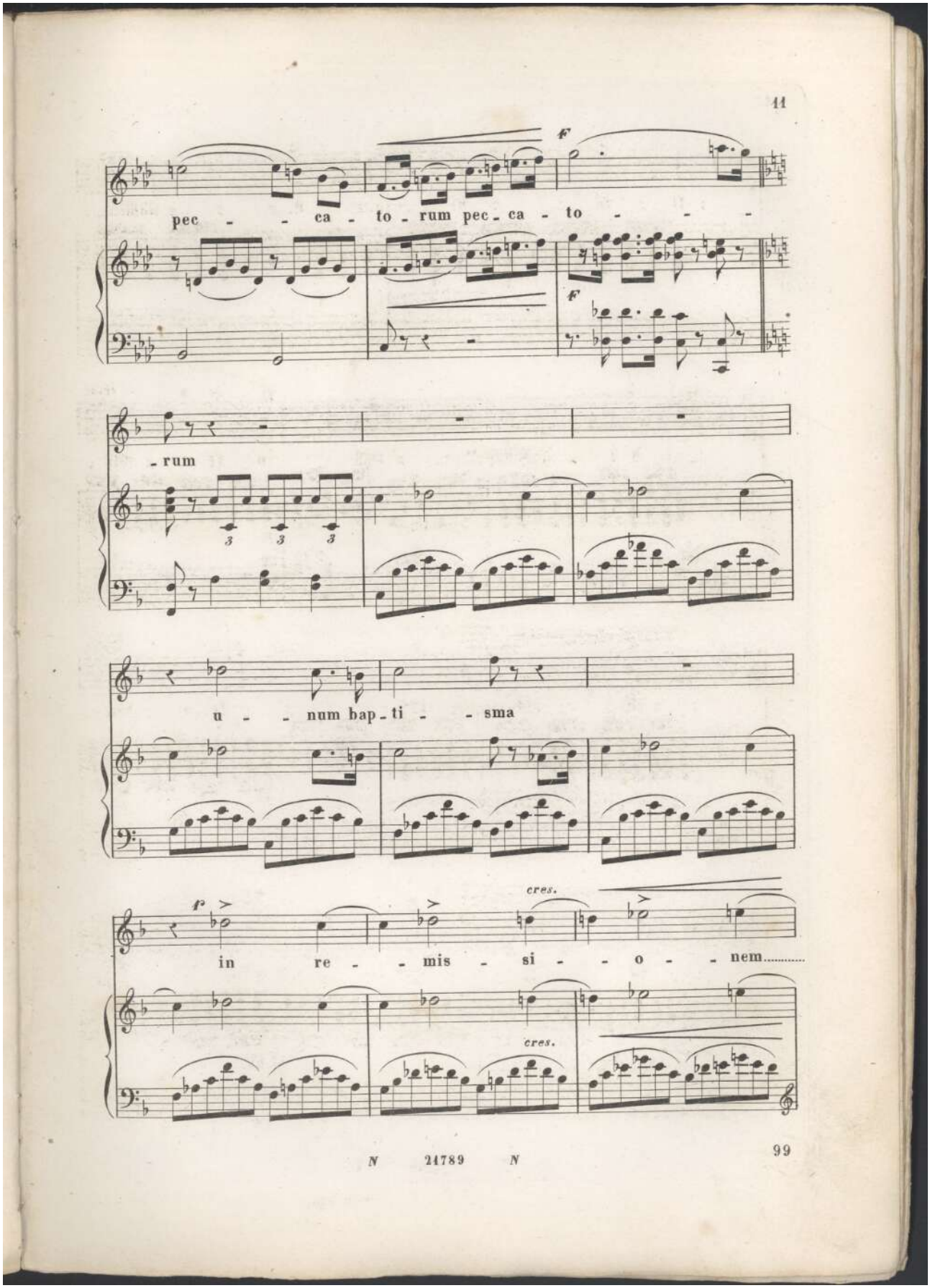

6
re - - gni non e - rit fi - - nis non
e - - - rit e - rit fi - - nis
Ten.
et in Spi - ri - tum San - ctum Spi -
94
N 24789 N

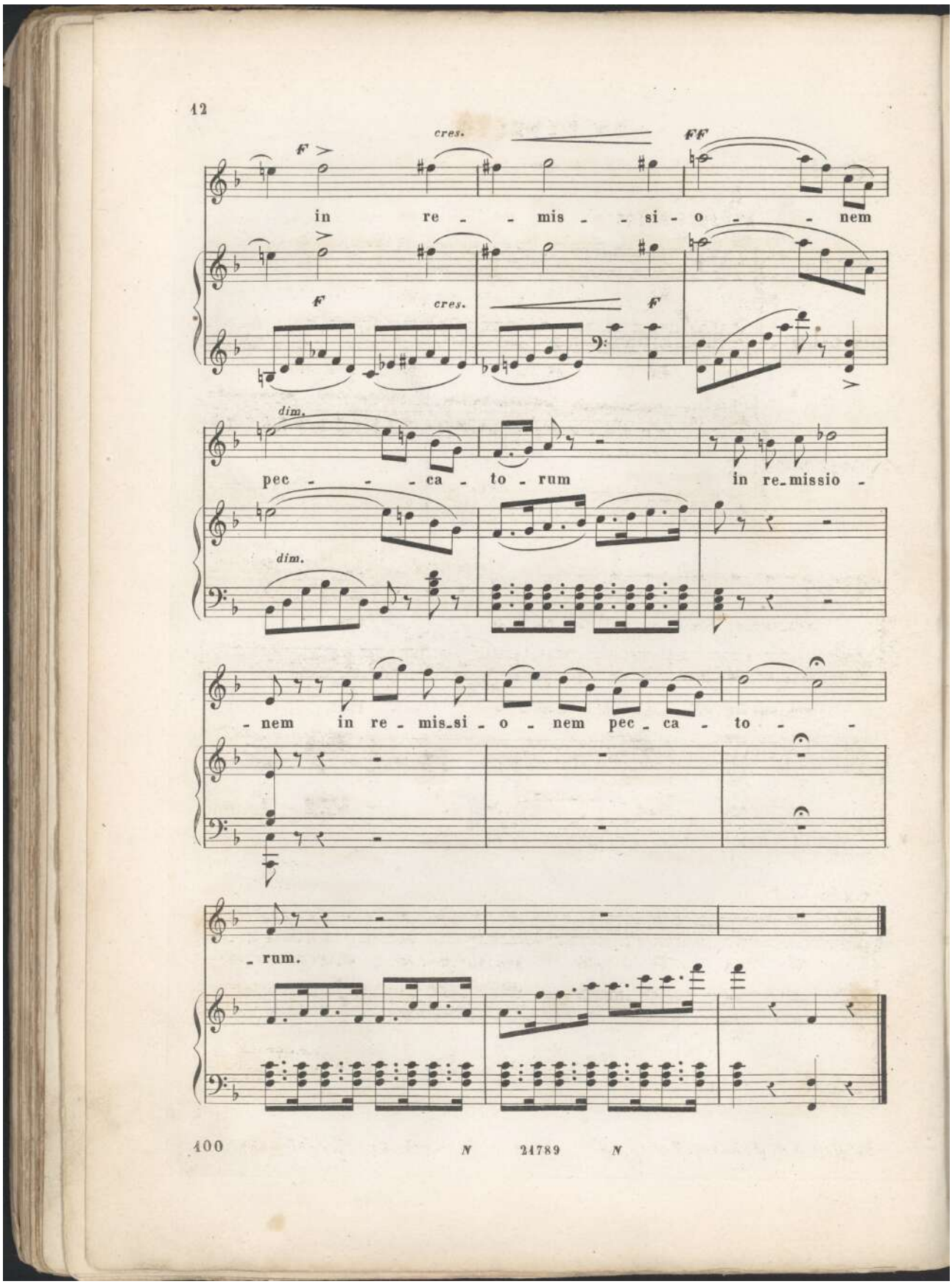

7
-ri - tum San - ctum San - ctum Do - - mi -
rall.
-num et..... vi - vi - fi - can - tem
colla voce
A TEMPO
qui ex Pa - - tri fi - lio - - que pro -
-ce - - dit qui cum Pa - tri et
N 24789 N
95


8
Fi - - - li - o si - - - mul a - do -
- ra - - tur et cum glori_fi_ca - - tur
qui locu - tus est, per Prophe - -
- tas.
F
96
N 24789 N


9
Soprano Solo
Et u - nam San - ctam Ca - tho - - li -
- cam..... et u - nam San - ctam Ca -
- tho - - li - cam et A - po -
- sto - li - - cam ec - cle - siam Con-
N 24789 N
97


40
- fi - te - - or..... u - - - num.....
..... u - - num bap_ti - - sma in re - - mis -
- - sio - - nem..... pec - - ca - - to - - rum.....
..... in re - - mis - si - o - - - nem
cres.
f
ff
98
N 21789 N


11
pec - - ca - to - rum pec - ca - to - - -
F
F
- rum
u - - num bap - ti - - sma
f
cres.
in re - - mis - si - - o - - nem.....
cres.
N 24789 N
99


12
cres.
FF
F
in re - - mis - - si - o - - nem
F
cres.
F
dim.
pec - - - ca - to - rum in re-missio -
dim.
- nem in re - mis-si - o - nem pec - ca - to - -
- rum.
400
N 24789 N

ET EXPECTO

N.° 11. *CORO*

ANDANTE MOSSO

SOPRANI — Et ex - - pe - - cto

CONTRALTI — Et ex - - pe - - cto

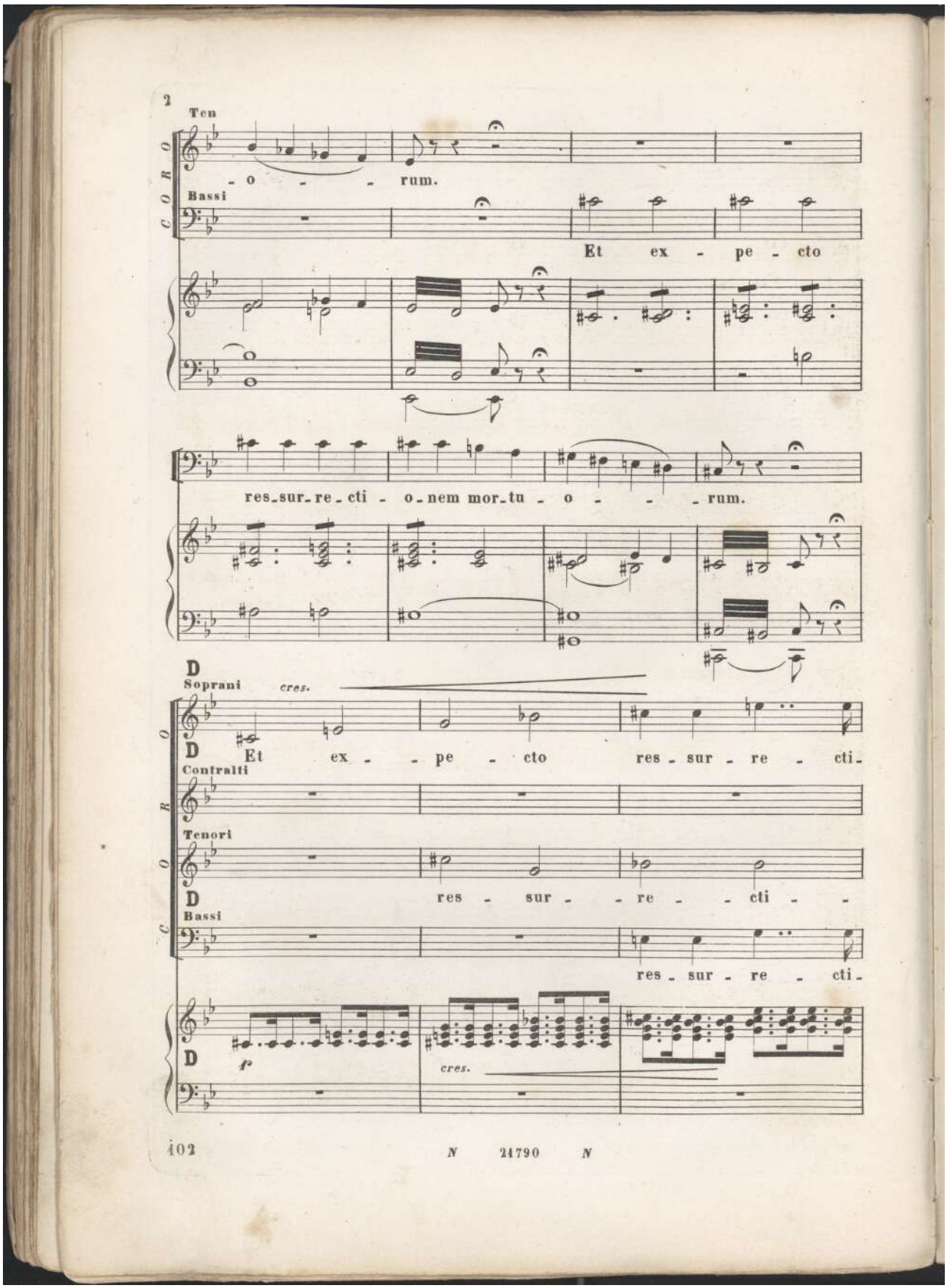
ANDANTE MOSSO

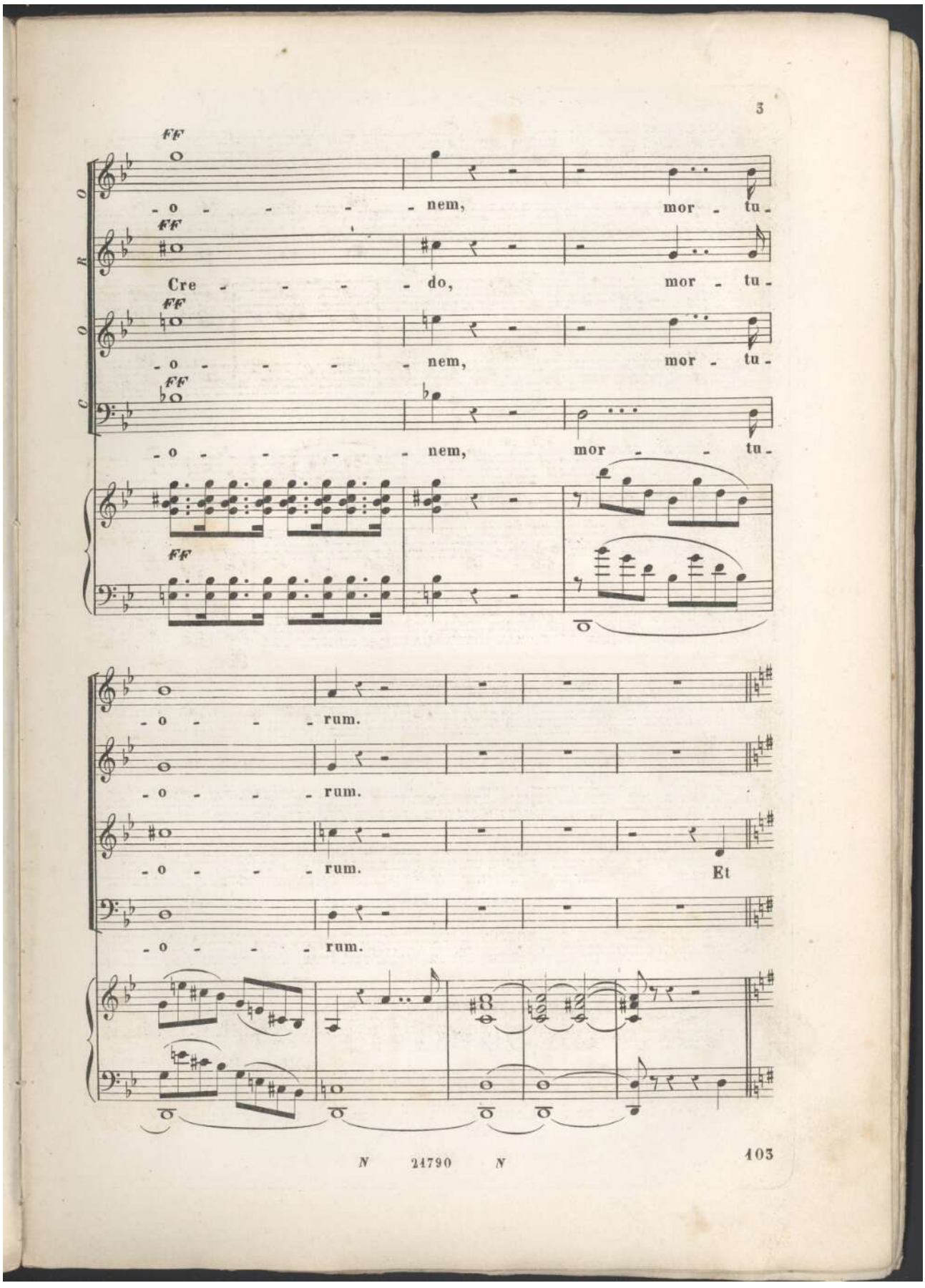
CORO — res_sur_re_cti - o_nem mor_tu - o - - rum.

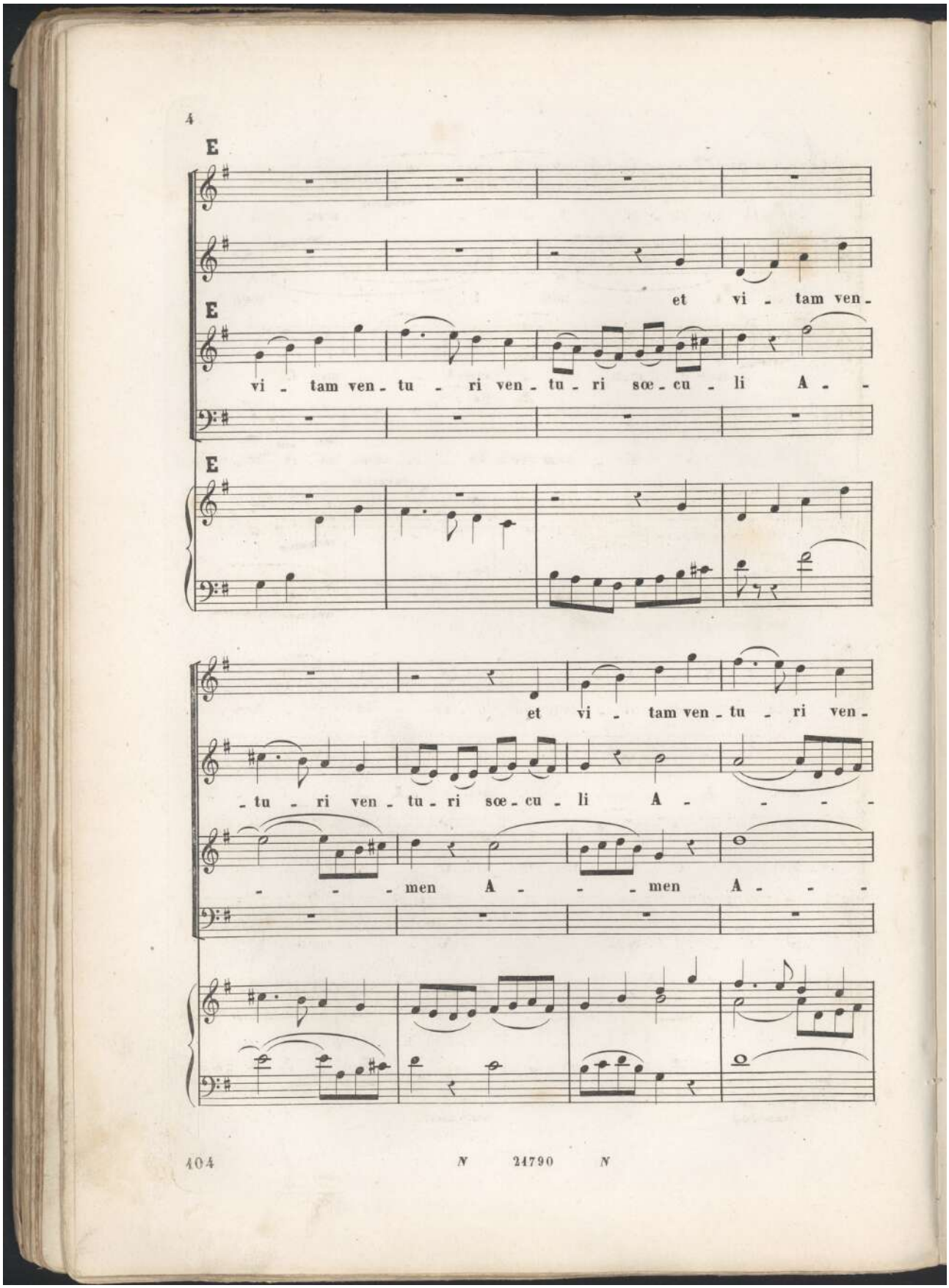
res_sur_re_cti - o_nem mor_tu - o - - rum.

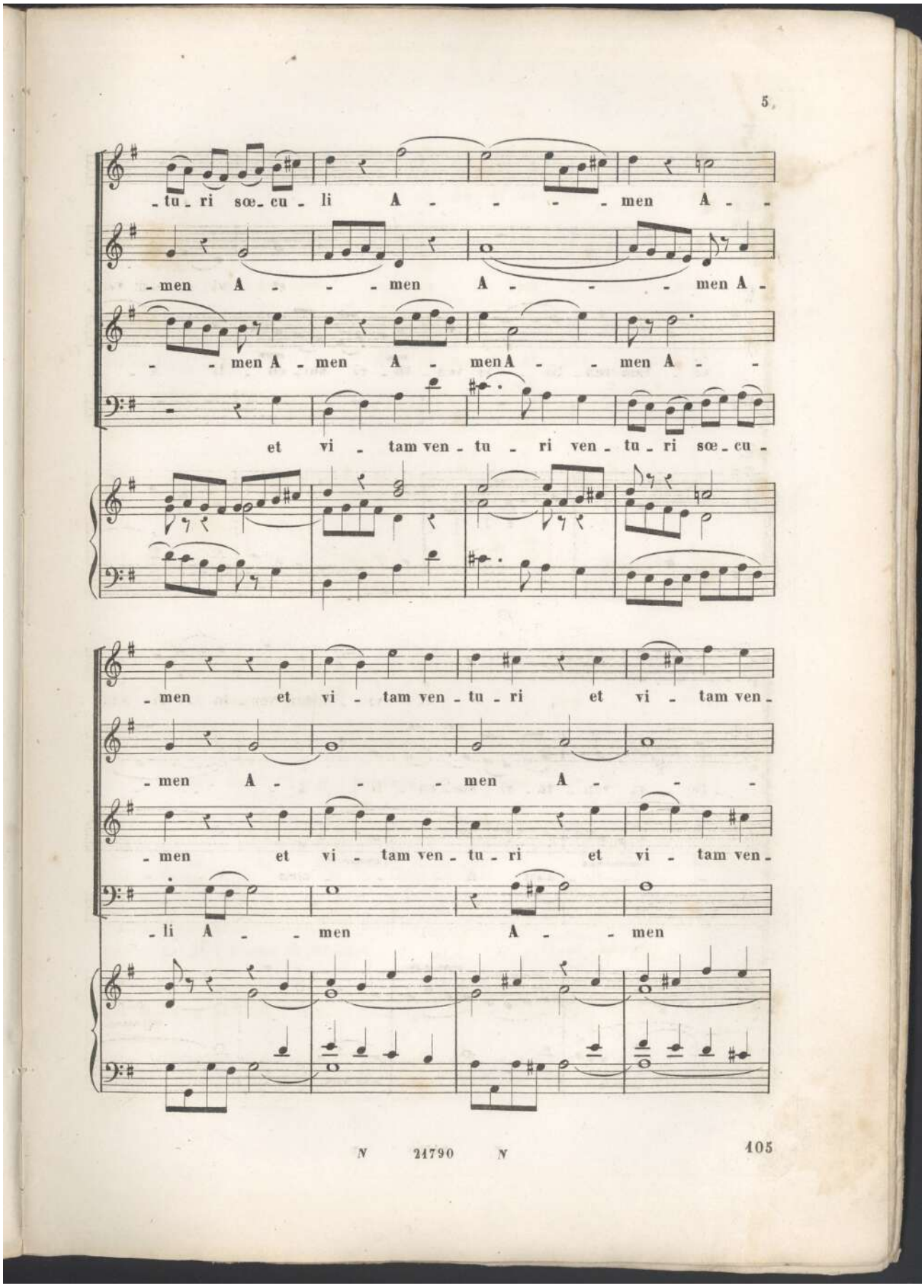
Tenori — Et ex - pe - cto res_sur_re_cti - o_nem mor_tu -

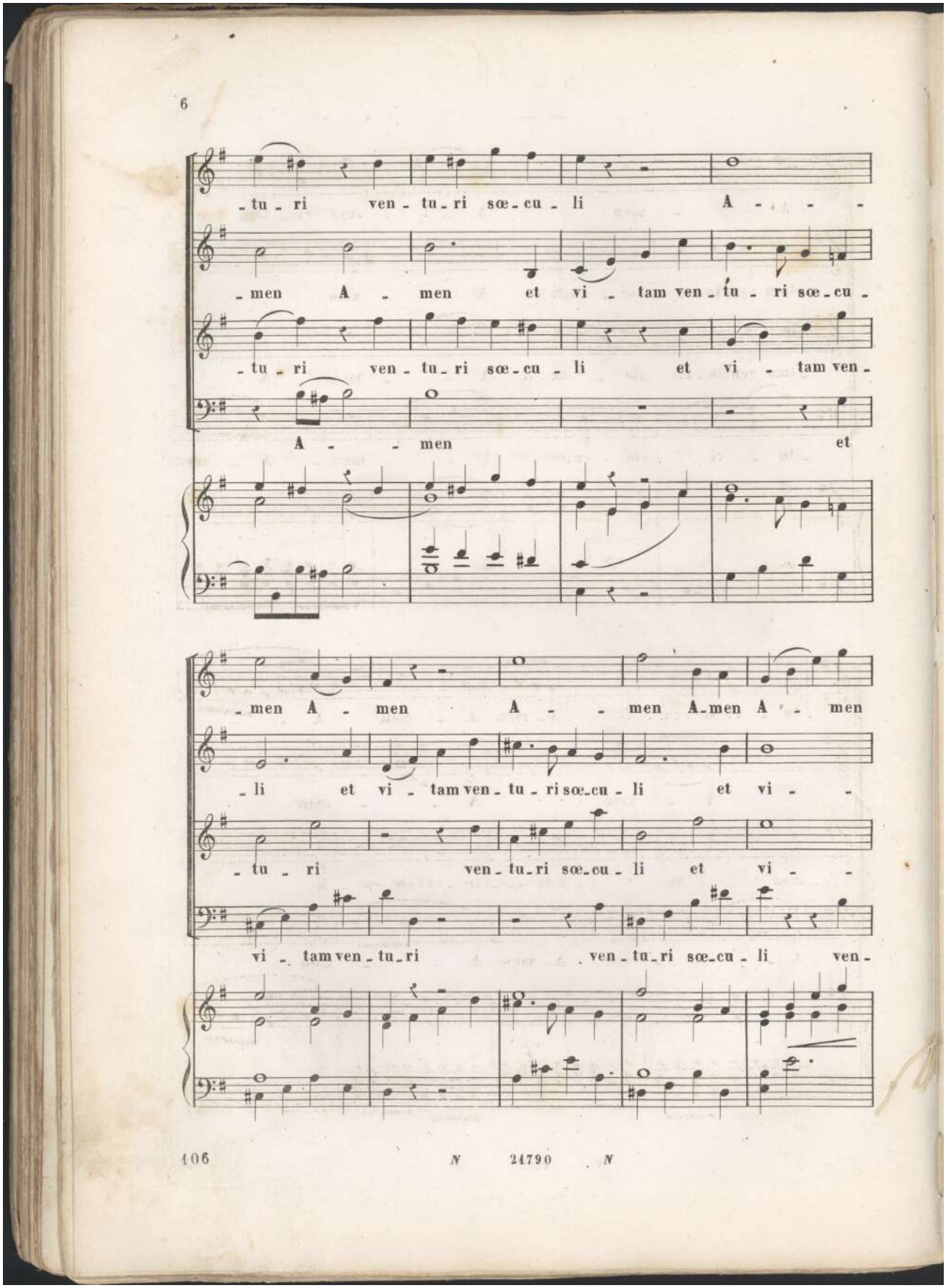
Proprieta di F. Lucca: Milano N 24790 N *GIORZA* - MESSA SOLENNE

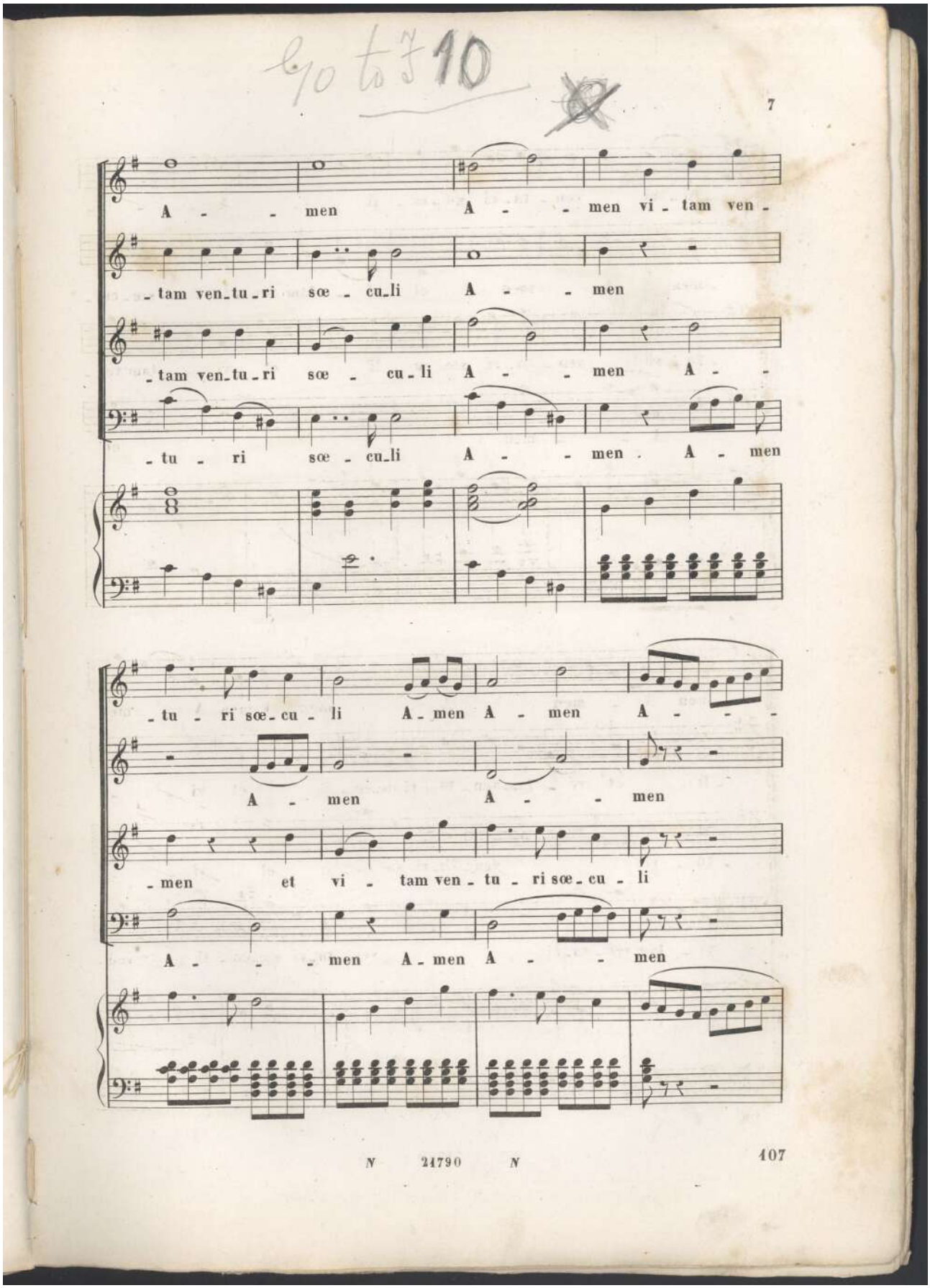

2
Ten
- o - - rum.
Bassi
Et ex - pe - cto
res-sur-re-cti - o-nem mor-tu - o - - - rum.
D
Soprani
cres.
D Et ex - - pe - cto res - sur - re - cti-
Contralti
Tenori
D res - sur - - re - - cti - -
Bassi
res - sur - re - cti-
D
f
cres.
402
N 24790 N

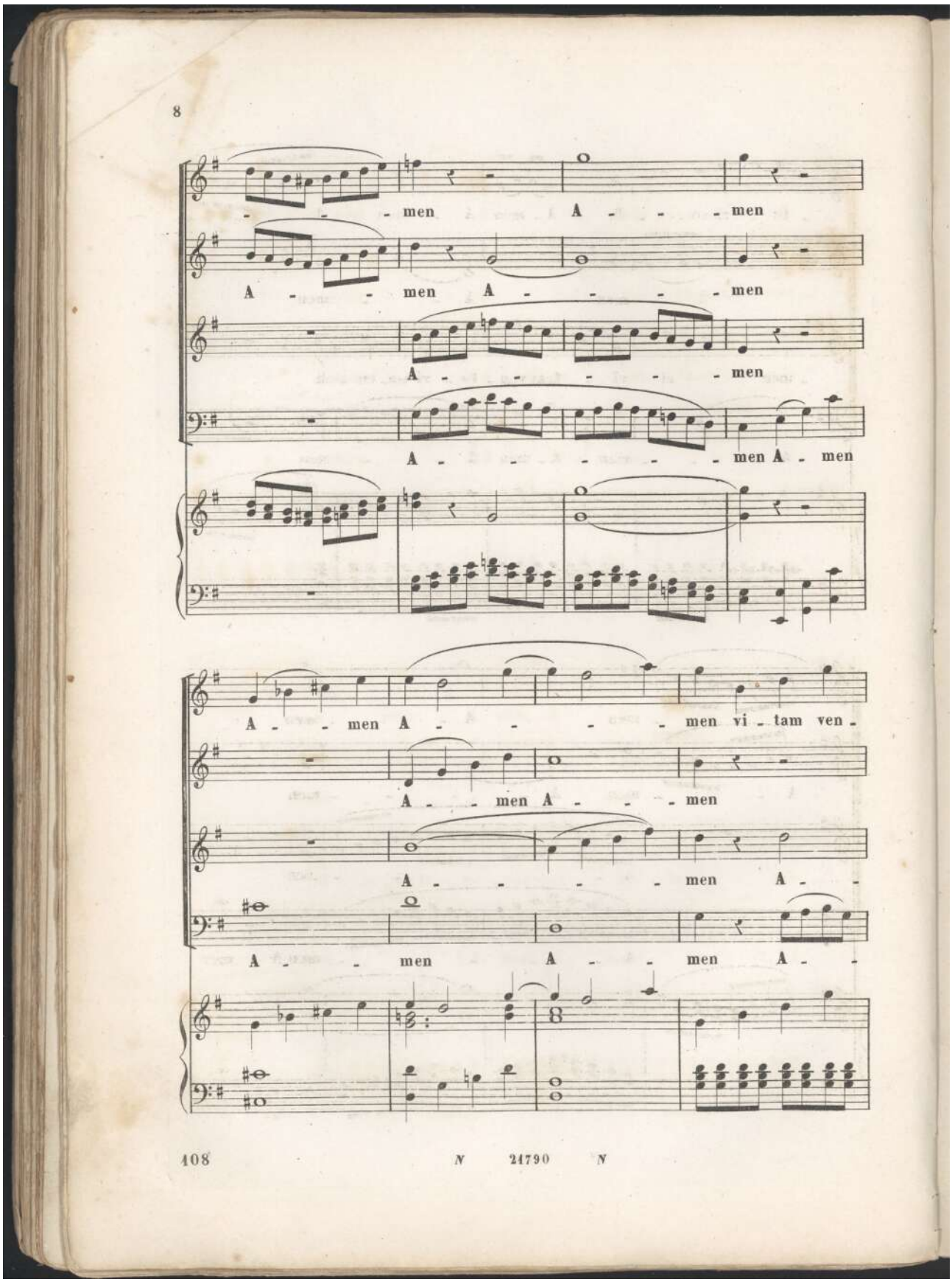

3
FF
-o - - - - nem, mor - tu -
Cre - - - - do, mor - tu -
-o - - - - nem, mor - tu -
-o - - - - nem, mor - - tu -
-o - - - - rum.
-o - - - - rum.
-o - - - - rum. Et
-o - - - - rum.
N 24790 N
103

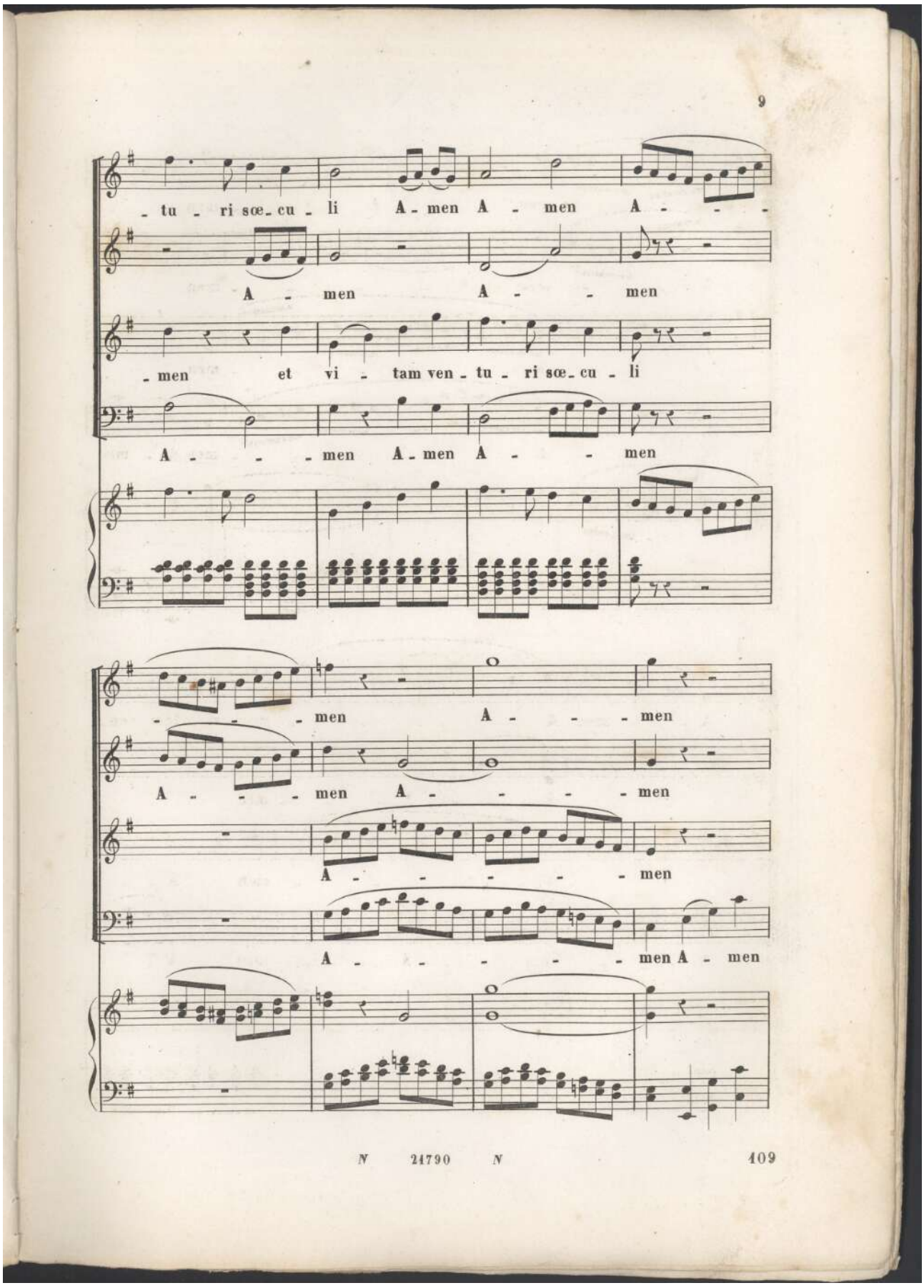

4
E
et vi - tam ven -
E
vi - tam ven - tu - ri ven - tu - ri sœ - cu - li A - -
E
et vi - tam ven - tu - ri ven -
- tu - ri ven - tu - ri sœ - cu - li A - - - -
- - - men A - - - men A - - -
404
N 24790 N

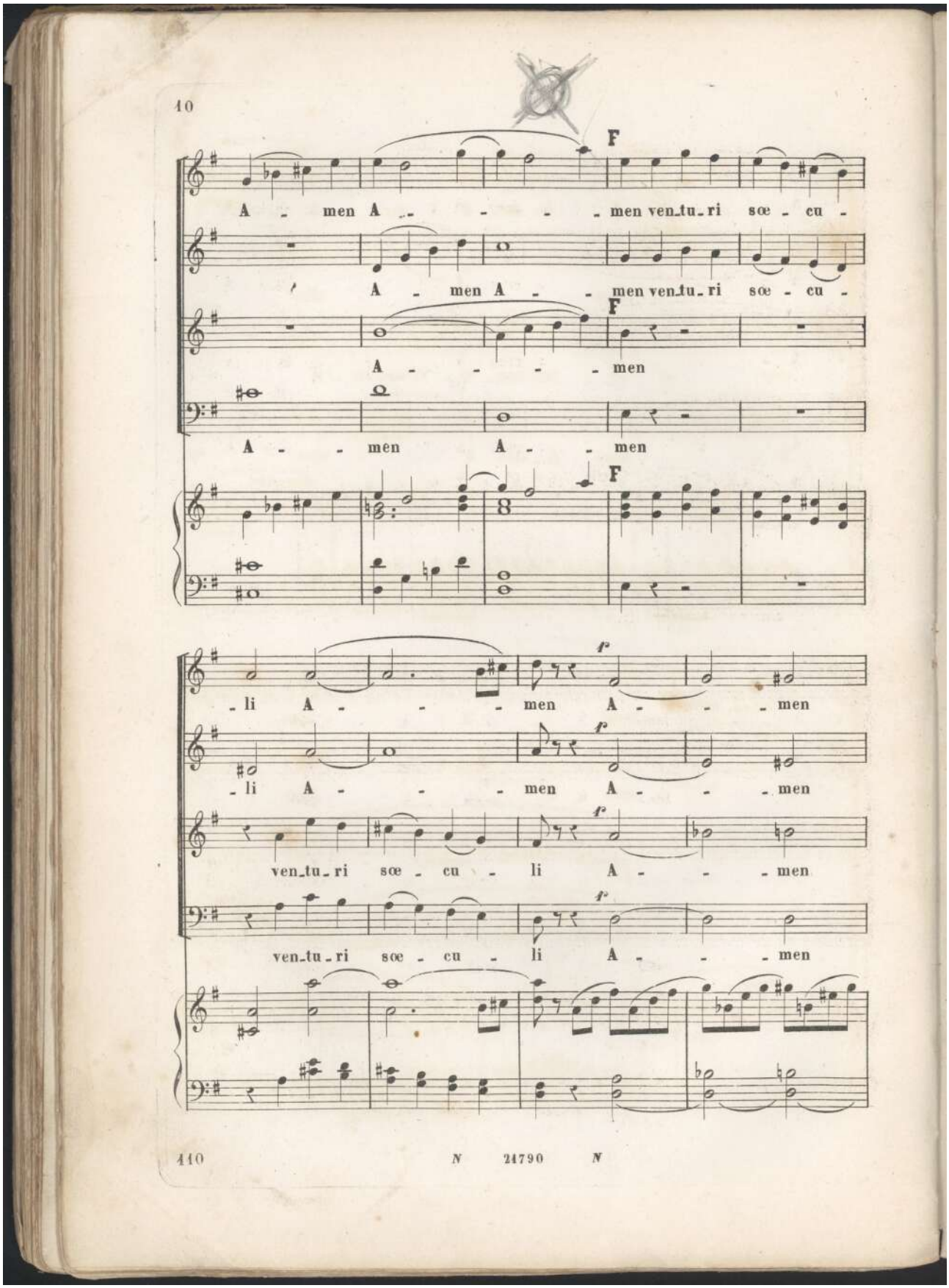

5.
-tu-ri sœ-cu-li A - - - men A -
-men A - - men A - - men A -
- - men A - men A - men A - men A -
et vi - tam ven-tu-ri ven-tu-ri sœ-cu-
-men et vi - tam ven-tu-ri et vi - tam ven-
-men A - - men A - -
-men et vi - tam ven-tu-ri et vi - tam ven-
-li A - - men A - - men
N 24790 N
105

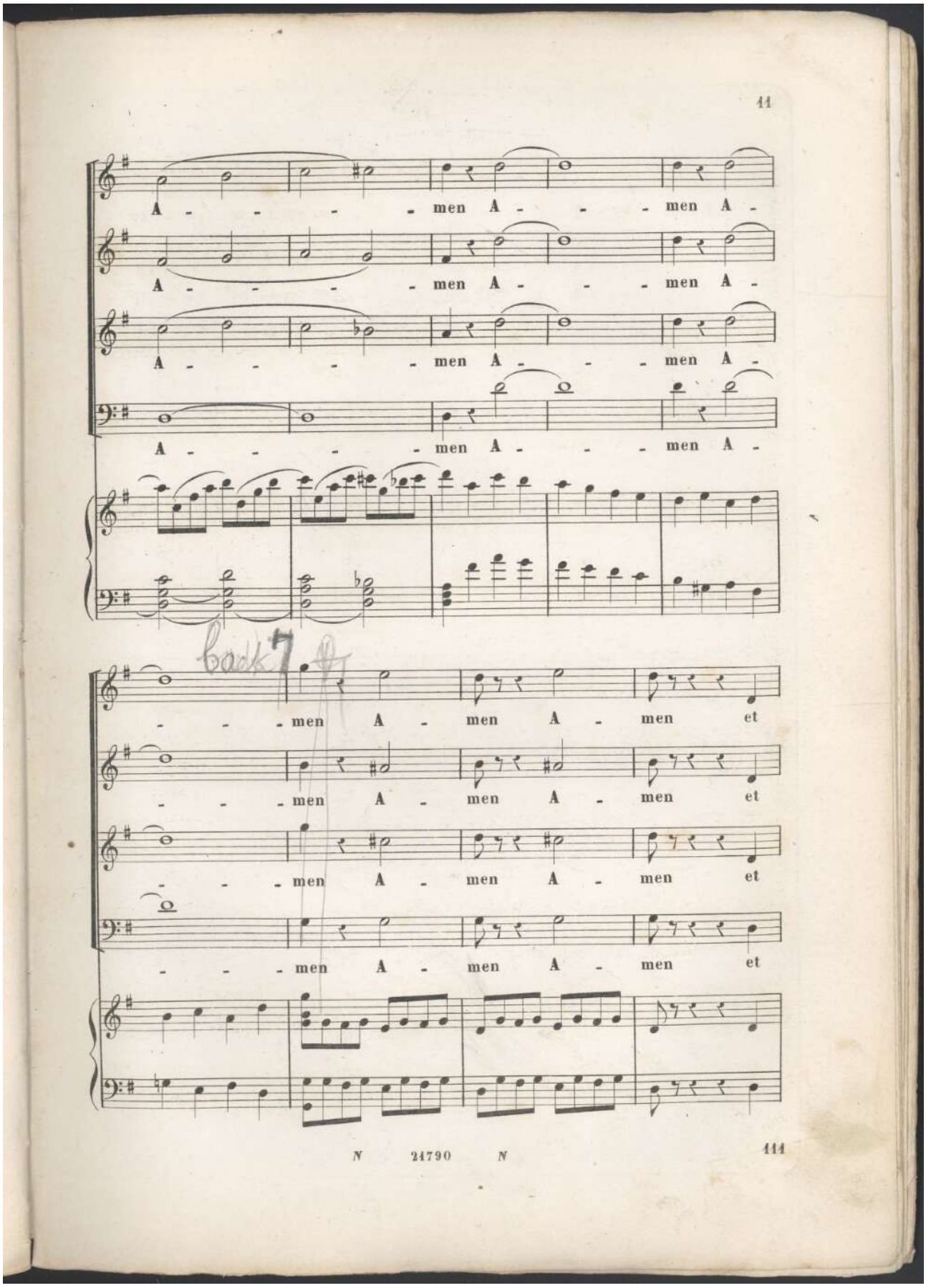

6
-tu-ri ven-tu-ri sœ-cu-li A - - -
-men A - men et vi - tam ven-tu-ri sœ-cu-
-tu-ri ven-tu-ri sœ-cu-li et vi - tam ven-
A - - men et
-men A - men A - - men A-men A - men
-li et vi - tam ven-tu-ri sœ-cu-li et vi - -
-tu-ri ven-tu-ri sœ-cu-li et vi - -
vi - tam ven-tu-ri ven-tu-ri sœ-cu-li ven-
106 N 24790 N

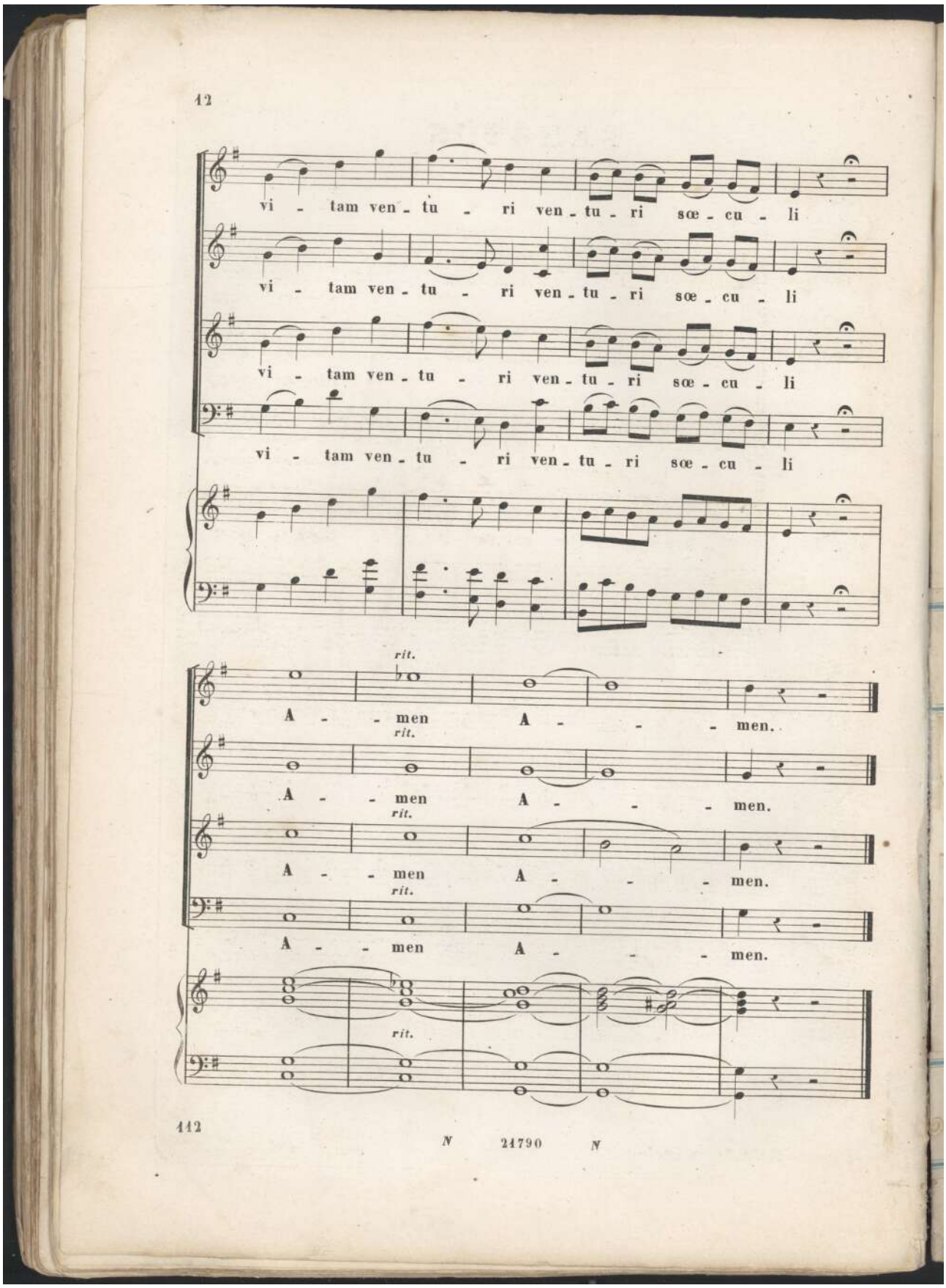

7
A - - men A - - men vi - tam ven -
- tam ven - tu - ri sœ - cu - li A - - men
- tam ven - tu - ri sœ - cu - li A - - men A -
- tu - ri sœ - cu - li A - - men . A - men
- tu - ri sœ - cu - li A - men A - men A - - -
A - men A - - men
- men et vi - tam ven - tu - ri sœ - cu - li
A - - - men A - men A - - men
N 24790 N
407

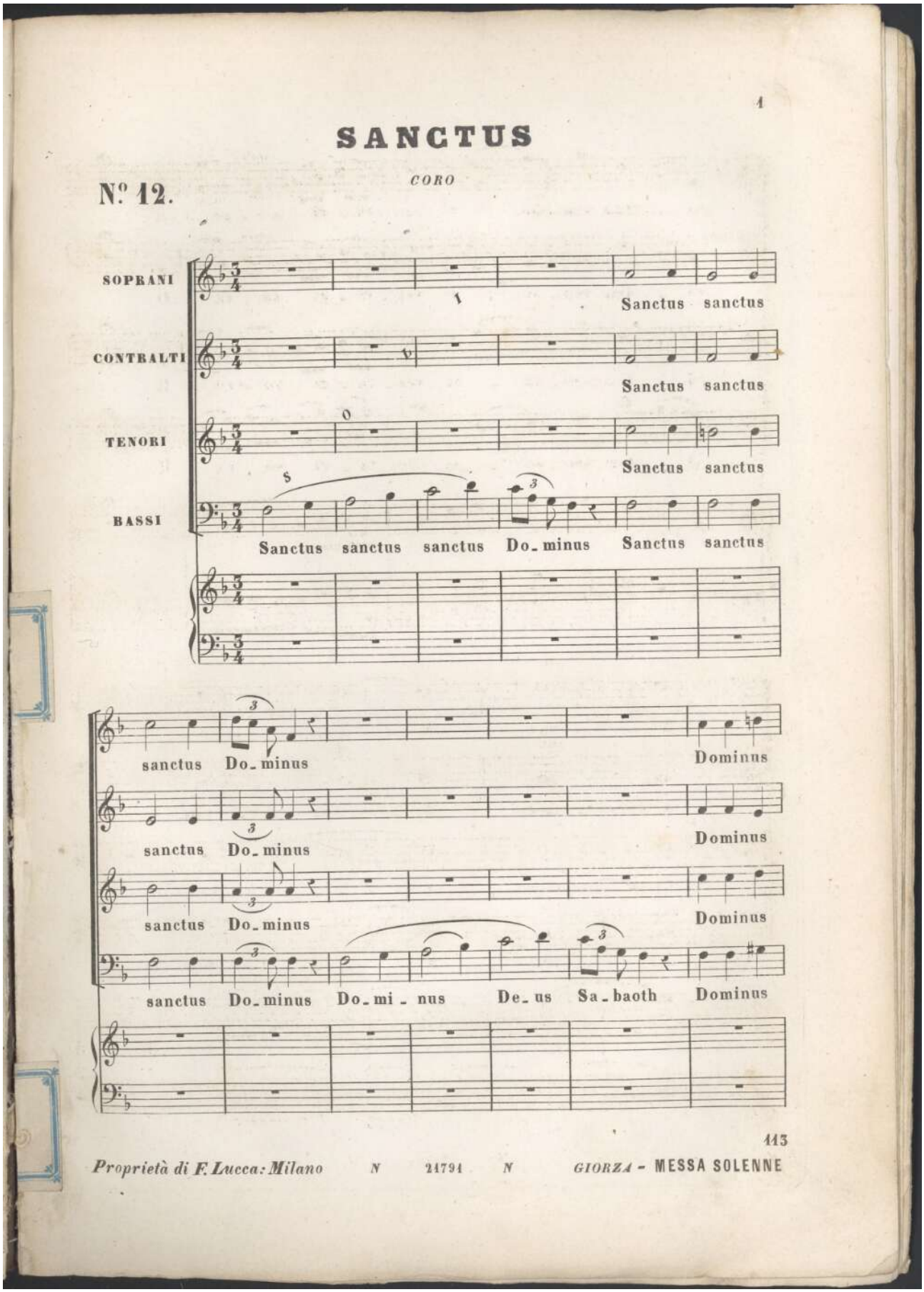

8
men A - - - men
A - - men A - - - - men
A - - - - - men
A - - - - - men A - men
A - - men A - - - - men vi - tam ven -
A - - men A - - - men
A - - - - men A - -
A - - men A - - men A - -
408 N 24790 N


9
- tu - ri sœ - cu - li A - men A - men A - - -
A - men A - - men
- men et vi - tam ven - tu - ri sœ - cu - li
A - - - men A - men A - - men
- - - - men A - - - men
A - - - men A - - - - men
A - - - - men
A - - - - - men A - men
N 24790 N 409


40
F
A - men A - - - - men ven_tu_ri sœ - cu -
A - men A - - men ven_tu_ri sœ - cu -
F
A - - - - men
A - - men A - - men
F
- li A - - - men A - - men
- li A - - - men A - - men
ven_tu_ri sœ - cu - li A - - men
ven_tu_ri sœ - cu - li A - - men
440
N 24790 N


11
A - - - - men A - - - men A -
A - - - - men A - - - men A -
A - - - - men A - - - men A -
A - - - - men A - - - men A -
- - - men A - men A - men et
- - - men A - men A - men et
- - - men A - men A - men et
- - - men A - men A - men et
N 24790 N
111


42
vi - tam ven - tu - ri ven - tu - ri sœ - cu - li
vi - tam ven - tu - ri ven - tu - ri sœ - cu - li
vi - tam ven - tu - ri ven - tu - ri sœ - cu - li
vi - tam ven - tu - ri ven - tu - ri sœ - cu - li
rit.
A - - men
rit.
A - - - men.
A - - men
rit.
A - - - men.
A - - men
rit.
A - - - men.
A - - men
rit.
A - - - men.
rit.
442
N 24790 N



4

SANCTUS

CORO

Nº 12.

SOPRANI — Sanctus sanctus

CONTRALTI — Sanctus sanctus

TENORI — Sanctus sanctus

BASSI — Sanctus sanctus sanctus Do_minus Sanctus sanctus

sanctus Do_minus Dominus

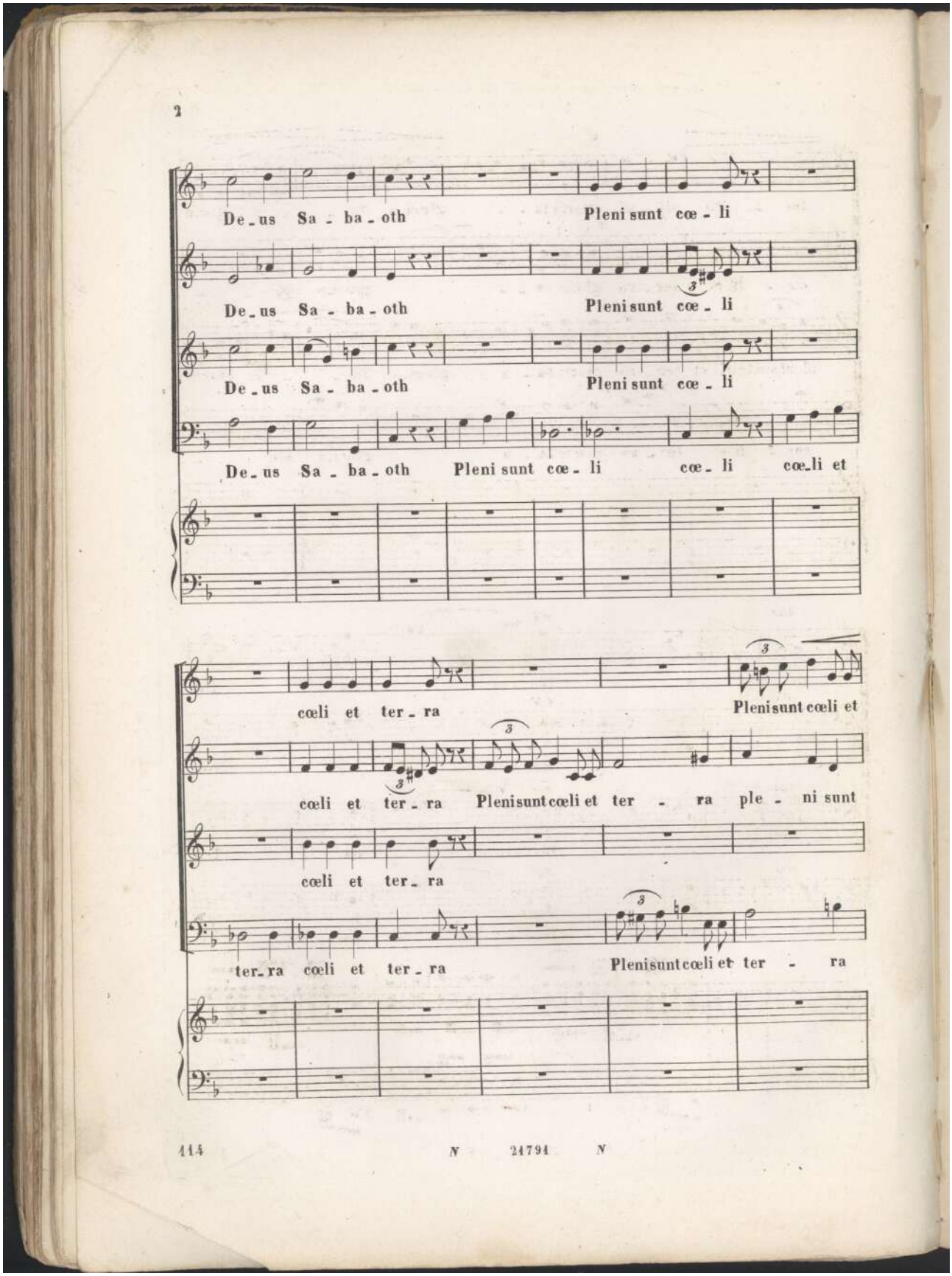
sanctus Do_minus Dominus

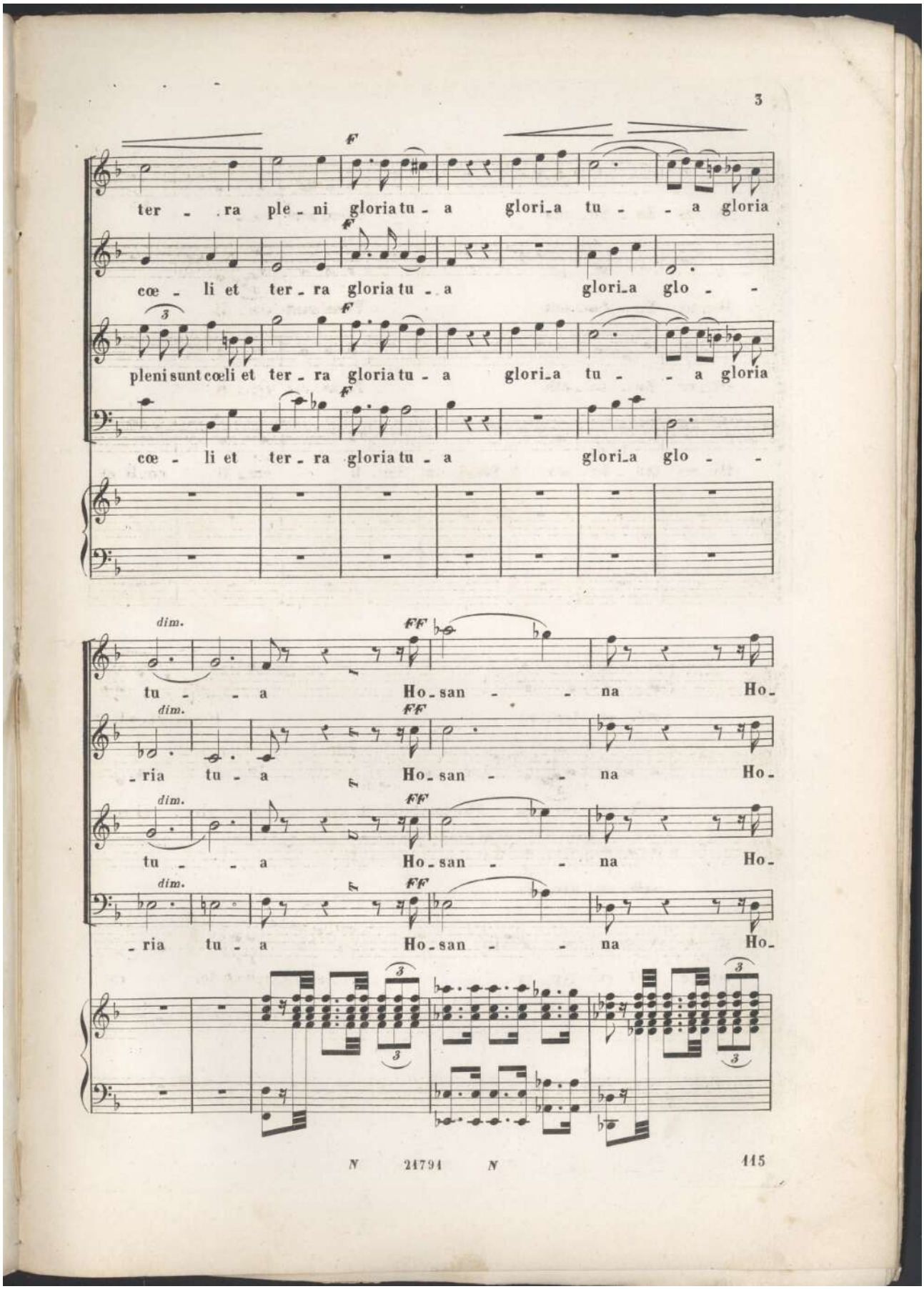
sanctus Do_minus Dominus

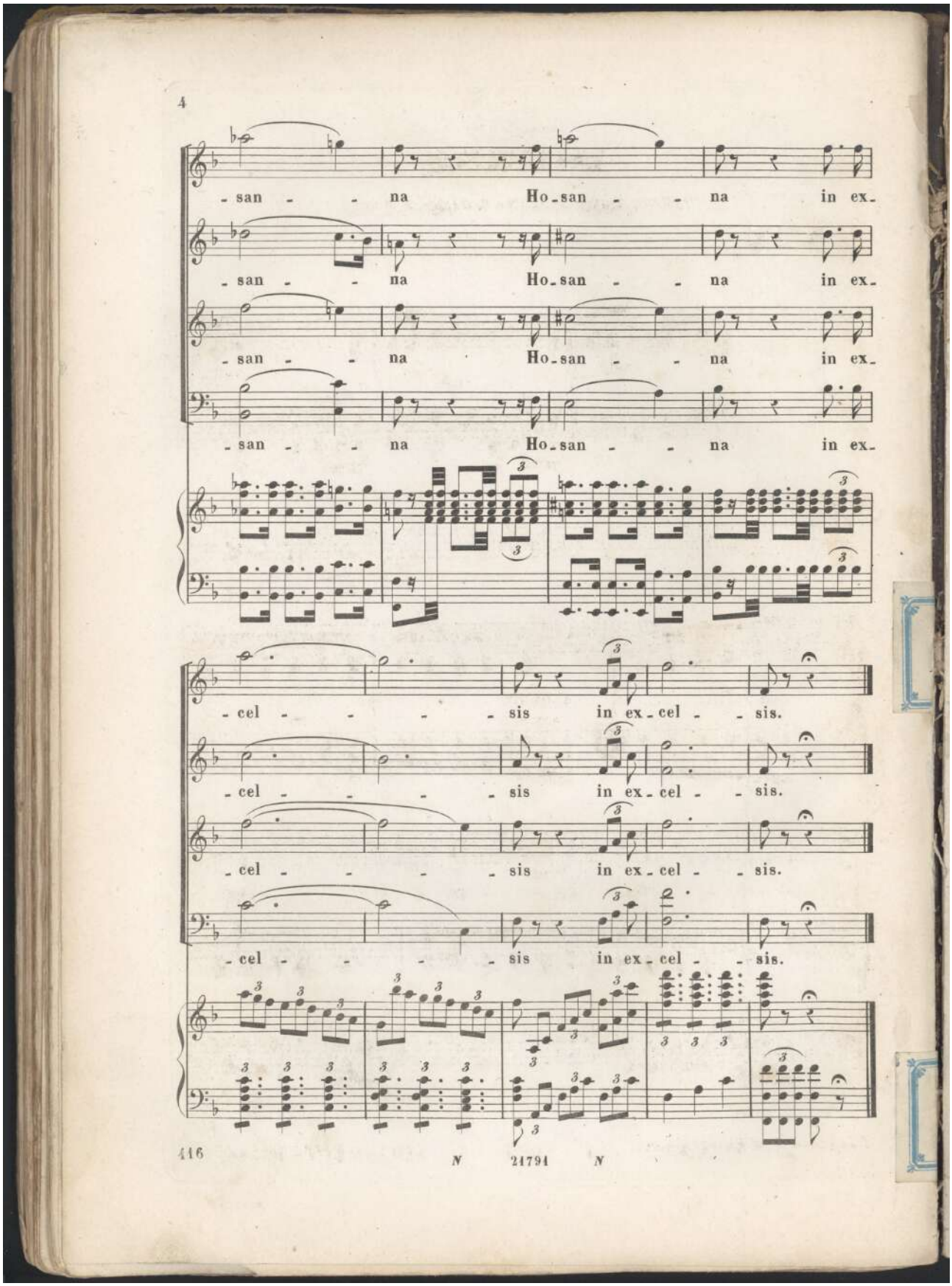
sanctus Do_minus Do_mi_nus De_us Sa_baoth Dominus

113

Proprietà di F. Lucca: Milano N 24794 N GIORZA - MESSA SOLENNE


2
De_us Sa_ba_oth
Pleni sunt cœ_li
De_us Sa_ba_oth
Pleni sunt cœ_li
De_us Sa_ba_oth
Pleni sunt cœ_li
De_us Sa_ba_oth
Pleni sunt cœ_li
cœ_li
cœ_li et
cœli et ter_ra
Plenisunt cœli et
cœli et ter_ra
Plenisunt cœli et ter_ra
ple_ni sunt
cœli et ter_ra
ter_ra cœli et ter_ra
Plenisunt cœli et ter_ra
414
N 24794 N

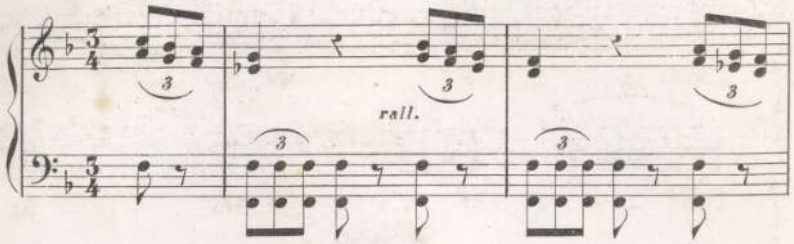

3
ter - ra ple - ni gloria tu - a glori_a tu - - a gloria
cœ - li et ter - ra gloria tu - a glori_a glo - -
pleni sunt cœli et ter - ra gloria tu - a glori_a tu - - a gloria
cœ - li et ter - ra gloria tu - a glori_a glo - -
dim.
tu - - a Ho - san - - na Ho -
dim.
- ria tu - a Ho - san - - na Ho -
dim.
tu - - a Ho - san - - na Ho -
dim.
- ria tu - a Ho - san - - na Ho -
N 24794 N
115


4
-san - - na Ho-san - - na in ex-
-san - - na Ho-san - - na in ex-
-san - - na Ho-san - - na in ex-
-san - - na Ho-san - - na in ex-
-cel - - - - sis in ex-cel - - sis.
-cel - - - - sis in ex-cel - - sis.
-cel - - - - sis in ex-cel - - sis.
-cel - - - - sis in ex-cel - - sis.
416
N 21794 N

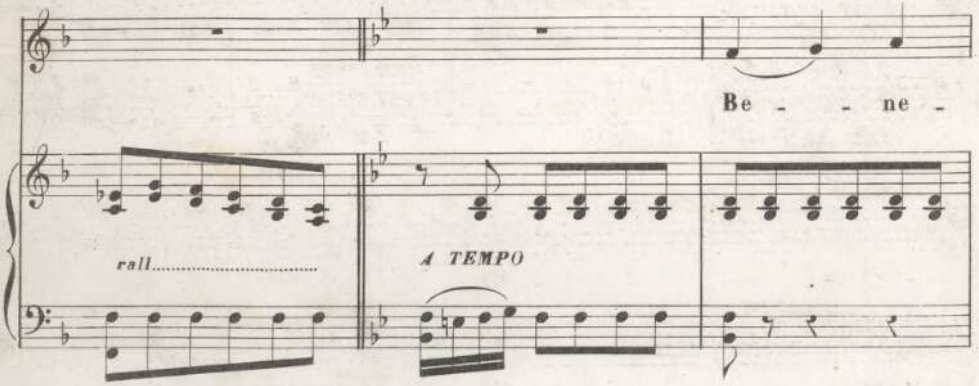
BENEDICTUS

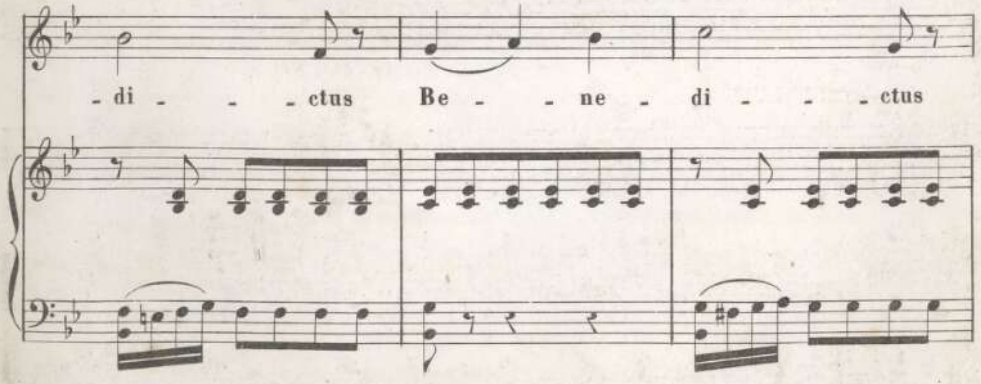
DUETTO, MEZZO SOPRANO E BASSO CON CORO

Nº 13.

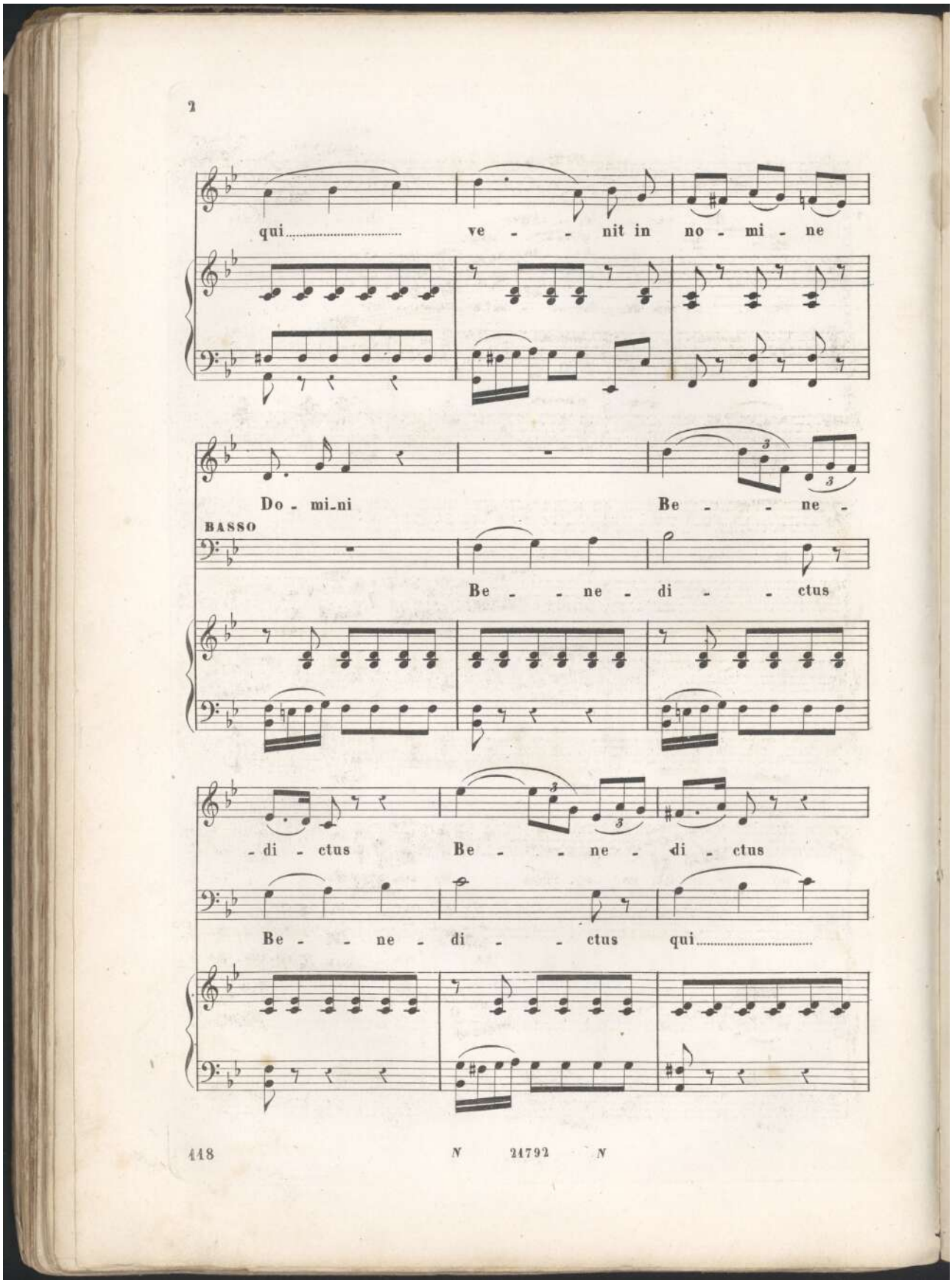


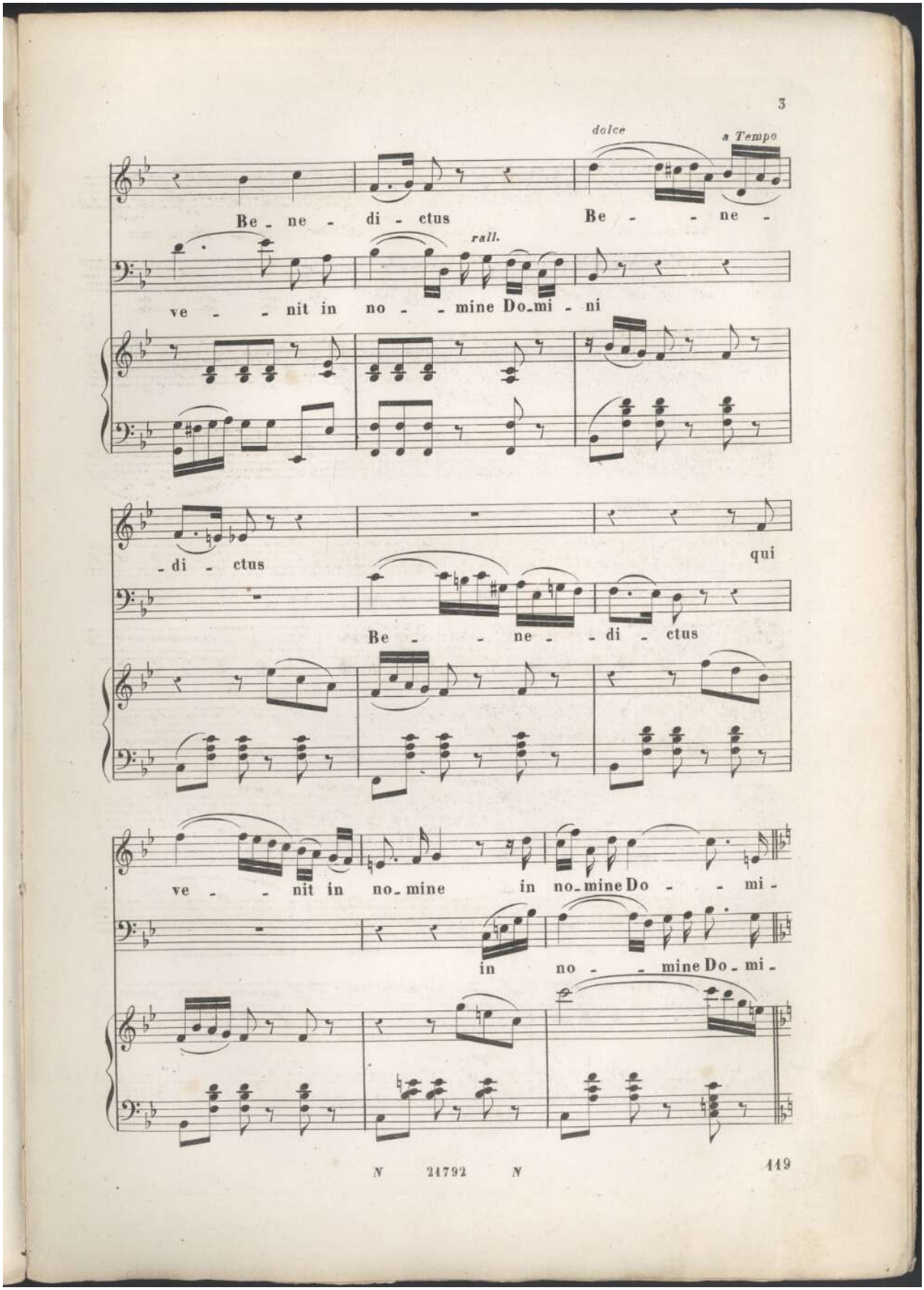
MEZZO SOPRANO

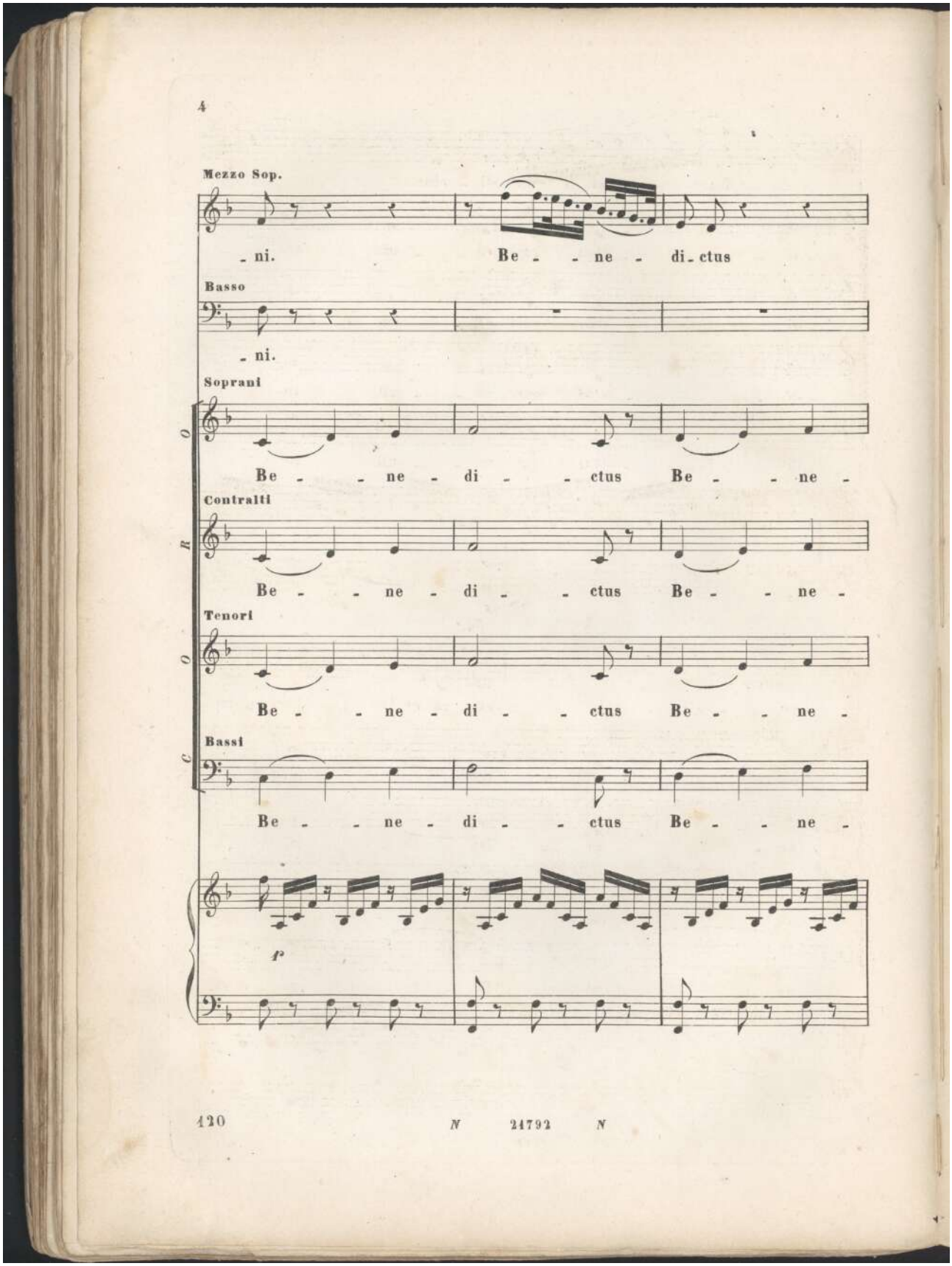


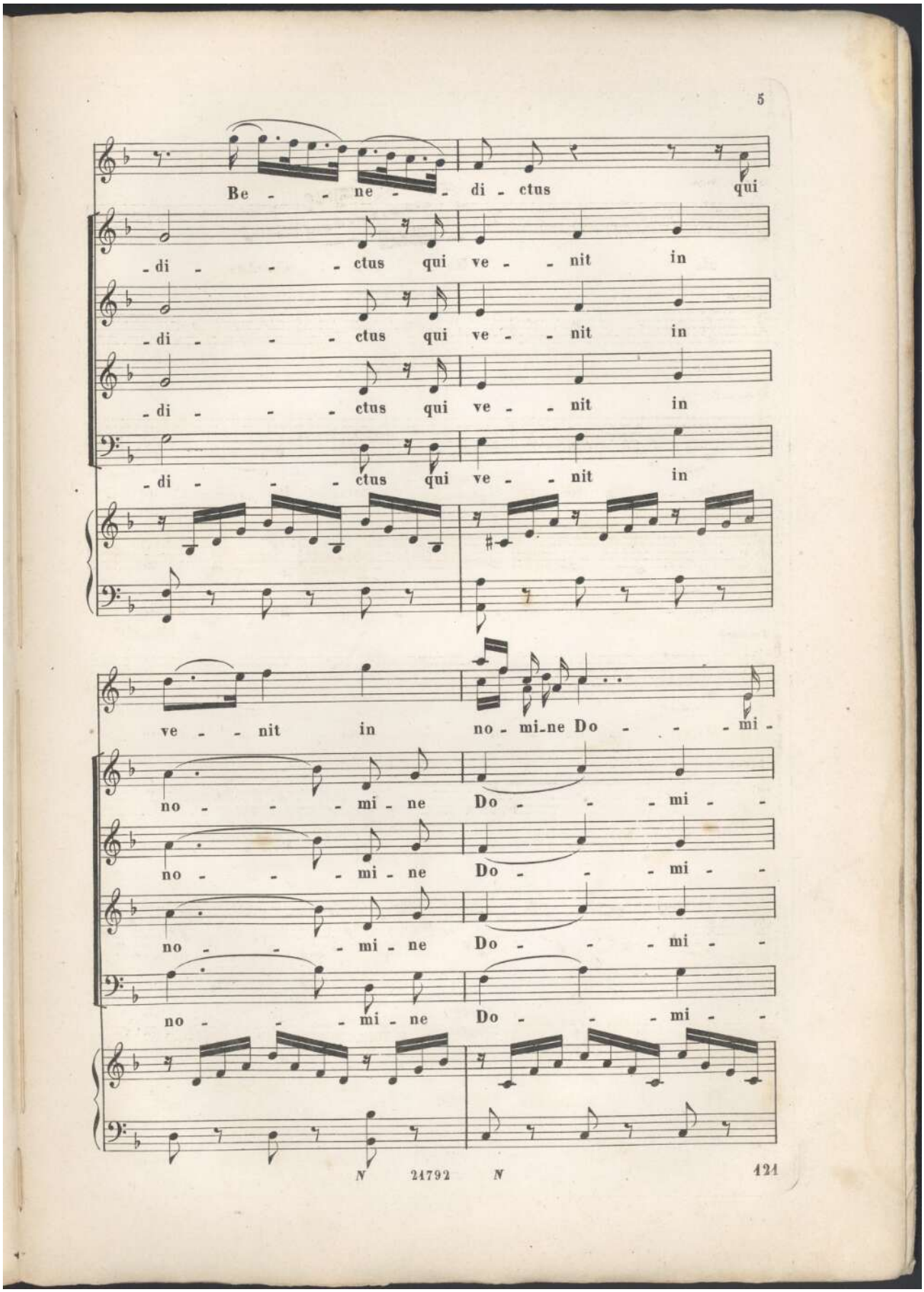


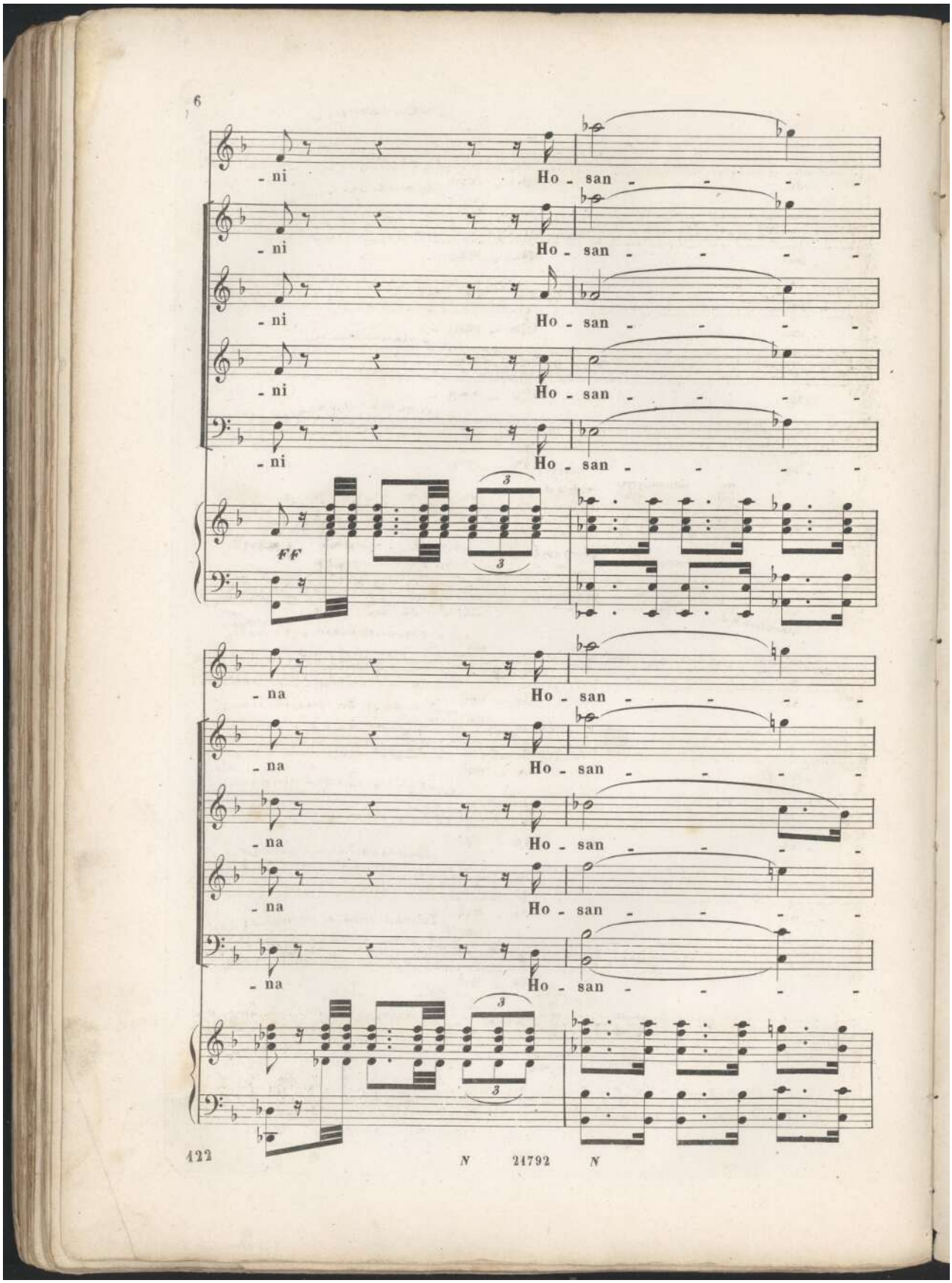
Proprietà di F. Lucca: Milano N 24792 N *GIORZA* - MESSA SOLENNE

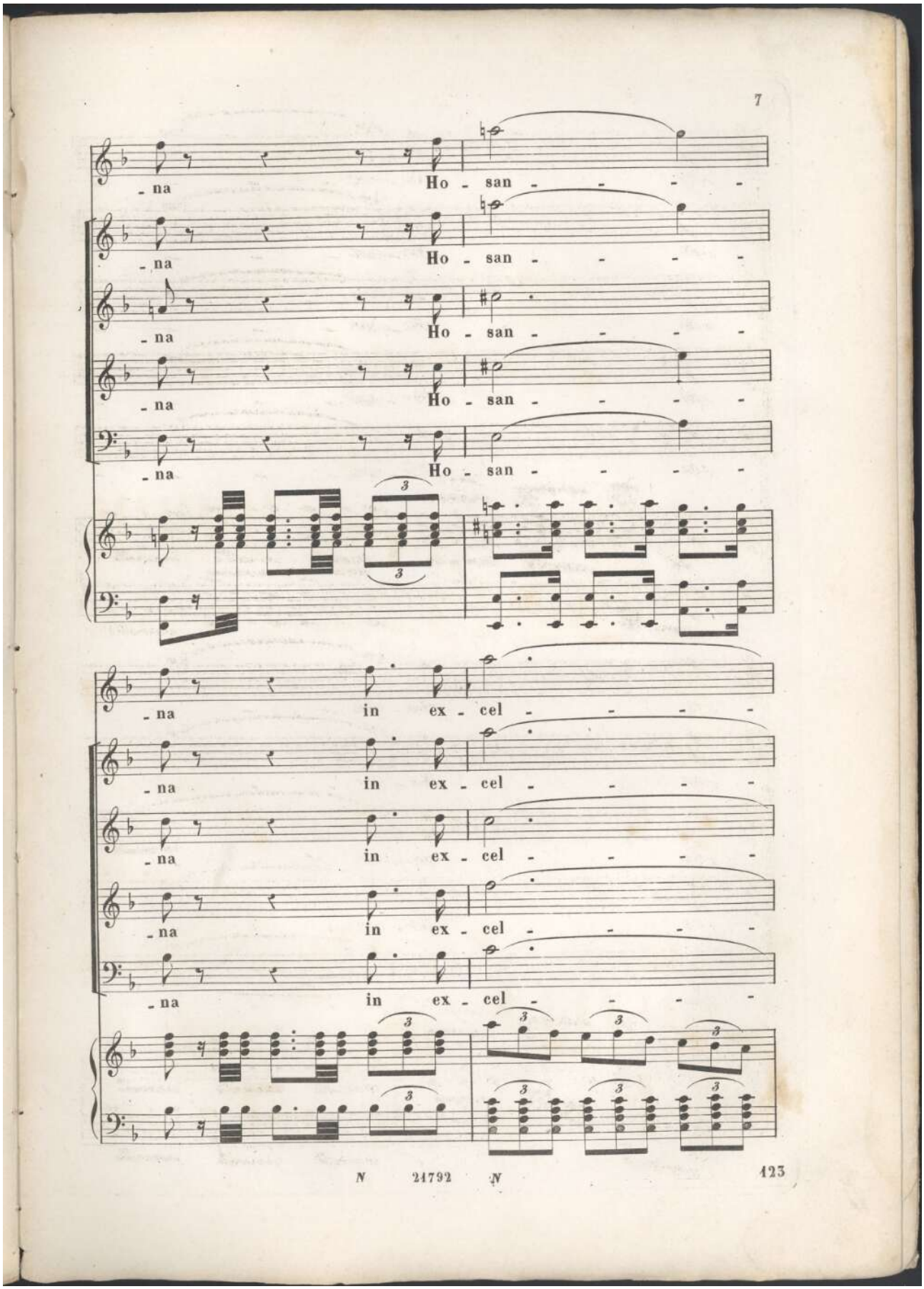

2
qui ve - - nit in no - mi - ne
Do - mi-ni Be - - ne -
BASSO
Be - - ne - di - - ctus
- di - ctus Be - - ne - di - ctus
Be - - ne - di - - ctus qui
448
N 24792 N

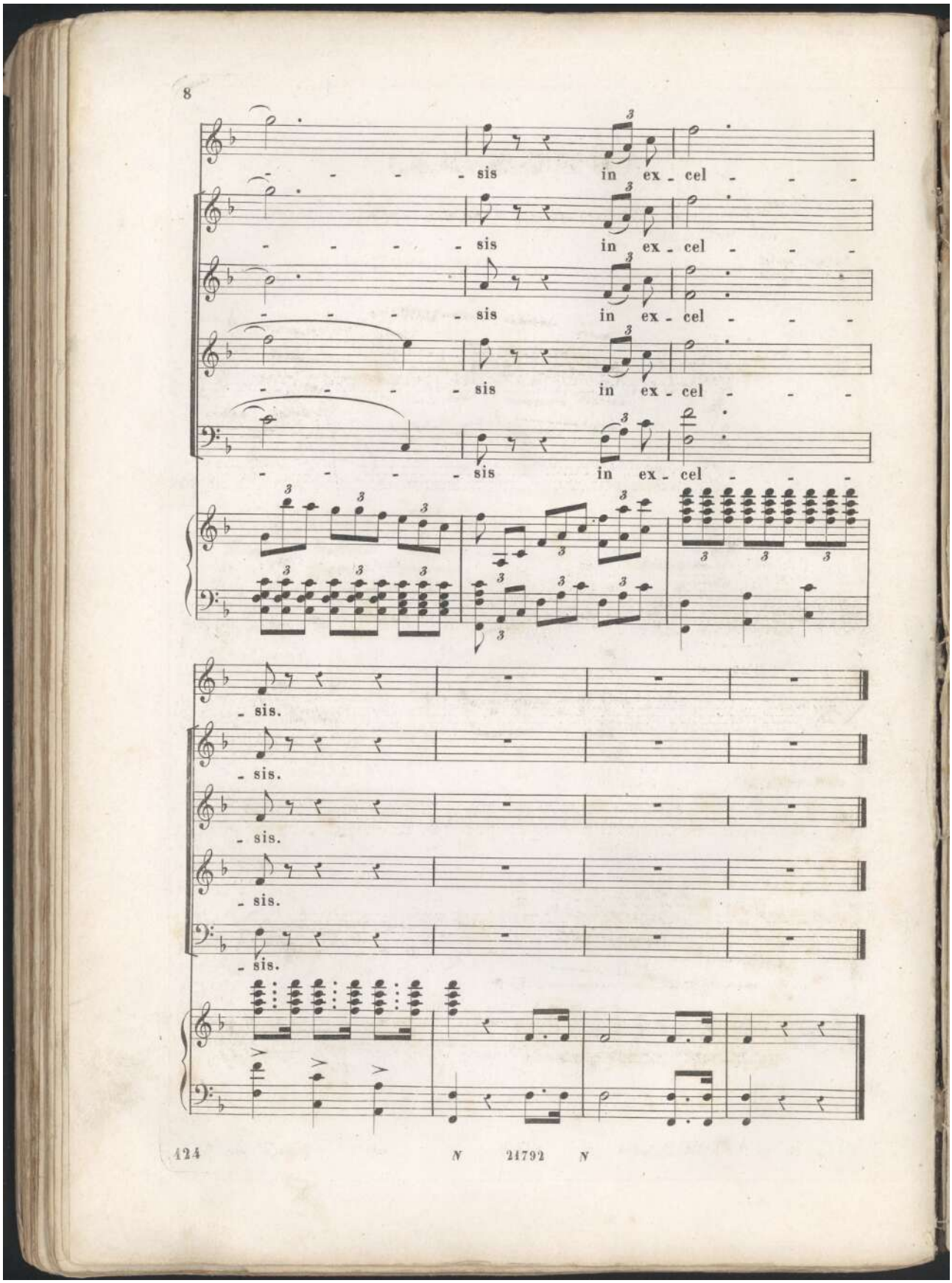

3
dolce
a Tempo
Be - ne - di - ctus
Be - - ne -
rall.
ve - - nit in no - - mine Do-mi - ni
- di - ctus
qui
Be - - ne - - di - ctus
ve - - nit in no-mine
in no-mine Do - - mi -
in no - - mine Do - mi -
N 24792 N
119


4
Mezzo Sop.
- ni. Be - - ne - di - ctus
Basso
- ni.
Soprani
Be - - ne - di - - ctus Be - - ne -
Contralti
Be - - ne - di - - ctus Be - - ne -
Tenori
Be - - ne - di - - ctus Be - - ne -
Bassi
Be - - ne - di - - ctus Be - - ne -
f
120
N 24792 N


5
Be - - ne - - di - ctus qui
- di - - - ctus qui ve - - nit in
- di - - - ctus qui ve - - nit in
- di - - - ctus qui ve - - nit in
- di - - - ctus qui ve - - nit in
ve - - nit in no - mi-ne Do - - - mi -
no - - - mi - ne Do - - - mi - -
no - - - mi - ne Do - - - mi - -
no - - - mi - ne Do - - - mi - -
N 24792 N
121


6
-ni Ho-san
-ni Ho-san
-ni Ho-san
-ni Ho-san
-ni Ho-san
FF
-na Ho-san
-na Ho-san
-na Ho-san
-na Ho-san
-na Ho-san
122
N 21792 N

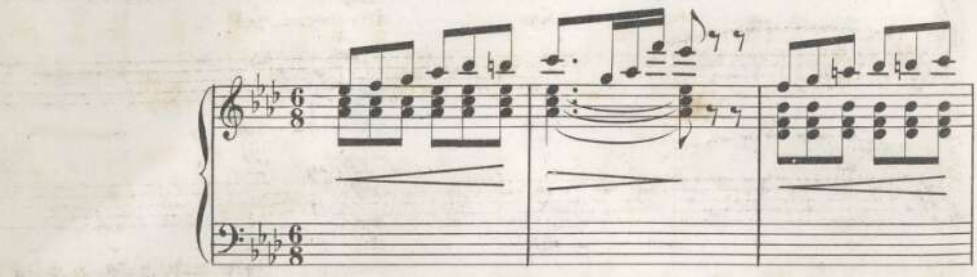

7
-na
Ho - san - - - -
-na
Ho - san - - - -
-na
Ho - san - - - -
-na
Ho - san - - - -
-na
in ex - cel - - - -
-na
in ex - cel - - - -
-na
in ex - cel - - - -
-na
in ex - cel - - - -
N 24792 N
423

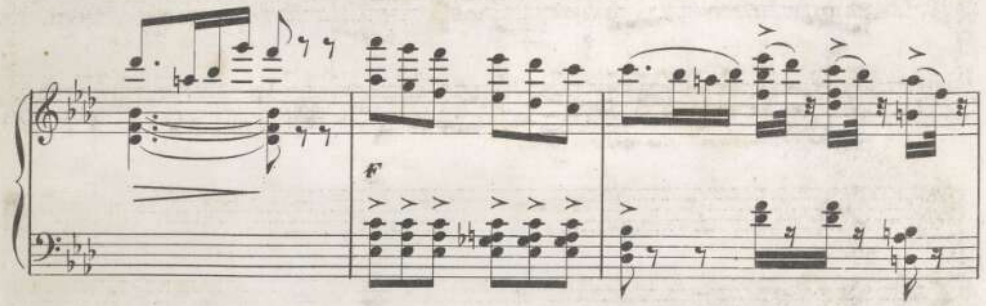

8
- - - - sis in ex - cel - - -
- - - - sis in ex - cel - - -
- - - - sis in ex - cel - - -
- - - - sis in ex - cel - - -
- - - - sis in ex - cel - - -
- sis.
- sis.
- sis.
- sis.
- sis.
424
N 24792 N

AGNUS DEI

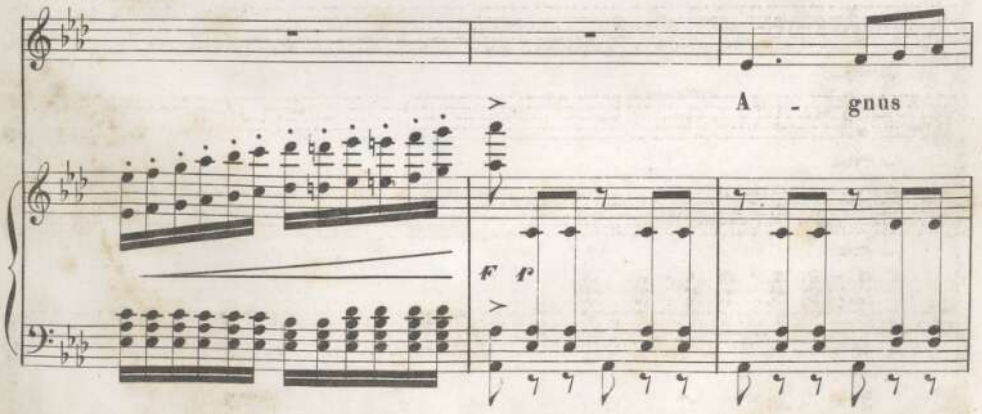
DUETTO, SOPRANO E CONTRALTO CON CORO

Nº 14.

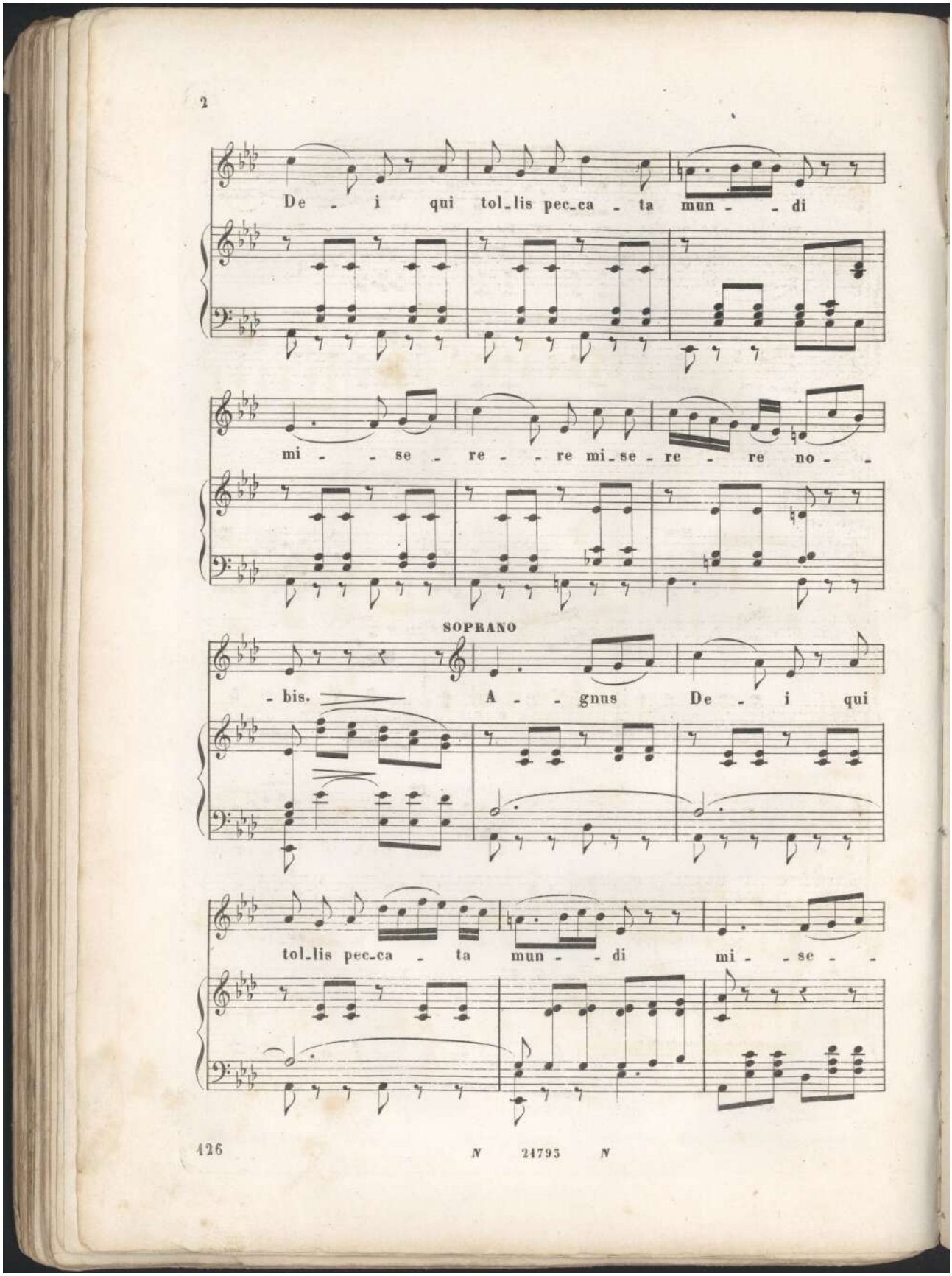


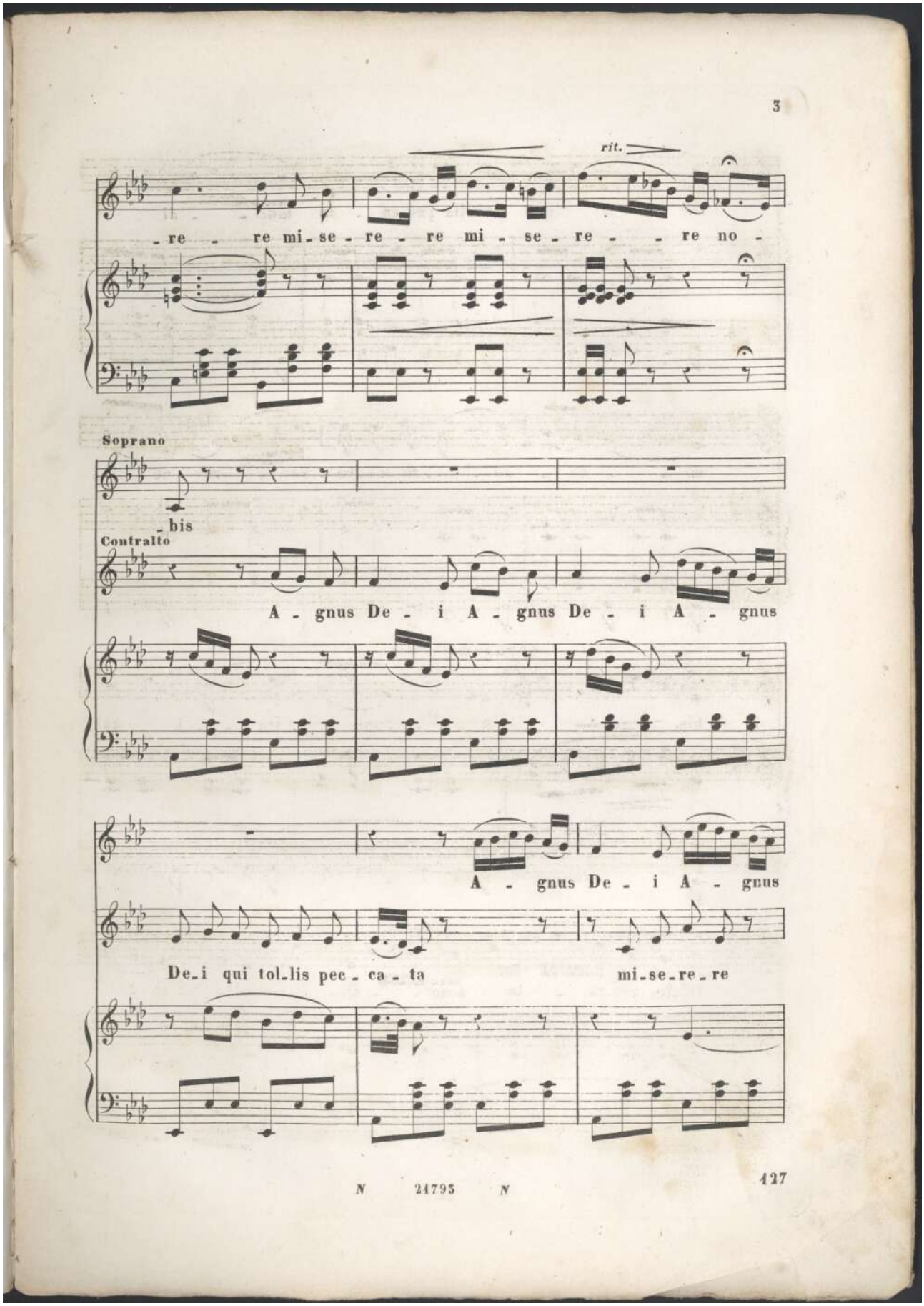


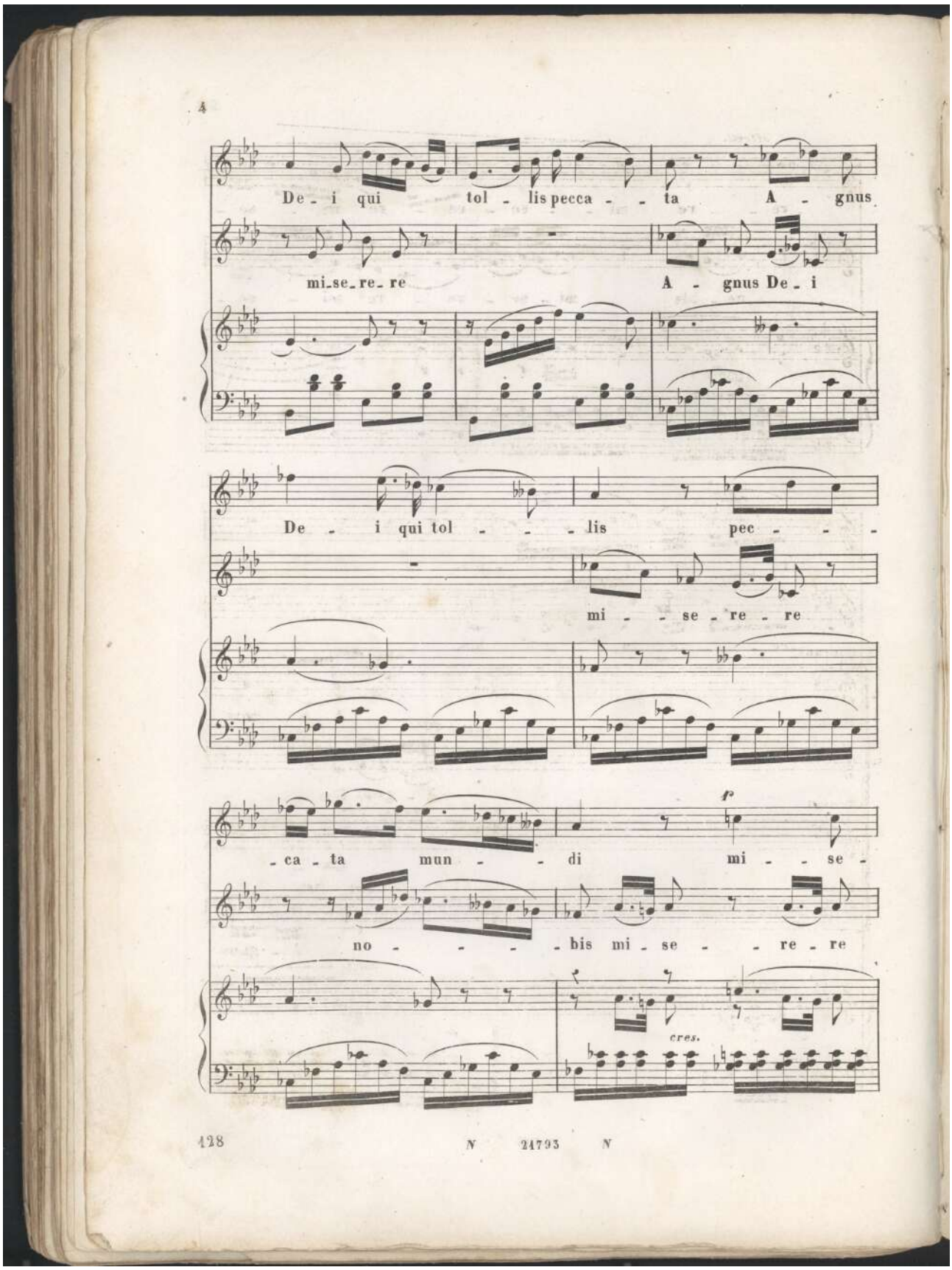
CONTRALTO

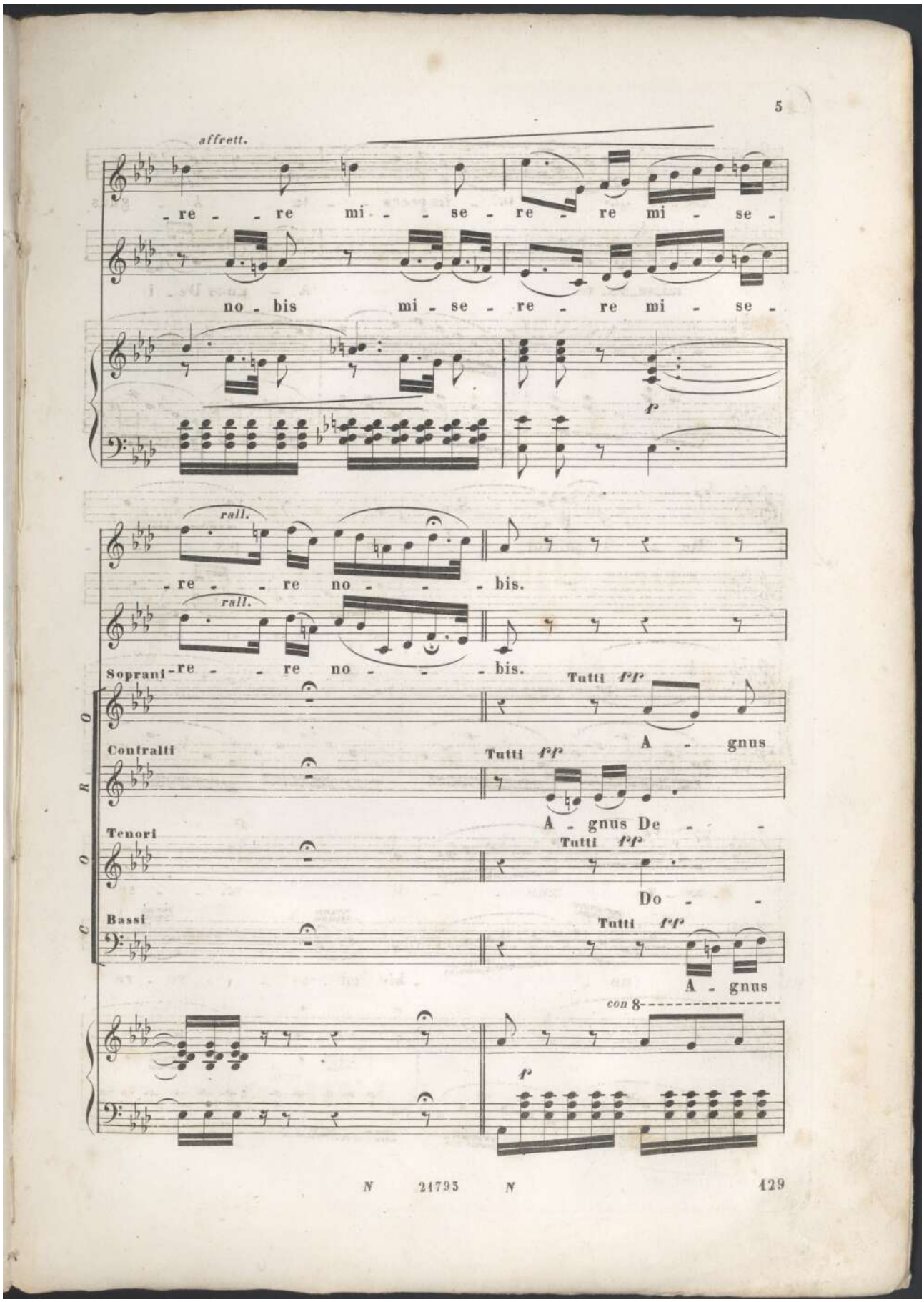


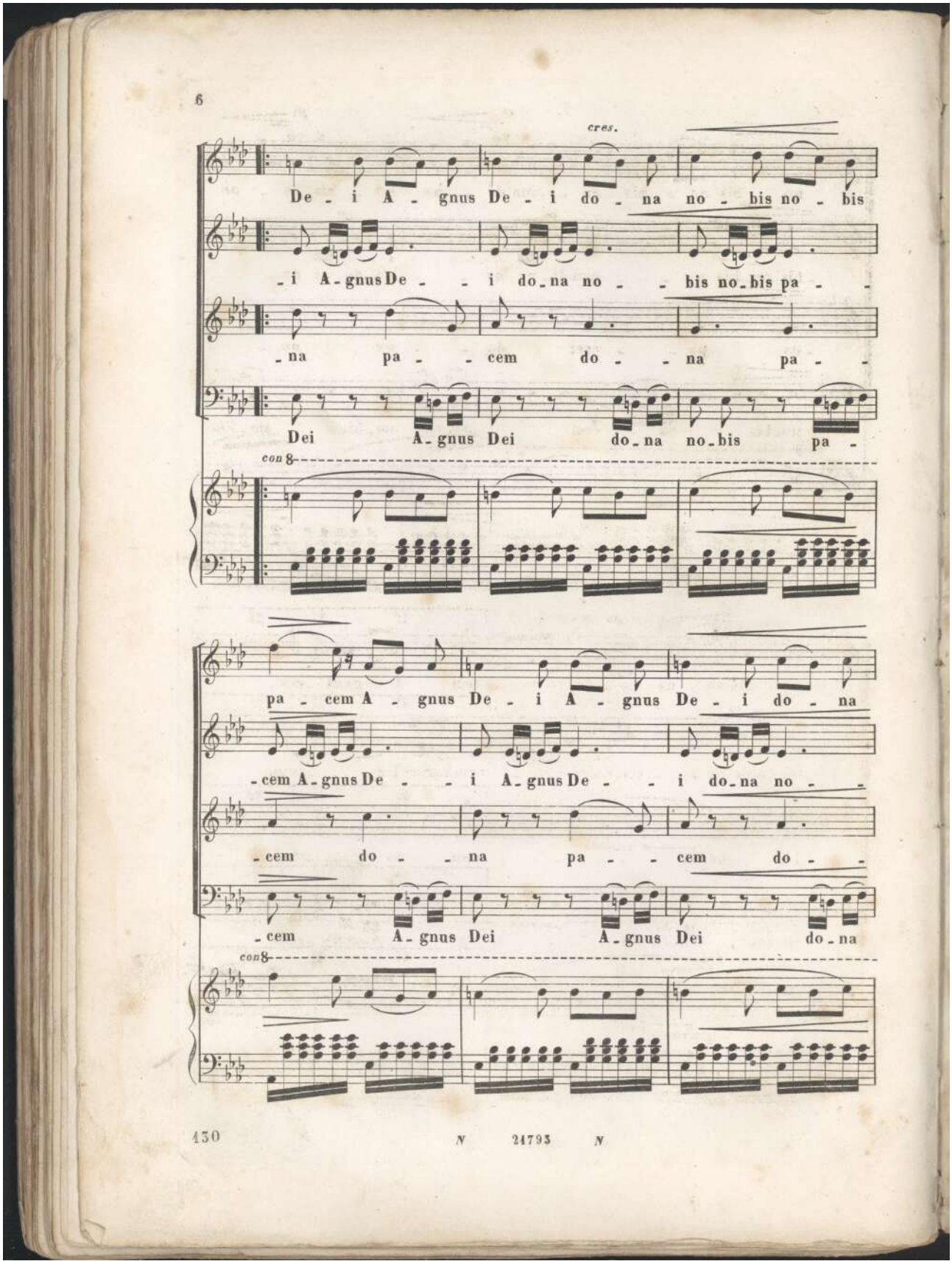
Proprietà di F. Lucca: Milano N 24793 N *GIORZA* - MESSA SOLENNE

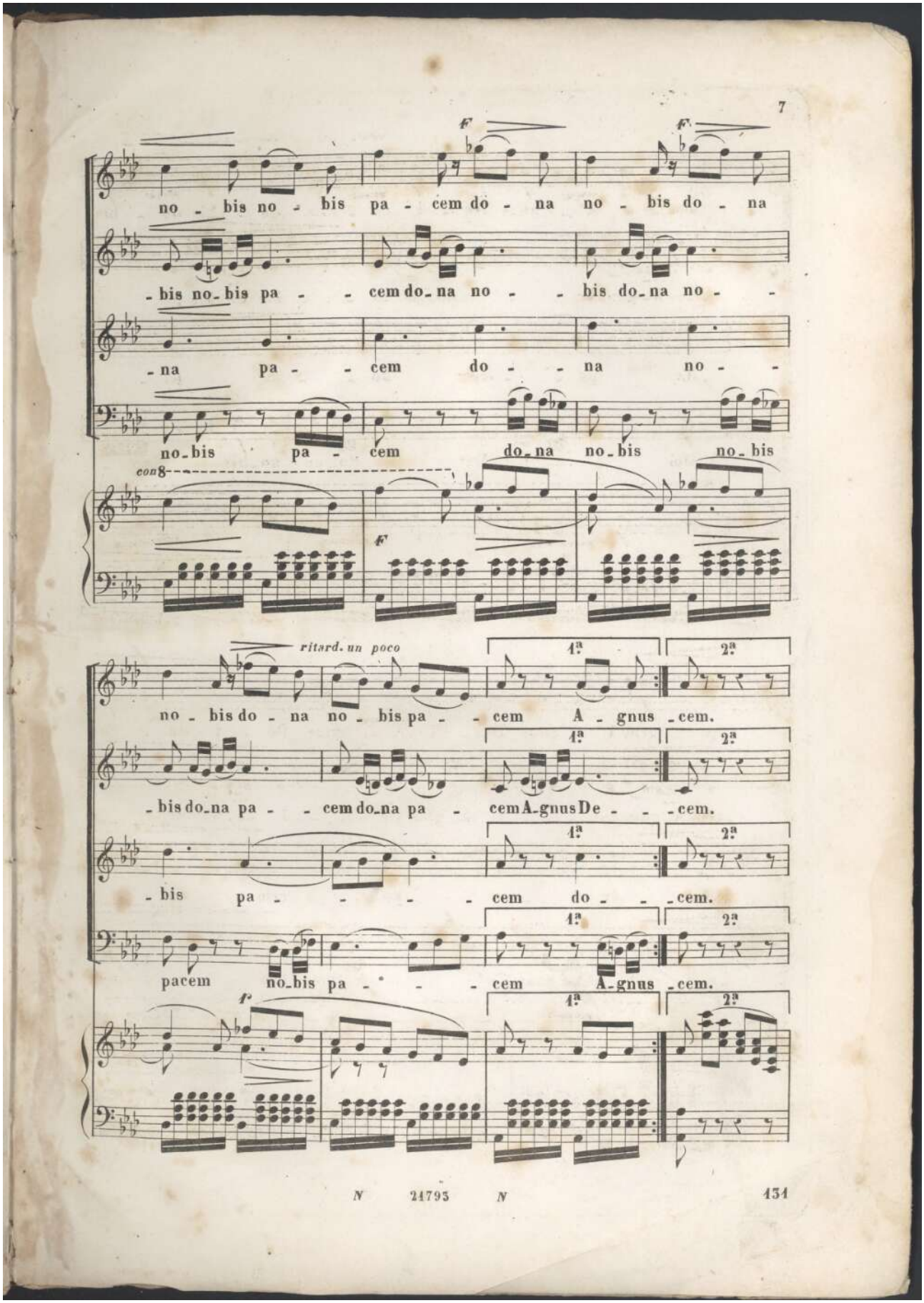

2
De - i qui tol_lis pec_ca - ta mun - - di
mi - - se - re - - re mi_se - re - re no - -
SOPRANO
- bis. A - gnus De - i qui
tol_lis pec_ca - ta mun - - di mi - - se - -
426
N 24793 N

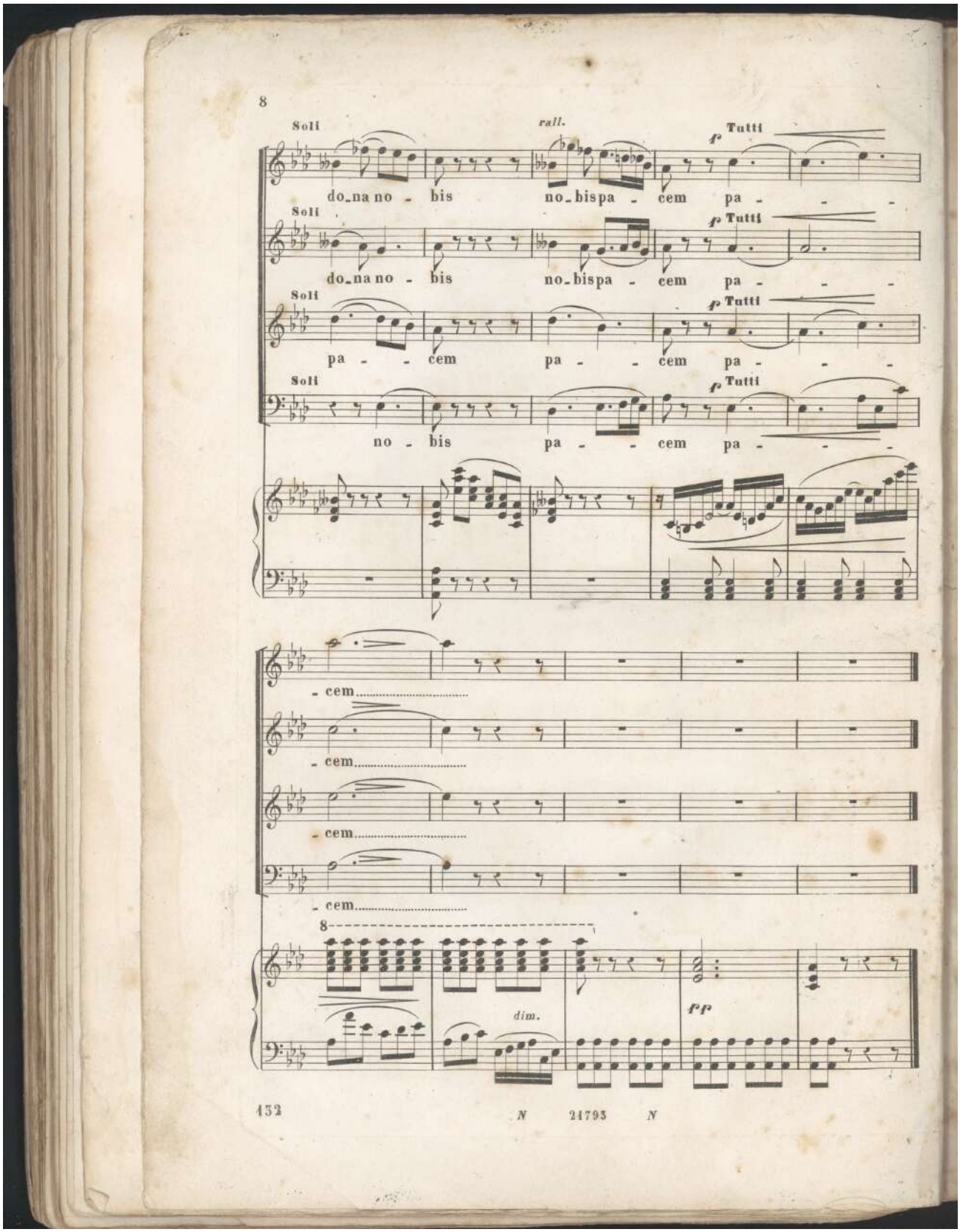

3
rit.
re re mi se re re mi se re re no
Soprano
bis
Contralto
A gnus De i A gnus De i A gnus
A gnus De i A gnus
De i qui tol lis pec ca ta
mi se re re
N 24795 N
127


4
De - i qui tol - lis pecca - - ta A - gnus
mi-se-re-re A - gnus De - i
De - i qui tol - - - lis pec - - -
mi - - se - re - re
f
- ca - ta mun - - di mi - - se -
no - - - - bis mi - se - - re - re
cres.
128
N 24793 N


5
affrett.
re - re mi - se re - re mi - se -
no - bis mi - se - re - re mi - se -
f
rall.
re - re no - bis.
rall.
Soprani re - re no - bis.
Tutti fff
A - gnus
Contralti
Tutti fff
A - gnus De -
Tenori
Tutti fff
Do -
Bassi
Tutti fff
A - gnus
con 8
f
N 24795 N
429


6
cres.
De - i A - gnus De - i do - na no - bis no - bis
- i A - gnus De - - i do - na no - - bis no - bis pa - -
- na pa - - cem do - - na pa - -
Dei A - gnus Dei do - na no - bis pa -
con 8
pa - cem A - gnus De - i A - gnus De - i do - na
- cem A - gnus De - - i A - gnus De - - i do - na no - -
- cem do - - na pa - - cem do - -
- cem A - gnus Dei A - gnus Dei do - na
con 8
130
N 24793 N


7
F
F
no - bis no - bis pa - cem do - na no - bis do - na
- bis no - bis pa - - cem do - na no - - bis do - na no - -
- na pa - - cem do - - na no - -
no - bis pa - cem do - na no - bis no - bis
con 8
F
ritard. un poco
1ª
2ª
no - bis do - na no - bis pa - - cem A - gnus - cem.
- bis do - na pa - - cem do - na pa - cem A - gnus De - - - cem.
- bis pa - - - - - cem do - - - cem.
pacem no - bis pa - - - - cem A - gnus - cem.
f
N 24795 N
134


8
Soli
rall.
f Tutti
do_na no - bis
no_bispa - cem pa - - -
Soli
f Tutti
do_na no - bis
no_bispa - cem pa - - -
Soli
f Tutti
pa - - cem
pa - - cem pa - - -
Soli
f Tutti
no - bis
pa - - cem pa - - -
- cem.....
- cem.....
- cem.....
- cem.....
8
dim.
pp
132
N 21793 N