



# Ruggiero Giovanelli

1560 – 1625



## TU, MENTIS DELECTATIO

Edited and arranged for TTB voices by Skip Purdy

© 2016 Bruce A. Purdy  
Use pseudonym (Skip Purdy) for attribution.

For information on original compositions and arrangements by  
Skip Purdy, please contact the composer at: skip\_purdy@yahoo.com

This piece was originally published in *Secunda Anthologia Vocalis*,  
currently in the public domain, in Torino by Marcello Capra, 1913,  
edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the  
above-mentioned manuscript composed by Oreste Ravanello were  
excerpted and published as *Cantus Sacri Tribus Vocibus Aequalibus*,  
Opus 66, also currently in the public domain.

This arrangement is licensed under Creative Commons  
Attribution-NonCommercial 4.0 International.  
The full text of the license and disclaimers can be found at:  
[creativecommons.org/licenses/by-nc/4.0/legalcode](http://creativecommons.org/licenses/by-nc/4.0/legalcode)



# TU, MENTIS DELECTATIO

RUGGIERO GIOVANELLI

Moderato  $\text{♩} = 66$  con semplicità

4/4 time, key signature of one flat. The vocal parts sing in unison. Dynamics:  $p$  (piano),  $f$  (forte). Articulation marks include commas and short vertical strokes.

Tenor 1: Tu men - tis de - lec - ta - ti - o A - mo - ris  
Tenor 2: Tu men - tis de - lec - ta - ti - o A -  
Bass: Tu men - tis de - lec - ta - ti - o A - mo - ris con-su -

4/4 time, key signature of one flat. The vocal parts sing in unison. Dynamics:  $p$  (piano). Articulation marks include *rall. molto*, *Poco più mosso*, and slurs.

T 1: 5 con-su - ma - ti - o. Tu me - a glo - ri - a - ti - o,  
T 2: mo - ris con-su - ma - ti - o. Tu me - a glo - ri - a - ti - o,  
B: ma - ti - o. Tu me - a glo - ri - a - ti - o,

*adagio*

Moderato  $\text{♩} = 66$

T 1 *f* Je - su! Je - su! mun - di sal - va - ti - o. Se - quar quo - cum -

T 2 *f* Je - su! Je - su! mun - di sal - va - ti - o. Se - quar quo - cum - que

B *f* Je - su! Je - su! mun - di sal - va - ti - o. Se - quar quo - cum - que

*rall. molto*

T 1 que i - e - ris Mi - hi tol - li non po - te - ris:

T 2 i - e - ris Mi - hi tol - li non po - te - ris:

B i - e - ris Mi - hi tol - li non po - te - ris:

Poco più mosso  $\text{♩} = 84$

*adagio*

T 1 *p* Cum me-um cor ab - stu - le - ris Je - su laus nos - tri ge - ne - ris.

T 2 *p* Cum me-um cor ab - stu - le - ris Je - su laus nos - tri ge - ne - ris.

B *p* Cum me-um cor ab - stu - le - ris Je - su laus nos - tri ge - ne - ris.

