

Allegretto $\text{♩} = \pm 93$

Contra Bass Pizz. mf

3

5

7

Ritardando

9

Harmonics $\text{♩} = \pm 60$

13

mf

15

17

Harmonics $\text{♩} = \pm 60$

21

mf

23

GAS. = GASinacio = normal
 Pochi R.H.
 Part. = Ponticello = big de kam.

Cb 1

S.t. = Sol taoro =
 on de heels.

25 *harshato 1 = ± 60*

37 *arco* *mf*

39

41

45 *adSando 1 = ± 46*

47

49 *harshato 1 = ± 60*

53 *adSando 1 = ± 46*

55 *s.t. pp*

57 *adSando 1 = ± 46*

59

61

63

Senza rit.
//

CODA

65

67

69

71

Ritornello $\text{♩} = \text{♩} 60$

Moderato ♩ = 108

5

9

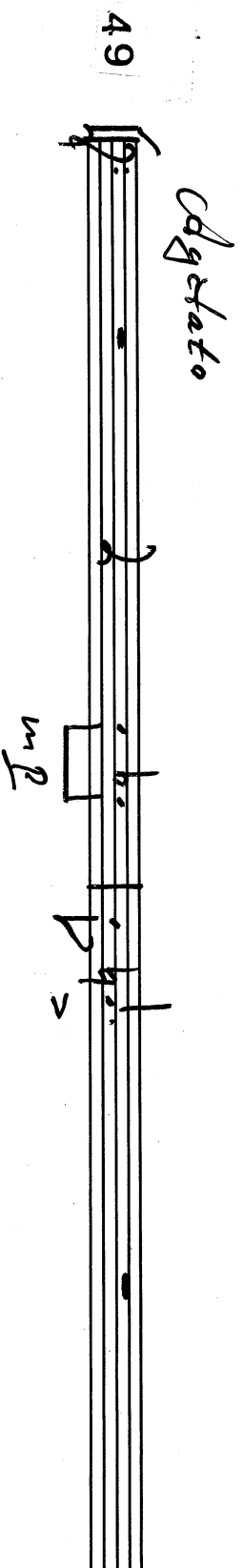
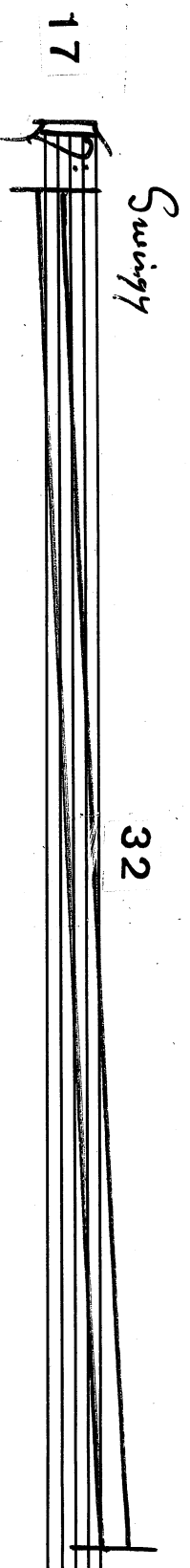
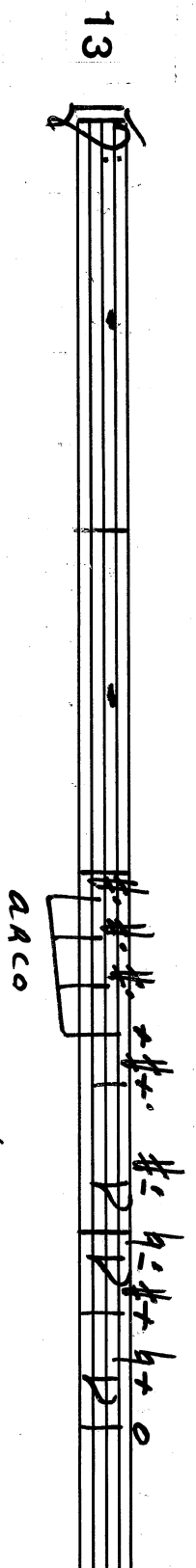
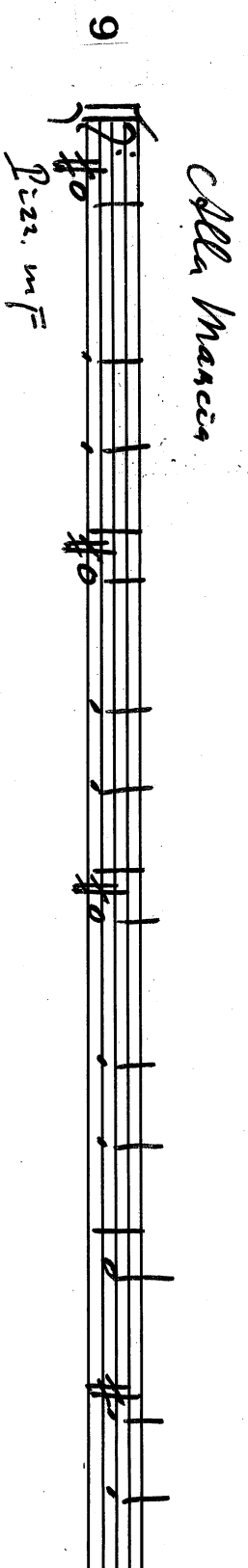
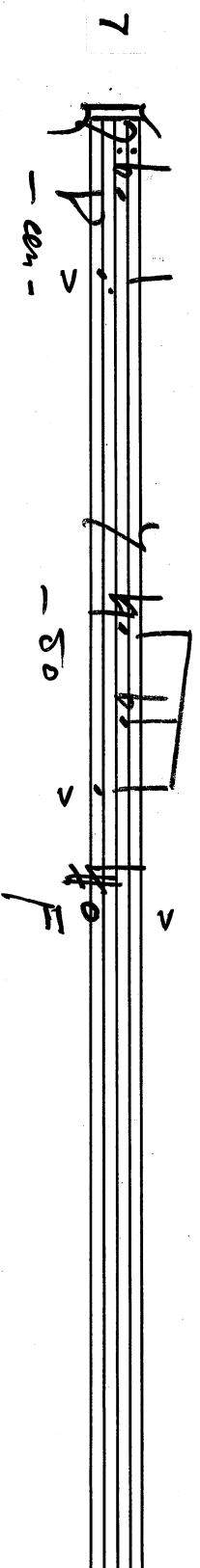
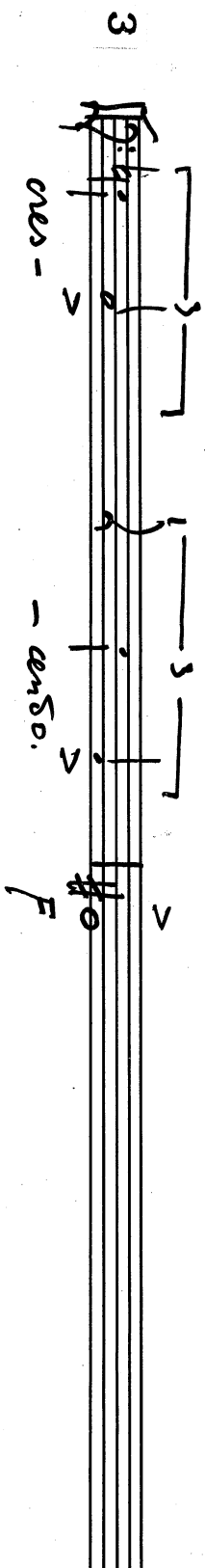
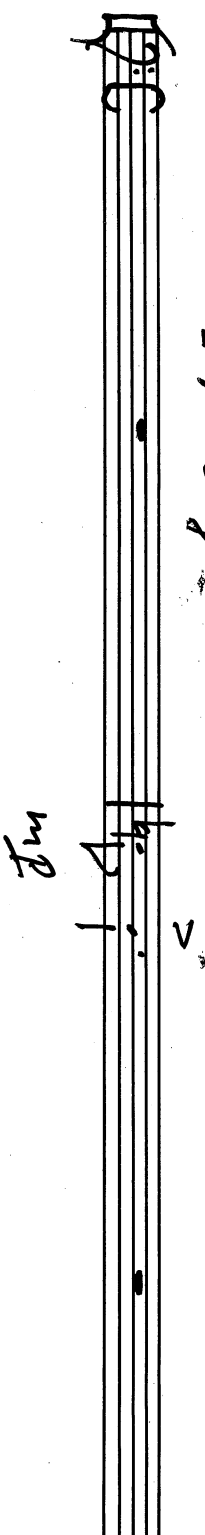
13

53

57

61

Con Sord. 1 = 76 Adagio



51 *ces- - an- - so.*

53

55 *ces- - an- - so*

57 *Alla Marcia*

Pizz. mf

61

arco

CODA

65 *Raghetto! = 160*

And. Alla Cortina

Pizz.

69

arco

Ret. 1 = 108

Ret. 1 = 160