

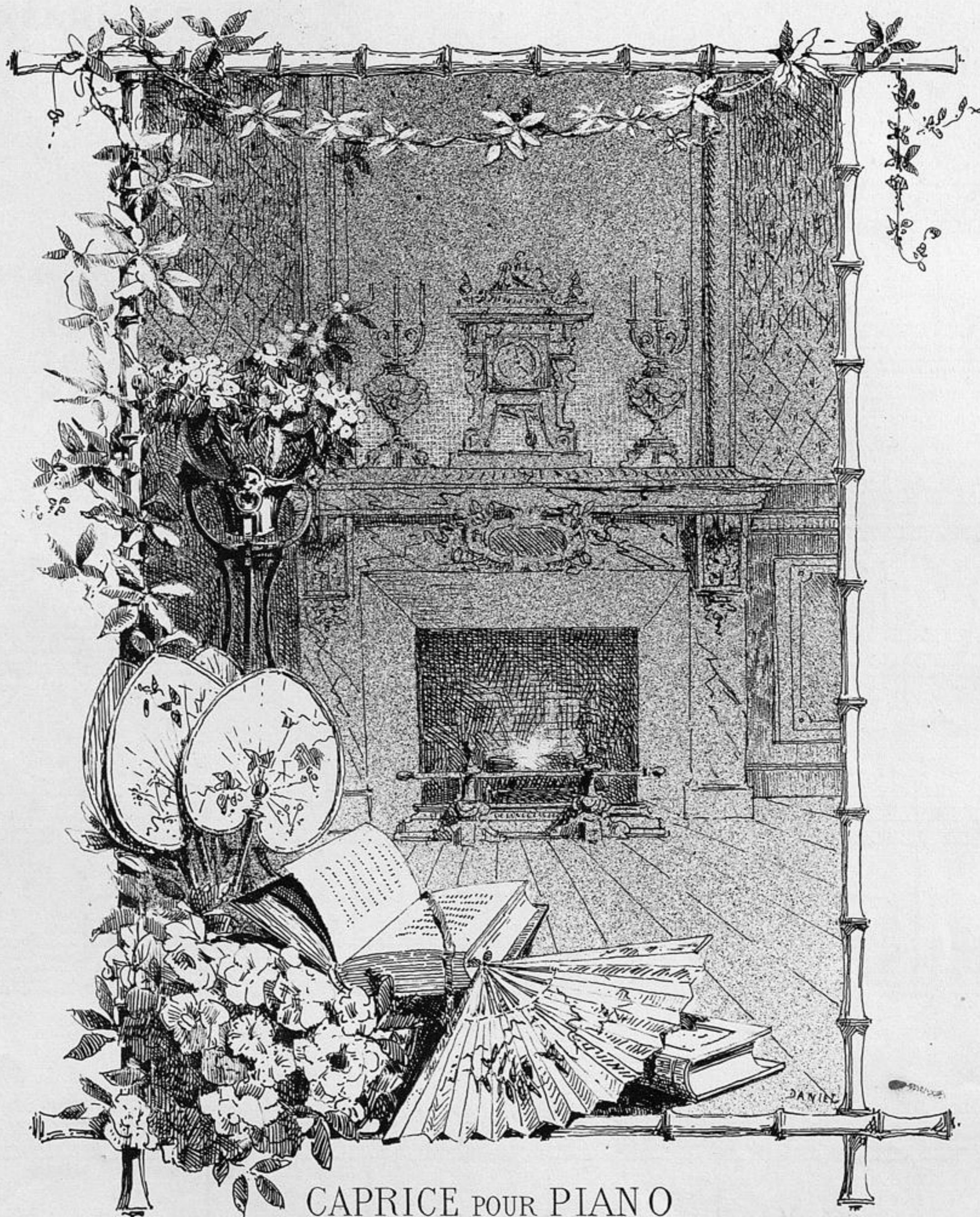
20 Juin 79.

R.

M p  
3963<sup>33</sup>

A Madame A. TURNER.

# LE COIN DU FEU



CAPRICE POUR PIANO

PAR

# HENRI VERLEY

PRIX: 5<sup>f</sup>

PARIS, LÉON GRUS ÉDITEUR  
31, Boulev<sup>t</sup> Bonne-Nouvelle, 31  
*Propriété p<sup>r</sup>tous pays.*



# LE COIN DU FEU

**BLEUETTE**

**HENRI VERLEY.**

Op: 24.

*à Madame A. THURNER.*

All<sup>o</sup> moderato.

**PIANO.**

mf

sfz

dim.

M=(d. 100.)

p

cres - cen -

do.

rall.

*pp*

*dim.*

*Dolce.*

*p*

*cres.*

*sfz*

*Sostenuto.*

*p*

*cres.*

*legg.*

*p*

*cres.*

*p*

*cres.*

*f*

*p*

1<sup>o</sup> Tempo.

Musical score for two staves (Treble and Bass) across five systems. The score includes dynamic markings like *cres.*, *sf*, *p*, *pp*, *p*, *ff*, and a measure number 8. Measure numbers 2 and 1 are also present. The bass staff features a distinctive rhythmic pattern of eighth and sixteenth notes.