

Franz Xaver Richter (1709-1789).

Streichquartett Op. 5. VI Ddur.

6.

Allegretto brillante.

Violino I.

Violino II.

Viola.

Violoncello.

Ten

Dolce

Pia

Solo

Dolce

Dolce

Dolce

Dolce

MF

Mez. For

Solo

Pia

Rinf

Dol.

Pia

Rinf

Pia

Pia

Rinf

Pia

For

Pia

FP

For

Pia

Rinf

F

For

FP

For

Pia

Rinf

For

Pia

Rinf

For

FR. X. RICHTER.

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For Pia

Pia Rinf For Pia Dolce For Pia

For For For Pia Pia Pia Solo

Ten Rinf Ten For Pia Solo Pia Rinf Pia (Rinf)

Solo For For For For

54

FR. X. RICHTER.

Pia

Solo Pia

Solo

Dol

Rinf

Pia

Rinf

Dol

Ten

Pia

Rinf

For

For

For

For

Pia

Rinf

Rinf

Ten

Ten

Rinf

Andante grazioso.

Pia Rinf Pia Rinf
 Pia Rinf Pia Rinf
 Pia Rinf Pia Rinf
 Pia Rinf Pia Rinf

Solo MF
 Solo

Rinf MF Ten Pia For
 Rinf MF Ten Pia For
 Rinf MF Ten Pia For
 Rinf MF Ten Pia For

Pia Rinf Pia Rinf FPia
 Pia Rinf Pia Rinf FPia
 Pia Rinf Pia Rinf FPia
 Pia Rinf Pia Rinf F P

D.d.T.i.B. xxvii.

FR. X. RICHTER.

57

The musical score for "The Rose Tree" is presented in four systems, each with three staves (Soprano, Alto, and Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and articulations:

- System 1:** The vocal parts begin with a "For" (Forte) dynamic. The piano accompaniment features a "Solo" section in the right hand and a "Pia" (Piano) section in the left hand.
- System 2:** The vocal parts continue with a "For" dynamic. The piano accompaniment features a "Pia" dynamic in the right hand and a "Pia" dynamic in the left hand.
- System 3:** The vocal parts continue with a "For" dynamic. The piano accompaniment features a "Pia" dynamic in the right hand and a "Pia" dynamic in the left hand.
- System 4:** The vocal parts continue with a "For" dynamic. The piano accompaniment features a "Pia" dynamic in the right hand and a "Pia" dynamic in the left hand.

The score concludes with a "Rinf" (Ritardando) marking in the final measure of the piano part.

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FR. X. RICHTER.

Pia For

Pia For

Pia For

Pia For

Pia Rinf Pia Rinf Pia Rinf Pia Rinf Pia

Vivace moderato.

Dolce

Dolce

Dolce

For

Dolce For Pia Pia Pia Pia

D.d.T.i.B. xxvii.

For *s* Dol For
For *s* Dol For
For MF For
For

Pia
Pia
Pia

Pia For
For
For
For

Dol *s* *s*
FP
FP

For Pia For Pia For

Pia Rinf For Pia

Rinf For Pia

For For For

Pia For Pia Dol Dol MFor

For For For

For