



Ruggiero Giovanelli

1560 – 1625

JESU SUMMA BENIGNITAS

Edited and arranged for TTB voices by Skip Purdy

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For information on original compositions and arrangements by Skip Purdy, please contact the composer at: skip_purdy@yahoo.com

This piece was originally published in *Secunda Anthologia Vocalis*, currently in the public domain, in Torino by Marcello Capra, 1913, edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the above-mentioned manuscript composed by Oreste Ravanello were excerpted and published as *Cantus Sacri Tribus Vocibus Aequalibus*, Opus 66, also currently in the public domain.

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JESU SUMMA BENIGNITAS

RUGGIERO GIOVANELLI

Adagio ♩ = 54 *con sentimento* | Meno ♩ = 50

p *pp*

Tenor 1
8 Je - su sum - ma be - ni - gni - tas, mi - ra, mi -

Tenor 2
8 Je - su, sum - ma be - ni - gni - tas mi - ra cor - *delicatamente*

Bass
8 Je - su, sum - ma be - ni - gni - tas mi - ra cor - *delicatamente*

5 *delicato* | Tempo I° *mf*

T 1
8 ra, cor - dis ju - cun - di - tas, In - com - pre - hen - sa bo - ni - tas, tu - a

T 2
8 - dis, cor - dis ju - cun - di - tas, In - com - pre - hen - sa bo - ni - tas, tu - a *mf*

B
8 - dis ju - cun - di - tas, ju - cun - di - tas, In - com - pre - hen - sa bo - ni - tas, tu - a *mf*

9

T 1 *p* me strin - git cha - ri - tas. Bo - num mi - hi di - li - ge -

T 2 *p* me strin - git cha - ri - tas. Bo - num mi - hi di - li - ge -

B *p* me strin - git cha - ri - tas. Bo - num mi - hi - di - li - ge -

Meno $\text{♩} = 50$

13

T 1 *pp* re Je - sum, Je - sum, *delicatamente* non ul - tra quae - re -

T 2 *pp* re Je - sum *delicato* non ul - tra, *delicatamente* non ul - tra quae - re -

B *pp* re Je - sum *delicato* non ul - tra quae - re - re, quae - re -

Tempo I°

17

T 1 *mf* re: Mi - hi pror - sus de - fi - ce - re Ut il - li que - am vi - ve - re.

T 2 *mf* re: Mi - hi pror - sus de - fi - ce - re Ut il - li que - am vi - ve - re.

B *mf* re: Mi - hi - pror - sus de - fi - ce - re Ut il - li que - am vi - ve - re.

