

Bird of the Angel Wing

Words by
R. Ashley Cohen

Song and Quartet

Music by
John Rogers Thomas

Andantino



G

G

6

1. Bird of the an - gel wing,
2. Sour - ing to gid - dy height,
3. Bird of the an - gel wing,
4. Come to me yet a - gain,

E7

Am

Am

Am

D7

11

Beau - ti - ful bird! Where is thy dwell - ing place? Where wert thou
Far from thy home, O - ver the moun - tain - top, Where dost thou
Lin - ger a - while, Sing thy sweet song for me, Care to be -
Come with the bee, And with thy sweet - est song Sing un - to

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Edited by Robert A. Hudson

6/29/2016

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16

G D7/F# D7 D7/F# D7

reared? roam? guile; me; Whence comes Free as the Shel - ter I'll Af - ter the thy rap - tured song, air a - bove, give to thee, snow is gone, Like mag - ic spell? Bright as the sun, Food and a home, And win - ter's done,

21

G#dim7 D/A A7(omit 5) D N.C. *ad lib.*

Bird of the an - gel wing, Tell me, pray tell.
 Bird of the an - gel wing, Beau - ti - ful one!
 If thou'lt re - main with me, And nev - er roam.
 Come thou and sing for me, Beau - ti - ful one!

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3

25 Chorus

D7 G D7(omit 5) D7 D7

Vain are my plead - ings then, Thou wilt not stay; But thou'lt re -

Vain are my plead - ings then, Thou wilt not stay; But thou'lt re -

30

G D/A A7 D7 G G

turn a - gain Some fair - er day; Till then I'll wait for thee,

turn a - gain Some fair - er day; Till then I'll wait for thee,

turn a - gain Some fair - er day; Till then I'll wait for thee,

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35

E7 Am D7 G F#dim G/B F#dim G/D D7 G
C B A C

cresc. *p*

Faith - ful and true; Bird of the an - gel wing, A - dieu, a - dieu!

cresc. *p*

Faith - ful and true; Bird of the an - gel wing, A - dieu, a - dieu!

cresc. *p*

cresc. *p*

41

dim.

The musical score is for a piece titled "Bird of the Angel Wing". It is written for voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 35 and ends at measure 40. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The vocal melody consists of eighth and quarter notes, with lyrics "Faith - ful and true; Bird of the an - gel wing, A - dieu, a - dieu!". The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. Chord symbols are written above the staff: E7, Am, D7, G, F#dim, G/B, F#dim, G/D, D7, G. Dynamic markings include "cresc." and "p". The second system starts at measure 41 and ends at measure 44. It continues the vocal melody and piano accompaniment. The piano accompaniment in the right hand features a more complex pattern with slurs and ties. A "dim." marking is present in the piano part. The score concludes with a double bar line and repeat dots.