

Tota pulchra es Maria

WAB 46

Hohelied 4, 7

Matthäus 17, 3 (28, 3)

Judith 15, 9

Anton Bruckner

(!824-1896)

Tutti sempre p

Soprano

Alt

Tenor

Bass

Organ

8

mf

- a et ma - cu-la o - ri-gi-na-lis

mf

- a et ma - cu-la o - ri-gi-na-lis

Solo *mf* *dim.* *Tutti mf*

- a et ma - cu-la o - ri-gi-na-lis non est in te, et ma - cu-la o - ri-gi-na-lis

mf

- a et ma - cu-la o - ri-gi-na-lis

Organ

22

ti - ti - a, lae - ti - - - - - ti - a Is - - - - - ra - el.

dim.

ti - ti - a, lae - ti - - - - - ti - a Is - - - - - ra - el.

dim.

ti - ti - a, lae - ti - - - - - ti - a Is - - - - - ra - el. Tu ho-no-ri-fi-

dim.

ti - ti - a, lae - ti - - - - - ti - a Is - - - - - ra - el.

A musical staff with a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by '8'). The staff consists of five horizontal lines and four spaces. The first measure contains a single eighth note in the treble clef position, followed by three measures of rests. The second measure contains a single eighth note in the bass clef position, followed by three measures of rests.

28

Tu ad-vo - ca - ta pec - - - ca -
Tu ad-vo - ca - ta pec - - - ca -
cen - ti - a po-pu-li-no - stri, Tu ad-vo - ca - ta pec - - - ca -
Tu ad-vo - ca - ta pec - - - ca -

p *sanft*

35

pp to - rum, *ppp* O Ma - ri - a, Ma -
pp to - rum, *ppp* O Ma - ri - a, Ma -
pp to - rum, *Solo pp* Tutti *ppp* O Ma - ri - a, Ma -
pp to - rum, *ppp* O Ma - ri - a, Ma -

43

-ri - a! Ma - ter

-ri - a! Ma - ter

Solo *Tutti*

-ri - a! Vir - go pru - den - tis - si - ma, Ma - ter

-ri - a! Ma - ter

A musical staff consisting of five horizontal lines. On the left is a treble clef above the top line and a bass clef below the bottom line. The first measure contains two vertical dashes on the fourth line from the bottom. The second measure contains two vertical dashes on the third line from the bottom.

50 *dim.* ***pp*** cle - men - tis - si - ma, In - ter-ce - de pro
dim. ***pp*** cle - men - tis - si - ma, In - ter-ce - de pro
dim. ***pp*** cle - men - tis - si - ma, *Solo ff* In - ter-ce - de pro
dim. ***pp*** cle - men - tis - si - ma, *Tutti ff* In - ter-ce - de pro
dim. ***pp*** cle - men - tis - si - ma, O - ra pro no - bis! In - ter-ce - de pro
dim. ***pp*** cle - men - tis - si - ma, ***ff*** In - ter-ce - de pro

56

no - bis ad Do - mi- num Je - sum Chri - stum, ad Do-mi-num Je - sum
no - bis ad Do - mi-num Je - sum Chri - stum, ad Do-mi-num Je - sum
no - bis ad Do - mi-num Je - sum Chri - stum, ad Do-mi-num

8

no - bis ad Do - mi-num Je - sum Chri - stum, ad Do-mi-num

no - bis ad Do - mi-num Je - sum Chri - stum, - - - - -

F.

62

Chri - stum, in - ter - ce - de pro no - bis ad Do - mi-num
Chri - stum, in - ter - ce - de pro no - bis ad
8 Je - sum Chri - stum, in - ter - ce - de pro no - bis ad Do - - - mi - num,
in - ter - ce - de pro no - bis ad Do - - - mi - num

F.

6

67 *f*

dim.

Do-mi-num Je-sum Chri-stum, ad Do mi-num,

dim.

Je - sum Chri-stum, ad Do mi - num,

f

dim.

Je - sum Chri - stum, ad Do mi - num, ad Do - mi-num

pp

8

Admission of the piano part into the score.

73 *pp*

ad Do - mi-num Je - sum Chri - stum.

pp

ad Do - mi-num Je - sum Chri - stum.

pp

ad Do - mi-num Je - sum Chri - stum.

pp

Je - sum, Je - sum Chri - stum.

Wien, 30. März 1878 Anton Bruckner mp.

Admission of the piano part into the score.