

Flöte I

Psalm 150

WAB 38

Anton Bruckner
(1824-1896)**Mehr langsam. Feierlich, kräftig** (*Pittoso lento, maestoso, alla breve*)

sempre **ff**

7

12

6

23 **A** 14 **B** 6 **f**

45 2

51 **C** 2 3 **p** **p**

60 2 **f** **ff**

67 **D** 6 **E** 2 **ff** 3 3

80 3 3 2

89 **F**

p *cresc.* *cresc. sempre*

94

p

101

ff *p*

Langsamer (Poco più lento)

121

mf *pp*

J **Tempo I**

143

ff *sempre*

149

ff

156

ff

Langsam (Poco largamente)

165 **K**

f marcato

180

f marcato *p*

196 **O**

f marcato

P

4

203 **Q**

f marcato

cresc.

ff

208

cresc.

ad lib.

8va

fff

214

dim.

219 **R** *Tempo I*

ff

2

225

2

S

(1) (2) (3)

fff

232

(4) (5) (6)

(7) (8)

238

T

(1) (2) (3) (4)

243

(5) (6) (7) (8)

Flöte II

Psalm 150

WAB 38

Anton Bruckner

(1824-1896)

Mehr langsam. Feierlich, kräftig (*Pittoso lento, maestoso, alla breve*)

The musical score for Flöte II, Psalm 150, WAB 38 by Anton Bruckner, is written in C major and 2/4 time. The tempo and mood are indicated as **Mehr langsam. Feierlich, kräftig** (*Pittoso lento, maestoso, alla breve*). The score consists of 90 measures, divided into sections A, B, C, D, and E.

Section A: Measures 23-37. It begins with a first ending of 14 measures, followed by a second ending of 6 measures. The dynamics range from *sempre ff* to *f*.

Section B: Measures 38-44. It consists of a single 6-measure phrase.

Section C: Measures 51-65. It begins with a first ending of 2 measures, followed by a second ending of 3 measures. The dynamics range from *p* to *ff*.

Section D: Measures 66-70. It consists of a single 5-measure phrase.

Section E: Measures 71-80. It begins with a first ending of 6 measures, followed by a second ending of 2 measures. The dynamics range from *ff* to *ff*.

Section F: Measures 81-90. It consists of a single 10-measure phrase.

89 **F**

p *cresc.* *cresc. sempre*

94

G 4

101

ff 6 **H** 16

125 **I** **Langsamer** (*Poco più lento*) **J** **Tempo I**

17 *ff* *sempre*

147

ff

153

ff

160 **K** **Langsam** (*Poco largamente*)

3 10 *f marcato*

177 **L**

5 *f marcato*

186 **M**

p 5

196 **O** **P** **4**

f marcato

203 **Q**

f marcato *cresc.* *ff*

208

cresc. *fff*

214

dim.

219 **R** **Tempo I** **2**

ff

225 **S** (1) (2) (3) **2** *fff*

fff

232 (4) (5) (6)

(4) (5) (6)

238 **T** (1) (2) (3) (4)

(1) (2) (3) (4)

243 (5) (6) (7) (8)

(5) (6) (7) (8)