

Timpani

Twin Hearts

Film Music

Daniel Léo Simpson
July 7, 1991
Pacific Palisades, California

♩ = 96 rit. ♩ = 96 rit.

The score is written on four staves of bass clef, 4/4 time. The first staff (measures 1-20) features a 3-measure rest, followed by a half note G2, a quarter note F2, and a 15-measure rest. The second staff (measures 21-47) begins with a 15-measure rest, followed by a key signature change to one sharp (F#2), a 7-measure rest, then a half note G2, a half note F#2, and a 2-measure rest. The third staff (measures 48-67) starts with a 48-measure rest, followed by a half note G2, a half note F#2, a 3-measure rest, and a 15-measure rest. The fourth staff (measures 68-72) begins with a 68-measure rest, followed by a half note G2, a half note F#2, a 4-measure rest, and a half note G2. Dynamics include mp, f, ff, and p. Performance markings include ritardando (rit.) and crescendo/decrescendo hairpins.

3 15 15 7 2 3 15

mp *f* *f* *ff* *p*

Cymbals
Claves

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♩ = 96

2

rit. *choke* ♯

♩ = 96 Claves

mp < *f* *mp*

8

13

17 *rit.*

21 ♩ = 96

15 **9** Cymbals **3**

ff *ff*

50 **3** Claves

57

62

66 *rit.*

2 **3**

Drum Set

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♩ = 96 rit. ♩ = 96 15 rit. . . .

3

21 ♩ = 96

26

31

35

41

46 7

57

62

66 rit. . . . 3