

Violine solo
Violino I

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Psalm 150

WAB 38

Anton Bruckner
(1824-1896)

Mehr langsam. Feierlich, kräftig (*Pittoso lento, maestoso, alla breve*)

The musical score for Violino I, Psalm 150, WAB 38 by Anton Bruckner, is presented in a single system. The score is in 2/4 time and consists of 70 measures. It features various musical notations including dynamics (ff, p, mf, cresc.), articulation (accents, slurs, trills), and performance instructions (gestrichen). The score is divided into sections A, B, C, and D.

Measures 1-6: *sempre ff*, *gestrichen*, *tr*, *6*, *gestrichen*.

Measures 7-12: *gestrichen*.

Measures 13-22: *tr*, *6*, *gestrichen*.

Measures 23-35: **A**, *4*, *p*, *6*, *p*.

Measures 36-48: *4*, *mf*, *6*.

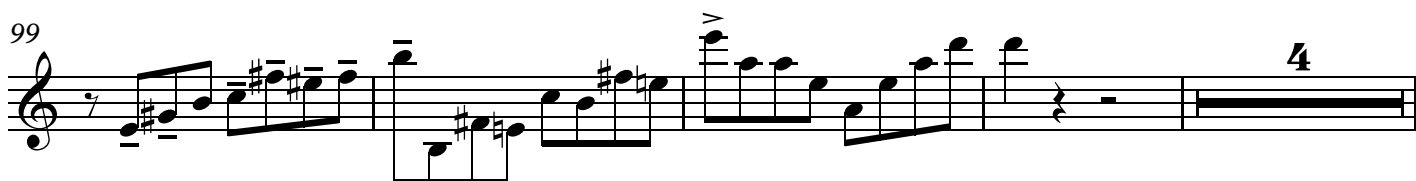
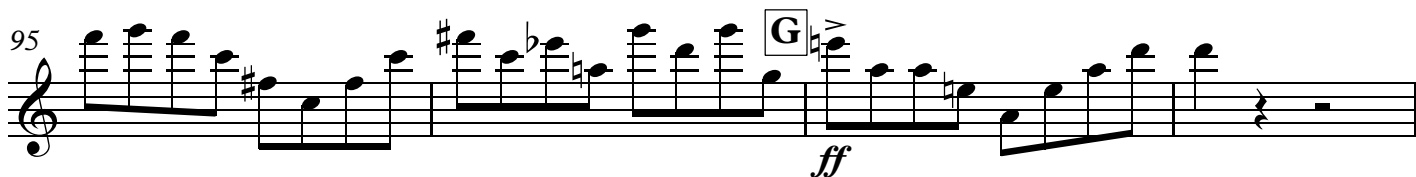
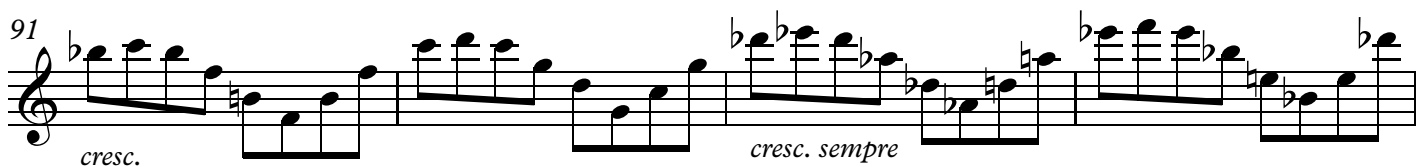
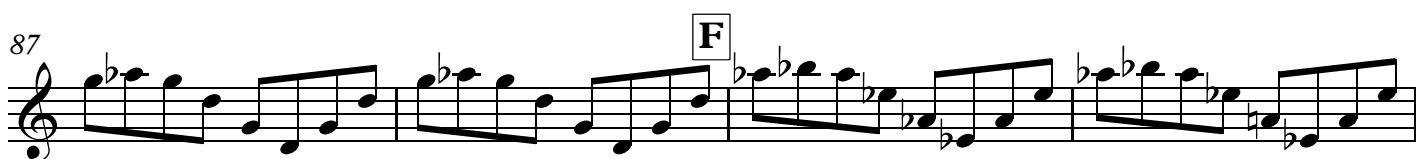
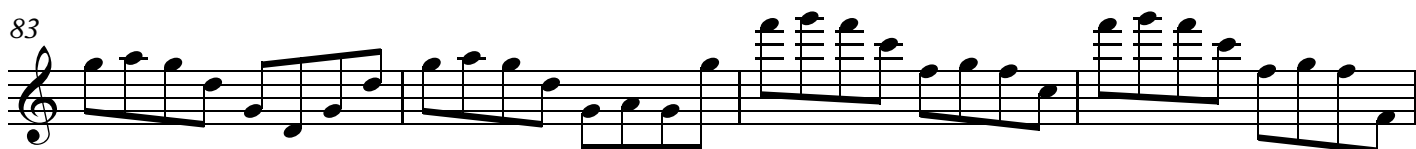
Measures 49-54: *p*, *2*, *p*.

Measures 55-61: *2*, *mf*, *cresc.*.

Measures 62-70: *65*, *ff*, **D**, *7*.

E

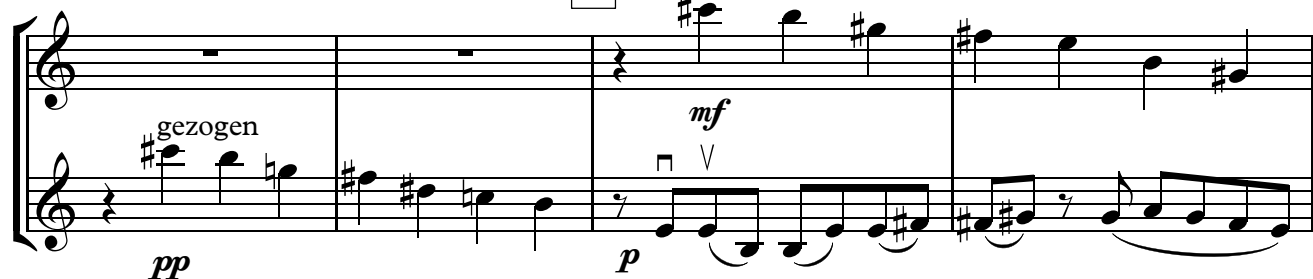
75 immer gestrichen

**H**

gezogen

Violine solo

Violino I



115 *p* *mf* *p* gezogen

119 *cresc.* *f* *cresc.*

123 *dim.* *mf* *p* **J** *Langsamer (Poco più lento)*

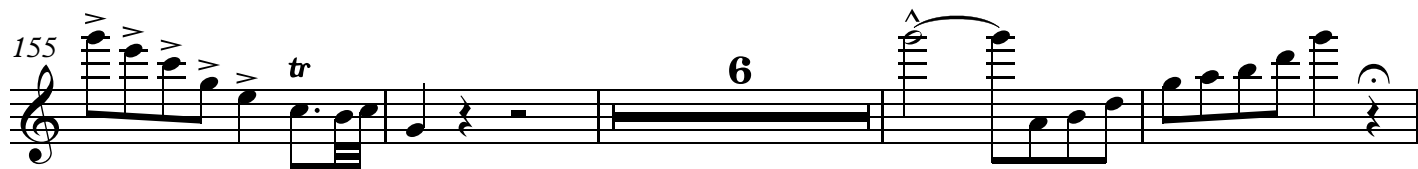
127 *cresc.* *pp* *p* **4** **4**

135 *gezogen* *pp* **4** **4** *pp*

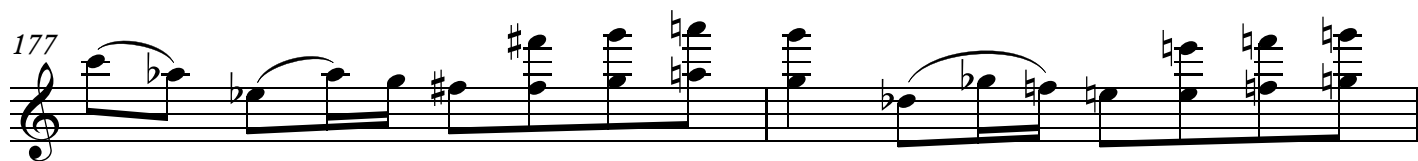
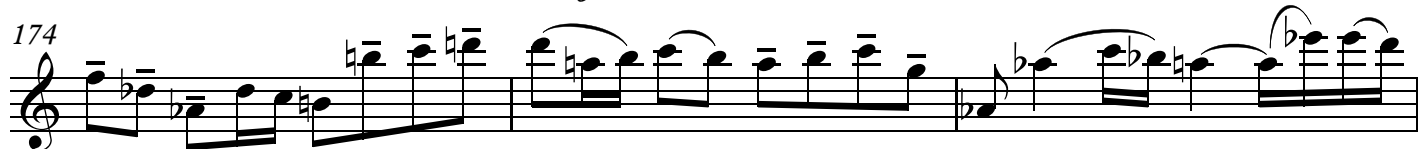
K **Tempo I** *ff sempre*

143 *ff sempre*

149



165 **L** **Langsam** (*Poco largamente*)



198 **P** gestrichen immerfort

dim. *p* *mf*

Detailed description: This musical staff contains measures 198 to 201. It begins with a dynamic marking of *dim.* (diminuendo) and a piano (*p*) dynamic. A box labeled 'P' is placed above the staff at measure 198, with the instruction 'gestrichen immerfort' (arco sempre). The music consists of a continuous sixteenth-note pattern. The dynamic changes to *mf* (mezzo-forte) at measure 201.

202 **Q**

f

Detailed description: This musical staff contains measures 202 to 204. It begins with a forte (*f*) dynamic. A box labeled 'Q' is placed above the staff at measure 202. The music continues with the same sixteenth-note pattern.

205 *cresc.* *ff*

Detailed description: This musical staff contains measures 205 to 207. It begins with a *cresc.* (crescendo) marking and a fortissimo (*ff*) dynamic. The music continues with the same sixteenth-note pattern.

208 *8va* *(cresc.)*

Detailed description: This musical staff contains measures 208 to 210. It begins with an *8va* (octave) marking and a *(cresc.)* (crescendo) marking. The music continues with the same sixteenth-note pattern.

211 *ff*

Detailed description: This musical staff contains measures 211 to 213. It begins with a fortissimo (*ff*) dynamic. The music continues with the same sixteenth-note pattern.

214 *ff*

Detailed description: This musical staff contains measures 214 to 216. It begins with a fortissimo (*ff*) dynamic. The music continues with the same sixteenth-note pattern.

217 **R** *Tempo I* *ff*

Detailed description: This musical staff contains measures 217 to 220. It begins with a fortissimo (*ff*) dynamic. A box labeled 'R' is placed above the staff at measure 217, with the instruction '*Tempo I*'. The music continues with the same sixteenth-note pattern.

221

Detailed description: This musical staff contains measures 221 to 223. The music continues with the same sixteenth-note pattern.

224 **2**

Detailed description: This musical staff contains measures 224 to 226. It begins with a double bar line and a '2' marking, indicating a second ending. The music continues with the same sixteenth-note pattern.

229 **S** *fff*

232

237 **T**

241 (1)

244 (2) (3) (4)