

Allegretto 1 = 192

I

Solomassoline

9

Ranghels 1 = 160

Gr. mp

11

13

ch. Sant 1 = 136

33

Ranghels 1 = 160

mf

35

37

41

S. t. p

Gr. = Gr. Santano = Normale
 Part. = Particello = Solo M. i. 1
 S. t. = Sol. taoto = On de yads.

43

45

Andante $\text{♩} = \pm 46$

20

CODA

65

Rachetto $\text{♩} = \pm 60$

mp *Gas.*

67

Stren-

(mf)

69

-gen-

(f)

71

-do.

(ff)

Ritornello $\text{♩} = \pm 60$

Moderato ♩ = 108

Handwritten musical score for a single melodic line, likely for a piano. The score is written on a grand staff (treble and bass clefs) and consists of 53 measures, divided into systems of 12 measures each, with a final system of 5 measures. The tempo is marked "Moderato" with a quarter note equal to 108 beats per minute. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* (mezzo-forte). The piece concludes with a double bar line and a repeat sign.

Measures are numbered 1 through 53. The score is divided into systems of 12 measures each, with a final system of 5 measures. The key signature is one flat (B-flat major or D minor). The tempo is marked "Moderato" with a quarter note equal to 108 beats per minute. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* (mezzo-forte). The piece concludes with a double bar line and a repeat sign.

*Chorale: 1 = 4/6**Stairgato*

8

Alla marcia

9

Gras. mf

13

Pizz.

17

Swingy

Gras. mf

19

21

23

25

16

Swingy

41 *mf*

43 *mf*

45 *mf*

47 *mf*

49

Alla Marcia

57 *mf* *(Gras.)*

61 *mf* *Pizz.*

CODA

65 *Gras.* *Andretto* *♩ = 60* *Chied alla barattata*

69 *Pizz.* *And.* *♩ = 108* *Rit.* *♩ = 60*