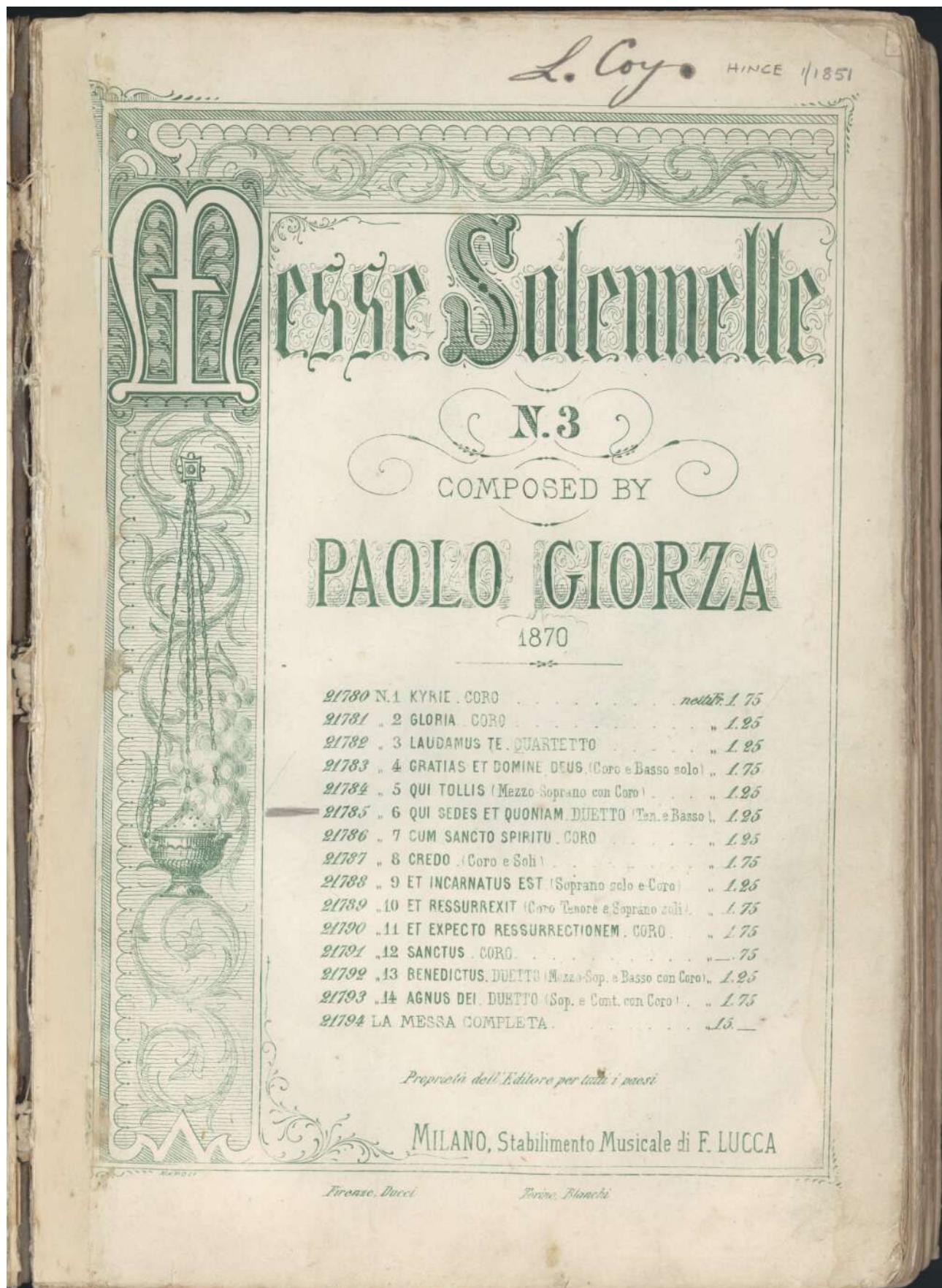




L. Coy,  
19 Erin St.  
Richmond





TO

HIS GRACE THE MOST REVEREND

John Bede Polding

O. S. B.

Lord Archbishop of Sydney

and Met: of Australia

etc. etc. etc.

21794

## INDICE

21780 — N° 1 — KYRIE CORO .....	Pag. 5
21784 — „ 2 — GLORIA CORO .....	, 47
21782 — „ 5 — LAUDAMUS TE QUARTETTO .....	, 25
21783 — „ 4 — GRATIAS ET DOMINE DEUS Coro e Basso Solo .....	, 53
21784 — „ 5 — QUI TOLLIS Mezzo Soprano con Coro .....	, 45
21785 — „ 6 — QUI SEDES ET QUONIAM DUETTO. Tenore e Basso .....	, 53
21786 — „ 7 — CUM SANCTO SPIRITU CORO .....	, 61
21787 — „ 8 — CREDO CORO e Soli .....	, 69
21788 — „ 9 — ET INCARNATUS EST Soprano solo e Coro .....	, 81
21789 — „ 10 — ET RESSURREXIT CORO, Tenore e Soprano Soli .....	, 89
21790 — „ 11 — ET EXPECTO RESSURRECTIONEM CORO .....	, 101
21791 — „ 12 — SANCTUS CORO .....	, 113
21792 — „ 13 — BENEDICTUS DUETTO. Mezzo Sop. e Basso con Coro .....	, 117
21793 — „ 14 — AGNUS DEI DUETTO. Sop. e Cont. con Coro .....	, 125
21794 — COMPLETA.	

**K Y R I E**

*CORO*

N<sup>o</sup> 1.

ANDANTE

Soprani

Contratti

Tenori

Bassi

*Proprietà di F. Lucca: Milano N 24780 N GIORZA - MESSA SOLENNE 5*

2

Ky - rie.....e - le - i - son      Ky - rie e - lei - son  
- ri - e      e - le - i - son e - leison Ky - rie e - lei - son  
- rie      e - le - i - son      Ky - rie e - lei - son  
- ri - e      e - le - i - son      Ky - rie e - lei - son

e - - - lei - son      Ky - ri - e.....e - le - i - son.....  
e - - - lei - son      e - - - le - i - son Ky - ri -  
e - - - lei - son      e - - - le - i - son Ky - ri -  
e - - - lei - son Ky - ri - e - - - le - i - son Ky - ri -

3

*Solo*

son.

Ky - - rie e - lei - son

son.

son.

son.

N      24780      N

7

4

S

Ky - - rie e - le - ison Ky - - rie e -

- lei - son e - le - i - son e - le - i - son.

Ten. Solo

Ky - - rie e - le - ison Ky - - rie e -

- le - ison Ky - - rie e - lei - son e -

8 N 24780 N

5

Cont. Solo

Soprano (S): Chri - ste e - lei - son,  
Alto (A): lei - son e - le - i - son.

Basso Solo:

Bass (B): Chri - ste e -

c: Chri - ste e - lei - son, Chri - ste e -  
Bass (B): le - ison, Chri - ste e - lei - son,

Chri - ste e - lei - son, e - le - i - son.  
Chri - ste e - le - i - son, e - le - i - son.

N 24780 N

9

6 A Tutti

FF

Chri - ste e - lei - - son Chri - ste e -

FF

A Chri - ste e - lei - - son Chri - ste e -

FF Tutti

Chri - ste e - lei - - son Chri - ste e -

FF

A Chri - ste e - lei - - son Chri - ste e -

FF

le - i.son Chri - ste e - lei - - son

FF

le - i.son Chri - ste e - lei - - son

FF

le - i.son Chri - ste e - lei - - son

FF

le - i.son Chri - ste e - lei - - son

40 N 24780 N

This image shows a page from a musical score for the Mass. The page number is 6, and it is labeled 'Tutti' above the vocal parts. The vocal parts are labeled 'A' and consist of three voices: soprano, alto, and basso continuo. The instrumental parts are indicated by 'ff' (fortissimo) and 'f' (forte) dynamics. The vocal parts sing the phrase 'Christe eleison' in a three-part setting. The instrumental parts provide harmonic support with sustained notes and rhythmic patterns. The score is written in common time, with various dynamics like ff, f, and p, and includes rehearsal marks and page numbers at the bottom.

7

B

e - le-i - son      e - le-i - son e -  
e - le-i - son e - le-i - son e -  
e - le-i - son      Christe e -  
e - le-i - son      Christe e - le - i - son e -

- le - - - i - son.  
- le - - - i - son.  
- le - - - i - son.  
- le - - - i - son.

*f*      *ff*

N      21780      N

44

8

**C** Soprano e Tenore Soli

Ky - - rie e - lei - - son      Ky - - rie e -

**C** Ky - - ri - e      Ky - - ri - e      e - lei - son

**C** Ky - - ri - e      Ky - - ri - e      e - lei - son

**C** Ky - - ri - e      Ky - - ri - e      e - lei - son

**C** Ky - - ri - e      Ky - - ri - e      e - lei - son

**C** Ky - - ri - e      Ky - - ri - e      e - lei - son

**C** Ky - - ri - e      Ky - - ri - e      e - lei - son

12      N      24780      N

9

D

D

D

D

N      24780      N

45

40

cres.

e - le - i - son Chri - ste e - le - i -

e - le - i - son e - le - i -

e - le - i - son e - le - i -

son Chri - ste e - le - i - son Christe e - le - i -

cres.

e - le - i -

son e - le - i - son. Ky - ri -

son e - le - i - son. Ky - ri -

son e - le - i - son. Ky - ri -

son e - le - i - son. Ky - ri -

son e - le - i - son. Ky - rie e - le - i -

N 21780 N

44

e - le - i - son Chri - ste e - lei - son e -  
cres.

o - e - Ky - ri - e e - le - i -  
cres.

o - e - Ky - ri - e e - le - i -  
cres.

- - - - -

son Chri - ste e - le - i - son e - lei - son Christee -  
cres.

son Chri - ste e - le - i - son e - lei - son Christee -

lei - son e - le - i - son.

son e - le - i - son.

son e - le - i - son.

Chri - ste e - le - i - son.

lei - son Chri - ste e - le - i - son.

N 24780 N

45

42

**F** Soprano col Coro

The musical score consists of five staves. The top two staves are for voices: 'Soprano col Coro' and 'Tenore col Coro'. The soprano part has lyrics: 'e - le - i - son', 'e - le - i - son', 'e - - -', 'F e - le - i - son', 'e - le - i - son', 'Ky - - ri -'. The tenor part has lyrics: 'e - le - i - son', 'e - le - i - son', 'Ky - - ri -'. The third staff is for the basso continuo, indicated by a bass clef and a bass staff. The fourth staff is also for the basso continuo. The fifth staff is for the basso continuo. The music includes various dynamics like forte (F), piano (p), and accents. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8.

le - i - son.

e e - le - i - son.

le - i - son.

e e - le - i - son.

46 N 24780 N

4

# GLORIA

N° 2.

*CORO*

ALLEGRO

SOPRANI      *Gloria.*

CONTRALTI      *Gloria in ex - cel - sis De - - o.*

TENORI      *Gloria in ex - cel - sis De - - o.*

BASSI      *Gloria.*

ALLEGRO      *Gloria in ex - cel - sis De - - o.*

ALLEGRO      *Gloria in ex - cel - sis De - - o.*

ALLEGRO      *Gloria in ex - cel - sis De - - o.*

ALLEGRO      *Gloria in ex - cel - sis De - - o.*

ALLEGRO      *Gloria.*

ALLEGRO      *Gloria in ex - cel - sis De - - o.*

ALLEGRO      *Gloria in ex - cel - sis De - - o.*

ALLEGRO      *Gloria in ex - cel - sis De - - o.*

ALLEGRO      *Gloria.*

2

cel - sis De - o

Glo - ri - a

cel - sis De - o in excelsis

Glo - ri - a in excelsis Deo

in excelsis De - o. Solo

Deo glo - ri - a. Et in

Deo in excelsis Deo glo-ri - a.

in excelsis Deo glo-ri - a.

48 N 24784 N

Cont.

5

H

Et in

H

ter - ra pax ho - mi - nibus et in ter - ra pax ho -

mi - nibus, bonae ho - nae vo - lun - ta - tis vo - lunta -

N      24784      N      49

gloria in excelsis Deo in ex-  
- o, Deo glo - ri - a in excel - -  
gloria in excelsis Deo in ex-  
- cel - sis Deo glo - ri - a in ex-  
cel - sis Deo glo - -  
cel - sis Deo glo - ria in excel - - sis Deo  
cel - sis Deo glo - ria in excel - - sis Deo  
cel - sis Deo glo - ria in excel - - sis Deo

5

The image shows a page from a handwritten musical score for 'Messe solennelle n.3'. The score is written on five staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom two are for piano. The music consists of mostly eighth-note patterns. The vocal parts sing 'Deo gloria in excel-sis' in a repeating pattern. The piano part provides harmonic support with sustained notes and chords. Measure numbers 24781 and 24 are visible at the bottom of the page.

cres.

K

tis in ex - cel - sis De o glo - ria in ex -

a in excel - sis De o glo - ria in excel -

K cres.

tis in ex - cel - sis De o glo - ria in ex -

a in ex - cel - sis De o glo - ria in ex -

K

cel - sis De o glo - ria in ex - cel - sis De o

sis De o glo - ria in ex - cel - sis De o

cel - sis De o glo - ria in ex - cel - sis De o

cel - sis De o glo - ria in ex -

cres.

FF dim.

N 24781 N 24

6

gloria in excelsis Deo glo-ri-a in excelsis  
cel-sis Deo glo-ri-a in excelsis  
cel-sis Deo glo-ri-a in excelsis Deo cel-sis  
cel-sis Deo glo-ri-a in excelsis Deo cel-sis

22 N 24784 N

7

glo - ria in ex - cel - sis De - o glo - ria in ex -  
- ria in excel - sis De - o, De - o  
glo - ria in ex - cel - sis De - o glo - ria in ex -  
glo - ria in ex - cel - sis dim.  
cel - sis De - o Glo - - -  
glo - ri - a. Gloria in excelsis De - - -  
cel - sis De - o Glo - - ri -  
De - o glo - ri - a Glo - - ri -

N      21784      N

23

8

Gloria glo - - - -  
o, in excelsis Deo glo - - - -  
a Glo - ri - a glo - - - -  
a Glo - ri - a glo - - - -  
a.

a.

a.

a.

N 24781 N

4

**LAUDAMUS TE**

*QUARTETTO*

**N.<sup>o</sup> 3.**

Basso Solo

B

B

Sop. Solo

piano

Lau - da - mus

te lau - da - mus la - u - da - - - mus

te. Be - ne - di - ci - mus te.....

25

Proprietà di F. Lucca; Milano N 24782 N GIORZÀ - MESSA SOLENNE

2

*F*

**Cont. Solo**

S Be - ne - di - ci - mu - s te. A - do -

c - ra - mu - s te a - do - ra - mu - s. A - do - ra - - -

**Ten. Solo**

c - - - mu - s te. Glo - - ri - fi - ca - - mu - s

T te..... glo - - ri - fi - ca - - mu - s te.

26 N 24782 N

**Soprani**

Lau - da - mus te lau - da - muste, lau - da - mus Be - ne - di - ei -

**Contralti**

Lau - da - mus te lau - da - muste, lau - da - mus Be - ne - di - ei -

**Tenori**

Lau - da - mus te lau - da - muste, lau - da - mus Be - ne - di - ei -

**Bassi**

Lau - da - mus te lau - da - muste, lau - da - mus Be - né - di - ei -

**Soprani**

- mus, a - do - ra - mus, a - do - ra - mus te, glo - ri - fi - ca - mus

**Contralti**

- mus, a - do - ra - mus, a - do - ra - mus te, glo - ri - fi - ca - mus

**Tenori**

- mus, a - do - ra - mus, a - do - ra - mus te, glo - ri - fi - ca - mus

**Bassi**

- mus, a - do - ra - mus, a - do - ra - mus te, glo - ri - fi - ca - mus

4

Lauda - - mus te  
Lauda - - mus te  
Lauda - - mus te  
lau - da - mus te Lauda - - mus te lau - da - mus

Glori - fi - ca - mus te.  
Glori - fi - ca - mus te. Ado - ra -  
Glori - fi - ca - mus te. Be - ne -  
te Glori - fi - ca - mus te. Lau - da -

5

N      24782      N

29

6

Bene - di - ei - mus te, benedi - ci - mus te.

Bene - di - ei - mus te.

Bene - di - ei - mus te.

- ra - - mus be - ne - di - ei - mus te.

Lau - da - mus te      Be - ne - di - ci - mus te

Lau - da - mus te      Be - ne - di - ci - mus te

Lau - da - mus te      Be - ne - di - ci - mus te

7

Tutti *FF allarg.*

Glori - fi - ca - mus

Tutti *FF allarg.*

a - dora - mus te Glori - fi - ca - mus

Tutti *FF allarg.*

a - dora - mus te Glori - fi - ca - mus

Tutti *FF allarg.*

a - dora - mus te Glori - fi - ca - mus

Tutti *FF allarg.*

Glori - fi - ca - mus

Tutti *FF allarg.*

Glori - fi - ca - mus

Tutti *FF allarg.*

Glori - fi - ca - mus

Tutti *FF allarg.*

Glori - fi - ca - mus

N 24782 N 34

8

The image shows a page from a handwritten musical manuscript. At the top left is the number '8'. Below it are ten staves of music. The first nine staves consist of two voices per staff, with the upper voice in treble clef and the lower in bass clef. The voices sing the same melody, which includes the lyrics 'te glori-fi - ca - mus te' repeated several times. The tenth staff is a basso continuo staff, featuring a bass clef and a series of vertical strokes representing bass notes, with some horizontal strokes indicating harmonic changes. The manuscript is written in black ink on aged, yellowish paper.

te glori-fi - ca - mus te.....  
N 24782 N



The image shows a page from a handwritten musical manuscript. The music is written in four staves, likely for a four-part choir or ensemble. The notation is in common time, with a key signature of one flat. The lyrics are in Latin, with some words highlighted in brown ink. The first section of lyrics includes "magnam glo-ri-am tu - am", "magnam propter magnam glo-ri-am tu - am gratias-a-gi-", and "magnam propter magnam glo-ri-am tu - am gratias-a-gi-". The second section continues with "gra - ti - as a - gi - mus", "- mus ti - bi gratias a - gi - mus ti - bi propter magnam", "gra - ti - as a - gi - mus", and "- mus ti - bi gratias a - gi - mus ti - bi propter magnam". The music consists of various note heads and stems, with some strokes indicating performance techniques like slurs or grace notes. Measure numbers 1, 2, 3, and 4 are visible above the staves. The page number 34 is at the bottom left, and the number 24783 is at the bottom center.

5

ti - bi pro - pter magnam gloriam tu - am pro - pter  
glo - ri - am pro - pter magnam gloriam tu - am pro - pter  
ti - bi pro - pter magnam gloriam tu - am pro - pter  
glo - ri - am pro - pter magnam gloriam tu - am pro - pter  
ma - gnam glo - riam tu - am pro - pter ma - gnam glo - riam  
ma - gnam glo - riam tu - am pro - pter ma - gnam glo - riam  
ma - gnam glo - riam tu - am pro - pter ma - gnam glo - riam  
ma - gnam glo - riam tu - am pro - pter ma - gnam glo - riam

N 21783 N

35

4

tu - am propter magnam gloriam tu - am.

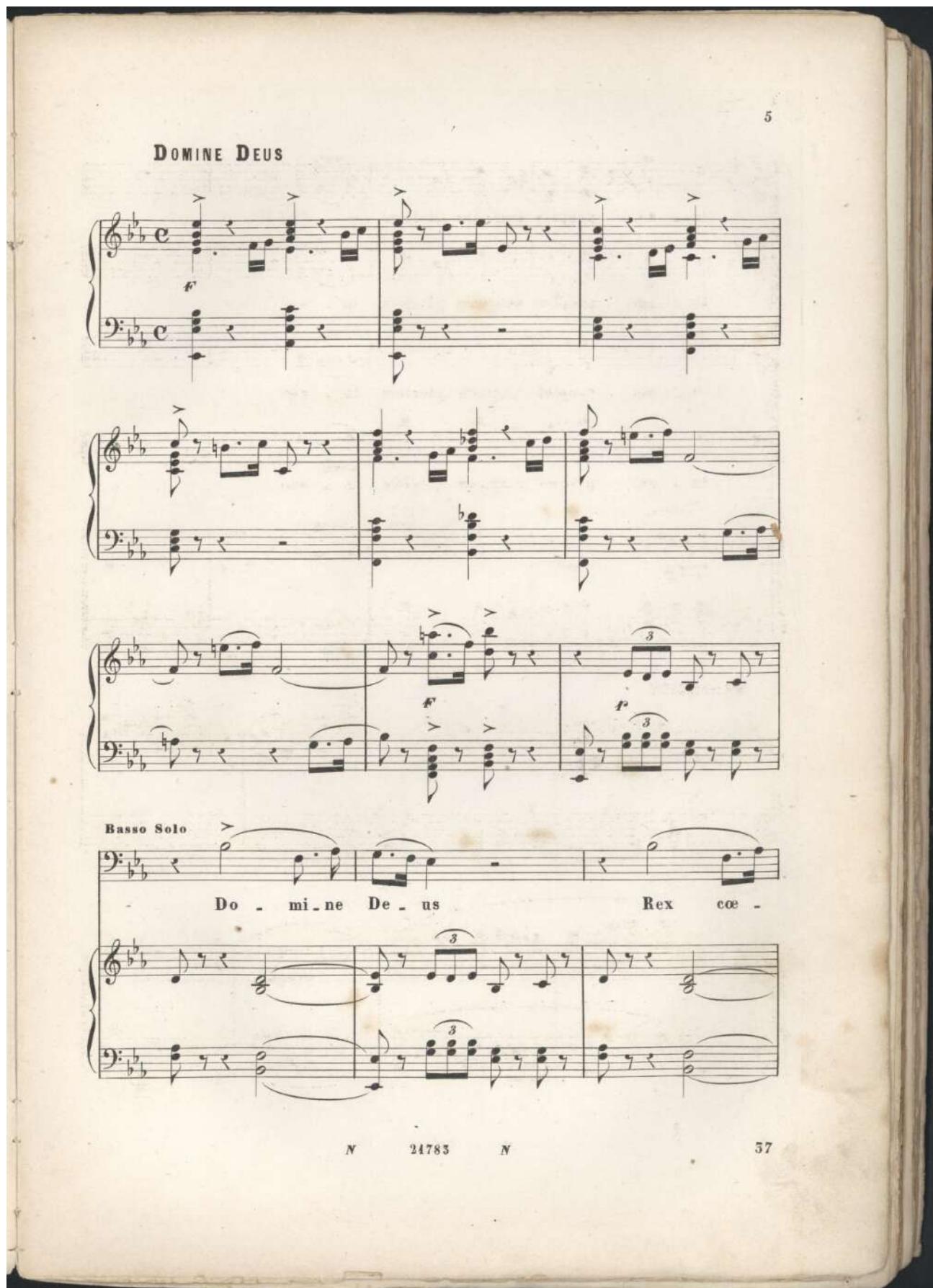
tu - am propter magnam gloriam tu - am.

tu - am propter magnam gloriam tu - am.

tu - am propter magnam gloriam tu - am.

ANDANTINO

56                    N                    24783                    N



6

le - stes      De - us Pa - ter      Pa -

ter om - ni - po - tens

rit.

A TEMPO

Do - mi-ne Fi - li      u - - ni -

N      24783      N

7

- ge - nite      Je - su      Chri - ste.....      Je -

*rit. molto*      *A TEMPO*

- su Chri - ste.

*rit.*      *A TEMPO*

Do - mi - ne De - us      A - - - gnu

De - i                    Do - - mi - ne De - us

A - - - gnus De - i                    Do - - mine

De - - us A - - gnus De - - i

9

A - - - gnus De - i A - - - gnus

cres.

De - i fi - - lius Pa - - - tris

cres.

A - - - gnus De - i fi - lius Pa - - -

N 24783 N

44

40

The musical score consists of three systems of music. The first system starts with a bass line in common time, followed by two staves for piano. The lyrics "fi - li - us Pa - tris" are written below the piano staves. The second system continues with the bass line and piano parts. The lyrics "fi - li - us Pa - tris." are written below the piano staves. The third system begins with a dynamic instruction "rall." above the piano part. The fourth system starts with a dynamic instruction "A TEMPO" above the bass line. The lyrics "Do - mi - ne De - - us Rex..... cœ -" are written below the bass line. The fifth system starts with a dynamic instruction "P A TEMPO" above the bass line.

fi - li - us Pa - tris

fi - li - us Pa - tris.

rall.

A TEMPO

Do - mi - ne De - - us Rex..... cœ -

P A TEMPO

42 N 21785 N

44

ale - - stes      Do - - mi - ne De - - us

cres.

A - - gnus      De - i      filius Pa - - - - -

cres.

A - - gnus      De - i      filius Pa - - - - -

tris, A - - gnus De - i filius Pa - - - - -

FF

N 24783 N

45

42

tris, filius Pa - - - tris filius Pa - - -

tris filius Pa - - - tris Pa - - -

tris.

QUI TOLLIS

*MEZZO SOPRANO CON CORO*

Nº 5.

ANDANTE

Mezzo Soprano Solo

Qui

tol - lis pec - ca - ta qui tol - lis pecca - ta

45

*Proprietà di F. Lucca: Milano N 24784 N GIORZA - MESSA SOLENNE*

1

mun - di misse-re - re misse-re - re mi-se-

re - re misse-re no - bis qui tol - lis pec -

dolce

ca - ta qui tol - lis pecca - ta mun - di misse-

re - re misse-re - re misse-re re misse-re no -

stent. rall.

46 N 24784 N

3

**Mezzo Sop. Solo**

Sop. - bis.

Cont.

R

Ten.

Bassi

mi - se.re.re mi.se.re - re      mi - se.re.re mi.se.re - re

mi - se.re.re mi.se.re - re      mi - se.re.re mi.se.re - re

mi - se.re.re mi.se.re - re      mi - se.re.re mi.se.re - re

mi - se.re.re mi.se.re - re      mi - se.re.re mi.se.re - re

**UN POCO PIÙ MOSSO**

mi - se.re - - re.      Qui

mi - se.re.re mi.se.re - re      no - - bis.

mi - se.re.re mi.se.re - re      no - - bis.

mi - se.re.re mi.se.re - re      no - - bis.

**UN POCO PIÙ MOSSO**

N      24784      N      47

4 Mezzo Sop.

tol - lis pec - ea - ta      pec - ca - ta mun - di.

Su - sci - pe su - scipe de - preca - tionem no -

N stram. Qui tol - lis pec - ea - ta

O Su - sci - pe mi - se - re - re

R Su - sci - pe mi - se - re - re

C Su - sci - pe mi - se - re - re

48      N 24784 N

5

pec - - ca - ta mun - di. Su - - sci - pe

mi - sere - re

mi - sere - re

mi - sere - re

*affrett.*

su - scipe..... de preca - tionem no stram. Su - - sci - pe

mi - sere - re mi - sere - re no - - bis

mi - sere - re mi - sere - re no - - bis

mi - sere - re mi - sere - re no - - bis

*cres.* *affrett.*

*A TEMPO*

*rall.*

*col canto*

N 24784 N

49

6

deprecatio - nem deprecatio - nem de - preca - ti - onem no - mi - sere - re a piacere  
mi - sere - re mi - sere - re no - bis  
mi - sere - re mi - sere - re no - bis  
mi - sere - re mi - sere - re no - bis  
stram. Quitol - lis pec - ca - ta mun -  
mi - sere - re mi - sere - re mi - sere - re  
mi - sere - re mi - sere - re mi - sere - re  
mi - sere - re mi - sere - re mi - sere - re  
mi - sere - re mi - sere - re mi - sere - re  
mi - sere - re mi - sere - re mi - sere - re  
cres. .... ed affrett.  
3  
N 21784 N  
col canto

0

0

0

0

50

7

*A TEMPO*

*rall.*

*allarg. sempre.....*

di. Su - scipe deprecatio - nem deprecatio - nem  
 no - bis mi - sere - re mi - - sere -  
 no - bis mi - sere - re mi - - sere -  
 no - bis mi - sere - re mi - - sere -  
 no - bis mi - sere - re mi - - sere -  
 no - bis mi - sere - re mi - - sere -

*col canto*

*P*

de-preca-ti-onem no - stram. Mi - sere - - re  
 - re no - bis. Su-sci-pe su - sci - pe su-sci-pe  
 - re no - bis. Su-sci-pe su - sci - pe su-sci-pe  
 - re no - bis. Su-sci-pe su - sci - pe su-sci-pe  
 - re no - bis. Su-sci-pe su - sci - pe su-sci-pe

*P*

N 24784 N

51

8

mi - se - re - re, deprecatio - nem deprecatio - nem no - stram.

su - - sci - pe..... de-pre - ca - - tio - nem.

su - - sci - pe..... de-pre - ca - - tio - nem.

su - - sci - pe..... de-pre - ca - - tio - nem.

su - - sci - pe..... de-pre - ca - - tio - nem.

su - - sci - pe..... de-pre - ca - - tio - nem.

Su - - sci - pe.....

52                    N      21784      N

4

**QUI SEDES ET QUONIAM**

*DUETTO, TENORE E BASSO*

**N<sup>o</sup> 6.**

53

*Proprietà di E. Lucca: Milano N 21785 N GIORZA - MESSA SOLENNE*

2

Tenor Solo

Qui se - des ad dex- steram ad  
dex - ste - ram pa - tris mi - - se -  
re - re mi - - se - re - re qui  
se - des ad dex- steram..... ad dex - ste - ram

A handwritten musical score for three voices (Treble, Alto, Bass) and basso solo. The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, with lyrics in Latin. The basso solo part is prominent, especially in the lower section. The score includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). Measure numbers are present at the beginning of each system.

pa - tris mi - se - re - re no - -  
bis mi - se - re-re, mi - se - re-re no - -  
bis.  
Basso Solo  
Quo - - niam tu so - - lus tu so - - lus

A

The image shows three staves of handwritten musical notation on aged paper. The top staff begins with a bass clef, a key signature of one flat, and a 'B' above it. It contains three measures of music, with lyrics 'sanc - tus quo - - niam tu so - - lus' written below the notes. The middle staff begins with a treble clef, a key signature of one flat, and a 'D' above it. It contains three measures of music, with lyrics 'Do - - mi - nus quo - - niam tu'. The bottom staff begins with a bass clef, a key signature of one flat, and a 'so' above it. It contains three measures of music, with lyrics 'so - - lus tu so - - lus Do - minus tu'. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. A brace groups the middle and bottom staves.

5

B  
so - lus al - tis - - - si - mus.

Tenore  
Quo - niam tu so - lus tu so - lus

Basso  
Quo - niam tu so - lus

Do - minus tu so - lus sanctus

tu so - lus sanctus quo - niam

N 24785 N 57

6

T so - - lus Do - mi - nus quo - niam tu  
B ..... tu so - - lus tu so - - lus Do - mi - nus

T so - - lus tu so - - lus al - tis - si - mus  
B tu so - - lus Do - mi - nus Je - - su

T Je - - su Chri - ste tu so - - lus al - tis - si -  
B Je - - su Chri - ste tu so - - lus al - tis - si -

T Je - - su Chri - ste tu so - - lus al - tis - si -  
B Je - - su Chri - ste tu so - - lus al - tis - si -

58 N 24785 N

7

The image shows a page from a handwritten musical manuscript. The music is written for four voices: Tenor (T), Bass (B), Alto (A), and Soprano (S). The lyrics are in Latin, appearing below each staff. The score consists of six systems of music. The first system starts with 'amus tu so - lus sanc - tus'. The second system begins with 'mus' on the bass staff. The third system starts with 'tu'. The fourth system begins with 'so - lus al - tis simus Je-su'. The fifth system begins with 'so - lus Do - minus tu so - lus al -'. The sixth system begins with 'Chri - ste tu so - lus'. The bass staff in the sixth system features a unique rhythmic pattern indicated by '> > > > >'. The music is in common time, with various key signatures (e.g., B-flat major, A major) and dynamic markings like forte (f) and piano (p). The manuscript is written in black ink on aged paper.

N      21785      N

59

3

The image shows a page from a handwritten musical score for a three-part setting (Treble, Bass, and another Bass or Alto part) and piano/bass. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano (T), bass (B), and bass (B). The piano/bass part is at the bottom, featuring a bass staff and a treble staff for the right hand. The vocal parts enter sequentially, with the first vocal line starting with "Do minus". The lyrics include "tu so - lus, tu", "tu so - lus sanc - tus, tu so - lus tu", "so - lus al - tis - si - mus Je - su Chri -", and "so - lus al - tis - si - mus Je - su Chri -". The piano/bass part provides harmonic support with chords and bass lines. The score is written on five-line staves with various note heads and rests. The page number 60 is at the bottom left, and the number 24785 is at the bottom center.

T  
Do minus tu so - lus, tu

B  
tu so - lus sanc - tus, tu so - lus tu

so - lus al - tis - si - mus Je - su Chri -

so - lus al - tis - si - mus Je - su Chri -

- ste.

- ste.

N 24785 N

4

**CUM SANCTO**

*CO RO.*

**Nº 7.**

ANDANTE

SOPRANI      Contralto C

CONTRALTI      Tenor C

TENORI      Bass C

BASSI

ANDANTE

Cum Sancto Spi - ri - tu in glo - ria

Cum Sancto Spi - ri - tu in glo - ria

Cum Sancto Spi - ri - tu in glo - ria

Cum Sancto Spi - ri - tu in glo - ria

De - i in gloria De - i Pa - - tris

De - i in gloria De - i Pa - - tris

De - i in gloria De - i Pa - - tris

De - i in gloria De - i Pa - - tris

61

*Proprietà di F. Lucca: Milano*      N      24786      N      *GIOREZZI - MESSA SOLENNE*

2

**ALLEGRO GIUSTO**

Solo

a - men a - men a - men. Cum

a - men a - men a - men.

a - men a - men a - men.

a - men a - men a - men.

**ALLEGRO GIUSTO**

Solo

San - eto Spi - ri - tu in glo - ria De - i

Pa - tris in glo - ria De - i in glo - ria

62 N 24786 N

5

**Solo**

De-i Pa - tris a - men

**Sop. e Cont.**

**Ten.**

**Bassi**

**Tutti Sop.**

in glo - ria De - i Pa - tris in

Sp - ri - tu in glo - ria De - i Pa - tris in

Sp - ri - tu in glo - ria De - i Pa - tris in

Sp - ri - tu in glo - ria De - i Pa - tris in

N 24786 N 65

4

The image shows a page from a handwritten musical manuscript. It features four systems of music. The top three systems consist of three staves each, likely for three voices (Soprano, Alto, Tenor) in soprano clef. The bottom system consists of two staves, likely for Basso continuo in bass clef. The music is written in common time. The vocal parts sing 'gloria' and 'De-i in glo-ria' in a repeating pattern. The basso continuo part provides harmonic support with sustained notes and chords. The score is annotated with dynamic markings like 'p' (piano) and 'R' (ritenue), and includes lyrics in Latin: 'tris cum sancto spiritu in', 'tris cum sancto spiritu in', and 'tris Amen'. The page number '64' is at the bottom left, and the date '21786' is at the bottom center.

gloria De-i in glo-ria De-i Pa - -  
tris cum sancto spiritu in  
tris cum sancto spiritu in  
tris Amen

64 N 21786 N

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is written on five systems of four-line staves. The vocal parts are in soprano, alto, and tenor clefs, mostly in common time. The basso continuo part is in bass clef, also in common time. The score includes lyrics in Latin, such as "gloria De - i in glo - ria De - i", "in glo - ri - a", "Pa - tris De - i Patris, a - men. Cum sanc -", "Cum sanc - to", and "Cum sanc -". Dynamic markings like **ff** (fortissimo) are present. The score is numbered 5 at the top right and 65 at the bottom right.

gloria De - i in glo - ria De - i  
gloria De - i in glo - ria De - i  
in glo - ri - a

Pa - tris De - i Patris, a - men. Cum sanc -  
Pa - tris De - i Patris, a - men. Cum sanc -  
Cum sanc -  
Cum sanc - to

6

to Spi-ri-tu in glo-ria De-i in glo-ria De-i  
to Spi-ri-tu in glo-ria De-i in glo-ria De-i  
to Spi-ri-tu in glo-ria De-i in glo-ria De-i  
Spiri-tu in glo-ria De-i in glo-ria De-i Patris

Pa-tris in gloria Dei Pa-tris cum sanc-tris.  
Pa-tris a-men cum sanc-men.  
Pa-tris a-men cum sanc-men.

a-men a-men cum sanc-to. men, in glo-ri-

66 N 24786 N

7

in glori - a De\_i Pa - - -

in glori - a glo - ria De\_i Pa - - -

in glori - a glo - ria De\_i Pa - - -

a glo - ria De\_i Pa - - -

*cres.*

*f*

*ff*

- tris

in glori - a De\_i

- tris

in glori - a glo - ri-a De - i

- tris

in glori - a glo - ri-a De - i

- tris in glori - a glo - ri-a De - i

N      24786      N

67

8

Pa - tris a - - men a - -  
Pa - tris a - - men a - -  
Pa - tris a - - men a - -  
Pa - tris a - - men a - -

men.  
men.  
men.  
men.

68 N 24786 N

4

**C R E D O**

N.<sup>o</sup> 8.

*CORO E SOLI*

MODERATO

SOPRANI      C

CONTRALTI      C

TENORI      C

BASSI      C

MODERATO      C

MODERATO      C

Cre-do in u - num De -

Cre-do in u - num Deum Pa -

u - num De - um Cre - do Pa -

Cre-do in u - num De - um Pa -

- um Cre - do cre - do Pa -

69

*Proprieta di F. Lucca: Milano N 24787 N GIORZA - MESSA SOLENNE*

2

trem om ni po ten tem. Cre do

Cre do Cre do

Cre do Cre do factorem

Cre do Cre do factorem coe

Cre do Cre do

70 N 24787 N

Cre - do.

coe - li et ter - - ra.

coe - li et ter - - ra.

**Soprani**

Vi - si.bi.lium om - nium et invi - si - bi - lium

**Tenori**

Vi - si.bi.lium om - nium et invi - si - bi - lium

A

et in u - num Do - mi - num Je - sum Chri - stum  
et in u - num Do - mi - num Je - sum Chri - stum

et in u - num Do - mi - num Je - sum Chri - stum  
et in unum Do - minum Je - sum Chri - stum

et in u - num Do - mi - num Je - sum Chri - stum  
et in unum Do - minum Je - sum

fi - li - um De - i u - ni - ge - - ni -  
Christum fi - li - um De - i u - nige - - ni -

72 N 24787 N

5

V

tum Fi - lium Dei u - ni -

V Cre - do in u - num Domi - num fi - lium De - i u - ni -

tum Cre - do in u - num Domi - num fi - lium

V

- ge - ni - tum et ex Pa - tre na -

ge - ni - tum et ex Pa - tre na -

Dei u - nige - ni - tum ex Patre na -

u - ni - ge - ni - tum et ex

N 21787 N

75

6

tum, na - tum an - te om - nia soe - cu - la Deum de De - o  
tum an - te om - nia soe - cu - la Deum de  
tum Pa - tre na - - tum De -  
Pa - tre Pa - tre na - tum Deum de  
lumende lu - mine De - um ve - ro De - um  
De - o lumen de lu - mine lu - men de lumi - ne De - um  
um de De - o lu - men de lumi - ne De - um  
De - o lumende lu - mine De - um ve - ro De - um

T4 N 24787 N

*FF*

ve.ro de Deo ve - ro Cre - do.

ve.ro de Deo ve - ro Cre - do.

ve.ro de Deo ve - ro Cre - do.

ve.ro de Deo ve - ro Cre - do.

**Contralti**

Ge - nitum non fa - etum ge - nitum non fa - etum

**Bassi**

Ge - nitum non fa - etum ge - nitum non fa - etum

8

con - sub - stant - a - lem Pa - tris

per quem om - nia om - ni - a fa - ca sunt

per quem omnia omnia faceta sunt

76 N 24787 N

9

W      FF  
I Cre - - do      Cre - - do  
T      FF  
Cre - - do      Cre - - do  
W      FF  
U Cre - - do      Cre - - do  
T      FF  
Cre - - do      Cre - - do  
W  
FF  
Cre - - do      Cre - - do  
Cre - - do, Cre - - do, Cre - - do, Cre - -  
Cre - - do, Cre - - do, Cre - - do, Cre - -  
Cre - - do, Cre - - do, Cre - - do, Cre - -  
Cre - - do, Cre - - do, Cre - - do, Cre - -  
8  
N      24787      N      77

40

do do et pro - ptero -  
do qui  
do qui pro - pter nos homines  
de - scen - dit de cœ - lis de - scen - dit de cœ - lis de -  
stramsalu - tem de - scen - dit de - scen - dit de cœ - lis de -  
pro - pter nos ho - mines de - scen - dit de - scen - dit de cœ - lis de -  
et pro - pter no - stramsalu - tem descen - dit.....descen - dit....

78 N 24787 N

44

do Cre - - - do.

Cre - - do Cre - - do.

Cre - - do Cre - - do.

Cre - - do Cre - - do.

N      24787      N      79

42

ANDANTE

80      N      24787      N

ET INCARNATUS EST

MEZZO SOPRANO E CORO

Nº 9.

MEZZO  
SOPRANO.

The musical score consists of three staves of music. The top staff is for the Mezzo-Soprano, indicated by a treble clef and a key signature of two flats. The middle staff is for the Chorus, indicated by a bass clef and a key signature of two flats. The bottom staff is for the Basso Continuo, indicated by a bass clef and a key signature of two flats. The music is in common time. The vocal parts sing in four-part harmony. The lyrics are in Latin: "Et incarnatus est de Spiritu Sancto et incarnatus est de Spiritu sanctu". The piano accompaniment provides harmonic support with sustained chords and rhythmic patterns.

2

Sancto ex Mari - a

poco più.....

ex Mari - a Vir - gine et

accel.

A TEMPO

rall.

ho - mo et..... ho - mo et.....

ho - mo et ho - mo fa - cetus est et ho - mo

82

N 24788 N

5

**Mezzo Sop.**

**Bassi**

**CORDO**

**Soprani**

**Contralti**

**Tenori**

**Bassi**

N 24788 N 83

A page from a handwritten musical score for 'Messe solennelle n.3'. The score consists of ten staves of music, primarily in common time and in G minor (indicated by a 'G' with a 'b' below it). The vocal parts are written in soprano, alto, tenor, and bass clefs. The piano accompaniment is written in bass and treble clefs. The lyrics, written in Latin, are: 'cru - ci - fi - - xus', 'e - - ti - - am', 'pro no -', 'e - - ti - am', 'pro', 'e - - ti - am', 'pro', 'e - - ti.am', 'pro no - bis', and 'bis pro no - bis'. The score is numbered '4' at the top left. At the bottom, there are page numbers '84' and 'N', and a reference number '24788 N'.

5.

Y

cru - - ci -

Y

cru - - ci -

Y

cru - - ci -

N      24788      N      85

6

fi - xus e - ti - am pro no - bis  
fi - xus e - - tiam pro no - - bis  
fi - xus e - - tiam pro no - - bis  
fi - xus e - - tiam pro no - - bis  
fi - xus e - - tiam pro no - - bis  
fi - xus e - - tiam pro no - - bis  
pas - sus pas - sus pas - sus  
pas - - sus sub Pon - - ti -  
pas - - sus sub Pon - - ti -  
pas - - sus sub Pon - - ti -  
pas - - sus  
8  
86 N 24788 N

7

8-

*FF* meno dim.

pas - sus..... pas - sus..... et se - pul - tus

pas - sus..... pas - sus..... et se - pul - tus

pas - sus..... pas - sus..... et se - pul - tus

pas - sus..... pas - sus..... et se - pul - tus

N 24788 N

87

8 Z  
est et se-pul-tus est pas-sus se-  
est et se-pul-tus est pas-sus se-  
Z est et se-pul-tus est et se-pul-tus  
est se-pul-tus est pas-sus se-  
est et se-pul-tus est  
Z 8-  
- pul - - tus est.....  
- pul - - tus est.....  
se-pul-tus est.....  
- pul - - tus est.....  
se-pul-tus est.....  
88 N . 21788 N

4

**ET RESSUREXIT**

**N° 10.**

*CORO, TENORE E SOPRANO SOLI*

ALLEGRO

SOPRANI

CONTRALTI

TENORI

BASSI

ALLEGRO

*cres.*

*ff*

*Se-*

*ff*

*Se-*

*ff*

*Se-*

*ff*

*ff*

di - - e res-surre - - xit res-su-re - -

- cun-dumscriptu - ras res-surre - - xit res-su-re - -

- cun-dumscriptu - ras res-surre - - xit res-su-re - -

- cun-dumscriptu - ras res-surre - - xit res-su-re - -

*ff*

*ff*

89

*Proprietà di F. Lucca: Milano N 21789 N GIORZA - MESSA SOLENNE*

2

xit ter-tia di - e se - cun - dum scriptu - - ras et a -  
xit ter-tia di - e se - cun - dum scriptu - - ras et a -  
xit ter-tia di - e se - cun - dum scriptu - - ras et a -  
xit ter-tia di - e se - cun - dum scriptu - - ras et a -  
scen-dit in coe - luma - scen-dit in coe - - -  
scen-dit in coe - luma - scen-dit in coe - - -  
scen-dit in coe - luma - scen-dit in coe - - -  
scen-dit in coe - lum

8-

90 N 24789 N

3

**B** *MENO*

- lum.  
- lum.  
- lum.

Se - det ad dex - te - ram Pa - -  
B Se - det ad dex - te - ram Pa - -  
Se - det ad dex - te - ram Pa - -

**B** Se - det ad dex - te - ram Pa - -

8  
**B** *MENO*

- tris.  
- tris.  
- tris.

N 24789 N

Musical score for Messe solennelle n.3, page 92. The score is handwritten on four systems of music. The first three systems are for piano, showing treble and bass staves with various chords and rests. The fourth system is for Tenore Solo, with lyrics 'Et i - - - te -'.

92      N      24789      N

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano/violin. The music is written on five staves. The vocal parts are in soprano, alto, and tenor clefs. The piano/violin part is in bass clef. The score consists of six systems of music. The lyrics are written below the vocal parts. The score is written in common time.

rum ven tu rus est.....

ven turus est cum glo ri -

a ju di ca re

vi vos et mor tuos eu - - jus

6

re - gni non e - rit fi - ni - non  
e - - - rit e - rit fi - ni - non

Ten.  
et in Spi - ri - tum San - etum Spi -

7

The image shows a page from a handwritten musical score for three voices (SATB) and piano. The music is written on four systems of five-line staves. The top system starts with a soprano vocal line, followed by a piano accompaniment, and a basso continuo line. The lyrics begin with "ri-tum San-ctum San-ctum Do-mi-". The second system continues with "num et vi-vi-fi-can-tem", with a dynamic marking "rall." above the piano part. The third system begins with "colla roce", also for piano. The fourth system starts with "A TEMPO", followed by "qui ex Pa-tri fi-li-o - que pro-". The fifth system continues with "ce-dit qui cum Pa-tri et", with a dynamic marking "f" above the piano part. The piano part includes basso continuo markings such as "F", "G", "C", and "D". The page number "95" is at the bottom right.

*A TEMPO*

qui ex Pa - tri fi - li - o - que pro -

ce - dit qui cum Pa - tri et

N 24789 N 95

8

Fi - li - o si - mul a do -  
ra - tur et cum glori - fi - ca - tur  
qui locu - tus est, per Prophe -  
tas.

96 N 24789 N

Soprano Solo

Et u - nam San - etam Ca - tho - - li -  
cam..... et u - nam San - etam Ca -  
tho - - li - cam et A - po -  
sto - - li - - cam ec - cle - siam Con-

40

fi - te - - or..... u - - - num.....  
..... u - - num bap - ti - - sma in re - mis -  
- - sio - - nem..... pec - ca - - to - - rum.....  
..... in re - - mis - si - o - - nem

98

N

24789

N

41

pec - ca - to - rum pec - ca - to -

rum

u - num bap - ti - sma

in re - mis - si - o - nem.....

cres.

N      24789      N

99

42

in re - mis - si - o - nem  
pec - ca - to - rum      in re missio -  
dim.  
- nem in re mis si o - nem pec ca - to -  
rum.

400      N      24789      N

4

**ET EXPECTO**

**Nº 11.**

*CORO*

**C**  
ANDANTE MOSSO

**SOPRANI**

**CONTRALTI**

**ANDANTE MOSSO**

**CORO**

**CORO**

**Tenor**

404

*Proprieta di F. Lucca: Milano N 24790 N GIORZA - MESSA SOLENNE*

2

Tenor

C O R O

Bassi

rum.

Et ex - pe - eto

res-sur-re - cti - o-nem mor-tu - o - rum.

Soprani *cres.*

D

Et ex - - pe - eto res - sur - re - eti -

Contralti

R

Tenor

Bassi

D

res - sur - re - eti -

D

*f*

*cres.*

102

N 24790 N

5

The image shows a page from a handwritten musical score for a four-part setting (SATB) and piano. The music is written on five systems of five-line staves each. The top system starts with a forte dynamic (FF). The vocal parts sing "nem, mor tu" in unison. The second system begins with "Cre do," followed by "nem, mor tu". The third system continues with "nem, mor tu". The fourth system begins with "rum." and ends with "Et". The fifth system concludes with "rum.". The piano part is located at the bottom of the page, featuring bass and treble clef staves with various dynamics and rests. Measure numbers 24790 and 24791 are indicated below the piano staff. The page number 103 is at the bottom right.

N      24790      N      103

4

E

E

vi - tam ven - tu - ri ven - tu - ri soe - cu - li A - -

E

E

et vi - tam ven - tu - ri ven -

tu - ri ven - tu - ri soe - cu - li A - -

- men A - - men A - -

et vi - tam ven - tu - ri ven -

tu - ri ven - tu - ri soe - cu - li A - -

- men A - - men A - -

404 N 24790 N

5,

The image shows a page from a handwritten musical manuscript. The music is written on four systems of five-line staves. The top system is for three voices (SSA or SATB) and basso continuo. The bottom system is for basso continuo alone. The vocal parts are mostly in soprano and alto voices, with some tenor and bass entries. The music consists of eighth and sixteenth note patterns. The lyrics are in Latin, with words like "tutti", "soeu", "li", "amen", "et", "vi", "tam", "ven", "tu", "ri", and "men" appearing. The manuscript is in ink on aged paper, with some numbers at the bottom (N 24790 N) and the page number 405.

N 24790 N

405

6

tu - ri      ven - tu - ri      sœ - eu - li      A - - -  
men      A - - - men      et vi - tam ven - tu - ri sœ - eu -  
tu - ri      ven - tu - ri      sœ - eu - li      et vi - tam ven -  
A - - - men      et  
men      A - - - men      A - - - men      A - - - men  
li      et vi - tam ven - tu - ri sœ - eu - li      et vi - - -  
tu - ri      ven - tu - ri      sœ - eu - li      et vi - - -  
vi - tam ven - tu - ri      ven - tu - ri      sœ - eu - li      ven -

106

N

24790

N

*go to 310* ~~7~~

A - men  
A - men vi - tam ven -  
tam ven - tu - ri soe - eu - li  
A - men  
A -  
tu - ri soe - eu - li A - men A - men  
A - men  
A - men  
men et vi - tam ven - tu - ri soe - eu - li  
A - men A - men A - men  
A - men  
A - men  
N 24790 N 407

8

The musical score is handwritten on six staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom three are for basso continuo (Bassoon, Cello, Bass). The key signature is one sharp. The vocal parts sing 'Amen' and 'men' in various rhythmic patterns, often with grace notes and slurs. The basso continuo part is shown with bass clef and includes bassoon and cello parts. The score is written in a clear, legible hand.

408

N 24790 N

9

tu - ri soe - cu - li      A - men      A - men      A -  
A - men      A - men  
men et vi - tam ven - tu - ri soe - cu - li  
A - men      A - men      A - men  
A - men      A - men      A - men  
A - men      A - men      A - men  
A - men      A - men      A - men  
A - men      A - men      A - men  
A - men      A - men      A - men  
A - men      A - men      A - men

40

A - men A - - - men ven tu ri soe - cu -  
A - men A - - - men ven tu ri soe - cu -  
A - - - men  
A - - - men  
A - - - men  
li A - - - men A - - - men  
li A - - - men A - - - men  
ven tu ri sce - cu - li A - - - men  
ven tu ri sce - cu - li A - - - men  
F

440 N 24790 N

41

A handwritten musical score for four voices (SATB) and basso continuo. The score consists of eight staves. The top three staves are for voices, each with lyrics: "men A - men et". The bottom two staves are for the basso continuo, showing bass clef, a bass staff, and a continuo staff with a basso continuo symbol. The music is in common time, with a key signature of one sharp. The score is numbered 41 at the top right and 44 at the bottom right. There is a handwritten note "back 7" above the first staff.

back 7

44

42

A handwritten musical score for a four-part setting of the Mass. The score consists of eight staves of music, divided into two systems. The top system contains four staves, each with a soprano vocal line and a harmonic basso continuo line below it. The bottom system also contains four staves, with three soprano voices and one basso continuo line. The music is written in common time, with a key signature of one sharp (F#). The vocal parts are primarily composed of eighth and sixteenth note patterns, often featuring eighth-note chords. The basso continuo parts provide harmonic support with sustained notes and simple chordal patterns. The lyrics are written in French, with the first system containing the text "vi - tam ven - tu - ri ven - tu - ri sœ - cu - li" repeated three times, and the second system containing "A - - men rit." followed by three repetitions of "A - - men". The score is written on aged, yellowed paper.

442

N 24790 N

4

# S A N C T U S

*CORO*

**N.<sup>o</sup> 12.**

SOPRANI      *Sanctus sanctus*

CONTRALTI      *Sanctus sanctus*

TENORI      *Sanctus sanctus*

BASSI      *Sanctus sanctus sanctus Dominus Sanctus sanctus*

*sanctus Dominus*

*sanctus Dominus*

*sanctus Dominus*

*sanctus Dominus Deus Sabaoth Dominus*



5

ter - ra ple - ni gloria tu - a gloria  
cœ - li et ter - ra gloria tu - a gloria  
pleni sunt cœli et ter - ra gloria tu - a gloria  
cœ - li et ter - ra gloria tu - a gloria

tu - a Ho - san - na Ho -  
ria tu - a Ho - san - na Ho -  
tu - a Ho - san - na Ho -  
ria tu - a Ho - san - na Ho -

N 24794 N 445

4

- san - na Ho-san - na in ex.  
- san - na Ho-san - na in ex.  
- san - na Ho-san - na in ex.  
- san - na Ho-san - na in ex.

- cel - sis in ex-cel - sis.  
- cel - sis in ex-cel - sis.  
- cel - sis in ex-cel - sis.

416 N 24791 N

BENEDICTUS

DUETTO, MEZZO SOPRANO E BASSO CON CORO

Nº 43.



MEZZO SOPRANO

The mezzo soprano vocal line starts with a rest, followed by a sustained note over a piano reduction. The vocal line continues with eighth-note patterns, including a dynamic 'rall.' and a section marked 'A TEMPO'. The vocal line concludes with a sustained note.

The bassoon vocal line consists of sustained notes throughout the page. It begins with a sustained note over the piano reduction, followed by sustained notes in each measure of the vocal line. The bassoon part ends with a sustained note.

qui..... ve - nit in no - mi - ne

Do - mi - ni

BASSO

Be - ne - di - etus

Be - ne - di - etus

Be - ne - di - etus qui.....

Be - ne - di - etus qui.....

448      N      24792      N

3

Bene - di - etus      Be - ne -  
ve - nit in no - mine Do - mi - ni

dolce      a Tempo

rall.

qui

Bene - di - etus

ve - nit in no - mine      in no - mine Do - mi -

in no - mine Do - mi -

N      24792      N

449

4

Mezzo Sop.

Basso

Soprani

Contralti

Tenori

Bassi

N 24792 N

5

Bene dictus qui  
di etus qui ve nit in  
ve nit in no mi ne Do mi  
N 24792 N 424

6

ni Ho - san -  
na Ho - san -

422 N 24792 N

7

The image shows a page from a handwritten musical score. At the top right, the number '7' is written. The score consists of eight staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the last four are for piano. The vocal parts sing the 'Hosanna' and 'In excelsis' responses. The piano part provides harmonic support with chords and bass lines. Measure numbers 'N 24792 N' are at the bottom, and the page number '423' is on the right.

N 24792 N

423

8

- sis in ex - cel - - -  
- sis in ex - cel - - -  
- sis in ex - cel - - -  
- sis in ex - cel - - -  
- sis in ex - cel - - -  
- sis in ex - cel - - -  
- sis.  
- sis.  
- sis.  
- sis.  
- sis.

424 N 24792 N

**A G N U S D E I**

*DUETTO, SOPRANO E CONTRALTO CON CORO*

N<sup>o</sup> 14.

CONTRALTO

425

*Proprietà di F. Lucca: Milano N 24793 N GIORZA - MESSA SOLENNE*

2

De i qui tol lis pec ca ta mun di

mi se re re mi se re re no

SOPRANO

bis. A gnus De i qui

tol lis pec ca ta mun di mi se

426      N 24793 N

3

re - re mi - se - re - re mi - se - re - re no -

Soprano

bis

Contralto

A - gnus De - i A - gnus De - i A - gnus

A - gnus De - i A - gnus

De - i qui tol - lis pec - ca - ta mi - se - re - re

N 24795 N

427

A

De i qui tol lis pecca - ta A - gnus  
miserere A - gnus De i

De i qui tol - lis pec -  
mi - se - re - re

ca - ta mun - di mi - se -  
no - bis mi - se - re - re

cres.

428 N 24793 N

5

affrett.

re - re mi - se - re - re mi - se -  
no - bis mi - se - re - re mi - se -

rall.  
re - re no - - bis.

Soprani: re - re no - - bis. Tutti *pp*

Contralti: Tutti *pp* A - gnus

Tenori: Tutti *pp* A - gnus De - -

Bassi: Tutti *pp* Do - -  
A - gnus con 8 -

N 24795 N 429

6

cres.

De i A gnus De i do na no bis no bis  
i A gnus De i do na no bis no bis pa  
na pa - - cem do - - na pa -

Dei A gnus Dei do na no bis pa  
con 8-

pa - cem A gnus De i A gnus De i do na  
- cem A gnus De i A gnus De i do na no  
- cem do - - na pa - - cem do - -

con 8-

430 N 24793 N

7

*ritard. un poco*

4<sup>a</sup>      2<sup>a</sup>

no - bis do - na no - bis pa - cem A - gnus - eem.

4<sup>a</sup>      2<sup>a</sup>

- bis do-na pa - cem do-na pa - cem A-gnus De - eem.

4<sup>a</sup>      2<sup>a</sup>

- bis pa - - - cem do - - eem.

4<sup>a</sup>      2<sup>a</sup>

pacem no-bis pa - - cem A - gnus - eem.

N      24795      N      454

