

# ANTON BRUCKNER

## Sämtliche Werke

Kritische Gesamtausgabe

im Auftrage der Generaldirektion der Nationalbibliothek  
und der Deutschen Bruckner-Gesellschaft  
herausgegeben von Robert Haas

14. BAND

MESSE IN F-MOLL

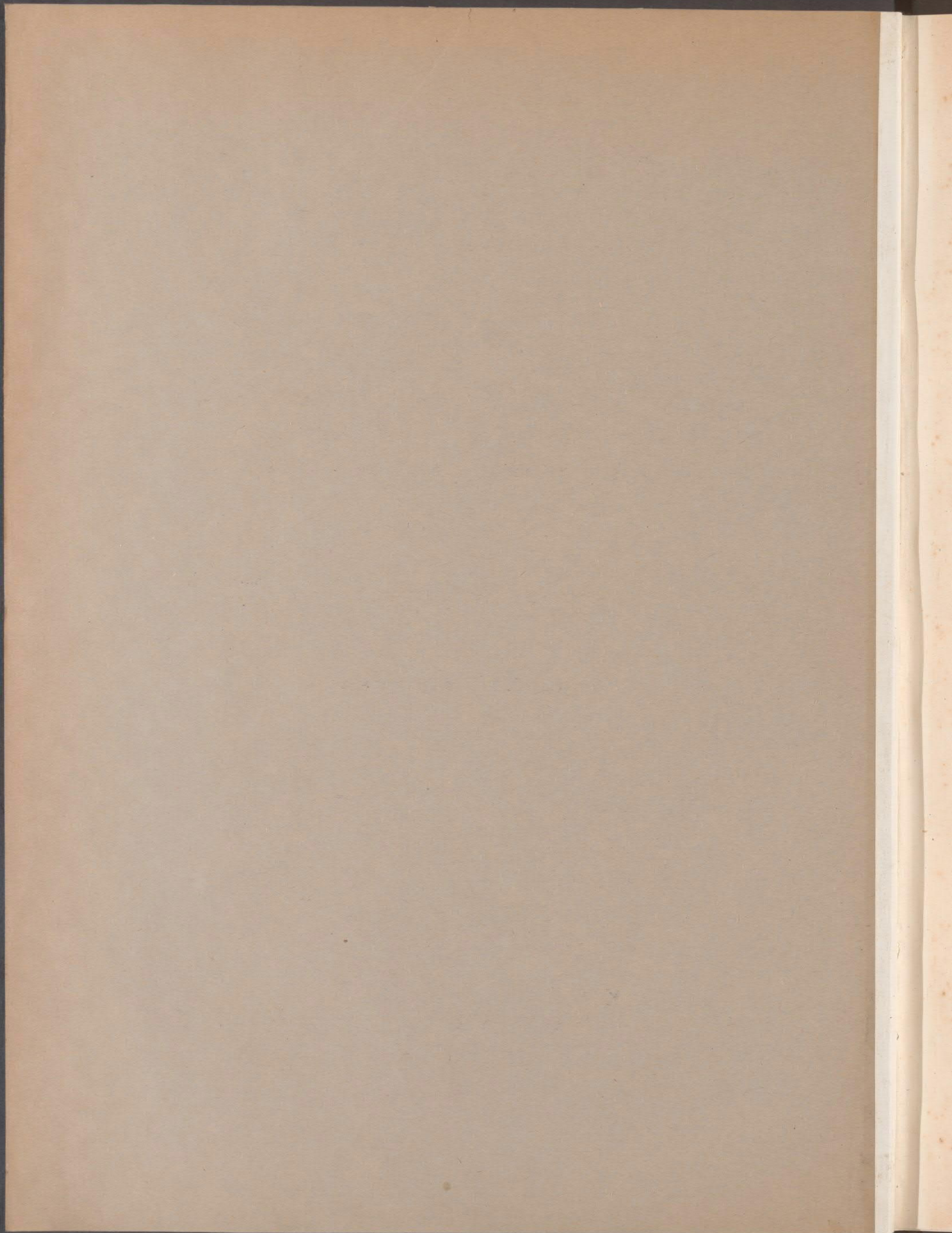
(Originalfassung)

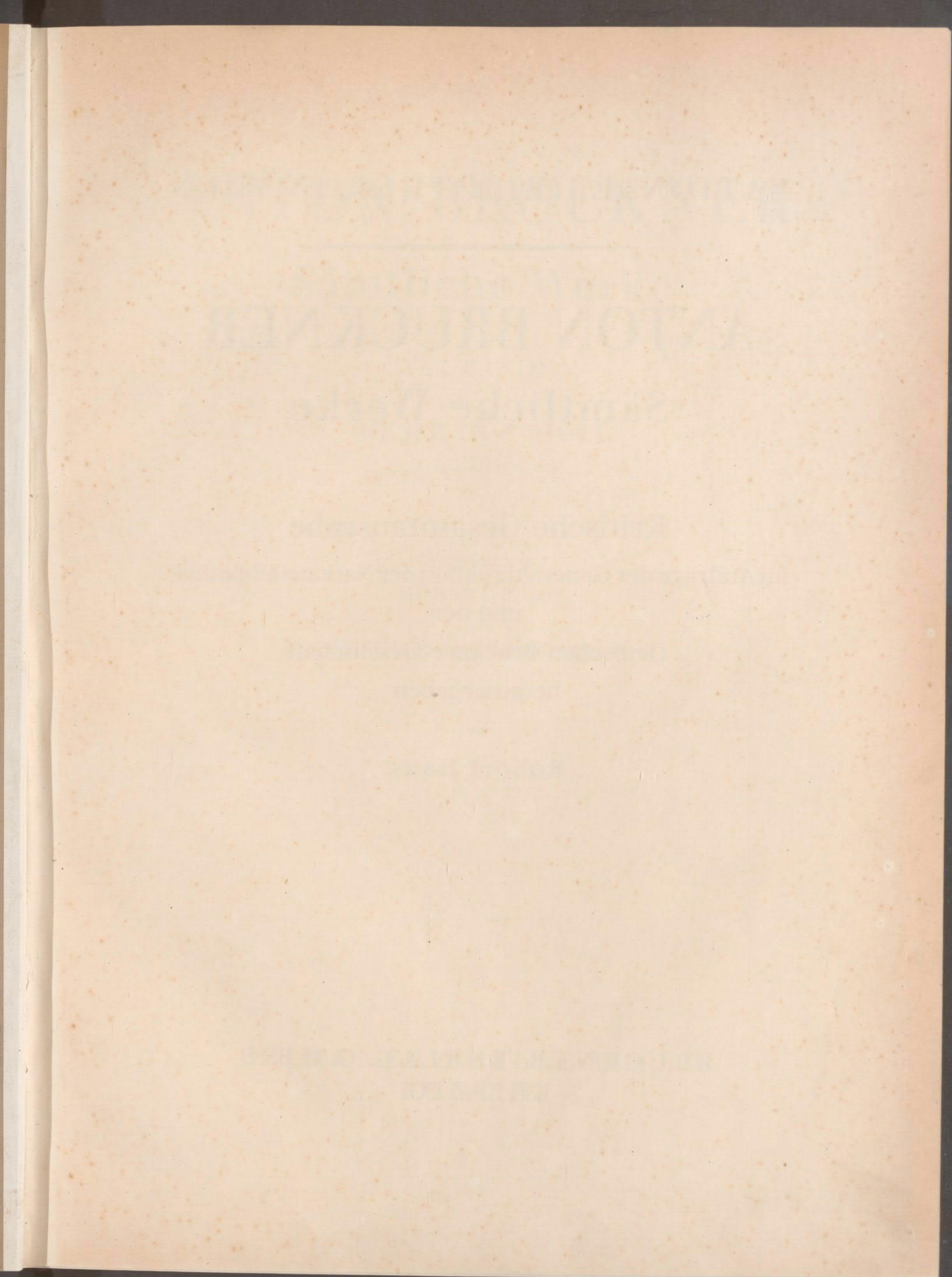
Partitur-Sonderausgabe



BRUCKNER-VERLAG G.M.B.H.  
LEIPZIG

M.S. 19596





NATIONALBIBLIOTHEK IN WIEN

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Vorgelegt von

ROBERT HAAS

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AN DER DURCHSICHT DER PARTITUR WAR AUSSER  
DEM HERAUSGEBER FRAU ELSA KRÜGER BETEILIGT  
AUFFÜHRUNGSDAUER: ETWA 60 MINUTEN



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## EINFÜHRUNG

Vorlage dieser Ausgabe ist die Eigenschrift-Partitur Anton Bruckners, die jetzt Besitz der Musikabteilung der Wiener Nationalbibliothek ist (S. m. 2106). Diese Handschrift hat ein ganz merkwürdiges Schicksal gehabt, das Gegenstand eines Romans sein könnte. Durch Bruckners letzten Willen der Hofbibliothek vermacht, hatte sie bei der Testamentsvollstreckung gefehlt, ja schon Bruckner hatte ihr Fehlen 1895 in seinem Kalender verzeichnet. Bei der Handschriftenübergabe an die Hofbibliothek wurde die Unauffindbarkeit der Messe zwar vermerkt, niemand hat sich aber dann um diesen Umstand gekümmert, er ist in keiner Weise auch nur beachtet worden. Erst nach dem ersten Weltkriege ist die Eigenschrift-Partitur unter sehr abenteuerlichen Verhältnissen aufgetaucht. Sowie ich sie in Händen hatte, habe ich sie für die Nationalbibliothek angefordert. Der daraufhin folgende Rechtsstreit wurde 1922 durch gütlichen Ausgleich beendet, die Handschrift war damit Eigentum der Nationalbibliothek.

Die so erkämpften Texte bestanden aus dem der 1. Fassung von 1867/1868, aus Einlagen zur 2. Fassung von 1881 und aus Skizzen, kurz, es war alles beisammen, was der Meister zu dieser seiner großen Messe an Eigenschriften besessen, aufbewahrt und zur Abgabe an die Hofbibliothek vorbereitet hatte.

Der Partitur-Erstdruck (Wien, bei Ludwig Doblinger 1890), der bisher allein im Druck veröffentlicht ist, weicht von diesem Originaltext wieder außerordentlich stark ab. Die Stichvorlage fremder Hand hat Bruckner im Kalender von 1895 auch schon vermisst, solange sie nicht aufgefunden werden kann, scheidet ihr Text als offenkundige Konzertbearbeitung fremder Arbeit für die Gesamtausgabe aus. Selbst wenn es gelingen sollte, sie stellig zu machen, halte ich es für ganz unwahrscheinlich, daß die starken Zweifel an diesem Erstdrucktext wesentlich vermindert werden könnten.

Hier ist also nach dem bewährten Grundsatz der Gesamtausgabe die letzte Textgestaltung, die durch Bruckners Hand bezeugt ist, die von 1881, veröffentlicht. Zum Vergleich herangezogen sind die Stimmen der Hofkapelle (jetzt Hs. S. m. 6075 der Musikabteilung der Nationalbibliothek), die bis 1930 durch Franz Schalk zur Ausführung verwendet wurden.

Wien, im Mai 1944.

Universitätsprofessor Dr. Robert Haas

ETHIOPIA

Very little is known of the early history of Ethiopia. The country was first mentioned by the Greeks as a part of the Indian Ocean coast. The name Ethiopia is derived from the Greek word 'Ethiops', which means 'black'. The country was ruled by a series of emperors, the most famous of whom was Menelik II. He is said to have brought the Christian religion to Ethiopia in the 4th century AD. The country was then ruled by a series of emperors, the most famous of whom was Haile Selassie I. He was crowned Emperor in 1930 and ruled until 1974. He was overthrown by a military coup and fled into exile. The country was then ruled by a military government, the Derg, until 1987. The country is now ruled by a military government, the Tigray People's Liberation Front (TPLF).

The TPLF is a military organization that has been fighting against the Ethiopian government since 1975. It is the largest and most powerful of the various ethnic-based rebel groups in the country. The TPLF has been accused of human rights abuses, including the killing of civilians and the destruction of property. The Ethiopian government has also been accused of human rights abuses, including the killing of civilians and the destruction of property. The conflict in Ethiopia has caused a large number of people to flee the country as refugees. The United Nations has been involved in efforts to bring about a peaceful resolution to the conflict. The conflict in Ethiopia is one of the most serious and intractable in the world.

The conflict in Ethiopia is a result of a long history of ethnic and regional divisions. The country is home to a large number of different ethnic groups, each with its own language and customs. The different ethnic groups have often been at odds with each other, and this has led to a long history of conflict. The conflict in Ethiopia is also a result of the country's geographical location. Ethiopia is a landlocked country, and this has made it difficult for the country to trade with other countries. This has led to a long history of economic hardship, which has also contributed to the conflict. The conflict in Ethiopia is a complex and intractable problem that has caused a large number of people to suffer. It is one of the most serious and intractable conflicts in the world.



# MESSE in F moll

## KYRIE

Anton Bruckner

**Moderato**

Flöten 1.2

Oboen 1.2

Klarinetten 1.2 in B

Fagotte 1.2

Hörner 1.2 in F

Alt, Tenor

Posaunen

Baß

**(Moderato)** *crescendo*

Violine 1

Violine 2

Viola

Sopran-Solo

Baß-Solo

Sopran

Alt

Tenor

Baß

Violoncello

Kontrabaß

**(Moderato)** *(crescendo)*

*mf sf* *dim.*

*p (cresc.) sf* *dim.*

*pp (cresc.) sf* *dim.*

*pp (Moderato) (crescendo) sf dim.*



10

Ob.1.2  
Kl.1.2 in B  
Fag.1.2  
Hrn.1.2 in F  
Viol.1  
Viol.2  
Vla.  
Sop.  
Alt.  
Ten.  
Baß  
Vc.  
Kb.

*p cresc. (mf) mf cresc. (f)*

*p (mf) mf (f)*

*p (mf) mf (f)*

*p (mf)*

Ky - ri - e, Ky - ri - e, Ky - ri - e,  
Ky - ri - e, Ky - ri - e, Ky - ri - e,  
Ky - ri - e, Ky - ri - e, Ky - ri - e,  
Ky - ri - e, Ky - ri - e, Ky - ri - e,

10

20

Ob.1.2  
Kl.1.2 in B  
Fag.1.2  
Hrn.1.2 in F  
Viol.1  
Viol.2  
Vla.  
Sop.  
Alt.  
Ten.  
Baß  
Vc.  
Kb.

*pp cresc. (mf) mf cresc.*

*pp cresc. (p) (mf) mf cresc.*

*dim. pp mf mf cresc.*

*dim. pp mf mf crescendo*

*(dim.) pp mf (crescendo)*

*(dim.) pp mf (crescendo)*

*(dim.) pp mf crescendo*

*e - le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e,  
e - le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e,  
e - le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e,  
e - le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e,*

*p (mf) p (mf)*

20

Ob.1.2  
 Kl.1.2 in B  
 Fag.1.2  
 Hrn.1.2 in F  
 A.T.  
 Pos.  
 B.  
 Viol.1  
 Viol.2  
 Vla.  
 Sop.  
 Alt.  
 Ten.  
 Baß  
 Vc.  
 Kb.

30

*f* *dim.* (*p*)

*f* *dim.* (*p*) *mf*

*f* *dim.* (*p*) *mf*

*dim.* *mf*

*f* *dim.* (*p*) *cresc.*

*f* *dim.* (*p*) *cresc.*

*f* *dim.* (*p*) *cresc.*

Ky - ri - e - e - le - i - son, Ky - ri - e,

Ky - ri - e e - le - i - son, Ky - ri - e,

Ky - ri - e e - le - i - son, Ky - ri - e,

Ky - ri - e e - le - i - son, Ky - ri - e,

*mf* *mf*

*f* *dim.* (*p*) *mf*

*f* *dim.* (*p*) 30 (*mf*)

Ob.1.2 *mf cresc.*

Kl.1.2 in B *p* *mf cresc.* a 2

Fag.1.2 *p* *mf cresc.*

Hrn.1.2 in F *p* *mf cresc.* *dim.*

Viol.1 *p* *crescendo* *dim.*

Viol.2 *p* *cresc.* *dim.*

Vla. *p* *crescendo* *dim.*

Sop. *p* Ky - ri - e.

Alt. *p* Ky - ri - e.

Ten. *p* Ky - ri - e.

Baß *p* *mf* *dim.*  
e Ky - ri - e e - le - i -

Vc. *p* *mf (cresc.)* (gezogen) *dim.*

Kb. *p* *mf (cresc.)* *dim.*

Fl. 1.2 *a2* *p* *a2* *pp*

Ob. 1.2 *a2* *(p)* *dim.* *pp*

Kl. 1.2 in B *a2* *(p)* *dim.* *pp*

Fag. 1.2 *p* *a2*

Hrn. 1.2 in F *(p)* Solo *pp*

Viol. S. *p* *dim.* *p dolce* *tr*

Viol. 1 *p* *dim.* *pp*

Viol. 2 *p* *dim.*

Vla. *p* *dim.*

Baß-S. *mf* Chri -

Sop. *pp* Chri - - ste

Alt. *pp* Chri - - ste

Ten.

Baß *(p)* son.

Vc. *(p)*

Kb. *(p)*

Fl. 1.2 (a2) *p*

Ob. 1.2 (a2) *p*

Kl. 1.2 in B (a2) *p*

Fag. 1.2 (a2) (*pp*)

Hrn. 1 in F

Viol. S. *p* *mf*

Viol. 1 *pp* *p*

Viol. 2 *pp* *p*

Vla. *pp*

Sop. S. *mf* Chri - ste,

Baß. S. ste,

Sop. e - - - le - - - i - son, Chri -

Alt e - - - le - - - i - son, Chri -

Ten.

Baß

(a2)

Fl.1.2

Ob.1.2

Kl.1.2 in B

Fag.1.2

Hrn.1.2 in F

Viol.S.

Viol.1

Viol.2

Vla.

Sop.S.

Baß-S.

Sop.

Alt.

Ten.

Baß

*p*

*pp*

*f*

*p*

Chri - ste,

Chri - ste,

ste e - le - i - son,

ste e - le - i - son,

50

Ob.1.2 (a2)

Kl.1.2 in B

Fag.1.2

Hrn.1.2 in F

Viol. S.

Viol. 1

Viol. 2

Vla.

Sop.

Alt.

Ten.

Baß

Vc.

Kb.

*mf* *dim.* *p* *pp* *cresc.*

Chri - ste, Chri - ste,

Chri - ste, Chri - ste,

Chri - ste, Chri - ste,

Chri - ste, Chri - ste,

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

50



A<sub>a2</sub>

Ob.1.2  
Kl.1.2 in B  
Fag.1.2  
Hrn.1.2 in F  
A. T.  
Pos.  
B.

Viol. S. *mf cresc.* (A)  
Viol. 1  
Viol. 2 *p (cresc.)*  
Via. *p (cresc.)*  
Sop. *p cresc.*  
Alt. *p cresc.*  
Ten. *p cresc.*  
Baß  
Vc.  
Kb.

A





Fl.1.2 (a2)

Ob.1.2 (a2)

Kl.1.2 in B (a2)

Fag.1.2 (a2)

Hrn.1.2 in F (a2)

A. T.

Pos.

B.

Viol.1

Viol.2

Vla.

*inciendo*

*mf diminuendo*

*p*

*mf diminuendo*

*p* (dim.)

*pp*

*mf diminuendo*

*p* (dim.)

*pp* (dim.)

Sop-S.

Baß-S.

le - i - son.

e - le - i - son.

Sop.

Alt

Ten.

Baß

Chri - ste,

Chri - ste.

Chri - ste,

Chri - ste.

Chri - ste,

Chri - ste.

Chri - ste,

Chri - ste.

Vc.

Kb.

*mf diminuendo*

*p* (dim.)

*pp* (dim.)

*mf diminuendo*

*p* (dim.)

*pp* (dim.)



Fl.1.2 *mf* *f cresc.* *ff*

Ob.1.2 *mf* *f cresc.* *ff*

Kl.1.2 in B *mf* *f cresc.* *ff*

Fag.1.2 *(f) (cresc.)* *f* *ff*

Hrn.1.2 in F *(mf) (cresc.)* *f cresc.* *ff*

A.T. *ff*

Pos. *ff*

B. *ff*

Viol.1 *f* *ff*

Viol.2 *f* *ff*

Vla. *f* *ff*

Sop. *mf* *f cresc.* *ff*  
Ky - ri - e, Ky - ri - e e - le - i

Alt. *mf* *f* *ff*  
Ky - ri - e, Ky - ri - e e - le - i

Ten. *mf* *f* *ff*  
Ky - ri - e, Ky - ri - e e - le - i

Baß *f* *ff*  
e, Ky - ri - e, Ky - ri - e e - le - i

Vc. *f* *ff*

Kb. *f* *ff*

This page of a musical score includes the following parts and markings:

- Fl. 1.2:** Flute 1 and 2, starting with a second octave (*a 2*) and playing *pp*.
- Ob. 1.2:** Oboe 1 and 2, playing *p* and then *pp*, with a second octave (*a 2*) marking.
- Kl. 1.2 in B:** Clarinet 1 and 2 in B, playing *p* and then *pp*, with a second octave (*a 2*) marking.
- Hrn. 1.2 in F:** Horn 1 and 2 in F, playing *pp* and then *cresc.*, with a second octave (*a 2*) marking.
- A. T. Pos. B.:** Trumpets, Trombones, and Basses, playing *pp*.
- Viol. 1, Viol. 2, Vla.:** Violins 1 and 2, Viola, playing *pp* and then *cresc.*
- Sop., Alt., Ten., Bass:** Vocal soloists with lyrics: "son, Ky - ri - e, Ky - ri - e, Ky - ri - e". Dynamics include *p dim.*, *pp*, and *cresc.*
- Vc., Kb.:** Violoncello and Double Bass, playing *p* and then *pp*, with *(cresc.)* markings.

C

(a2)

Fl.1.2 *ff*

Ob.1.2 *ff*

Kl.1.2 in B *ff*

Fag.1.2 *ff*

Hrn.1.2 in F *ff* *dim.* *p (dim.)*

S. A. *ff*

Pos. *ff*

B. *ff*

(C)

Viol.1 *ff* *dim.*

Viol.2 *ff* *(dim.)*

Vla. *(ff)* *(dim.)*

Sop. *ff* *dim.* *p*  
Ky - ri - e - le - i - son,

Alt. *ff* *(dim.)* *p*  
Ky - ri - e - le - i - son,

Ten. *ff* *(dim.)* *p*  
e - le - i - son,

Baß. *ff* *(dim.)* *p*  
Ky - ri - e - le - i - son,

Vc. *ff* *p dim.*

Kb. *ff* *dim.* *p dim.*

C



*poco a poco crescendo*

Ob.1.2 *pp*

Kl.1.2 in B *pp* a 2

Fag.1.2 *pp* (a 2)

Hrn.1.2 in F *pp*

*poco a poco crescendo*

Viol.1 *pp*

Viol.2 *pp*

Vla. *pp*

Sop.-S. *p* Ky -

Baß-S. *p* Ky - - ri - e e -

Sop. *pp* Ky - - ri - e e - le - i - son, *pp* Ky - - ri - e e - *p*

Alt. *pp* Ky - - ri - e e - le - i - son, *pp* Ky - - ri - e e - *p*

Ten. *pp* Ky - - ri - e e - le - i - son, *pp* Ky - - ri -

Baß. *pp* Ky - - ri - e e - le - i - son, *pp* Ky - - ri -

Vc. *pp*

Kb. *pp*

*poco a poco crescendo sempre*



(a 2)

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Kl. 1.2 in B *ff*

Fag. 1.2 *ff*

Hrn. 1.2 in F *ff*

S. A. *ff*

Pos. *ff*

B. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Sop. S. *ff*  
Ky - ri - e e - le - i - son,

Baß. S. *ff*  
Ky - ri - e e - le - i - son,

Sop. *ff*  
Ky - ri - e e - le - i - son, Ky - ri

Alt *ff*  
Ky - ri - e e - le - i - son, Ky - ri -

Ten. *ff*  
Ky - ri - e e - le - i - son, Ky - ri -

Baß *ff*  
Ky - ri - e e - le - i - son, Ky - ri -

Vc. *ff*

Kb. *ff*

Fl. 1.2  
Ob. 1.2  
Kl. 1.2 in B  
Fag. 1.2

Hrn. 1.2 in F  
S.A.  
Pos.  
T.

Viol. 1  
Viol. 2  
Vla.

Sop.-S.  
Baß-S.

Ky - ri - e e - le - i - son.

Sop.  
Alt.  
Ten.  
Baß

e e - le - i - son, Ky - ri -

e e - le - i - son, Ky - ri -

e e - le - i - son, Ky - ri -

e e - le - i - son, Ky - ri -

Vc.  
Kb.

130

Ob.1.2 *a2* *p*

Viol.1 *pp*

Viol.2 *pp*

Sop. *f cresc. ff p*  
e e - lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - le - i - son, e -

Alt. *f cresc. ff p*  
e e - lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - le - i - son, e -

Ten. *f cresc. ff p*  
e e - lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - le - i - son, e -

Baß *f cresc. ff p*  
e e - lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - le - i - son, e -

Vc.

Kb.

130

140

Fag.1.2 *pp*

Viol.1 *pp cresc. dim.*

Viol.2 *pp cresc. (dim.)*

Vla. *p dim. pp cresc. dim. hervortretend*

Sop. *pp*  
le - i - son, Ky - ri - e e - le - i - son.

Alt. *pp*  
le - i - son, Ky - ri - e e - le - i - son.

Ten. *pp*  
le - i - son, Ky - ri - e e - le - i - son.

Baß *pp*  
le - i - son, Ky - ri - e e - le - i - son.

Vc. *p sf pp*

Kb. *pp*

140

# GLORIA

Allegro

Flöten 1.2

Oboen 1.2

Klarinetten 1.2 in A

Fagotte 1.2

Hörner 1.2 in F

Trompeten 1.2 in C

Alt, Tenor  
Posaunen  
Baß

Pauken  
G, C u. F

(Allegro)

Violine 1

Violine 2

Viola

Sopran-Solo

Alt-Solo

Tenor-Solo

Baß-Solo

Sopran

Alt

Tenor

Baß

Violoncello

Kontrabaß

Glo - ri - a in ex - cel - sis De - o,

Glo - ri - a in ex - cel - sis De - o,

Glo - ri - a in ex - cel - sis De - o,

Glo - ri - a in ex - cel - sis De - o,

Glo - ri - a in ex - cel - sis De - o,

(Allegro)

Fl.1.2  
Ob.1.2  
Kl.1.2 in A  
Fag.1.2

Hrn.1.2 in F  
Trp.1.2 in C  
A. T.  
Pos.  
B.  
Pk.

Viol.1  
Viol.2  
Vla.

Sop.  
Alt.  
Ten.  
Baß

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

Vc.  
Kb.

Fl.1.2  
Ob.1.2  
Kl.1.2 in A  
Fag.1.2  
Hrn.1.2 in F  
Trp.1.2 in C  
A. T.  
Pos.  
B.  
Pk.

(A)

Viol.1  
Viol.2  
Vla.  
Sop.  
Alt.  
Ten.  
Baß  
Vc.  
Kb.

*ff marcato*

Lau - da - - - - - mus te, be - ne - di - - - - - ci - mus te,

Lau - da - - - - - mus te, be - ne - di - - - - - ci - mus te,

Lau - da - - - - - mus te, be - ne - di - - - - - ci - mus te,

Lau - da - - - - - mus te, be - ne - di - - - - - ci - mus te,

*ff marcato*

*ff marcato sempre ff*

A



20

Fl.1.2

Ob.1.2  
a 2  
*p legato*

Kl.1.2  
in A  
a 2  
*p legato*

Fag.1.2  
a 2  
*p legato*

Hrn.1.2  
in F  
a 2  
*p*

Trp.1.2  
in C

A. T.

Pos.

B.

Pk.

Viol. 1  
*p*

Viol. 2  
*p*

Vla.  
*(p)*

Sop.  
*p*  
a - do - ra - mus

Alt.  
*p*  
a - do - ra - mus

Ten.  
*p*  
a - do - ra - mus

Bass.  
*p*  
a - do - ra - mus

Vc.  
*p*

Kb.  
*p*

20

Fl.1.2 (a2) *ff*

Ob.1.2 (a2) *cresc.* *ff*

Kl.1.2 in A (a2) *cresc.* *ff*

Fag.1.2 (a2) *cresc.* *ff*

Hrn.1.2 in F (a2) *ff*

Trp.1.2 in C (a2) *ff*

A. T. (a2) *ff*

Pos. (a2) *ff*

B. (a2) *ff*

Pk. *ff*

Viol.1 *cresc.* *ff*

Viol.2 *cresc.* *ff*

Vla. *cresc.* *ff*

Sop. *ff*  
te, glo - ri - fi - ca - - mus te, glo - ri - fi - ca - - mus te, glo - ri - fi -

Alt. *ff*  
te, glo - ri - fi - ca - - mus te, glo - ri - fi - ca - - mus te, glo - ri - fi -

Ten. *ff*  
te, glo - ri - fi - ca - - mus te, glo - ri - fi - ca - - mus te, glo - ri - fi -

Bass. *ff*  
te, glo - ri - fi - ca - - mus te, glo - ri - fi - ca - - mus te, glo - ri - fi -

Vc. *cresc.* *ff*

Kb. *cresc.* *ff*



Fl.1.2

Ob.1.2 (a 2)  
*p* *dim.*

Kl.1.2 in A  
*p*

Fag.1.2

Hrn.1.2 in F

A. T.

Pos

B.

Viol.1  
*p*

Viol.2  
*p*

Vla.  
*p*

Sop.-S.  
Gra - ti - as a - gi - mus

Sop.

Alt

Ten.

Baß

Vc.

Kb.

Fl. 1.2 *ff* *a2* *(a2)*

Ob. 1.2 *p* *(cresc.)* *mf* *(cresc.)* *ff*

Kl. 1.2 in A *(cresc.)* *mf* *(cresc.)* *ff*

Fag. 1.2 *ff*

Hrn. 1.2 in F *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Viol. 1 *(cresc.)* *(mf)* *(cresc.)* *ff marcato*

Viol. 2 *(cresc.)* *(mf)* *(cresc.)* *ff (marcato)*

Vla. *(cresc.)* *(mf)* *(cresc.)* *ff (marcato)*

Sop. S. ti - bi.

Sop. *mf* *ff*  
Gra - ti - as prop - ter mag - nam glo - ri - am,

Alt. *mf* *ff*  
Gra - ti - as prop - ter mag - nam glo - ri - am,

Ten. *mf* *ff*  
Gra - ti - as prop - ter mag - nam glo - ri - am,

Baß *mf* *ff*  
Gra - ti - as prop - ter mag - nam glo - ri - am,

Vc. *ff marcato*

Kb. *ff marcato*

50

B

Fl.1.2

Ob.1.2

Kl.1.2  
in A

Fag.1.2

Hrn.1.2  
in F

A. T.

Pos.

B.

Viol.1

Viol.2

Vla.

Alt-S.

Sop.

Alt

Ten.

Baß

Vc.

Kb.

(B)

*dim.*

*p*

*(dim.)*

*(p)*

*(dim.)*

*p*

Gra - ti - as a -

glo - ri - am tu - am.

glo - ri - am tu - am.

glo - ri - am tu - am.

glo - ri - am tu - am.

*dim.*

*(p)*

50

B

Fl.1.2  
Ob.1.2  
Kl.1.2 in A  
Fag.1.2

Hrn.1.2 in F  
A.T.  
Pos.  
B.

Viol.1  
Viol.2  
Vla.

Alt-S.  
- gi - mus ti - bi.

Sop.  
Alt  
Ten.  
Baß

Gra - ti - as prop - ter mag - nam  
Gra - ti - as prop - ter mag - nam  
Gra - ti - as prop - ter mag - nam  
Gra - ti - as prop - ter mag - nam

Vc.  
Kb.

Fl. 1.2  
Ob. 1.2  
Kl. 1.2 in A  
Fag. 1.2  
Hrn. 1.2 in F  
Trp. 1.2 in C  
A. T.  
Pos.  
B.  
Pk.

ff  
ff  
a2  
ff  
ff  
ff  
ff  
ff  
ff

C

Viol. 1  
Viol. 2  
Vla.  
Sop.  
Alt.  
Ten.  
Baß  
Vc.  
Kb.

*(sempre ff)*

glo - ri - am, glo - ri - am tu - am Do - mi - ne  
glo - ri - am, glo - ri - am tu - am.  
glo - ri - am, glo - ri - am tu - am. Do - mi - ne  
glo - ri - am, glo - ri - am tu - am.

*(sempre ff)*

C



Fl. 1.2  
Ob. 1.2  
Kl. 1.2 in A  
Fag. 1.2  
Hrn. 1.2 in F  
Trp. 1.2 in C  
A. T.  
Pos.  
B.  
Pk.

Viol. 1  
Viol. 2  
Vla.

Sop.  
Alt.  
Ten.  
Baß

De - us, Do - mi - ne De - us, Do - mi - ne  
Do - mi - ne De - us, Do - mi - ne De - us, De - us,  
De - us, Do - mi - ne De - us, Do - mi - ne  
Do - mi - ne De - us, Do - mi - ne De - us, De - us,

Vc.  
Kb.



Fl.1.2 (a2)

Ob.1.2 (a2)

Kl.1.2 in A (a2)

Fag.1.2 (a2)

Hrn.1.2 in F

Trp.1.2 in C

A.T. a2 (v)

Pos. ff (v)

B. ff

Pk.

Viol.1

Viol.2

Vla.

Sop. -ter, Pa - -ter om - - ni - po -

Alt. -ter, Pa - -ter om - - ni - po -

Ten. -ter, Pa - -ter om - - ni - po -

Baß -ter, Pa - -ter om - - ni - po -

Vc.

Kb.

D

Fl.1.2 (a2)

Ob.1.2 (a2)

Kl.1.2 in A (a2)

Fag.1.2 (a2)

Hrn.1.2 in F

Trp.1.2 in C

A.T.

Pos.

B.

Pk.

(D)

Viol.1

Viol.2

Vla.

Sop. tens. Do - - mi-ne Fi - li,

Alt. tens. Do - - mi-ne Fi - li,

Ten. tens. Do - - mi-ne Fi - li,

Baß tens. Do - - mi-ne Fi - li,

Vc.

Kb.

D

90

Fl.1.2  
Ob.1.2  
Kl.1.2 in A  
Fag.1.2

Hrn.1.2 in F  
A. T.  
Pos.  
B.

Viol.1  
Viol.2  
Vla.

Sop.  
Alt  
Ten.  
Bass

Do-mi-ne Fi-li u-ni-ge-ni-te, u-ni-ge-ni-te

Vc.  
Kb.

90

Ob.1.2  
Kl.1.2 in A  
Viol.1  
Viol.2  
Vla.  
Sop.  
Alt.  
Ten.  
Baß  
Vc.  
Kb.

Je - su Chri - ste. Do - mi - ne  
Je - su Chri - ste. Do - mi - ne  
Je - su Chri - ste. Do - mi - ne  
Je - su Chri - ste. Do - mi - ne

Je - su Chri - ste. Do - mi - ne

100

*pp*, *cresc.*, *f*, *(cresc.)*

Fl.1.2  
Ob.1.2  
Kl.1.2 in A  
Fag.1.2  
A. T.  
Pos.  
B.  
Viol.1  
Viol.2  
Vla.  
Sop.  
Alt.  
Ten.  
Baß  
Vc.  
Kb.

De - us, Ag - nus De - i, Ag - nus  
De - us, Ag - nus De - i, Ag - nus  
De - us, Ag - nus De - i, Ag - nus  
De - us, Ag - nus De - i, Ag - nus

De - us, Ag - nus De - i, Ag - nus

103

*legato*, *f*, *ff*

110

Fl.1.2 (a2) *ff*

Ob.1.2 (a2) *ff*

Kl.1.2 in A (a2) *ff*

Fag.1.2 (a2) *ff*

Hrn.1.2 in F a2 *ff*

A.T. a2 *ff*

Pos. *ff*

B. *ff*

Viol.1 *ff*

Viol.2 *ff*

Vla. *ff*

Sop. *ff*  
De - - - - i, Fi - - - - li - us Pa -

Alt. *ff*  
De - - - - i, Fi - - - - li - us Pa -

Ten. *ff*  
De - - - - i, Fi - - - - li - us Pa -

Bass. *ff*  
De - - - - i, Fi - - - - li - us Pa -

Vc. *ff*

Kb. *ff*

110

(a 2)

F1.1.2

Ob.1.2

Kl.1.2  
in A

Fag.1.2

Hrn.1.2  
in F

*poco a poco dim.*

Viol.1

Viol.2

Vla.

*diminuendo*

Sop.

Alt.

Ten.

Baß

Vc.

Kb.

*diminuendo poco a poco*

-tris.

-tris.

-tris.

-tris.

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: Flute 1 (F1.1.2), Oboe 1 (Ob.1.2), Clarinet 1 in A (Kl.1.2 in A), Bassoon 1 (Fag.1.2), and Horn 1 in F (Hrn.1.2 in F). Each of these staves begins with a measure containing a whole note and a dynamic marking '(a 2)'. The next five staves are for strings and voice. Violin 1 (Viol.1) and Violin 2 (Viol.2) play a melodic line with trills, marked 'poco a poco dim.'. Viola (Vla.) plays a steady eighth-note accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) each have a long note followed by a trill, marked 'diminuendo' and '-tris.'. The Violoncello (Vc.) and Kontrabaß (Kb.) play a steady eighth-note accompaniment, marked 'diminuendo poco a poco'.



E Andante, mehr Adagio (Sehr langsam)

120

Viol.1 *p*

Viol.2 *p* (*cresc.*)

Vla. *p* (*cresc.*)

Sop. *p* Qui tol - lis, qui tol - lis pec - ca - ta

Alt. *p* Qui tol - lis, qui tol - lis pec - ca - ta

Ten. *p* Qui tol - lis, qui tol - lis pec - ca - ta

Baß *p* Qui tol - lis, qui tol - lis pec - ca - ta

Vc. *p*

Kb. *p*

E (Andante, mehr Adagio) Sehr langsam

120

Ob.1.2 *a2* (*p dolce*)

Hrn.1.2 in F *a2* *f*

Viol.1 (*dim.*) *p* *f*

Viol.2 *p* *f*

Vla. *p*

Sop. *mf* mun - di mi - se - re - re, mi - se -

Alt. *p* (*mf*) mun - di mi - se - re - re, mi - se - re - re, mi - se -

Ten. *p* (*mf*) mun - di mi - se - re - re, mi - se -

Baß *p* (*mf*) mun - di mi - se - re - re, mi - se - re - re, mi - se -

130

Hrn.1.2 in F (a2)

Viol.1 (F)

Viol.2

Vla.

Sop. re - re, mi - se-re-re no - bis. Qui tol - lis, qui tol - lis pec -

Alt. re - re, mi - se-re-re no - bis. Qui tol - lis, qui tol - lis pec -

Ten. re - re, mi - se-re-re no - bis. Qui tol - lis, qui tol - lis pec -

Baß re - re, mi - se-re-re no - bis. Qui tol - lis, qui tol - lis pec -

Vc.

Kb.

130

F

140

Ob.1.2 a2

Hrn.1 in F Solo pp

Viol.1

Viol.2

Vla.

Sop. ca - ta mun - di, sus -

Alt. ca - ta mun - di, sus -

Ten. ca - ta mun - di, sus -

Baß ca - ta mun - di, sus - ci-pe,

Vc.

140

p dolce

crescendo

pp

p

p

pp

pp

pp

p

p

p

p

This musical score page, numbered 45, contains the following parts and markings:

- Fl. 1.2:** *ff*, *a2*
- Ob. 1.2:** *ff*, *a2*, *f*, *a2*
- Kl. 1.2 in A:** *ff*, *a2*, *f*, *a2*
- Fag. 1.2:** *ff*
- Hrn. 1.2 in F:** *ff*, *a2*, *mf*
- Trp. 1.2 in C:** *mf*
- Viol. 1:** *cresc.*, *ff*, *marcato*
- Viol. 2:** *cresc.*, *ff*, *marcato*
- Vla.:** *cresc.*, *ff*, *marcato*
- Sop.:** *ff*, lyrics: sus - ci-pe de-pre-ca-ti-o-nem no-stram. Qui
- Alt:** *ff*, lyrics: - ci-pe, sus - ci-pe, sus - ci-pe de-pre-ca-ti-o-nem no-stram. Qui
- Ten.:** *mf*, *ff*, lyrics: sus - ci-pe, sus - ci-pe de-pre-ca-ti-o-nem no-stram. Qui
- Baß:** *ff*, lyrics: sus - ci-pe, sus - ci-pe de-pre-ca-ti-o-nem no-stram. Qui
- Vc.:** *ff*, *marcato*
- Kb.:** *ff*, *marcato*

150 G

Ob.1.2 (a2)

Kl.1.2 in A (a2) (b)

Hrn.1.2 in F *ff*

Trp.1.2 in C *(ff)*

A.T. *ff*

Pos. *ff*

B. *ff*

Viol.1 *ff* (G)

Viol.2 *ff* *p*

Vla. *ff* *p*

Sop. *ff*  
se - des, qui se - des ad dex - te - ram Pa - tris,

Alt. *ff*  
se - des, qui se - des ad dex - te - ram Pa - tris, mi - se -

Ten. *ff*  
se - des, qui se - des ad dex - te - ram Pa - tris,

Bass. *ff*  
se - des, qui se - des ad dex - te - ram Pa - tris,

Vc. *ff* *p*

Kb. *ff* *p*

150 G

Fl.1.2 a2  
 Ob.1.2 p  
 Kl.1.2 in A p  
 Viol.1  
 Viol.2  
 Vla.  
 Sop.-S. *immer langsamer* *sehr langsam*  
 Alt.-S. *dim*  
 Sop. *p* mi - se - re - re,  
 Alt. re - re, mi - se - re - re,  
 Ten. *p* mi - se - re - re, *pp* mi-se-re-re no-bis,  
 Baß *p* mi - se - re - re,  
 Vc.  
 Kb.

160 Solo  
 Fl.1 *p*  
 Ob.1.2 *p*  
 Kl.1.2 in A *p*  
 Fag.1.2 *p*  
 Sop. *pp* mi-se-re-re, mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis,  
 Alt. *pp* mi-se-re-re, mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis,  
 Ten. *pp* mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis,  
 Baß *pp* mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis,  
 160

vi-

170

Solo

Ob. 1

Hrn. 1.2  
in F

Viol. 1

Viol. 2

Vla.

Sop. S.

Alt. S.

Ten. S.

Baß. S.

Sop.

Alt

Ten.

Baß

Vc.

Kb.

(vi-)

*ff marcato*

*ff (marcato)*

*ff marcato*

*pp*

*pp*

*pp*

mi - se -

mi - se - re - re

mi - se - re - re

mi - se -

mi - - se - re - re, mi - se - re - re no - bis,

mi - - se - re - re, mi - se - re - re no - bis,

mi - - se - re - re, mi - se - re - re no - bis,

mi - - se - re - re, mi - se - re - re no - bis,

*ff marcato*

*ff marcato*

vi-

170

Fl.1.2  
Ob.1.2  
Kl.1.2 in A  
Hrn.1.2 in F  
A.T.  
Pos.  
B.  
Viol.1  
Viol.2  
Vla.  
Sop-S.  
Baß-S.  
Sop.  
Alt  
Ten.  
Baß  
Vc.  
Kb.

*ff* *a2* *decresc.*  
*ff* *a2* *(decresc.)*  
*ff* *a2* *decresc.*  
*ff* *a2*  
*ff*  
*pp* *ff* *decresc.*  
*pp* *ff* *(decresc.)*  
*pp* *ff* *decresc.*  
re - re no - bis,  
re - re no - bis,  
*pp* *ff* *poco a poco dim.*  
mi - se - re - re no - bis,  
*pp* *ff* *poco a poco dim.*  
mi - se - re - re no - bis,  
*ff* *poco a poco dim.*  
mi - se - re - re  
*pp* *ff* *marcato poco a poco dim.*  
*pp* *ff* *marcato poco a poco dim.*

-de H Tempo I 180

(-de) (H) (Tempo I)

Kl.1.2 in A

Viol.1

Viol.2

Vla.

Sop.-S.

Sop. Quo - ni-am tu so - lus

Alt. mi - se-re-re no-bis.

Ten. mi - se-re-re no-bis.

Baß mi - se-re-re no-bis.

Vc.

Kb.

-de H (Tempo I) 180

Fl.1.2

Ob.1.2

Kl.1.2 in A

Fag.1.2

Hrn.1.2 in F

A. T.

Pos. B.

Viol.1

Viol.2

Vla.

Sop.-S.

Sop. sanc - tus, tu so - lus sanc - tus, tu so - lus, so - lus, so - lus

Alt. tu so - lus sanc - tus, tu so - lus, so - lus, so - lus

Ten. tu so - lus sanc - tus, tu so - lus, so - lus, so - lus

Baß tu so - lus sanc - tus, tu so - lus, so - lus, so - lus

Vc.

Kb.



Fl. 1.2  
Ob. 1.2  
Kl. 1.2 in A  
Hrn. 1.2 in F  
A. T.  
Pos.  
B.

Viol. 1  
Viol. 2  
Vla.

Alt-S.

tu so - lus

Sop.  
Alt.  
Ten.  
Baß

sanc - tus,  
sanc - tus,  
sanc - tus,  
sanc - tus,

Vc.  
Kb.

Fl.1.2 *ff*  
 Ob.1.2 *p*, *cresc.*, *mf*, *cresc.*, *ff*  
 Kl.1.2 in A *cresc.*, *mf*, *cresc.*, *ff*  
 Fag.1.2 *ff*  
 Hrn.1.2 in F *ff*  
 A. T. *ff*  
 Pos. *ff*  
 B. *ff*  
 Viol.1 *cresc.*, *mf*, *cresc.*, *ff*  
 Viol.2 *cresc.*, *mf*, *cresc.*, *ff*  
 Vla. *cresc.*, *mf*, *cresc.*, *ff*  
 Alt-S. Do - mi - nus,  
 Sop. *mf*, *ff*  
 Alt. *mf*, *ff*  
 Ten. *mf*, *ff*  
 Baß *mf*, *ff*  
 tu so - lus Do - mi - nus, tu so - lus, so - lus al -  
 Vc. *ff*  
 Kb. *ff*

I

Fl.1.2  
Ob.1.2  
Kl.1.2 in A  
Fag.1.2  
Hrn.1.2 in F  
A. T.  
Pos.  
B.

(I)

Viol.1  
Viol.2  
Vla.

Sop.  
Alt.  
Ten.  
Baß

tis - si - mus, Je - su  
tis - si - mus, Je - su  
tis - si - mus, Je - su  
tis - si - mus, Je - su

*pp*

Vc.  
Kb.

*ff sempre*

*ff sempre*

I



Fl.1.2 (a2) 220

Ob.1.2 (a2)

Kl.1.2 in A (a2)

Fag.1.2 (a2)

Hrn.1.2 in F (a2)

Trp.1.2 in C (a2)

A.T. (a2)

Pos. (a2)

B. (a2)

Pk. *tr*

This section contains the staves for woodwinds and percussion. It includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in A, Bassoon 1 & 2, Horn 1 & 2 in F, Trumpet 1 & 2 in C, Alto Saxophone, Trombone, and Percussion. The woodwinds and strings play a melodic line with eighth notes, while the percussion provides a rhythmic accompaniment.

Viol.1

Viol.2

Vla.

This section contains the staves for Violin 1, Violin 2, and Viola. All three instruments play a melodic line consisting of eighth notes, mirroring the woodwind parts.

Sop.

Alt.

Ten.

Bass

- to Spi - ri - tu in glo -

This section contains the vocal staves for Soprano, Alto, Tenor, and Bass. The lyrics are: "to Spi - ri - tu in glo -". The vocalists sing a melodic line with a long note on "in" and a shorter note on "glo".

Vc.

Kb.

220

This section contains the staves for Violoncello and Double Bass. Both instruments play a rhythmic accompaniment of eighth notes. The page number 220 is printed at the bottom center.

Fl. 1.2 (a2)  
Ob. 1.2 (a2)  
Kl. 1.2 in A (a2)  
Fag. 1.2 (a2)  
Hrn. 1.2 in F  
Trp. 1.2 in C  
A. T. (a2)  
Pos.  
B.  
Viol. 1  
Viol. 2  
Vla.  
Sop.  
Alt.  
Ten.  
Baß  
Vc.  
Kb.

- ri - a De - i Pa -  
- ri - a De - i Pa -  
- ri - a De - i Pa -  
- ri - a De - i Pa -

Detailed description: This page of a musical score, numbered 56, contains parts for various instruments and voices. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2 in A, Bassoon 1.2, Horn 1.2 in F, Trumpet 1.2 in C, Alto Saxophone 1.2, and Trombone parts. The string section consists of Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The vocal section includes Soprano, Alto, Tenor, and Bass parts. The lyrics for the vocal parts are "- ri - a De - i Pa -". The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *ff*. The key signature has two flats, and the time signature is 4/4.

230

Fl. 1.2 (a2)

Ob. 1.2 (a2)

Kl. 1.2 in A (a2)

Fag. 1.2 (a2)

Hrn. 1.2 in F (a2)

A. T. (a2)

Pos.

B.

Viol. 1

Viol. 2

Vla.

Sop. *pp*

Alt. *pp*

Ten. *pp*

Bass *pp*

- tris, in glo-ri-a De-i Pa-tris. A - men.

Vc.

Kb.

230





250

Fl. 1.2 (a2)

Ob. 1.2 (a2)

Kl. 1.2 in A a2

Fag. k2 a2

Hrn. 1.2 in F a2

Viol. 1

Viol. 2

Vla.

Sop. a - men, a - men, a - men, a - men,

Alt. in glo - ri - a De - i Pa - tris, a - men, a -

Ten. a - men, a - men, a - men, in glo - ri - a

Baß a - men, a - men, a - men, a - men, a - men, a - men,

Vc.

Kb. Org(e)l Org(e)l

250

Fl. 1.2

Ob. 1.2

Kl. 1.2 in A

Fag. 1.2

Hrn. 1.2 in F

Viol. 1

Viol. 2

Vla.

Sop.

Alt.

Ten.

Baß

Vc.

Kb.

Orgel

Fl.1.2 (a2)  
Ob.1.2 (a2)  
Kl.1.2 in A a2  
Fag.1.2 a2  
Hrn.1.2 in F a2  
B-Pos.  
Viol.1  
Viol.2  
Vla.  
Sop. a - men, a - men, a - men, a -  
Alt. a - men, in glo - ri - a De - i Pa - tris, a - men,  
Ten. men, a - - - - - men, in glo - ri - a De - i  
Baß in glo - ri - a De - i Pa - tris, a - men, a  
Vc.  
Kb.

Detailed description of the musical score: This page contains a full orchestral score for page 61. The woodwind section includes Flute 1 & 2 (a2), Oboe 1 & 2 (a2), Clarinet 1 & 2 in A (a2), Bassoon 1 & 2 (a2), Horn 1 & 2 in F (a2), and Bassoon. The string section consists of Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The vocal soloists are Soprano, Alto, Tenor, and Bass. The lyrics are: 'a - men, a - men, a - men, a -', 'a - men, in glo - ri - a De - i Pa - tris, a - men,', 'men, a - - - - - men, in glo - ri - a De - i', and 'in glo - ri - a De - i Pa - tris, a - men, a'. The score is written in a key with two flats and a common time signature. The woodwinds and strings play a rhythmic accompaniment, while the vocal soloists sing the main text.

270

Fl. 1.2  
Ob. 1.2  
Fag. 1.2

Hrn. 1.2 in F  
B-Pos.

Viol. 1  
Viol. 2  
Vla.

Sop.  
Alt.  
Ten.  
Baß

- men, in glo - ri - a De - i Pa - tris, a - men,  
a - men, a - men,  
Pa - tris, a - men, a - men, a - men, a -  
men, in glo - ri - a De - i Pa - tris,

Vc.  
Kb.

270



280

Fl.1.2 (a2)

Ob.1.2 (a2)

Kl.1.2 in A a2

Fag.1.2 (a2)

Hrn.1.2 in F a2

A. Pos. (f)

Viol.1

Viol.2

Vla.

Sop. glo - ri - a De - i Pa - tris, a - men, (tr)

Alt. in glo - ri - a De - i Pa - tris, a - men, (tr)

Ten. Pa - tris, a - men, a - men, a - men, in ff

Baß a - men, a - men, in glo - ri - a, glo - ri - a,

Vc.

Kb.

280

**L** 290

Fl. 1.2 *ff* *a2*

Ob. 1.2 *ff*

Kl. 1.2 in A *ff*

Fag. 1.2 *ff*

Hrn. 1.2 in F *(a2)*

A. T. *ff* *a2*

Pos. *ff*

B. *ff*

**(L)**

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Sop. *ff*  
in glo - ri - a, in glo - ri -

Alt. *ff*  
men, in glo - ri - a, in glo - ri -

Ten. *ff*  
glo - ri - a, glo - ri - a, in glo - ri - a, glo - ri -

Baß *ff*  
in glo - ri - a, glo - ri - a, in

Vc. *ff*

Kb. *ff*

**L** 290





300

Fl.1.2 (a2)

Ob.1.2

Kl.1.2 in A

Fag.1.2 (a2)

Hrn.1.2 in F a2

Viol.1

Viol.2

Vla.

Sop.  
- men, a - men, a - men, a - men, a -

Alt.  
- men, a - men, a - men, a - men, a -

Ten.  
- men, a - - - - - men, a - men, a -

Baß  
in glo - ri-a De - i, in glo - ri-a

Vc.

Kb.

300

Fl. 1.2 (a2)

Ob. 1.2

Kl. 1.2 in A (a2)

Fag. 1.2

Hrn. 1.2 in F (a2)

Trp. 1.2 in C (a2)

A. T. Pos. B.

Viol. 1

Viol. 2

Vla.

Sop. men, in glo-ri-a De-i Pa-tris, a-men, in

Alt men, in glo-ri-a De-i Pa-tris, a-men,

Ten. men, in glo-ri-a De-i Pa-tris,

Bass De-i, in glo-ri-a,

Vc.

Kb.

310

Fl.1.2

Ob.1.2

Kl.1.2  
in A

Fag.1.2

Hrn.1.2  
in F

Trp.1.2  
in C

A. T.

Pos.

B.

Viol.1

Viol.2

Vla.

Sop.

Alt

Ten.

Baß

Vc.

Kb.

310

glo - ri - a De - i Pa - tris, a - men, a - men, a - men, in  
 a - men, in glo - ri - a De - i Pa - tris, in glo - ri - a  
 a - men, a - men, in glo - ri - a a - men,  
 in glo - ri - a De - i Pa - tris, a - men, in

Fl.1.2  
Ob.1.2  
Kl.1.2 in A  
Fag.1.2  
Hrn.1.2 in F  
Trp.1.2 in C  
A. T.  
Pos.  
B.  
Pk.

Viol.1  
Viol.2  
Via.  
Sop.  
Alt.  
Ten.  
Baß  
Vc.  
Kb.

glo - ri - a De - i Pa - tris,  
De - i Pa - tris, a - men, a - men, a -  
a - men, a - men, a - men, a - men, a -  
glo - ri - a De - i Pa - tris,



330

Fl.1.2  
Ob.1.2  
Cl.1.2 in A  
Fag.1.2  
Hrn.1.2 in F  
Trp.1.2 in C  
A. T.  
Pos.  
B.  
Pk.  
Viol.1  
Viol.2  
Vla.  
Sop.  
Alt.  
Ten.  
Baß  
Vc.  
Kb.

-men, a - men, a - men,  
-men, a - men, a - men,  
-men, a - men, a - men,  
-men, a - men, a - men,

330

Fl.1.2  
Ob.1.2 (a2)  
Kl.1.2 in A (a2)  
Fag.1.2 (a2)  
Hrn.1.2 in F (a2)  
Trp.1.2 in C (a2)  
A.T.  
Pos.  
B.  
Pk.

ff

Viol.1  
Viol.2  
Vla.

fff

Sop.  
Alt.  
Ten.  
Baß

a - men, a - men, a - men, a - - - men,  
a - men, a - men, a - men, a - - - men,  
a - men, a - men, a - men, a - - - men,  
a - men, a - men, a - men, a - - - men,

fff

Vc.  
Kb.

fff

Fl.1.2  
Ob.1.2  
Kl.1.2 in A  
Fag.1.2  
Hrn.1.2 in F  
Trp.1.2 in C  
A. T.  
Pos.  
B.  
Pk.

ff  
a2  
F-Pauke nach E tief zu stimmen

Viol.1  
Viol.2  
Vla.  
Sop.  
Alt  
Ten.  
Baß  
Vc.  
Kb.

a - - - - - men, a - - - - - men.  
a - - - - - men, a - - - - - men.  
a - - - - - men, a - - - - - men.  
a - - - - - men, a - - - - - men.



# CREDO

Allegro

Flöten 1.2  
 Oboen 1.2  
 Klarinetten 1.2 in A  
 Fagotte 1.2  
 Hörner 1.2 in F  
 Trompeten 1.2 in C  
 Alt, Tenor  
 Posaunen  
 Baß  
 Pauken G, C u.E.

(Allegro)

Violine 1  
 Violine 2  
 Viola  
 Sopran-Solo  
 Alt-Solo  
 Tenor-Solo  
 Baß-Solo

Sopran  
 Alt  
 Tenor  
 Baß

Cre - do, cre - do in u - num De - um, Pa - - trem  
 Cre - do, cre - do in u - num De - um, Pa - - trem  
 Cre - do, cre - do in u - num De - um, Pa - - trem  
 Cre - do, cre - do in u - num De - um, Pa - - trem

Violoncello  
 Kontrabaß

(Allegro)

10

Fl.1.2  
Ob.1.2  
Kl.1.2 in A  
Fag.1.2

Flute and Oboe parts include markings 'a2' and '(a2)'. Clarinet and Bassoon parts include markings 'a2' and 'p'.

Hrn.1.2 in F  
Trp.1.2 in C  
A.T.  
Pos.  
B.  
Pk.

Horn and Trumpet parts include a 'Solo p poco a poco diminuendo' marking. Trombone and Percussion parts include 'ff' markings.

Viol.1  
Viol.2  
Vla.

Violin and Viola parts include dynamic markings 'mf', '(dim.)', and 'p'.

Sop.  
Alt  
Ten.  
Baß

Lyrics: om-ni-po-ten - tem, fac - to - rem cœ - li et ter - ræ, vi - si - bi - li - um

Vc.  
Kb.

Cello and Double Bass parts include dynamic markings 'mf', 'dim.', and 'p'.

10

F1.1.2

Ob.1.2 (a 2)

Kl.1.2 in A (a 2)

Fag.1.2

Hrn.1.2 in F

Trp.1.2 in C

A.T.

Pos.

B.

Pk.

Viol.1

Viol.2

Vla.

Sop.

Alt.

Ten.

Baß

om - ni - um et in - vi - si - bi - li - um.

Vc.

Kb.

Fl.1.2 (p cresc.) a2 ff

Ob.1.2 ff

Kl.1.2 in A (a2) ff

Fag.1.2 (p cresc.) ff

Hrn.1.2 in F ff

Trp.1.2 in C ff

A.T. ff

Pos. ff

B. ff

Pk. f ff

Viol.1 ff

Viol.2 ff

Vla. ff

Sop. ff

Alt. ff

Ten. ff

Baß ff

Vc. ff

Kb. ff

Et in u - num Do - minum Je - sum Chri - stum, Fi - li - um

Fl.1.2  
Ob.1.2  
Kl.1.2 in A  
Fag.1.2

Hrn.1.2 in F  
A.T.  
Pos.  
B.  
Pk.

Viol.1  
Viol.2  
Vla.

Sop.  
Alt.  
Ten.  
Baß

De-i u-ni-ge-ni-tum, et ex Pa-tre na-tum an-te om-ni-a, om-ni-a

Vc.  
Kb.

A 50

Fl.1.2 (a 2) *ff* *pp*

Ob.1.2 (a 2) *ff* *pp*

Kl.1.2 in A (a 2) *ff* *pp*

Fag.1.2 (a 2) *ff*

Hrn.1.2 in F *p* *dimin.* *ff* *pp*

A.T. *ff*

Pos. *ff*

B. *ff*

(A)

Viol.1 *pp* *ff* *pp*

Viol.2 *pp* *ff* *pp*

Vla. *pp* *ff* *pp*

Sop.-S.

Alt.-S. De - um de De - o, *pp*

Ten.-S. De - um de De - o, *pp*

Baß-S. De - um de De - o, *pp*

Sop. *pp* *ff* sae - cu - la. De - um de De - o,

Alt. *pp* *ff* sae - cu - la. De - um de De - o,

Ten. *pp* *ff* sae - cu - la. De - um de De - o,

Baß *pp* *ff* sae - cu - la. De - um de De - o,

Vc. *pp* *pp*

Kb. *pp* *pp*

A 50

Fl.1.2 (a2) *cresc.* *ff* *pp* *cresc.* *ff*  
 Ob.1.2 *cresc.* *ff* *pp* *cresc.* *ff*  
 Kl.1.2 in A *cresc.* *ff* *pp* *cresc.* *ff*  
 Fag.1.2 *cresc.* *ff* *pp* *cresc.* *ff*  
 Hrn.1.2 in F *cresc.* *ff* *pp* *cresc.* *ff*  
 Trp.1.2 in C *ff* *pp* *cresc.* *ff*  
 A.T. *ff* *pp* *cresc.* *ff*  
 Pos. B. *ff* *pp* *cresc.* *ff*  
 Pk. *ff*  
 Viol.1 *cresc.* *ff* *pp* *cresc.* *ff*  
 Viol.2 *cresc.* *ff* *pp* *cresc.* *ff*  
 Vla. *cresc.* *ff* *pp* *cresc.* *ff*  
 Sop.-S. *pp* lu - men de lu - mi - ne,  
 Alt.-S. *pp* lu - men de lu - mi - ne,  
 Ten.-S. *pp* lu - men de lu - mi - ne,  
 Baß.-S. *pp* lu - men de lu - mi - ne,  
 Sop. *ff* lu - men de lu - mi - ne, De - um  
 Alt. *ff* lu - men de lu - mi - ne, De - um  
 Ten. *ff* lu - men de lu - mi - ne, De - um  
 Baß. *ff* lu - men de lu - mi - ne, De - um  
 Vc. *cresc.* *ff* *pp* *cresc.* *ff*  
 Kb. *cresc.* *ff* *pp* *cresc.* *ff*

Fl.1.2. *f*

Ob.1.2. *f*

Kl.1.2 in A *f*

Fag.1.2 *f*

A. T.

Pos.

B.

Viol.1 *f* *p*

Viol.2 *f* *p*

Vla. *f* *p*

Sop. *f* *p*

Alt. *f* *p*

Ten. *f* *p*

Baß *f* *p*

ve - - rum de De - - o ve - - ro; ge - ni - tum, non fac - tum,

Vc. *f* *p*

Kb. *f* *p*



Fl.1.2  
Ob.1.2  
Kl.1.2 in A

Viol.1  
Viol.2  
Vla.

Sop.  
Alt.  
Ten.  
Baß

Vc.  
Kb.

con-sub-stan-ti-a-lem Pa-tri, per quem om-ni-a fac-ta sunt, per quem  
con-sub-stan-ti-a-lem Pa-tri, per quem om-ni-a fac-ta sunt, per quem  
con-sub-stan-ti-a-lem Pa-tri, per quem om-ni-a fac-ta sunt, per quem  
con-sub-stan-ti-a-lem Pa-tri, per quem om-ni-a fac-ta sunt, per quem

*crescendo*  
*crescendo*  
*cresc. crescendo*  
*f*  
*f*  
*f*  
*f*  
*crescendo*  
*crescendo*  
*f*

Fl.1.2  
Ob.1.2  
Kl.1.2 in A  
Hrn.1.2 in F

Viol.1  
Viol.2  
Vla.

Sop.  
Alt.  
Ten.  
Baß

Vc.  
Kb.

om-ni-a fac-ta sunt:  
om-ni-a fac-ta sunt:  
om-ni-a fac-ta sunt:  
om-ni-a fac-ta sunt:  
om-ni-a fac-ta sunt:

*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*p*  
*p*  
*p*  
*dim.*  
*dim.*  
*p*  
*p*

90

*a2*

*(mf) (crescendo)*

*ff*

*(p) crescendo*

*ff*

*(p) crescendo*

*ff*

*a2*

*p*

*crescendo*

*ff*

*Hrn.1.2 in F*

*ff*

*Trp.1.2 in C*

*p*

*crescendo*

*ff*

*A.T.*

*Pos.*

*B.*

*ff*

*Pk.*

*f (cresc.)*

*ff*

*(B)*

*Viol.1*

*crescendo*

*ff*

*Viol.2*

*crescendo*

*ff*

*Vla.*

*crescendo*

*ff*

*Sop.*

*ff*

Qui prop - ter nos, — nos ho - mi - nes et prop - ter

*ff*

*Alt.*

Qui prop - ter nos, — nos ho - mi - nes et prop - ter

*ff*

*Ten.*

Qui prop - ter nos, nos ho - mi - nes et prop - ter

*ff*

*Baß*

Qui prop - ter nos, — nos ho - mi - nes et prop - ter

*ff*

*Vc.*

*crescendo*

*ff*

*Kb.*

*crescendo*

*ff*

90

*B*

Id!

100

Fl.1.2  
*ff legato*  
 a2

Ob.1.2  
*ff legato*  
 a2

Kl.1.2  
 in A  
*ff legato*  
 a2

Fag.1.2  
*ff legato*  
 a2

Hrn.1.2  
 in F  
*ff*  
 a2

Trp.1.2  
 in C

Viol.1

Viol.2

Vla.

Sop.  
 no - stramsa - lu - tem des - cen - dit de

Alt  
 no - stramsa - lu - tem des - cen - dit

Ten.  
 no - stramsa - lu - tem des - cen - dit de

Baß  
 no - stramsa - lu - tem des - cen - dit

Vc.

Kb.

100

110

F1.1.2 (a2)

Ob.1.2 (a2)

Kl.1.2 in A (a2)

Fag.1.2 (a2)

Hrn.1 in F *1<sup>mo</sup> Solo* *ff poco a poco dim.* *(pp)* in C

Viol.1 *poco a poco dim.* *pp*

Viol.2 *poco a poco dim.* *pp*

Vla. *poco a poco diminuendo* *pp*

Sop. cae - lis.

Alt. de cae - lis.

Ten. cae - lis.

Baß de cae - lis.

Vc. *poco a poco diminuendo* *pp*

Kb. *poco a poco diminuendo* *pp*

110

**C Moderato misterioso** 120

F1.1.2 *pp* *diminuendo*

Ob.1.2 *pp* *dim.*

Kl.1.2 in A *pp* *diminuendo*

Fag.1.2 *pp* *diminuendo*

Viol.1 *(p) dolce* *Solo*

Vla. *(p) dolce* *Solo*

Ten. S. *Solo misterioso* *(p)* *pp*

**C (Moderato misterioso)** 120

Et in-car-na-tus est de Spi-ri-tu sanc-to ex Ma-ri-a

Fl.1.2  
Ob.1.2  
Kl.1.2 in A  
Fag.1.2  
Hrn.1.2 in C  
Viol. 1  
Vla.  
Ten. S.  
Sop.  
Alt.  
Ten.  
Baß

vir - gi - ne, et in - car - na - tus est de

Fl.1.2  
Ob.1.2  
Kl.1.2 in A  
Fag.1.2  
Viol. 1  
Vla.  
Ten. S.  
Sop.  
Alt.  
Ten.  
Baß

130

Spi - ri - tu sanc - to ex Ma - ri - a vir - gi - ne, vir - gi - ne Ma -  
in - car - na - tus est de Spi - ri - tu sanc - to  
in - car - na - tus est de Spi - ri - tu sanc - to

Fl.1.2  
Ob.1.2  
Kl.1.2 in A  
Fag.1.2  
Viol. 1  
Vla.  
Ten.-S.  
Sop.  
Alt.  
Ten.  
Baß

ri - a vir - gi - ne et in - car -

ex Ma - ri - a vir - gi - ne

ex Ma - ri - a vir - gi - ne

Fl.1.2  
Ob.1.2  
Kl.1.2 in A  
Fag.1.2  
Viol. 1  
Vla.  
Ten.-S.  
Sop.  
Alt.  
Ten.  
Baß

na - tus est, car - na - tus est ex - Ma - ri - a vir - gi -

et in - car - na - tus est de Spi - ri - tu sanc - to

et in - car - na - tus est de Spi - ri - tu sanc - to

140

140

Fl.1.2 *diminuendo*

Ob.1.2 *diminuendo*

Kl.1.2 in A *(diminuendo)*

Fag.1.2 *(ppp)*

Hrn.1.2 in C *pp*

A.T. *p*

Pos. *p*

B. *p*

Viol. I *diminuendo* *cresc.*

Vla. *pp*

Ten.-S. *ne,*

Sop. *pp*  
de Spi-ri-tu sanc-to,

Alt. *pp*  
de Spi-ri-tu sanc-to,

Ten. *mf*  
et

Baß *pp*  
et ho-mo fac-tus est,

Vc. *pp*

Kb. *pp*

150

Fl.1.2 *p cresc.* *dim.* *pp* *mf cresc. sempre*

Ob.1.2 *p cresc.* *(dim.)* *mf cresc. sempre*

A.T. Pos. *mf* *crescendo*

B. *mf* *crescendo*

Viol.1 *dim.* *f cresc.*

Vla. *dolce*

Sop.

Alt *mf*

Ten. *mf* et ho - mo, ho - mo

Baß *pp* ho - mo fac - tus est, et ho - mo, ho - mo

Vc. *pp*

Kb. *pp*

150

Fl.1.2 *pp*

Ob.1.2 *pp*

Hrn.1.2 in C *pp*

Viol.1 *p* *(D) (Langsam) Tutti*

Viol.2 *(pp) Tutti* *pp*

Vla. *pp*

Sop. *pp* et ho - mo fac - tus est. Cru - ci - fi -

Alt *pp* fac - tus est. Cru - ci - fi -

Ten. *pp* fac - tus est. Cru - ci - fi -

Baß *pp* fac - tus est. Cru - ci - fi -

Vc. *(pp)*

Kb. *(pp)*

D 160 Langsam

D 160 Langsam





Viol.1 *cresc.* *dim.*

Viol.2 *p sempre*

Vla. *p sempre*

Baß-S. *f* *mf*  
 pas - sus, pas - sus, e - ti - am pro - no - bis, e - ti - am pro - no - bis

Sop. *p*  
 e - ti - am pro - no - bis, pas - sus,

Alt *p*  
 e - ti - am pro - no - bis, pro - no - bis, pas - sus,

Ten.  
 no - bis pas - sus, pas - sus pro - no - bis, pas - sus,

Baß  
 no - bis, e - ti - am pro - no - bis sub Pon - ti - o Pi - la - to, pas - sus,

Vc. *sempre piano*

Kb. *sempre piano*

180

Viol.1 *(pp)*

Viol.2 *pp*

Vla. *pp*

Baß-S. *dim.* *pp* *pp*  
 pas - sus, pas - sus pas - sus

Sop. *dim.* *pp* *cresc.*  
 pas - sus, pas - sus, pas - sus, pas - sus sub Pon - ti - o Pi - la - to,

Alt *(dim.)* *pp* *cresc.*  
 pas - sus, pas - sus, pas - sus, pas - sus sub Pon - ti - o Pi - la - to,

Ten. *(dim.)* *pp* *cresc.*  
 pas - sus, pas - sus, pas - sus, pas - sus sub Pon - ti - o Pi - la - to,

Baß *dim.* *pp* *cresc.*  
 pas - sus, pas - sus, pas - sus, pas - sus sub Pon - ti - o Pi - la - to.

Vc. *dim.*

Kb. *dim.* *pp*

180

**E Largo** **190** **F Allegro**

Hrn.1.2 in F

A.T. Pos. B.

Pk.

**(E) (Largo)** **(F) (Allegro)**

Vla.

Sop. *pp*  
pas - sus et se - pul - tus est.

Alt. *pp*  
pas - sus et se - pul - tus est.

Ten. *pp*  
pas - sus et se - pul - tus est.

Bass. *pp*  
pas - sus et se - pul - tus est.

Vc. *pp* pizz. *crescendo*

Kb. *pp* pizz. *crescendo*

**E (Largo)** **190** **F (Allegro)**

Fl.1.2

Ob.1.2

Kl.1.2 in A *a 2* *p (cresc.)* *mf* *f* *crescendo* *ff*

Fag.1.2 *a 2* *p* *crescendo* *mf* *f* *crescendo* *ff*

Pk. *(ff)*

Viol.1 *f* *cresc.* *ff*

Viol.2 *f* *cresc.* *ff*

Vla. *cresc.* *arco* *ff*

Vc. *arco* *sempre cresc.* *ff*

Kb. *arco* *sempre cresc.* *ff*

«Die Hörner haben Takt 186-189 in der 1. Fassung Pa u s e n, sie wurden erst 1881 zugesetzt. D. H.»

This page of a musical score, numbered 94, contains measures 195 through 200. The score is divided into two systems. The upper system includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in A, Bassoon 1 & 2), brass (Horn 1 & 2 in F, Trumpet 1 & 2 in C, Trombone, Bass, and Percussion), and strings (Violin 1 & 2, Viola, Violoncello, and Kontrabaß). The lower system features a four-part choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment (Violoncello and Kontrabaß). The choir parts include the lyrics: "Et re-sur-re-xit, et re-sur-". The piano accompaniment consists of rhythmic patterns in the right hand and a steady bass line in the left hand. The score is marked with a forte (*ff*) dynamic. A page number "200" is printed at the bottom center of the page.

Fl.1.2  
Ob.1.2  
Kl.1.2 in A  
Fag.1.2  
Hrn.1.2 in F  
Trp.1.2 in C  
A.T.  
Pos.  
B.  
Pk.  
Viol.1  
Viol.2  
Vla.  
Sop.  
Alt.  
Ten.  
Baß  
Vc.  
Kb.

re - xit ter - ti - a di - e, se -  
re - xit ter - ti - a di - e, se -  
re - xit ter - ti - a di - e, se -  
re - xit ter - ti - a di - e, se -

Detailed description: This page of a musical score, numbered 95, contains parts for various instruments and vocal soloists. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in A, Bassoons 1 and 2, Horns 1 and 2 in F, Trumpets 1 and 2 in C, Alto Saxophone, Trombones, and Percussion. The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The vocal soloists are Soprano, Alto, Tenor, and Bass. The vocal parts feature the Latin text 're - xit ter - ti - a di - e, se -' with a long note on 're' in the first two measures. The instrumental parts consist of complex rhythmic patterns, including sixteenth-note runs and chords.

Fl.1.2

Ob.1.2

Kl.1.2 in A

Fag.1.2

Hrn.1.2 in F

Trp.1.2 in C

A.T. (a2)

Pos.

B.

Pk.

Viol.1

Viol.2

Vla.

Sop.

Alt.

Ten.

Baß

Vc.

Kb.

cun - dum scrip - tu - ras et as - cen -

cun - dum scrip - tu - ras et as - cen -

cun - dum scrip - tu - ras et as - cen -

cun - dum scrip - tu - ras et as - cen -

Fl.1.2  
Ob.1.2  
Cl.1.2 in A  
Fag.1.2

Hrn.1.2 in F  
Trp.1.2 in C  
A.T.  
Pos.  
B.  
Pk.

Viol.1  
Viol.2  
Vla.

Sop.  
Alt.  
Ten.  
Baß

dit in cœ - lum,  
dit in cœ - lum,  
dit in cœ - lum,  
dit in cœ - lum,

Vc.  
Kb.

Fl.1.2  
Ob.1.2  
Kl.1.2 in A  
Fag.1.2  
Hrn.1.2 in F  
Trp.1.2 in C  
A.T.  
Pos.  
B.  
Pk. E-Pauke ist nach F zu stimmen

Viol.1  
Viol.2  
Vla.  
Sop.  
Alt.  
Ten.  
Baß  
Vc.  
Kb.

se - - - - det, se - - - - det, se - - - -  
se - - - - det, se - - - - det, se - - - -  
se - - - - det, se - - - - det, se - - - -  
se - - - - det, se - - - - det, se - - - -



G

Fl.1.2  
Ob.1.2  
Kl.1.2 in A  
Fag.1.2  
Hrn.1.2 in F  
Trp.1.2 in C  
A.T.  
Pos.  
B.

*diminuendo sempre*  
(dim.)  
(dim.)  
(dim.)  
(dim.)  
*diminuendo sempre*

(G)

Viol.1  
Viol.2  
Vla.  
Sop.  
Alt.  
Ten.  
Baß  
Vc.  
Kb.

*diminuendo sempre*  
*diminuendo sempre*  
*(diminuendo sempre)*  
det ad dex - te - ram Pa - tris;  
det ad dex - te - ram Pa - tris;  
det ad dex - te - ram Pa - tris;  
det ad dex - te - ram Pa - tris;  
*diminuendo sempre*  
*diminuendo sempre*

G

230

Fl.1.2 *a2* *p* *mf* *sempre a2*  
 Ob.1.2 *a2* *p* *mf* *sempre a2*  
 Kl.1.2 in A *p* *mf* *sempre a2*  
 Fag.1.2 *p* *mf* *sempre a2*  
 Hrn.1.2 in F *p* *cresc.*  
 Trp.1.2 in C *p* *cresc.*  
 Viol.1 *p* *cresc.*  
 Viol.2 *p* *cresc.*  
 Vla. *p* *cresc.*  
 Sop. *f* et i - - - te -  
 Alt. *f* et i - - - te -  
 Ten. *f* et i - - - te -  
 Baß *f* et i - - - te -  
 Vc. *p* *cresc.*  
 Kb. *p* *cresc.*

230

(a2)

Fl.1.2 *f sempre legato*

Ob.1.2 *f sempre legato*

Kl.1.2 in A *f sempre legato*

Fag.1.2 *f sempre legato*

Hrn.1.2 in F

Trp.1.2 in C *f*

Viol.1 *f*

Viol.2 *f*

Vla. *f*

Sop. *ff*  
rum ven - tu - rus est, et i - te-rum ven -

Alt. *ff*  
rum ven - tu - rus est, et i - te-rum,

Ten. *ff*  
rum ven - tu - rus est, et i - te-rum ven -

Baß *ff*  
rum ven - tu - rus est, et i - te-rum,

Vc. *f*

Kb. *f*

240

Fl.1.2 (a2) *poco a poco crescendo*  
 Ob.1.2 (a2) *(poco a poco crescendo)*  
 Kl.1.2 in A (a2) *(poco a poco crescendo)*  
 Fag.1.2 (a2) *poco a poco crescendo*  
 Trp.1.2 in C *(poco a poco crescendo)*  
 Viol.1 *poco a poco crescendo*  
 Viol.2 *(poco a poco crescendo)*  
 Vla. *poco a poco crescendo*  
 Sop. tu - - rus est, et i - te - rum ven - tu - rus est,  
 Alt. et i - te - rum, et i - te - rum, et i - te - rum ven - tu - rus est,  
 Ten. tu - - rus est, et i - te - rum ven - *ff*  
 Baß. *ff* et i - te - rum ven - tu - rus est, et  
 Vc. *poco a poco crescendo*  
 Kb. *poco a poco crescendo*

240

*sempre ff*

Fl1.2 (a2) *ff*

Ob1.2 (a2) *ff*

K11.2 in A (a2) *ff*

Fag1.2 (a2) *ff*

Hrn1.2 in F (fresc.) *ff*

Trp1.2 in C a2 *ff*

A.T. *ff*

Pos. *ff*

B. *ff*

*sempre ff*

Viol.1 *ff*

Viol.2 *ff*

Vla. *ff*

Sop. *ff*  
et i - te - rum ven - tu - rus est

Alt. *ff*  
et i - te - rum ven - tu - rus est

Ten.  
tu - rusest, et i - te - rum ven - tu - rus est

Baß  
i - te - rum, et i - te - rum ven - tu - rus est

Vc. *ff*

Kb. *ff*

*sempre ff*

250

H

Fl.1.2  
Ob.1.2  
Cl.1.2 in A  
Fag.1.2  
Hrn.1.2 in F  
Trp.1.2 in C  
A. T.  
Pos.  
B.  
Pk.

(H)

Viol.1  
Viol.2  
Vla.  
Sop.  
Alt.  
Ten.  
Baß  
Vc.  
Kb.

cum glo - ri - a, cum  
cum glo - ri - a, cum  
cum glo - ri - a, cum  
cum glo - ri - a, cum

250

H







Fl.1.2  
Ob.1.2  
Kl.1.2 in A  
Fag.1.2  
Hrn.1.2 in F  
Trp.1.2 in C  
A.T.  
Pos.  
B.  
Pk.  
Viol.1  
Viol.2  
Vla.  
Sop.  
Alt.  
Ten.  
Baß  
Vc.  
Kb.

*dim.* *p* *ff*

*dim.* *p* *ff*

*dim.* *p* *ff*

*mf* *ff*

*mf* *ff*

*f* *ff*

*ff* *ff*

*dim.* *p* *ff*

*dim.* *p* *ff*

ju - di - ca - re, ju - di - ca - re, ju - di - ca - re, ju - di - ca - re,

The musical score is arranged in systems. The top system includes Flutes 1 & 2 (Fl. 1.2), Oboes 1 & 2 (Ob. 1.2), Clarinets 1 & 2 in A (Cl. 1.2 in A), Bassoons 1 & 2 (Fag. 1.2), Horns 1 & 2 in F (Hrn. 1.2 in F), Trumpets 1 & 2 in C (Trp. 1.2 in C), Trombones A, B, and Bass (A.T., Pos., B.), and Percussion (Pk.). The middle system contains Violins 1 & 2 (Viol. 1, Viol. 2) and Viola (Vla.). The bottom system features vocal soloists: Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Baß), followed by Violoncello (Vc.) and Double Bass (Kb.).

Key musical features include:

- Flutes 1 & 2:** Playing a melodic line with a *ff* dynamic, marked with *(a2)*.
- Oboes 1 & 2:** Playing a melodic line with a *ff* dynamic, marked with *(a2)*.
- Clarinets 1 & 2 in A:** Playing a rhythmic pattern with a *ff* dynamic.
- Bassoons 1 & 2:** Playing a rhythmic pattern with a *ff* dynamic.
- Horns 1 & 2 in F:** Playing a rhythmic pattern with a *ff* dynamic.
- Trumpets 1 & 2 in C:** Playing a rhythmic pattern with a *ff* dynamic, marked with *(a2)*.
- Trombones A, B, and Bass:** Playing a rhythmic pattern with a *ff* dynamic.
- Percussion:** Playing a rhythmic pattern with a *ff* dynamic.
- Violins 1 & 2:** Playing a rhythmic pattern with a *ff* dynamic.
- Viola:** Playing a rhythmic pattern with a *ff* dynamic.
- Vocal Soloists:** Singing the lyrics "ca - re, ju - di - ca - re, ju - di - ca - re, ju - di - ca - re" with a *ff* dynamic.
- Violoncello and Double Bass:** Playing a rhythmic pattern with a *ff* dynamic.

Fl.1.2  
Ob.1.2  
Kl.1.2 in A  
Fag.1.2  
Hrn.1.2 in F  
Trp.1.2 in C  
A.T.  
Pos.  
B.  
Pk.  
Viol.1  
Viol.2  
Vla.  
Sop.  
Alt.  
Ten.  
Baß  
Vc.  
Kb.

re, ju - di - ca - re vi - vos,  
re, ju - di - ca - re vi - vos, ju - di - ca - re vi - vos,  
ju - di - ca - re, ju - di - ca - re, ju - di -  
ju - di - ca - re vi - vos, ju - di - ca - re vi - vos, ju - di - ca - re

Fl.1.2

Ob.1.2

Kl.1.2 in A

Fag.1.2

Hrn.1.2 in F

Trp.1.2 in C

A.T.

Pos.

B.

Pk.

Viol.1

Viol.2

Vla.

Sop.

Alt.

Ten.

Baß

Vc.

Kb.

ju - di - ca - re vi - vos, ju - di - ca - re

ju - di - ca - re vi - vos, ju - di - ca - re, ju - di - ca - re vi - vos

ca - re vi - vos, ju - di - ca - re vi - vos, ju - di - ca - re

vi - vos, ju - di - ca - re, ju - di - ca - re vi - vos

*sempre ff*

I (a2)

F1.1.2 *dim.*

Ob.1.2 (a2) *dim.*

Kl.1.2 in A *dim.*

Fag.1.2 (a2) *dim.*

Hrn.1 in F

A. T.

Pos.

B.

Pk.

*pp(dim.)*

*pp(dim.)*

*dim.*

*pp(dim.)*

*ppp*

Imo Solo *pp*

I

Viol.1 *dim. semp.*

Viol.2 *dim. semp.*

Vla. *dim. semp.*

*pp dim.*

*pp dim.*

*pp dim.*

Sop.

vi vos et mor - tu os,

*p dim.*

*pp*

Alt.

et mor - tu os,

*p dim.*

*pp*

Ten.

vi vos et mor - tu os,

*pp*

Baß

et mor - tu os,

*pp*

Vc.

*dim. semp.*

*pp(dim.)*

Kb.

*dim. semp.*

*pp(dim.)*

I

Hrn.1 in F

Pk. *ppp* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* F-Pauke wieder in E zu stimmen

Viol. 1

Viol. 2

Vla.

Sop.

Alt

Ten.

Baß

Vc.

Kb.

cu - jus

cu - jus

cu - jus

cu - jus

300

Trp. 1.2 in C

Viol. 1 *marcato* *sempre marcato*

Viol. 2 *marcato* *sempre marcato*

Vla. *marcato* *sempre marcato*

Sop.

Alt

Ten.

Baß

reg - ni non e - rit fi - nis, non, non, non e - rit

reg - ni non e - rit fi - nis, non, non, non e - rit

reg - ni non e - rit fi - nis, non, non, non e - rit

reg - ni non e - rit fi - nis, non, non, non e - rit

Vc. *marcato* *sempre marcato*

Kb. *marcato* *sempre marcato*

300

*K pp sempre*

Fl.1.2  
Ob.1  
Trp.1.2 in C  
Viol.1  
Viol.2  
Vla.  
Sop.  
Alt.  
Ten.  
Baß  
Vc.  
Kb.

*dim.* *pp* *diminuendo* *pp* *pp* *dim.* *(p)* *p* *pp* *pp* *dim.* *(p)* *pp* *dim.* *(p)*

fi - nis, cu - jus reg - ni  
fi - nis, cu - jus reg - ni  
fi - nis, non e - rit  
fi - nis, non e - rit

*K*

310

Fl.1.2  
Ob.1.2  
Kl.1.2 in A  
Fag.1.2  
Viol.1  
Viol.2  
Vla.  
Sop.  
Alt.  
Ten.  
Baß

*pp* *poco a poco crescendo* *pp* *(poco a poco crescendo)* *a2* *p* *pp* *poco a poco crescendo* *pp* *poco a poco crescendo* *pp* *poco a poco crescendo* *pp* *poco a poco crescendo* *pp* *poco a poco crescendo*

fi - nis, non e - rit fi - nis,  
fi - nis, non e - rit fi - nis,  
fi - nis, non e - rit fi - nis,  
fi - nis, non e - rit fi - nis,

310

Fl. 1.2  
Ob. 1.2  
Kl. 1.2 in A  
Fag. 1.2  
Hrn. 1.2 in F  
Trp. 1.2 in C  
A. T. Pos.  
B.  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
Sop.  
Alt.  
Ten.  
Baß  
Vc.  
Kb.

*(p cresc.)*  
*ff staccato*  
*ff staccato*  
*ff staccato*  
*ff marcato*  
*ff marcato*  
*(p cresc.)*  
*ff marcato*  
non e - rit fi - nis.  
non e - rit fi - nis.  
non e - rit fi - nis.  
non e - rit fi - nis.  
*ff marcato*  
*ff marcato*



L  
Tempo I

330

Fl.1.2  
Ob.1.2  
Kl.1.2 in A  
Fag.1.2  
Hrn.1.2 in F  
Trp.1.2 in C  
A.T.  
Pos.  
B.  
Pk.

(L)  
(Tempo I)

Viol. 1  
Viol. 2  
Vla.  
Sop.  
Alt.  
Ten.  
Baß.  
Vc.  
Kb.

(Tempo I)  
L

330

Fl.1.2 *mf*

Ob.1.2 *mf*

Kl.1.2 in A *mf*

Fag.1.2 *mf*

Hrn.1.2 in F

Trp.1.2 in C

A.T.

Pos.

B.

Pk.

Viol.1 *mf*

Viol.2 *mf*

Vla. *mf*

Sop. *mf*  
Do - mi - num et vi - vi - fi - can - tem, qui ex Pa - tre Fi - li - o - que,

Alt. *mf*  
Do - mi - num et vi - vi - fi - can - tem, qui ex Pa - tre Fi - li - o - que,

Ten. *mf*  
Do - mi - num et vi - vi - fi - can - tem, qui ex Pa - tre Fi - li - o - que,

Bas. *mf*  
Do - mi - num et vi - vi - fi - can - tem, qui ex Pa - tre Fi - li - o - que,

Vc. *mf*

Kb. *mf*

340

F1.1.2

Ob.1.2

K1.1.2 in A

Fag.1.2

Viol.1

Viol.2

Vla.

Sop.

Alt.

Ten.

Baß.

Vc.

Kb.

qui ex Pa - tre Fi - li - o - que pro - ce - dit,

qui ex Pa - tre Fi - li - o - que pro - ce - dit,

qui ex Pa - tre Fi - li - o - que pro - ce - dit,

qui ex Pa - tre Fi - li - o - que pro - ce - dit,

340

M Moderato

350

Ob.1.2

K1.1.2 in A

(M) (Moderato)

Viol.1

Viol.2

Vla.

Sop.-S.

Alt.-S.

Ten.-S.

Baß.-S.

Vc.

Kb.

qui cum Pa - tre, cum Pa - tre et Fi - li - o,

qui cum Pa - tre, cum Pa - tre et Fi - li - o,

qui cum Pa - tre, cum Pa - tre et Fi - li - o,

qui cum Pa - tre, cum Pa - tre et

M (Moderato)

350

Ob.1.2 *pp* a2

Kl.1.2 in A *pp* a2

Hrn.1.2 in F *pp*

A.T. *pp*

Pos. *pp*

B. *pp*

Viol.1 *pp*

Viol.2 *pp*

Alt-S. *f* cum Pa - tre et Fi - li - o *dim.*

Ten-S. *f* et Fi - li - o

Baß-S. *f* Fi - li - o, cum Pa - tre et Fi - li - o *dim.*

Sop. *pp* si - mul a - do - ra - tur, si - mul

Alt *pp* si - mul a - do - ra - tur,

Ten. *pp* si - mul a - do - ra - tur, si - mul

Baß *pp* si - mul a - do - ra - tur,

370

*poco a poco crescendo*

Fl.1.2 *p*

Ob.1.2 *a2* *p*

Kl.1.2 in A *a2* *p*

Fag.1.2 *(mf cresc.)*

Hrn.1.2 in F *pp* *cresc.*

Trp.1.2 in C *f*

A.T. *p(cresc.)*

Pos. *p(cresc.)*

B. *p(cresc.)*

*poco a poco crescendo*

Viol.1

Viol.2

Vla. *(mf cresc.)*

Sop. a - do - ra - tur et con - glo - ri - fi -

Alt. si - mul a - do - ra - tur et con - glo - ri - fi -

Ten. a - do - ra - tur et con - glo - ri - fi -

Baß si - mul a - do - ra - tur et con - glo - ri - fi -

*poco a poco crescendo*

370

Fl. 1.2  
Cb. 1.2  
Kl. 1.2 in A  
Fag. 1.2

*f*

N

Hrn. 1 in F  
Trp. 1.2 in C

Imo  
*p*

Viol. 1  
Viol. 2  
Vla.

(N)

*f* *dim.* *pp* (*p*) *legato*

Sop.-S.  
Alt.-S.  
Ten.-S.  
Baß.-S.

*pp* *mf*

et con - glo - ri - fi - ca - tur, —

et con - glo - ri - fi - ca - tur, qui lo -

et con - glo - ri - fi - ca - tur, qui lo - cu - tus

et con - glo - ri - fi - ca - tur, qui lo - cu - tus

Sop.  
Alt  
Ten.  
Baß

ca - tur,

ca - tur,

ca - tur,

ca - tur,

380

Hrn. 1.2 in F

Viol. 1

Viol. 2

Sop.-S. qui lo - cu - tus est per Pro - phe - tas, qui lo - cu - tus est, qui lo - cu - tus

Alt.-S. cu - tus est per Pro - phe - tas, per Pro - phe - tas, qui lo - cu - tus est, qui lo - cu - tus

Ten.-S. est per Pro - phe - tas, qui lo - cu - tus est, qui lo - cu - tus est, qui lo - cu - tus

Baß.-S. est per Pro - phe - tas, qui lo - cu - tus est, qui lo - cu - tus est, qui lo - cu - tus

380

390

etwas langsamer (a tempo)

Viol. 1 (p)

Viol. 2 (p)

Vla. (p)

Sop.-S. *crescendo* est, qui lo - cu - tus est per Prophe - tas. *dimin.*

Alt.-S. est, qui lo - cu - tus est per Prophe - tas.

Ten.-S. est, qui lo - cu - tus est per Prophe - tas.

Baß.-S. est, qui lo - cu - tus est per Prophe - tas. *(crescendo)* *(dimin.)*

Vc. (etwas langsamer) *p* (a tempo)

390

400

Trp.1.2 in C

A.T. Pos. B.

Viol.1

Viol.2

Vla.

Sop.

Alt.

Ten.

Baß

Vc.

Kb.

*ff*

*a2*

*ff*

Et u - num sanc - tam ca - tho - li - cam

Et u - num sanc - tam ca - tho - li - cam

Et u - num sanc - tam ca - tho - li - cam

Et u - num sanc - tam ca - tho - li - cam

Et u - num sanc - tam ca - tho - li - cam

400

410

Trp.1.2 in C

A.T. Pos. B.

Viol.1

Viol.2

Vla.

Sop.

Alt.

Ten.

Baß

Vc.

Kb.

*ff*

*a2*

*ff*

et a - po - sto - li - cam ec - cle - si - am. Con - fi - te - or

et a - po - sto - li - cam ec - cle - si - am. Con - fi - te - or

et a - po - sto - li - cam ec - cle - si - am. Con - fi - te - or

et a - po - sto - li - cam ec - cle - si - am. Con - fi - te - or

et a - po - sto - li - cam ec - cle - si - am. Con - fi - te - or

410



*sempre ff*

Ob.1.2  
a2  
*ff*

Kl.1.2  
in A  
a2  
*ff*

Fag.1.2  
*ff*

Hrn.1.2  
in F  
*ff*

Trp.1.2  
in C  
*ff*

Viol.1

Viol.2

Vla.

*sempre ff*

Sop.  
u - num bap - tis - ma, u - num bap - tis - ma

Alt  
u - num bap - tis - ma, u - num bap - tis - ma

Ten.  
u - num bap - tis - ma, u - num bap - tis - ma

Baß  
u - num bap - tis - ma, u - num bap - tis - ma

Vc.

Kb.  
*sempre ff*

Ob. 1.2 (a2)  
Kl. 1.2 in A (a2)  
Fag. 1.2  
Hrn. 1.2 in F  
Trp. 1.2 in C  
Viol. 1  
Viol. 2  
Vla.  
Sop.  
Alt.  
Ten.  
Baß  
Vc.  
Kb.

in re - mis - si - o - nem pec - ca - to - rum,  
in re - mis - si - o - nem pec - ca - to - rum,  
in re - mis - si - o - nem pec - ca - to - rum,  
in re - mis - si - o - nem pec - ca - to - rum,

Detailed description: This page of a musical score contains measures 419 and 420. The top section features woodwinds: Oboe 1.2 (marked 'a2'), Clarinet 1.2 in A (marked 'a2'), Bassoon 1.2, Horn 1.2 in F, and Trumpet 1.2 in C. The middle section includes strings: Violin 1, Violin 2, and Viola. The bottom section contains a four-part vocal choir (Soprano, Alto, Tenor, Bass) and the lower strings (Violoncello and Double Bass). The vocal parts are singing the Latin phrase 'in re - mis - si - o - nem pec - ca - to - rum,'. The woodwinds and strings play sustained notes and rhythmic patterns. The page number '420' is printed in a box at the top right and bottom right.

O Allegro

Fl.1.2 *ff*

Ob.1.2 *ff*

Kl.1.2 in A *ff*

Fag.1.2 *ff*

Hrn.1.2 in F

Trp.1.2 in C

A.T. *ff*

Pos.

B. *ff*

Pk. *ff*

(O) (Allegro)

Viol.1 *ff*

Viol.2 *ff*

Vla. *ff*

Sop. *ff*

Alt. *ff*

Ten. *ff*

Baß *ff*

Vc. *ff*

Kb. *ff*

et ex - spe - cto re - sur-rec - ti -

et ex - spe - cto re - sur-rec - ti -

et ex - spe - cto re - sur-rec - ti -

et ex - spe - cto re - sur-rec - ti -

O (Allegro)

ritardando

Fl.1.2  
Ob.1.2  
Kl.1.2 in A  
Fag.1.2  
Hrn.1.2 in F  
Trp.1.2 in C  
A. T.  
Pos.  
B.  
Pk.

Viol.1  
Viol.2  
Vla.

ritardando

Sop.  
Alt.  
Ten.  
Baß  
Vc.  
Kb.

o - - - - - nem  
o - - - - - nem  
o - - - - - nem  
o - - - - - nem

mor - tu o  
mor - tu o  
mor - tu o  
mor - tu o

pp

P  
Etwas langsamer als anfangs (weil  $\frac{3}{4}$  Tact ist) \*

Fl.1.2  
Ob.1.2  
Kl.1.2 in A  
Fag.1.2  
Hrn.1.2 in F  
Trp.1.2 in C  
A.T.  
Pos.  
B.

Solo Imo  
pp

mf

ff

ff

ff

ff

ff

ff

(P)  
(Etwas langsamer als anfangs, weil  $\frac{3}{4}$  Tact)

Viol.1  
Viol.2  
Via.  
Sop.  
Alt.  
Ten.  
Baß  
Vc.  
Kb.

mf legato (div.)

mf

ff

ff

ff

ff

ff

ff

ff

ff

ff

(Etwas langsamer als anfangs, weil  $\frac{3}{4}$  Tact)  
P

\* (Klammern Bruckners. D. H.)

Fl.1.2 (a2)

Ob.1.2 a2 (mf)

Kl.1.2 in A

Fag.1.2 a2 mf

Hrn.1.2 in F

Trp.1.2 in C

A. T.

Pos.

B.

Viol.1 mf

Viol.2 mf

Vla. mf

Sop. do, cre - do, a men, cre - do, cre -

Alt do, cre - do, cre - do, cre -

Ten. do, cre - do, cre - do, cre -

Baß do, cre - do, et vi - tam ven - tu - ri sæ - cu-li, a - men, cre - do, cre -

Vc. mf

Kb. mf

Dynamic markings: *mf*, *ff*, *tr*

450

Fl.1.2  
Ob.1.2  
Kl.1.2 in A  
Fag.1.2  
Hrn.1.2 in F  
Trp.1.2 in C  
A. T. Pos.  
B.

Viol.1  
Viol.2  
Vla.  
Sop.  
Alt.  
Ten.  
Baß  
Vc.  
Kb.

do, a - men, a - - - men, cre - do, cre - do,  
do, cre - do, cre - do, et vi - tam ven -  
do, et vi - tam ven - tu - ri sæ - cu - li, a - men, cre - do, cre - do, a -  
do, a - - - - - men, cre - do, cre - do, a -

450

Fl.1.2  
 Ob.1.2 (a2)  
 Kl.1.2 in A  
 Fag.1.2 (a2)  
 Hrn.1.2 in F  
 Trp.1.2 in C  
 A. T.  
 Pos.  
 B.  
 Viol.1  
 Viol.2  
 Vla.  
 Sop.  
 Alt.  
 Ten.  
 Baß  
 Vc.  
 Kb.

Musical score for page 130, measures 460-465. The score includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet), brass (Trumpet, Trombone, Bass), strings (Violin, Viola, Violoncello, Kontrabaß), and vocal parts (Soprano, Alto, Tenor, Bass). The vocal parts have Latin lyrics: "a - men, a - - - men, cre - do, cre - do, et vi - tam ven - tu - ri sæ - cu - li, tu - ri sæ - cu - li, a - - - men, cre - do, cre - do, et vi - tam ven - tu - ri".



Fl.1.2  
 Ob.1.2 (a2)  
 Kl.1.2 in A (a2)  
 Fag.1.2 (a2)  
 Hrn.1.2 in F (a2)  
 Trp.1.2 in C (a2)  
 A. T.  
 Pos.  
 B.  
 Viol.1  
 Viol.2  
 Vla.  
 Sop.  
 Alt.  
 Ten.  
 Baß  
 Vc.  
 Kb.

a - men, cre -  
 sæ - cu - li, a - men, a - men, a - men, cre -  
 men, et vi - tam ven - tu - ri sæ - cu - li, a - men, a - men, cre -  
 - men, a - men, et vi - tam ven - tu - ri sæ - cu - li a - men, cre -



480

Fl.1.2  
Ob.1.2 (a2)  
Kl.1.2 in A  
Fag.1.2

*ff* *mf*

Hrn.1.2 in F (a2)  
Trp.1.2 in C  
A. T.  
Pos.  
B.

*ff* *pp*

Viol.1  
Viol.2  
Vla.

*pp* *pp* *pp*

Sop.  
Alt.  
Ten.  
Baß

tu - ri sæ - cu - li, a - men, cre - do, cre - do, et vi - tam ven - tu - ri  
tu - ri sæ - cu - li, a - men, cre - do, cre - do, a - men, a - men,  
tu - ri sæ - cu - li, a - men, cre - do, cre - do, a - men,  
tu - ri sæ - cu - li, a - men, cre - do, cre - do, a - men,

*ff* *pp* *pp* *pp*

Vc.  
Kb.

*ff* *Q*

480

Fl.1.2  
Ob.1.2  
Cl.1.2 in A  
Fag.1.2  
Hrn.1.2 in F  
Trp.1.2 in C  
A. T.  
Pos.  
B.  
Viol.1  
Viol.2  
Vla.  
Sop.  
Alt.  
Ten.  
Baß  
Vc.  
Kb.

saeculi, credo, credo, et vitam venturi saeculi  
amen, credo, credo, amen, amen, amen

amen, credo, credo, amen

amen, credo, credo, et vitam venturi saeculi

500

Fl.1.2 *ff*

Ob.1.2 *ff* a2 *f* *ff*

Kl.1.2 in A *ff* a2 *f* *ff*

Fag.1.2 *ff* a2 *f* *ff*

Hrn.1.2 in F a2 *ff* *f* *ff*

Trp.1.2 in C *ff* *ff*

A. T. *ff* a2 *ff*

Pos. *ff* *ff*

B. *ff* *ff*

Pk. *tr* *ppp*

Viol.1 *ff* *f* (*ff*)

Viol.2 *ff* *f* (*ff*)

Vla. *ff* *f* (*ff*)

Sop. *ff* *f* *ff*  
li, cre - do, cre - do, et vi - tam ven - tu - ri sæ - cu - li,

Alt. *ff* *f* *ff*  
men, cre - do, cre - do, et vi - tam ven - tu - ri sæ - cu - li, a - men,

Ten. *ff* *f* *ff*  
men, cre - do, cre - do, et vi - tam ven - tu - ri sæ - cu - li,

Baß *ff* *f* *ff*  
li cre - do, cre - do, et vi - tam sæ - cu - li,

Vc. *ff* *ff*

Kb. *ff* *ff*

500

R

Fl.1.2  
 Ob.1.2 *a2*  
 Kl.1.2 in A  
 Fag.1.2

Hrn.1.2 in F  
 Trp.1.2 in C  
 A.T.  
 Pos.  
 B.  
 Pk. *pp*

Viol.1 *p*  
 Viol.2 *p*  
 Vla. *pp*

Sop.-S. *(p)*  
 Baß.-S. *mf*

A - men, - a - men, - a - men,  
 A - men,

Sop. *p* *(crescendo)*  
 Alt *p*  
 Ten. *p*  
 Baß *crescendo*

et vi - tam ven - tu - ri sæ - cu - li a - men.  
 et vi - tam ven - tu - ri sæ - cu - li a - men.  
 et vi - tam ven - tu - ri sæ - cu - li a - men.

Vc. *pp*  
 Kb. *pp*

R

Allegro

Fl.1.2 a2 ff

Ob.1.2 ff

Kl.1.2 in A a2 ff

Fag.1.2 ff

Hrn.1.2 in F ff

Trp.1.2 in C a2 ff

A.T. ff

Pos. ff

B. ff

Pk. ff

(Allegro)

Viol.1 ff

Viol.2 ff

Vla. ff

Sop-S. a - men, a - men, a - men.

Baß-S. a - men, a - men, a - men.

Sop. ff Cre - do, cre -

Alt. ff Cre - do, cre -

Ten. ff Cre - do, cre -

Baß ff Cre - do, cre -

Vc. ff

Kb. ff

Allegro

Fl.1.2  
Ob.1.2  
Kl.1.2 in A  
Fag.1.2  
Hrn.1.2 in F  
Trp.1.2 in C  
A.T.  
Pos.  
B.  
Pk.

This block contains the staves for woodwinds and percussion. The Flute (Fl.1.2), Oboe (Ob.1.2), Clarinet (Kl.1.2 in A), and Bassoon (Fag.1.2) parts feature complex, rhythmic patterns. The Horns (Hrn.1.2 in F) and Trumpets (Trp.1.2 in C) play sustained notes with dynamic markings. The Trombones (A.T., Pos., B.) and Percussion (Pk.) parts provide harmonic support with sustained notes and rhythmic patterns.

Viol. 1  
Viol. 2  
Vla.

This block contains the staves for the string section. The Violin 1 (Viol. 1) and Violin 2 (Viol. 2) parts play a rhythmic melody. The Viola (Vla.) part provides harmonic support with sustained notes.

Sop.  
Alt  
Ten.  
Baß

do. A - - - - - men. A - - - - - men.  
do. A - - - - - men. A - - - - - men.  
do. A - - - - - men. A - - - - - men.  
do. A - - - - - men. A - - - - - men.

This block contains the vocal staves for Soprano (Sop.), Alto (Alt), Tenor (Ten.), and Bass (Baß). The lyrics are "do. A - - - - - men. A - - - - - men." for Soprano, "do. A - - - - - men. A - - - - - men." for Alto, "do. A - - - - - men. A - - - - - men." for Tenor, and "do. A - - - - - men. A - - - - - men." for Bass.

Vc.  
Kb.

This block contains the staves for the Cello (Vc.) and Double Bass (Kb.). Both parts play a rhythmic melody.



# SANCTUS

Moderato

Flöten 1.2

Oboen 1.2

Klarinetten 1.2 in B

Fagotte 1.2

Hörner 1.2 in F

Trompeten 1.2 in C

Alt, Tenor  
Posaunen  
Baß

Pauken  
G, C u. F

(Moderato)

Violine 1

Violine 2

Viola

Sopran-Solo

Alt-Solo

Tenor-Solo

Baß-Solo

Sopran

Alt

Tenor

Baß

Violoncello

Kontrabaß

(Moderato)

Fl.1.2  
Ob.1.2  
Kl.1.2 in B  
Fag.1.2

Hrn.1.2 in F  
Trp.1.2 in C  
A. T.  
Pos.  
B.  
Pk.

Viol.1  
Viol.2  
Vla.

Sop.  
Alt  
Ten.  
Baß  
Vc.  
Kb.

Sanc - tus,      Sanc - tus  
Sanc - tus,      Sanc - tus  
Sanc - tus,      Sanc - tus  
Sanc - tus,      Sanc - tus

(a2)

Fl. 1.2

Ob. 1.2

Kl. 1.2 in B

Fag. 1.2

Hrn. 1.2 in F

Trp. 1.2 in C

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Sop.

Alt.

Ten.

Baß

Vc.

Kb.

*ff*

*p*

*pp*

*dim.*

*ppp*

*tr.*

*ff marcato*

Do - mi - nus De - us Sa - ba - oth! Sanc - tus.

Do - mi - nus De - us Sa - ba - oth! Sanc - tus.

Do - mi - nus De - us Sa - ba - oth! Sanc - tus.

Do - mi - nus De - us Sa - ba - oth! Sanc - tus.

*ff marcato*

*(p)*

*(pp)*

*pp*

*ff*

*ff marcato*

*(p)*

*(pp)*

*pp*

*ff*

**Allegro** 20

Fl.1.2 *ff* *a2*

Ob.1.2 *ff* *a2*

Kl.1.2 in B *ff* *a2*

Fag.1.2 *ff* *a2*

Hrn.1.2 in F *ff* *a2*

Trp.1.2 in C *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

**(Allegro)**

Viol. 1 *sempre marcato*

Viol. 2 *sempre marcato*

Vla. *sempre marcato*

Sop. *ff*  
Ple - ni sunt coe - li et ter - ra glo -

Alt. *ff*  
Ple - ni sunt coe - li et ter - ra glo -

Ten. *ff*  
Ple - ni sunt coe - li et ter - ra glo -

Bass. *ff*  
Ple - ni sunt coe - li et ter - ra glo -

Vc. *sempre marcato*

Kb. *sempre marcato*

**(Allegro)** 20

HOSANNA

Fl.1.2  
Ob.1.2  
Kl.1.2 in B  
Hrn.1 in F  
Trp.1.2 in C  
Viol.1  
Viol.2  
Vla.  
Sop.-S.  
Ten.-S.  
Baß-S.  
Sop.  
Alt  
Ten.  
Baß  
Vc.  
Kb.

*f*  
*f*  
*f*  
*p*  
*p*  
*f*  
*f*  
*p*  
*(mf)*  
Ho - san - na in ex - cel - sis.  
*(mf)*  
Ho -  
*(mf)*  
Ho -  
*f*  
*f*  
*f*  
*f*  
*p*  
*p*

HOSANNA

Fl.1.2  
Ob.1.2  
Kl.1.2 in B  
Fag.1.2  
Hrn.1.2 in F  
Trp.1.2 in C  
Viol.1  
Viol.2  
Vla.  
Alt-S.  
Ten-S.  
Baß-S.  
Sop.  
Alt  
Ten.  
Baß  
Vc.  
Kb.

*p* *dim.* *f* *a2*  
*p* *(cresc.)* *f*  
*cresc.* *p* *cresc.* *f*  
*p* *cresc.* *(p)* *(cresc.)* *f*  
*(cresc.)* *(p)* *(cresc.)* *f*  
*(mf)*  
Ho - san - na in ex - cel - sis.  
san - na in ex - cel - sis.  
san - na in ex - cel - sis.  
*f* ho - san - na in ex - cel - sis, ho -  
*f* ho - san - na in ex - cel - sis, ho -  
*f* ho - san - na in ex - cel - sis, ho -  
*f* ho - san - na in ex - cel - sis, ho -  
*cresc.* *p* *(cresc.)* *f*  
*cresc.* *p* *(cresc.)* *f*

40

Fl.1.2  
 Ob.1.2  
 Kl.1.2 in B  
 Fag.1.2  
 Trp.1.2 in C  
 Viol.1  
 Viol.2  
 Vla.  
 Sop.  
 Alt.  
 Ten.  
 Baß  
 Vc.  
 Kb.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*crescendo*  
*crescendo*

40

Fl. 1.2 *ff* a2

Ob. 1.2 *ff* a2

Kl. 1.2 in B *ff* a2

Fag. 1.2 *ff* (a2)

Hrn. 1.2 in F *ff*

Trp. 1.2 in C *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1 *ff sempre* *ff marcato*

Viol. 2 *ff sempre* *ff marcato*

Via. *ff sempre* *ff marcato*

Sop. *ff* sis, ho - san - na in ex - cel - sis,

Alt. *ff* sis, ho - san - na in ex - cel - sis,

Ten. *ff* sis, ho - san - na in ex - cel - sis,

Baß *ff* sis, ho - san - na in ex - cel - sis,

Vc. *ff sempre* *ff marcato*

Kb. *ff sempre* *ff marcato*



Fl. 1.2  
Ob. 1.2  
Kl. 1.2 in B  
Fag. 1.2

Hrn. 1.2 in F  
Trp. 1.2 in C  
A. T. Pos.  
B.  
Pk.

Viol. 1  
Viol. 2  
Vla.

Sop.  
Alt.  
Ten.  
Baß

ho - san - na in ex - cel - sis.

ho - san - na in ex - cel - sis.

ho - san - na in ex - cel - sis.

ho - san - na in ex - cel - sis.

Vc.  
Kb.

# BENEDICTUS

Allegro moderato

Flöten 1. 2

Oboen 1. 2

Klarinetten 1. 2  
in B

Fagotte 1. 2

Hörner 1. 2  
in F

Trompeten 1. 2  
in C

Alt, Tenor  
Posaunen  
Baß

Pauken  
G, Cu. F

(Allegro moderato)

Violine 1

Violine 2

Viola

Sopran-Solo

Alt-Solo

Tenor-Solo

Baß-Solo

Sopran

Alt

Tenor

Baß

Violoncello

Kontrabaß

*dolce*  
(von vielen zu spielen) \* *cresc.* *cresc.*

(Allegro moderato)

\* (Klammern Bruckners D. H.)

10

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

*pp* *crescendo*  
*pp* *(crescendo)*  
*pp* *crescendo*  
*dim.* *pp* *crescendo*  
*pp* *crescendo*

10

20

Fag.1.2  
Viol.1  
Viol.2  
Vla.  
Sop.-S.  
Alt.-S.  
Ten.-S.  
Baß.-S.  
Sop.  
Alt.  
Ten.  
Baß  
Vc.  
Kb.

*p* *cresc.*  
*dim.* *p* *cresc.* *p* *cresc.*  
*p* *cresc.* *p* *cresc.*  
*p* *cresc.*  
*(p) dolce* *cresc.*  
Be - ne - dic - tus qui ve - nit  
*(p) dolce* *cresc.*  
Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni,  
*(p)* *cresc.*  
Be - ne - dic - tus qui ve - nit,  
*(p)* *cresc.*  
Be - ne - dic - tus qui ve - nit in  
*p*  
Be - ne - dic - tus, be - ne - dic - tus  
*p*  
Be - ne - dic - tus, be - ne - dic - tus  
*(p)* *cresc.*  
*dim.* *p* *cresc.* *(p)* *cresc.*  
*p* *(p)* *(cresc.)*

20

Fag.1.2 *cresc.* A 30

Viol.1 *p* (A)

Viol.2 *p* (div.) *dim.* *dim.* *p*

Vla. *p* *dim.* *p*

Baß-S. *p*

Sop. no - mi-ne Do - mi-ni, *p* *cresc.* qui ve - nit in no - mi-ne Do - mi-ni, *p* be - ne - dic - tus,

Alt *p* *cresc.* qui ve - nit in no - mi-ne Do - mi-ni, *p* be - ne - dic - tus,

Ten. *p* be - ne - dic - tus qui ve - nit in

Baß *p* be - ne - dic - tus qui

Vc. (div.) *p* *p*

Kb. *p* *p* A 30

Fag.1.2 *p* *a2* *p*

Viol.1 *p* *cresc.*

Viol.2 *p*

Vla. *p*

Ten.-S. *(p)* *cresc.* qui ve - nit, qui ve - nit in no - mi - ne, no -

Baß-S. *(p)* *(p)* be - ne - dic - tus, be - ne - dic - tus qui ve - nit in

Sop.

Alt

Ten. no - mi - ne Do - mi - ni,

Baß *cresc.* ve - nit in no - mi - ne Do - mi - ni,

Vc. *cresc.*

Kb. *cresc.*

40

B

Ob.1.2

Kl.1.2 in B

Fag.1.2 (a2)

Hrn.1 in F Imo p

Viol.1 (B) p

Viol.2 p

Vla. dim. p

Sop.-S. (p) be - ne - dic - tus, be - ne -

Ten.-S. mi - ne Do - mi - ni,

Bas.-S. no - mi - ne Do - mi - ni,

Sop. p be - ne - dic - tus

Alt. p be - ne - dic - tus

Ten.

Bas.

Vc. p

Kb.

40

B

50 *dolee*

Fl.1.2 *a2* *mf*

Ob.1.2 *mf*

Kl.1.2 in B *mf* *a2*

Fag.1.2 *mf*

Hrn.1.2 in F *mf*

Viol.1 *cresc.* *(mf)*

Viol.2 *cresc.* *(mf)*

Vla. *cresc.* *(mf)*

Sop.S. *crescendo*

Sop. *mf* dic - tus qui ve - nit, *mf*

Alt. *mf* qui ve - nit, *mf* qui

Ten. *mf* qui ve - nit, *mf* qui

Baß *mf*

Vc. *mf* 50 *(mf)*

Solo *p*

Fl.1.2 *(a2)*

Ob.1.2 *pp* *(a2)*

Kl.1.2 in B *pp*

Viol.1 *pp*

Viol.2 *pp*

Vla. *pp*

Sop. *pp* ve - nit, be - ne - dic - tus qui ve - nit, *pp*

Alt. *pp* ve - nit, be - ne - dic - tus qui ve - nit, *pp*

Ten. *pp*

Baß *pp* in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni,

Vc. *p*

**C** 60

Ob.1.2 *a2* *p* *cresc.* *(dim.)* *a2* *p* *cresc.*

Kl.1.2 in B *p* *cresc.* *(dim.)* *a2* *p* *cresc.*

Fag.1.2 *a2* *f* *mo* *f*

Hrn.1 in F *f* *mo* *f*

Viol.1 *dim.* *p* *dim.*

Viol.2 *p* *f* *p*

Vla. *p* *f* *p* *cresc.*

Sop. *p* be - ne - dic - tus, be - ne - dic - tus,

Alt. *p* be - ne - dic - tus, be - ne - dic - tus,

Ten. *p* be - ne - dic - tus, be - ne - dic - tus,

Baß *p* be - ne - dic - tus, be - ne - dic - tus,

Vc. *f* *f*

Kb. *f* *f*

**C** 60

70

Ob.1.2 *(a2)*

Kl.1.2 in B *(a2)*

Fag.1.2 *a2* *p* *dim.*

Hrn.1 in F *p* *pp*

Viol.1 *ad libitum* *(p)* (gestrichen jede Note) *ad libitum*

Viol.2 *(p)* (jede Note gestrichen) *ad libitum*

Vla. *pp*

Sop. *pp* tus, be - ne - dic - tus,

Alt. *pp* tus, be - ne - dic - tus,

Ten. *pp* tus, be - ne - dic - tus, be - ne - dic - tus qui ve - nit,

Baß *pp* tus, be - ne - dic - tus, be - ne - dic - tus qui ve - nit,

Vc. *pp*

Kb. *pp*

70

\* (Klammern Bruckners. D. H.)







E

Fl1.2 (a2) *p*

Ob1.2 (a2) *p*

Kl1.2 in B (a2) *p* *dim.*

Fag1.2 (a2)

Hrn1.2 in F (a2)

Viol.1 (E) *p* *dim.*

Viol.2 *p* *dim.*

Vla. (div.) *p* *dim.*

Sop. *p* *dim.*  
dic - tus qui ve - nit, be - ne - dic - tus qui ve - nit in

Alt *p* *dim.*  
dic - tus qui ve - nit, be - ne - dic - tus qui ve - nit in

Ten.

Baß *p* *dim.*  
ve - nit, qui ve - nit,

Vc.

Kb.

E



(Tempo I) Largo Tempo I Largo 110 (Tempo I)

Ob.1.2  
Kl.1.2 in B  
Hrn.1 in F  
Viol.1  
Viol.2  
Vla.  
Sop.  
Alt.  
Ten.  
Bass  
Vc.

Do - mi - ni, be - ne - dic - tus, be - ne - dic - tus.  
Do - mi - ni, be - ne - dic - tus, be - ne - dic - tus.  
be - ne - dic - tus, be - ne - dic - tus.  
be - ne - dic - tus, be - ne - dic - tus.

(Tempo I) Largo Tempo I (Largo) (Tempo I)

(Tempo I) Largo Tempo I Largo (Tempo I) 110

Fl.1.2  
Ob.1.2  
Kl.1.2 in B  
Hrn.1 in F  
Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

*p poco a poco crescendo*  
*p poco a poco crescendo*  
*p poco a poco crescendo*  
*mf cresc.*  
*f poco a poco crescendo*  
*p poco a poco crescendo*

Allegro

Fl.1.2  
Ob.1.2  
Kl.1.2 in B  
Fag.1.2

Hrn.1.2 in F

(Allegro)

Viol.1  
Viol.2  
Vla.

Sop.-S.  
Ho - san - na in ex - cel - sis.

Ten.-S.  
Ho - san - na in ex -

Sop.  
Ho - san - na in ex - cel - sis,

Alt  
Ho - san - na in ex - cel - sis,

Ten.  
Ho - san - na in ex - cel - sis,

Baß  
Ho - san - na in ex - cel - sis, ho - san - na in ex -

Vc.  
Kb.

(Allegro)

Fl.1.2

Ob.1.2

Kl.1.2 in B

Fag.1.2 *dim.* *f* a2 b

Hrn.1.2 in F

Trp.1.2 in C *p* (*cresc.*) *f*

Viol.1 *crescendo* *p* *cresc.* *f*

Viol.2 *cresc.* (*p*) *cresc.* *f*

Vla. (*cresc.*) (*p*) *cresc.* *f*

Alt-S. (*mf*)  
Ho - san - na in ex - cel - sis.

Ten-S.  
cel - sis.

Sop.  
ho - san - na in ex - cel - sis, ho -

Alt.  
ho - san - na in ex - cel - sis, ho -

Ten.  
ho - san - na in ex - cel - sis, ho -

Baß Solo *f* <Tutti>  
cel - sis, ho - san - na in ex - cel - sis, ho -

Vc. *cresc.* *p* *cresc.* *f*

Kb. *cresc.* *p* *cresc.* *f*

130

Fl.1.2  
Ob.1.2  
Kl.1.2 in B  
Fag.1.2 (a2)  
Trp.1.2 in C  
Viol.1  
Viol.2  
Vla.  
Sop.  
Alt.  
Ten.  
Baß  
Vc.  
Kb.

*crescendo*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*crescendo*  
*crescendo*

san - na, ho - san - na, ho - san - na in ex - cel -  
san - na, ho - san - na, ho - san - na in ex - cel -  
san - na, ho - san - na, ho - san - na in ex - cel -  
san - na, ho - san - na, ho - san - na in ex - cel -

130

Fl.1.2 *ff* a2

Ob.1.2 *ff* a2

Kl.1.2 in B *ff* a2

Fag.1.2 (a2) *ff*

Hrn.1.2 in F *ff*

Trp.1.2 in C *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol.1 *ff sempre* *ff marcato*

Viol.2 *ff sempre* *ff(marcato)*

Vla. *ff sempre* *ff marcato*

Sop. *ff* sis, ho - san - na in ex - cel - sis,

Alt. *ff* sis, ho - san - na in ex - cel - sis,

Ten. *ff* sis, ho - san - na in ex - cel - sis,

Baß *ff* sis, ho - san - na in ex - cel - sis,

Vc. *ff sempre* *ff marcato*

Kb. *ff sempre* *ff marcato*



140

Fl. 1.2  
 Ob. 1.2  
 Kl. 1.2 in B  
 Fag. 1.2

Hrn. 1.2 in F  
 Trp. 1.2 in C  
 A. T.  
 Pos.  
 B.  
 Pk.

Viol. 1  
 Viol. 2  
 Vla.

Sop.  
 Alt.  
 Ten.  
 Baß

ho - san - na in ex - cel - sis.

Vc.  
 Kb.

140

# AGNUS

**Andante**

Solo *p*

Flöten 1.2

Oboen 1.2

Klarinetten 1.2  
in B

Fagotte 1.2

Hörner 1.2  
in F

Trompeten 1.2  
in C

Alt, Tenor  
Posaunen  
Baß

Pauken  
G, C u. F

**(Andante)**

Violine 1

Violine 2

Viola

Sopran-Solo

Alt-Solo

Tenor-Solo

Baß-Solo

Sopran

Alt

Tenor

Baß

Violoncello

Kontrabaß

**(Andante)**

10

Ob.1.2

Kl.1.2  
in B

Fag.1.2  
(a 2)

Viol. 1

Viol. 2

Vla.

Sop.-S.

Alt.-S.

Ten.-S.

Baß.-S.

Sop.

Alt

Ten.

Baß

Ag - - nus De - - i,

Ag - - nus De - - i,

Ag - - nus De - - i,

Ag - - nus De - - i,

Vc.

Kb.

10







Fl. 1.2  
Ob. 1.2  
Kl. 1.2 in B  
Fag. 1.2  
Hrn. 1.2 in F  
A. T.  
Pos.  
B.

Viol. 1  
Viol. 2  
Vla.

Sop.-S.  
Alt.-S.  
Ten.-S.  
Baß-S.

mi - se - re - re, mi - se - re - re,  
mi - se - re - re, mi - se - re - re,  
mi - se - re - re, mi - se - re - re,  
re re, mi - se - re - re,

Sop.  
Alt.  
Ten.  
Baß

mi - se -  
mi - se -  
mi - se -  
mi - se -  
mi - se - re - re,

Vc.  
Kb.

Fl. 1.2

Ob. 1.2

Kl. 1.2 in B

Fag. 1.2

Hrn. 1.2 in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Sop.

Alt.

Ten.

Baß

Vc.

Kb.

B

(B)

re - re no - bis.

re - re no - bis. Ag - nus

re - re no - bis.

mi - se - re - re no - bis. Ag -

B



Ob.1.2 a2

Fag.1.2 a2

Hrn.1.2 in F

Viol.1

Viol.2

Vla.

Sop. Ag - nus De - i, Ag - nus

Alt. De - i, Ag - nus De - i, Ag - nus

Ten. Ag - nus De - i, Ag - nus

Baß - nus De - i, Ag - nus

Vc.

Kb.

50

Ob.1.2

Kl.1.2 in B

Fag.1.2

Viol.1

Viol.2

Vla.

Sop. De - i, qui tol - lis, qui

Alt. De - i, qui tol - lis, qui

Ten. Ag - nus De - i, qui tol - lis, qui

Baß De - i, qui tol - lis, qui

Vc.

Kb.

*perescendo*

*peresc.*

*peresc.*

*dim.*

*(dim.)*

*dim.*

*p*

*p*

*p*

*dim.*

*dim.*

*p*

*p*

Fl.1.2  
Ob.1.2  
Kl.1.2 in B  
Fag.1.2  
Hrn.1.2 in F  
A.T.  
Pos.  
B.

ff  
ff  
ff  
ff  
p  
ff  
ff  
ff

Viol.1  
Viol.2  
Via.

ff  
ff  
ff

Sop.  
Alt.  
Ten.  
Baß

tol - lis pec - ca - ta mun - di, Ag - nus De - i,  
tol - lis pec - ca - ta mun - di, Ag - nus De - i,  
tol - lis pec - ca - ta mun - di, Ag - nus De - i,  
tol - lis pec - ca - ta mun - di, Ag - nus De - i, A - gnus

pp  
pp  
pp  
pp  
ff  
ff  
ff  
ff

Vc.  
Kb.

p  
ff  
ff

*sempre ff* (ritardando)

Fl.1.2  
Ob.1.2  
Kl.1.2 in B  
Fag.1.2  
Hrn.1.2 in F  
Trp.1.2 in C  
A. T.  
Pos.  
B.  
Pk.

*ff*

This section contains the staves for woodwinds and percussion. It includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horn 1 & 2 in F, Trumpet 1 & 2 in C, Alto Saxophone, Trombone, Bass, and Percussion. The woodwinds play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The Percussion part features a prominent snare drum line.

*sempre ff*

Viol.1  
Viol.2  
Vla.

This section contains the staves for the string ensemble, including Violin 1, Violin 2, and Viola. They play a melodic line with a strong rhythmic pulse, primarily consisting of eighth notes.

*ritard(ando)*  
*dim. ins pp* (*pp*)

Sop.  
Alt.  
Ten.  
Baß

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:  
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:  
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:  
De - i, Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

Vc.  
Kb.

*sempre ff* (ritardando)

This section contains the vocal and string parts. It includes Soprano, Alto, Tenor, Bass, Violoncello, and Kontrabaß. The vocalists sing the Latin text "Agnus Dei, qui tollis peccata mundi". The strings continue their melodic line. The section concludes with a *ritardando* marking.

C Moderato

70

Ob.1.2 *p* *decresc.* *f cresc.*

Kl.1.2 in B *p* *decresc.* *f cresc.*

Fag.1.2 *a2* *p* *decresc.* *f cresc.*

Hrn.1.2 in F *p cresc.* *f (cresc.)*

Trp.1.2 in C *f cresc.*

A. T. *pp* *p* *f cresc.*

Pos. *pp* *p* *f cresc.*

B. *pp* *p* *f cresc.*

(C) (Moderato)

Viol. 1 *p cresc.* *mf cresc.* *f cresc.*

Viol. 2 *p cresc.* *mf cresc.* *f cresc.*

Vla. *p cresc.* *mf crescendo* *f cresc.*

Sop. *p* do - na, *mf* do - na,

Alt. *p* do - na, *mf* do - na,

Ten. *p* do - na,

Baß *p* do - na,

Vc. *p* *mf cresc.* *f cresc.*

Kb. *p* *mf cresc.* *f cresc.*

C (Moderato)

70



Fl.1.2  
 Ob.1.2  
 Kl.1.2 in B  
 Fag.1.2  
 Hrn.1.2 in F  
 Trp.1.2 in C  
 A.T.  
 Pos.  
 B.  
 Pk.  
 Viol.1  
 Viol.2  
 Vla.  
 Sop.-S.  
 Sop.  
 Alt  
 Ten.  
 Baß  
 Vc.  
 Kb.

do - na,  
 do - na, do - na no - bis  
 do - na, do - na no - bis  
 do - na, do - na no - bis  
 do - na no - bis pa

Fl. 1.2  
Ob. 1.2  
Kl. 1.2 in B  
Fag. 1.2

Hrn. 1.2 in F  
Trp. 1.2 in C  
A. T. Pos.  
B.  
Pk.

Viol. 1  
Viol. 2  
Vla.

Sop.-S.  
Sop.  
Alt.  
Ten.  
Baß

do - - na, da pa - cem,  
pa - - cem, do - - na, da pa - - cem,  
pa - - cem, do - - na, da pa - - cem,  
pa - - cem, do - - na, do - - na, do - na  
- - - cem, do - - - na, do - - - na, do - na

Vc.  
Kb.

D

90

Fl.1.2  
Ob.1.2  
Kl.1.2 in B  
Fag.1.2  
Hrn.1.2 in F  
Trp.1.2 in C  
A. T.  
Pos.  
B.  
Pk.

(D)

Viol.1  
Viol.2  
Vla.  
Sop.  
Alt.  
Ten.  
Baß  
Vc.  
Kb.

do - na no - bis pa - - cem, do - na  
do - na no - bis pa - - cem, do - na  
pa - - cem, do - na no - bis pa - - cem, do - na  
pa - - cem, do - na no - bis pa - - cem, do - na no - bis

D

90



Fl.1.2  
Ob.1.2  
Kl.1.2 in B  
Fag.1.2  
Hrn.1.2 in F  
Trp.1.2 in C  
A. T.  
Pos.  
B.  
Pk.

Woodwind and brass staves. Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horn 1 & 2 in F, Trumpet 1 & 2 in C, Alto Saxophone, Trombone, and Percussion. Dynamics include *mf* and *p*.

Viol.1  
Viol.2  
Vla.

Violin 1, Violin 2, and Viola staves. Dynamics include *pp*, *cresc.*, and *p*.

Sop.  
Alt  
Ten.  
Baß

no - bis pa - cem, do - na, do - na,  
no - bis pa - cem, do - na, do - na,  
no - bis pa - cem, do - na, do - na,  
pa - cem, do - na, do - na,

Vocal staves with lyrics. Dynamics include *p* and *mf*.

Vc.  
Kb

Cello and Double Bass staves. Dynamics include *pp* and *p*.

E 100

Fl.1.2  
Ob.1.2  
Kl.1.2 in B  
Fag.1.2  
Hrn.1.2 in F  
Trp.1.2 in C  
A. T.  
Pos.  
B.  
Pk.

Viol.1  
Viol.2  
Vla.  
Sop.  
Alt.  
Ten.  
Baß  
Vc.  
Kb.

E 100

Fl.1.2 (a2) *dim.* (*p*)  
Ob.1.2 (a2) *p*  
Kl.1.2 in B (a2) *dim.* *p*  
Fag.1.2 (a2) *dim.* (*p*)  
Hrn.1.2 in F *dim.* *p*  
Trp.1.2 in C  
A. T.  
Pos.  
B.  
Pk. *pp*  
Viol.1 *dim.* *p*  
Viol.2 *dim.* *p*  
Vla. *dim.* *p*  
Sop. - cem, *p* do -  
Alt - cem, *p* do -  
Ten. - cem,  
Baß (a2) - cem,  
Vc. *dim.* *p*  
Kb. *dim.* *p*

(a2) 106

Ob.1.2  
Kl. 1 in B  
Hrn. 1 in F  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
Sop.  
Alt.  
Ten.  
Baß  
Vc.  
Kb.

Imo  
p

na no bis pa  
na no bis pa  
do na no bis pa  
do na no

110

Ob. 1  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
Sop.  
Alt.  
Ten.  
Baß  
Vc.  
Kb.

Imo  
pp  
ppp  
pp  
pp  
pp

cem, do na no bis pa cem,  
cem, do na pa cem.  
cem, do na no bis pa cem.  
bis pa cem.

