

# QUODLIBET in D MINOR

(from: *Quodlibet for 4 voices & Continuo, BWV 524*)  
for 2 Trumpets, 2 Trombones and Organ

**\*Score** (13':20'')

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro ♩ = 90

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Organ

*\* The original conclusion (Bar 273 and on) is lost.  
Bar 273 to 310 are reconstructed by the editor.*

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

QUODLIBET in D MINOR - BWV 524 - Bach - Score

2  
9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

13

Adagio

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

QUODLIBET in D MINOR - BWV 524 - Bach - Score

Allegro

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

QUODLIBET in D MINOR - BWV 524 - Bach - Score

4  
27

Musical score for measures 27-31 of Quodlibet in D minor, BWV 524. The score includes parts for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Org. (Organ). The key signature is D minor (two flats). The time signature is 4/4. The organ part features a complex texture with chords and moving lines in both hands. The brass parts have various rhythmic patterns, including eighth and sixteenth notes.

32

Musical score for measures 32-36 of Quodlibet in D minor, BWV 524. The score includes parts for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Org. (Organ). The key signature is D minor (two flats). The time signature is 4/4. The organ part continues with a similar texture to the previous system. The brass parts show more active rhythmic patterns, with some sixteenth-note runs in the Tbn. and B. Tbn. parts.

QUODLIBET in D MINOR - BWV 524 - Bach - Score

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

42

*tr*

**Adagio**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

QUODLIBET in D MINOR - BWV 524 - Bach - Score

6  
47

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Detailed description: This system covers measures 6 through 11. The C Trumpets and Bass Trombone parts are mostly silent, indicated by rests. The Trombone part has a melodic line starting in measure 6. The Organ part is the most active, with the right hand playing chords and the left hand playing a moving bass line. Measure numbers 6 and 47 are indicated at the start of the system.

52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Detailed description: This system covers measures 52 through 57. The C Trumpets and Bass Trombone parts are mostly silent, indicated by rests. The Trombone part has a melodic line starting in measure 52. The Organ part is the most active, with the right hand playing chords and the left hand playing a moving bass line. Measure number 52 is indicated at the start of the system.

QUODLIBET in D MINOR - BWV 524 - Bach - Score

57

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

62

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

# QUODLIBET in D MINOR - BWV 524 - Bach - Score

Allegro

8

67

Musical score for measures 67-71. The score includes parts for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Org. (Grand Staff). The key signature is D minor (two flats). The time signature is common time (C). The tempo is Allegro. The score shows the beginning of a section starting at measure 67. The C Tpt. 1 and C Tpt. 2 parts have rests until measure 69, then play a sixteenth-note figure. The Tbn. part has a melodic line with a slur and a fermata. The B. Tbn. part has a sixteenth-note figure. The Org. part has a complex texture with chords and moving lines in both hands.

Musical score for measures 72-76. The score includes parts for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Org. (Grand Staff). The key signature is D minor (two flats). The time signature is common time (C). The tempo is Allegro. The score shows the continuation of the section starting at measure 72. The C Tpt. 1 part has a sixteenth-note figure. The C Tpt. 2 part has a sixteenth-note figure. The Tbn. part has a sixteenth-note figure. The B. Tbn. part has a sixteenth-note figure. The Org. part has a complex texture with chords and moving lines in both hands.

QUODLIBET in D MINOR - BWV 524 - Bach - Score

77

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Detailed description: This system covers measures 77 to 81. The C Trumpets (1 and 2) play a rhythmic pattern of eighth notes, often with slurs. The Trombone and Bass Trombone parts have similar rhythmic figures, with some rests. The Organ part consists of a treble staff with chords and a bass staff with a moving line of eighth notes.

82

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Detailed description: This system covers measures 82 to 86. The C Trumpets (1 and 2) continue with their rhythmic eighth-note patterns. The Trombone and Bass Trombone parts also continue with similar rhythmic figures. The Organ part maintains its harmonic support with chords in the treble and a bass line in the bass.

QUODLIBET in D MINOR - BWV 524 - Bach - Score

10  
87

Musical score for measures 10-87. The score is in D minor and 3/4 time. It features five staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Org. The C Tpt. 1 and C Tpt. 2 parts are mostly rests, with some eighth-note patterns in measures 10-11. The Tbn. and B. Tbn. parts play eighth-note patterns. The Org. part features a complex texture with chords and moving lines in both hands.

87

Musical score for measures 92-100. The score continues from the previous system. The C Tpt. 1 part has a few notes in measures 92-93. The Tbn. part plays a rhythmic pattern of eighth notes. The Org. part continues with its complex texture, featuring chords and moving lines in both hands.

92

QUODLIBET in D MINOR - BWV 524 - Bach - Score

98

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

103 **Allegro**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

# QUODLIBET in D MINOR - BWV 524 - Bach - Score

12  
108

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

113

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

118

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Detailed description: This system covers measures 118 to 122. The C Tpt. 1 and Tbn. parts are silent, indicated by whole rests. The C Tpt. 2 part begins in measure 118 with a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 119. In measure 120, it plays a dotted quarter note G4, followed by quarter notes A4, B4, and C5. In measure 121, it plays a quarter note G4, followed by quarter notes A4 and B4. In measure 122, it plays a quarter note G4, followed by quarter notes A4 and B4. The B. Tbn. part is silent until measure 120, where it plays a quarter note G2, followed by quarter notes A2, B2, and C3 in measure 121. In measure 122, it plays a quarter note G2, followed by quarter notes A2 and B2. The Organ part consists of chords in the right hand and single notes in the left hand. In measure 118, the right hand has a G4-B4 chord and the left hand has a G2. In measure 119, the right hand has an A4-B4 chord and the left hand has an A2. In measure 120, the right hand has a G4-B4 chord and the left hand has a G2. In measure 121, the right hand has an A4-B4 chord and the left hand has an A2. In measure 122, the right hand has a G4-B4 chord and the left hand has a G2.

123

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Detailed description: This system covers measures 123 to 127. The C Tpt. 1 part is silent until measure 124, where it plays a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 125. In measure 126, it plays a quarter note G4, followed by quarter notes A4, B4, and C5. In measure 127, it plays a quarter note G4, followed by quarter notes A4 and B4. The C Tpt. 2, Tbn., and B. Tbn. parts are silent, indicated by whole rests. The Organ part consists of chords in the right hand and single notes in the left hand. In measure 123, the right hand has a G4-B4 chord and the left hand has a G2. In measure 124, the right hand has an A4-B4 chord and the left hand has an A2. In measure 125, the right hand has a G4-B4 chord and the left hand has a G2. In measure 126, the right hand has an A4-B4 chord and the left hand has an A2. In measure 127, the right hand has a G4-B4 chord and the left hand has a G2.

QUODLIBET in D MINOR - BWV 524 - Bach - Score

14  
127

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

tr

131

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

135

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Musical score for measures 135-140. The score is in D minor. C Tpt. 1 and Tbn. are silent. C Tpt. 2 has a melodic line with a triplet. B. Tbn. has a few notes at the end. Org. has a complex accompaniment.

139

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Musical score for measures 139-144. C Tpt. 1, C Tpt. 2, and Tbn. are silent. B. Tbn. has a melodic line. Org. has a complex accompaniment.

QUODLIBET in D MINOR - BWV 524 - Bach - Score

16  
142

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

146

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

QUODLIBET in D MINOR - BWV 524 - Bach - Score

150

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

154

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

QUODLIBET in D MINOR - BWV 524 - Bach - Score

18  
158

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

18  
158

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

163

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

163

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

QUODLIBET in D MINOR - BWV 524 - Bach - Score

167

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Detailed description of the first system: This system covers measures 167 to 170. The C Tpt. 1 and Tbn. parts are silent, indicated by a horizontal line with a bar. The C Tpt. 2 part begins with a half note G4, followed by quarter notes A4 and B4, a trill on B4 in the third measure, and a half note G4 in the fourth measure. The B. Tbn. part is silent. The Organ part features a complex accompaniment with chords and moving lines in both staves.

171

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Detailed description of the second system: This system covers measures 171 to 174. The C Tpt. 1 and Tbn. parts are silent. The C Tpt. 2 part plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, and ending with a quarter note B4. The B. Tbn. part is silent. The Organ part continues with its accompaniment, featuring chords and moving lines in both staves.

# QUODLIBET in D MINOR - BWV 524 - Bach - Score

20  
175

Musical score for measures 175-200. The score is for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Org. The key signature is D minor (two flats). The time signature is common time (C). The organ part features a trill (tr) in measure 180. The brass parts are mostly silent, with some notes in measures 175-176.

179

**Allegro**

Musical score for measures 179-184. The score is for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Org. The key signature is D minor (two flats). The time signature changes to common time (C) at measure 180. The tempo marking is **Allegro**. The organ part features a trill (tr) in measure 179. The brass parts have more activity, with C Tpt. 1 playing a melodic line starting in measure 180.

QUODLIBET in D MINOR - BWV 524 - Bach - Score

183

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

187

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

QUODLIBET in D MINOR - BWV 524 - Bach - Score

22  
191

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

201

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Detailed description of measures 201-205: The score is in D minor. C Tpt. 1 has whole rests. C Tpt. 2 plays eighth-note patterns. Tbn. has whole rests. B. Tbn. plays a bass line with eighth notes and quarter notes. The Organ part consists of chords in the right hand and a bass line in the left hand.

206

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Detailed description of measures 206-210: C Tpt. 1 and C Tpt. 2 play eighth-note melodic lines. Tbn. and B. Tbn. play eighth-note bass lines. The Organ part continues with chords and a bass line.

QUODLIBET in D MINOR - BWV 524 - Bach - Score

24  
211

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Detailed description: This block contains the first system of the score, covering measures 24 to 28. The key signature is D minor (one flat). The organ part (measures 211-215) features a complex rhythmic pattern with sixteenth and thirty-second notes. The brass parts (measures 211-215) are mostly rests, with some notes in measures 27 and 28. The organ part has a fermata at the end of measure 28.

216

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Detailed description: This block contains the second system of the score, covering measures 216 to 218. The organ part (measures 216-218) continues with its complex rhythmic pattern. The brass parts (measures 216-218) are mostly rests, with some notes in measure 218. The organ part has a fermata at the end of measure 218.

219

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Musical score for measures 219-221. The score includes parts for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Org. The organ part features a complex texture with sixteenth-note patterns in the right hand and sustained chords in the left hand. The brass parts are mostly silent, with some activity in the Tbn. part starting in measure 220.

222

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Musical score for measures 222-225. The score includes parts for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Org. The organ part continues with its complex texture. The C Tpt. 2 part has a melodic line with eighth-note patterns. The Tbn. part has a single note in measure 222.

QUODLIBET in D MINOR - BWV 524 - Bach - Score

26  
227

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

227

Org.

232

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

232

Org.

237

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Detailed description of the first system (measures 237-241):  
- **C Tpt. 1:** Rests throughout.  
- **C Tpt. 2:** Measures 237-238: eighth-note runs (G4, A4, B4, C5, B4, A4, G4). Measure 239: quarter notes (G4, A4, B4). Measure 240: quarter notes (G4, A4, B4). Measure 241: quarter notes (G4, A4, B4).  
- **Tbn.:** Measures 237-238: Rests. Measure 239: quarter notes (G3, A3, B3). Measure 240: eighth-note runs (G3, A3, B3, C4, B3, A3, G3). Measure 241: quarter notes (G3, A3, B3).  
- **B. Tbn.:** Measures 237-238: Rests. Measure 239: quarter notes (G2, A2, B2). Measure 240: eighth-note runs (G2, A2, B2, C3, B2, A2, G2). Measure 241: quarter notes (G2, A2, B2).  
- **Org.:** Treble clef: Measures 237-238: chords (G4, B4, D5). Measure 239: quarter notes (G4, A4, B4). Measure 240: quarter notes (G4, A4, B4). Measure 241: quarter notes (G4, A4, B4). Bass clef: Measures 237-238: quarter notes (G2, A2, B2). Measure 239: quarter notes (G2, A2, B2). Measure 240: eighth-note runs (G2, A2, B2, C3, B2, A2, G2). Measure 241: quarter notes (G2, A2, B2).

242

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Detailed description of the second system (measures 242-246):  
- **C Tpt. 1:** Measure 242: quarter notes (G4, A4, B4). Measure 243: eighth-note runs (G4, A4, B4, C5, B4, A4, G4). Measure 244: quarter notes (G4, A4, B4). Measure 245: quarter notes (G4, A4, B4). Measure 246: quarter notes (G4, A4, B4).  
- **C Tpt. 2:** Measures 242-245: Rests. Measure 246: eighth-note runs (G4, A4, B4, C5, B4, A4, G4).  
- **Tbn.:** Measures 242-243: Rests. Measure 244: eighth-note runs (G3, A3, B3, C4, B3, A3, G3). Measure 245: quarter notes (G3, A3, B3). Measure 246: quarter notes (G3, A3, B3).  
- **B. Tbn.:** Measures 242-243: eighth-note runs (G2, A2, B2, C3, B2, A2, G2). Measure 244: quarter notes (G2, A2, B2). Measure 245: quarter notes (G2, A2, B2). Measure 246: quarter notes (G2, A2, B2).  
- **Org.:** Treble clef: Measures 242-243: chords (G4, B4, D5). Measure 244: quarter notes (G4, A4, B4). Measure 245: quarter notes (G4, A4, B4). Measure 246: quarter notes (G4, A4, B4). Bass clef: Measures 242-243: quarter notes (G2, A2, B2). Measure 244: quarter notes (G2, A2, B2). Measure 245: eighth-note runs (G2, A2, B2, C3, B2, A2, G2). Measure 246: quarter notes (G2, A2, B2).

QUODLIBET in D MINOR - BWV 524 - Bach - Score

28

247

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Detailed description of the first system: This system covers measures 28 to 31. The C Trumpet 1 and 2 parts have a melodic line starting with a quarter rest in measure 28, followed by eighth and sixteenth notes. The Trombone part has a melodic line starting in measure 30. The Bass Trombone part has a rhythmic accompaniment of eighth notes. The Organ part has a complex texture with chords and moving lines in both staves.

247

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Detailed description of the second system: This system covers measures 253 to 256. The C Trumpet 1 part has a whole rest in measure 253. The C Trumpet 2 part has a melodic line starting in measure 254. The Trombone part has a melodic line starting in measure 254. The Bass Trombone part has a rhythmic accompaniment of eighth notes. The Organ part has a complex texture with chords and moving lines in both staves.

257

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

262

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

QUODLIBET in D MINOR - BWV 524 - Bach - Score

30  
268

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

273 **Adagio**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

278

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

282

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

QUODLIBET in D MINOR - BWV 524 - Bach - Score

32  
287

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

292

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

QUODLIBET in D MINOR - BWV 524 - Bach - Score

297 Allegro ♩ = 90

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Detailed description: This block contains the musical notation for measures 297 through 300. The score is for five parts: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Org. The key signature is D minor (two flats) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. In measure 297, C Tpt. 1 and Org. have notes, while C Tpt. 2, Tbn., and B. Tbn. are silent. In measure 298, all parts are silent. In measure 299, C Tpt. 1 and Org. play, while C Tpt. 2, Tbn., and B. Tbn. are silent. In measure 300, all parts play. The organ part features a complex texture with chords and moving lines in both staves.

301

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Detailed description: This block contains the musical notation for measures 301 through 304. The parts continue from the previous block. In measure 301, C Tpt. 1 and Org. play, while C Tpt. 2, Tbn., and B. Tbn. are silent. In measure 302, C Tpt. 1, C Tpt. 2, and Org. play, while Tbn. and B. Tbn. are silent. In measure 303, C Tpt. 1, C Tpt. 2, Tbn., and Org. play, while B. Tbn. is silent. In measure 304, all parts play. The organ part continues with its intricate texture, including some chromatic movement in the upper voice.

QUODLIBET in D MINOR - BWV 524 - Bach - Score

34  
305

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

308

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

# QUODLIBET in D MINOR

(from: Quodlibet for 4 voices & Continuo, BWV 524)

for 2 Trumpets, 2 Trombones and Organ

## B $\flat$ Trumpets

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro  $\text{♩} = 90$

9

Adagio 2

18

Allegro 4

27

34

41

Adagio 5 8

59

Allegro 2

QUODLIBET in D MINOR - BWV 524 - Bach - B $\flat$  Trumpets

2  
71

Musical notation for measures 71-76. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a rhythmic accompaniment with eighth notes. Measure 71 starts with a treble clef and a key signature of two sharps (D minor).

77

Musical notation for measures 77-83. The system consists of two staves. Measures 77 and 78 feature a double bar line with a '2' above and below, indicating a two-measure rest. The notation continues with eighth and sixteenth notes in both staves.

84

Musical notation for measures 84-90. The system consists of two staves. Measures 84 and 85 feature a double bar line with a '2' above and below, indicating a two-measure rest. The notation continues with eighth and sixteenth notes in both staves.

91

Musical notation for measures 91-100. The system consists of two staves. Measures 91 and 92 feature a double bar line with a '4' above and below, indicating a four-measure rest. The notation continues with eighth and sixteenth notes in both staves.

101

Musical notation for measures 101-106. The system consists of two staves. Measure 101 has a fermata over the final note. Measure 102 features a double bar line with a key signature change to one sharp (E minor). The tempo marking 'Allegro' is placed above the staff. The notation continues with eighth and sixteenth notes in both staves.

107

Musical notation for measures 107-119. The system consists of two staves. Measures 107 and 108 feature a double bar line with an '8' above and below, indicating an eight-measure rest. The notation continues with eighth and sixteenth notes in both staves.

120

Musical notation for measures 120-127. The system consists of two staves. Measures 120 and 121 feature a double bar line with a '4' above and below, indicating a four-measure rest. The notation continues with eighth and sixteenth notes in both staves.

128

Musical notation for measures 128-134. The system consists of two staves. Measures 128 and 129 feature a double bar line with a '3' above and below, indicating a three-measure rest. The notation continues with eighth and sixteenth notes in both staves.

135

Musical notation for measures 135-140. The system consists of two staves. Measures 135 and 136 feature a double bar line with a '4' above and below, indicating a four-measure rest. The notation continues with eighth and sixteenth notes in both staves.

QUODLIBET in D MINOR - BWV 524 - Bach - B $\flat$  Trumpets

143

14

14

161

*tr*

*tr*

168

175

*tr*

C

181 **Allegro**

2

2

187

192

3

3

200

2

2

207

4

7

4

7

QUODLIBET in D MINOR - BWV 524 - Bach - B $\flat$  Trumpets

4

223

Musical notation for measures 223-228. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps (D minor). The lower staff has a bass clef and the same key signature. The music features a mix of eighth and sixteenth notes, with some rests.

229

Musical notation for measures 229-241. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. This system includes triplets (3) and quintuplets (5) in both staves.

242

Musical notation for measures 242-249. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music continues with eighth and sixteenth notes.

250

Musical notation for measures 250-258. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. This system features a quadruplet (4) in both staves.

259

Musical notation for measures 259-265. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music continues with eighth and sixteenth notes.

266

Musical notation for measures 266-272. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music concludes with a final cadence.

273

Adagio

Musical notation for measures 273-294. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. This system includes quintuplets (5) and octuplets (8) in both staves.

295

Allegro  $\text{♩} = 90$

Musical notation for measures 295-303. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. This system includes triplets (3) in both staves.

304

Musical notation for measures 304-312. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. This system includes duplets (2) in both staves.

# QUODLIBET in D MINOR

(from: Quodlibet for 4 voices & Continuo, BWV 524)

for 2 Trumpets, 2 Trombones and Organ

## C Trumpets

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro ♩ = 90

3

3

9

2

Adagio 2

2

2

18

Allegro

4

4

27

34

41

tr

Adagio 5

8

5

8

59

5

Allegro 2

2

2

QUODLIBET in D MINOR - BWV 524 - Bach - C Trumpets

2

71

Musical notation for measures 71-76. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

77

Musical notation for measures 77-83. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and a key signature of one flat. A fermata is placed over the first measure of the upper staff, with a '2' above it. Another fermata with a '2' is placed over the first measure of the lower staff.

84

Musical notation for measures 84-90. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and a key signature of one flat. Fermatas with '2' are placed over measures 87 and 88 in both staves.

91

Musical notation for measures 91-100. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and a key signature of one flat. Fermatas with '4' are placed over measures 92 and 93 in both staves.

101

**Allegro**

Musical notation for measures 101-106. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and a key signature of one flat. A repeat sign is present at the beginning of the system. The tempo marking 'Allegro' is centered above the system.

107

Musical notation for measures 107-119. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and a key signature of one flat. Fermatas with '8' are placed over measures 108 and 109 in both staves.

120

Musical notation for measures 120-127. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and a key signature of one flat. Fermatas with '4' are placed over measures 121 and 122 in both staves.

128

Musical notation for measures 128-134. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and a key signature of one flat. A trill symbol (*tr*) is placed above the first note of the upper staff. Fermatas with '3' are placed over measures 130 and 131 in both staves.

135

Musical notation for measures 135-140. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and a key signature of one flat. Fermatas with '4' are placed over measures 136 and 137 in both staves.

QUODLIBET in D MINOR - BWV 524 - Bach - C Trumpets

143

14

14

161

*tr*

*tr*

168

175

*tr*

C

C

181 **Allegro**

2

2

187

192

3

3

200

2

2

207

4

4

7

7

QUODLIBET in D MINOR - BWV 524 - Bach - C Trumpets

4

223

Musical notation for measures 223-228. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef and the same key signature. The music features a mix of eighth and sixteenth notes, with some rests.

229

Musical notation for measures 229-241. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. This system includes five-measure rests (marked '5') and a three-measure rest (marked '3').

242

Musical notation for measures 242-249. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music continues with eighth and sixteenth notes.

250

Musical notation for measures 250-258. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. This system includes four-measure rests (marked '4') and features sixteenth-note passages.

259

Musical notation for measures 259-265. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music features eighth-note patterns.

266

Musical notation for measures 266-272. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music concludes with a double bar line and repeat signs.

273

Adagio

Musical notation for measures 273-294. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. This system includes five-measure rests (marked '5') and an eight-measure rest (marked '8').

295

Allegro ♩ = 90

Musical notation for measures 295-303. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The tempo changes to Allegro. This system includes three-measure rests (marked '3').

304

Musical notation for measures 304-312. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. This system includes two-measure rests (marked '2').

# QUODLIBET in D MINOR

(from: *Quodlibet for 4 voices & Continuo, BWV 524*)  
for 2 Trumpets, 2 Trombones and Organ

## Trombones

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro  $\text{♩} = 90$

Trombone

Bass Trombone

Measures 1-6. Trombone and Bass Trombone parts. Measure 1 contains a triplet of eighth notes. The Trombone part continues with eighth-note patterns, while the Bass Trombone part has rests until measure 6.

Tbn.

B. Tbn.

Measures 7-13. Measure 7 has a 7-measure rest for both parts. Measures 8-13 show eighth-note patterns. Measure 8 has a 2-measure rest for both parts.

Tbn.

B. Tbn.

Adagio

Measures 14-18. Measure 14 has a 14-measure rest for both parts. Measures 15-18 show eighth-note patterns. Measure 15 has a 2-measure rest for both parts. A sharp sign is present above the staff in measure 18.

Tbn.

B. Tbn.

Allegro

Measures 19-24. Measure 19 has a 19-measure rest for both parts. Measures 20-24 show eighth-note patterns. Measure 20 has a 7-measure rest for both parts.

Tbn.

B. Tbn.

Measures 25-29. Measure 25 has a 25-measure rest for both parts. Measures 26-29 show eighth-note patterns. Measure 26 has a 4-measure rest for both parts.

Tbn.

B. Tbn.

Measures 30-34. Measure 30 has a 30-measure rest for both parts. Measures 31-34 show eighth-note patterns. Measure 31 has a 4-measure rest for both parts.

QUODLIBET in D MINOR - BWV 524 - Bach - Trombones

2  
36

Tbn.

B. Tbn.

2

42

Tbn.

B. Tbn.

Adagio

Adagio

47

Tbn.

B. Tbn.

53

Tbn.

B. Tbn.

58

Tbn.

B. Tbn.

63

Tbn.

B. Tbn.

68

Tbn.

B. Tbn.

Allegro

Allegro

QUODLIBET in D MINOR - BWV 524 - Bach - Trombones

73

Tbn. **2**

B. Tbn. **2**

79

Tbn. **2**

B. Tbn. **2**

87

Tbn. **2**

B. Tbn. **2**

94

Tbn. **4**

B. Tbn. **4**

103 **Allegro**

Tbn. **4**

B. Tbn. **4**

111

116

Tbn. **4**

B. Tbn. **4**

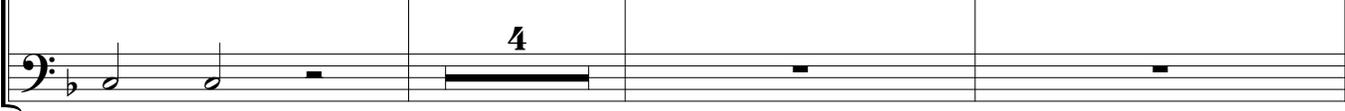
QUODLIBET in D MINOR - BWV 524 - Bach - Trombones

4

124

4

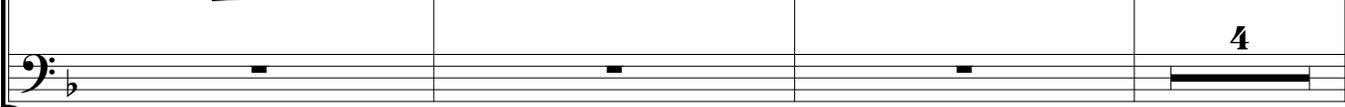
4

Tbn.   
B. Tbn. 

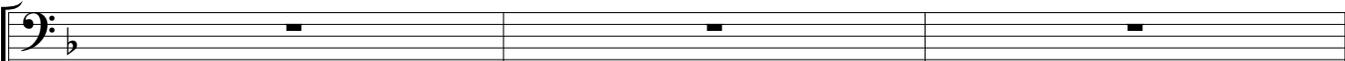
131

4

4

Tbn.   
B. Tbn. 

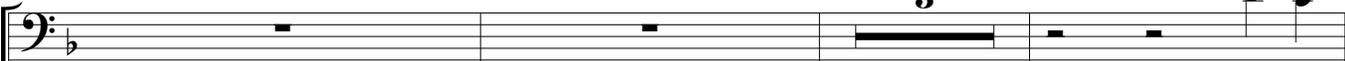
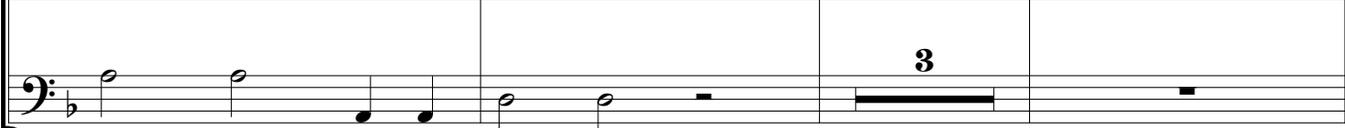
138

Tbn.   
B. Tbn. 

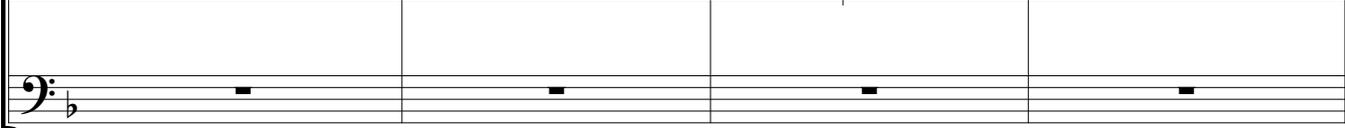
141

3

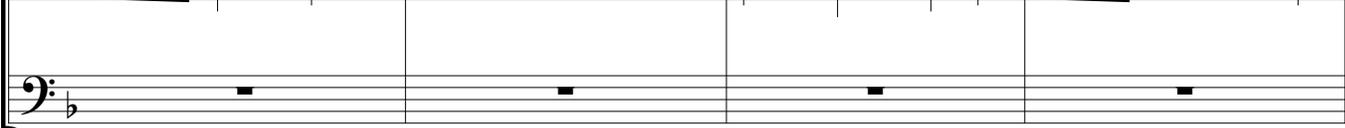
3

Tbn.   
B. Tbn. 

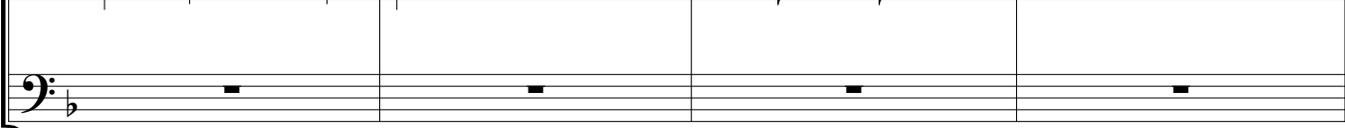
147

Tbn.   
B. Tbn. 

151

Tbn.   
B. Tbn. 

155

Tbn.   
B. Tbn. 

QUODLIBET in D MINOR - BWV 524 - Bach - Trombones

159 **Allegro** **20** **2**

Tbn.  
B. Tbn.

184 **2**

Tbn.  
B. Tbn.

190

Tbn.  
B. Tbn.

194 **6** **6**

Tbn.  
B. Tbn.

204

Tbn.  
B. Tbn.

209

Tbn.  
B. Tbn.

215

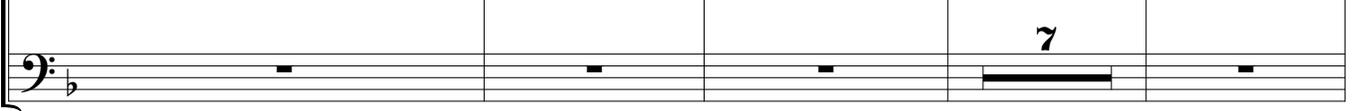
Tbn.  
B. Tbn.

QUODLIBET in D MINOR - BWV 524 - Bach - Trombones

6

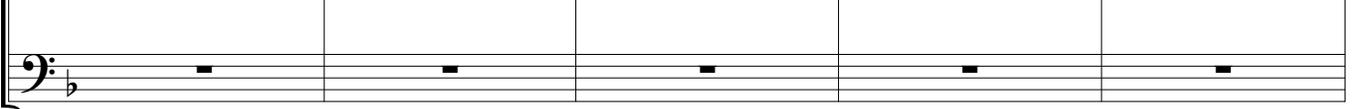
220

Tbn. 

B. Tbn. 

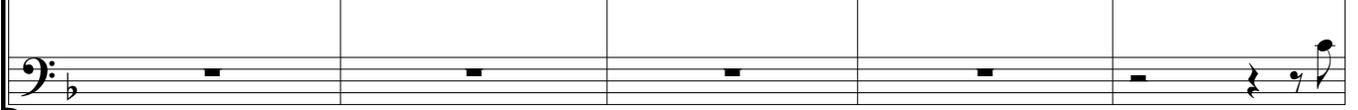
231

Tbn. 

B. Tbn. 

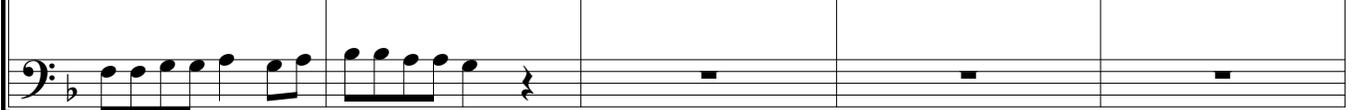
236

Tbn. 

B. Tbn. 

241

Tbn. 

B. Tbn. 

246

Tbn. 

B. Tbn. 

252

Tbn. 

B. Tbn. 

256

Tbn. 

B. Tbn. 

QUODLIBET in D MINOR - BWV 524 - Bach - Trombones

260

Tbn.

B. Tbn.

4

4

269

Tbn.

B. Tbn.

Adagio

Adagio

274

Tbn.

B. Tbn.

279

Tbn.

B. Tbn.

284

Tbn.

B. Tbn.

289

Tbn.

B. Tbn.

294

Tbn.

B. Tbn.

Allegro ♩ = 90

Allegro ♩ = 90

2

2

QUODLIBET in D MINOR - BWV 524 - Bach - Trombones

300

Tbn.

B. Tbn.

306

Tbn.

B. Tbn.

# QUODLIBET in D MINOR

(from: *Quodlibet for 4 voices & Continuo, BWV 524*)

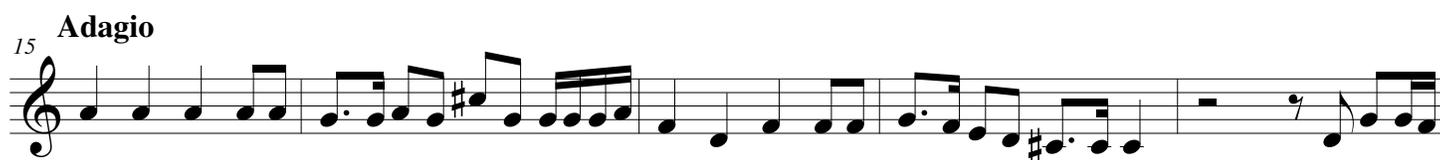
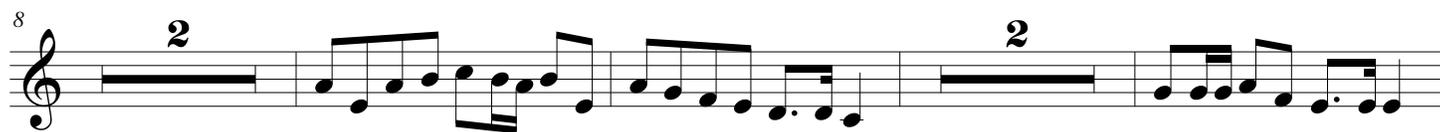
for 2 Trumpets, 2 Trombones and Organ

## F Horn (Trombone)

Johann Sebastian Bach (1685 - 1750)

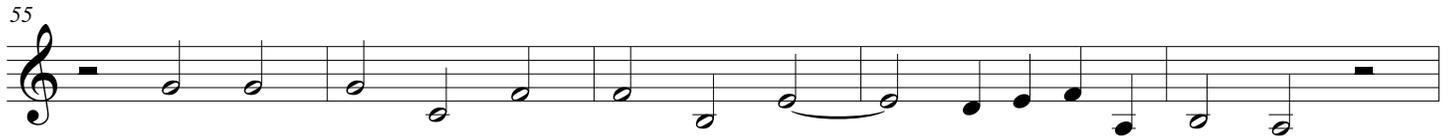
Arr. Michel Rondeau

Allegro ♩ = 90



QUODLIBET in D MINOR - BWV 524 - Bach - F Horn

55



60

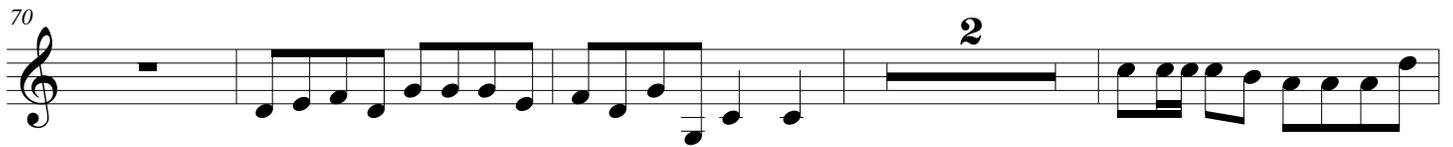


65

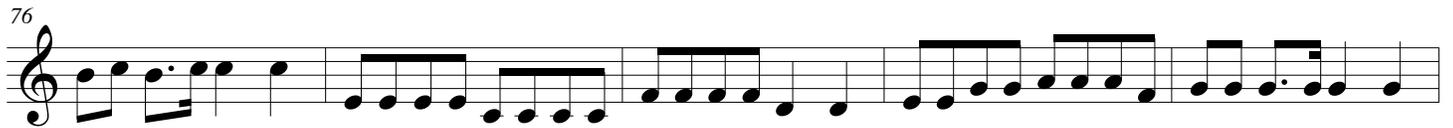
Allegro



70



76



81

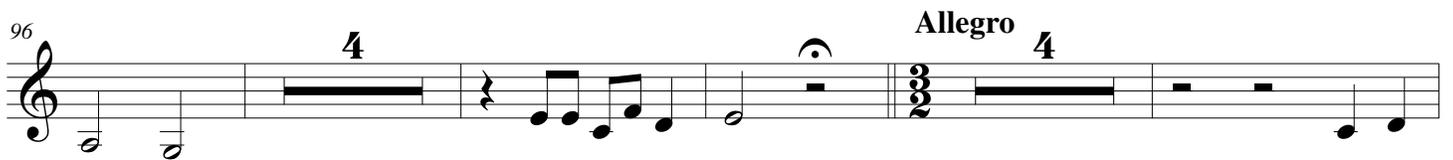


89



96

Allegro



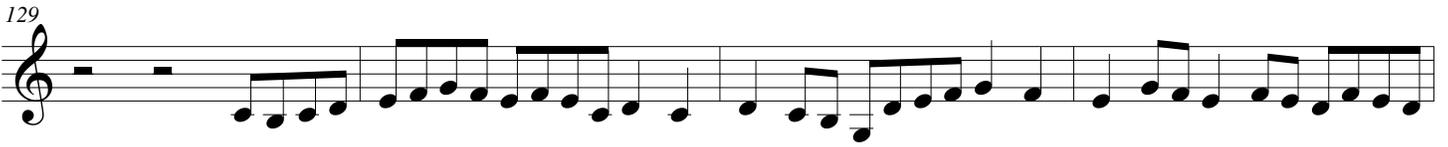
108

17



QUODLIBET in D MINOR - BWV 524 - Bach - F Horn

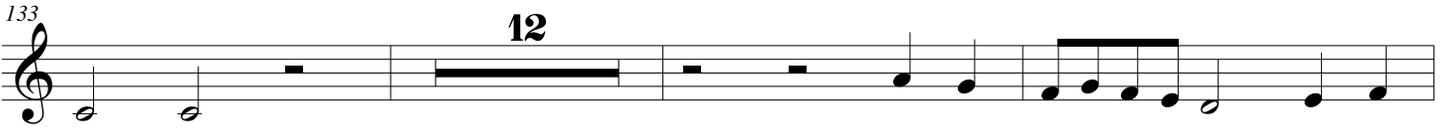
129



Musical staff 129-132: Treble clef, D minor key signature. Measures 129-132 contain a continuous eighth-note melodic line.

133

12



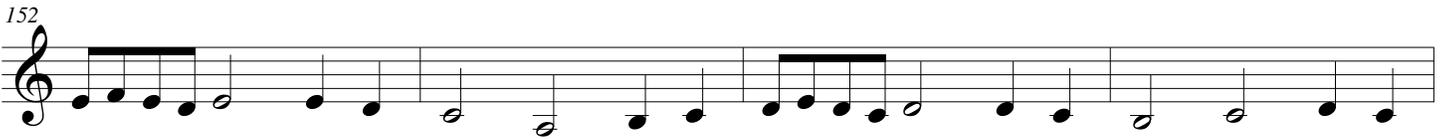
Musical staff 133-147: Treble clef, D minor key signature. Measures 133-147 contain a continuous eighth-note melodic line. A bar line with the number '12' above it is placed between measures 133 and 147.

148



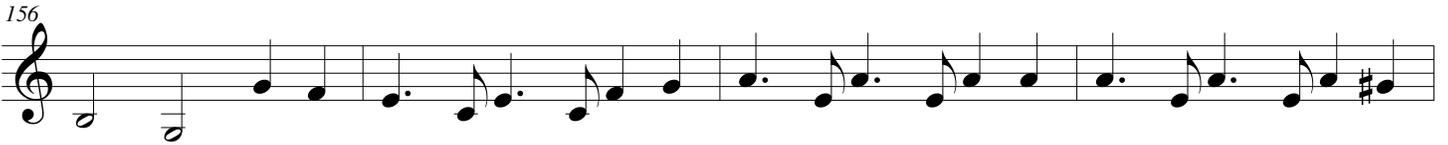
Musical staff 148-151: Treble clef, D minor key signature. Measures 148-151 contain a continuous eighth-note melodic line.

152



Musical staff 152-155: Treble clef, D minor key signature. Measures 152-155 contain a continuous eighth-note melodic line.

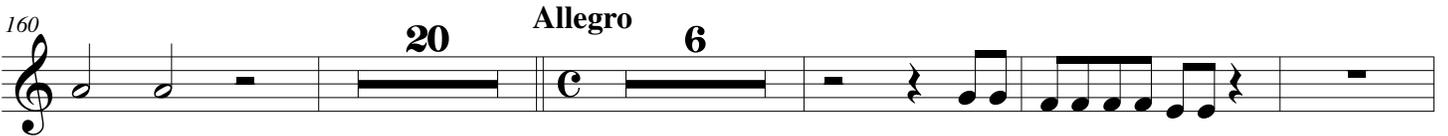
156



Musical staff 156-159: Treble clef, D minor key signature. Measures 156-159 contain a continuous eighth-note melodic line.

160

20 Allegro 6



Musical staff 160-189: Treble clef, D minor key signature. Measures 160-189 contain a continuous eighth-note melodic line. A bar line with the number '20' above it is placed between measures 160 and 189. The tempo marking 'Allegro' is placed above the staff. A common time signature 'C' is placed above the staff between measures 189 and 190.

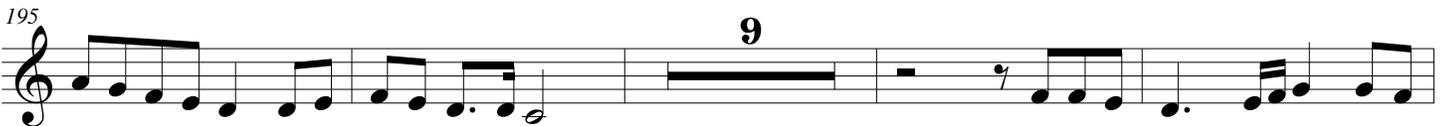
190



Musical staff 190-194: Treble clef, D minor key signature. Measures 190-194 contain a continuous eighth-note melodic line.

195

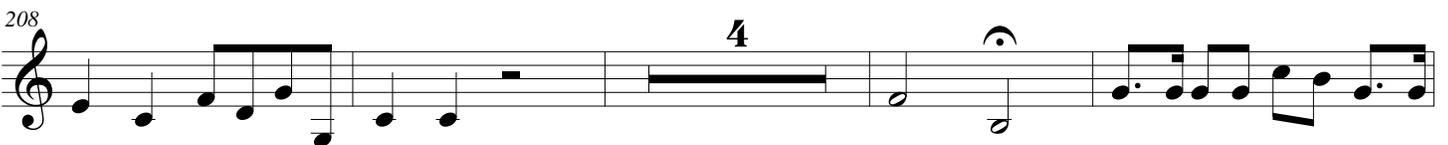
9



Musical staff 195-207: Treble clef, D minor key signature. Measures 195-207 contain a continuous eighth-note melodic line. A bar line with the number '9' above it is placed between measures 195 and 207.

208

4



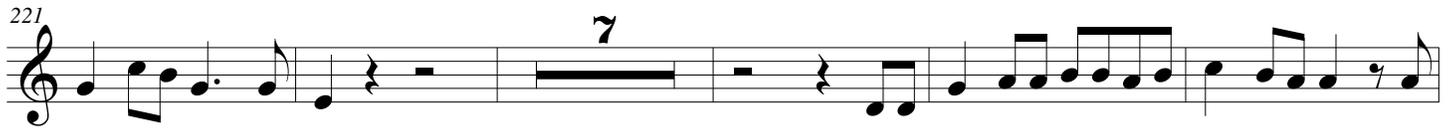
Musical staff 208-211: Treble clef, D minor key signature. Measures 208-211 contain a continuous eighth-note melodic line. A bar line with the number '4' above it is placed between measures 208 and 211.

QUODLIBET in D MINOR - BWV 524 - Bach - F Horn

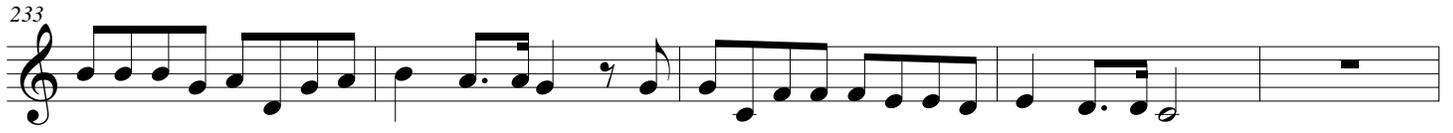
216



221



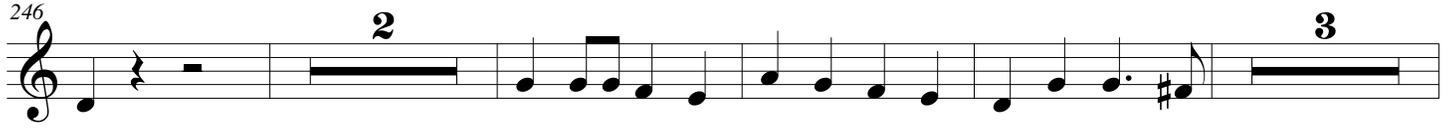
233



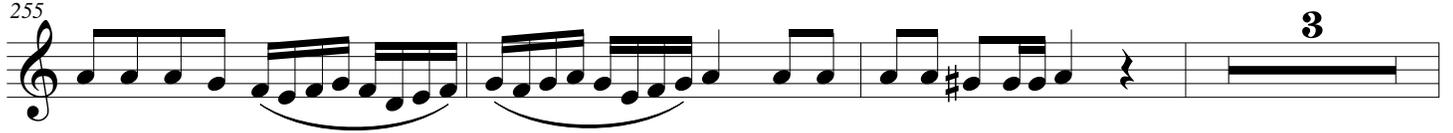
238



246



255

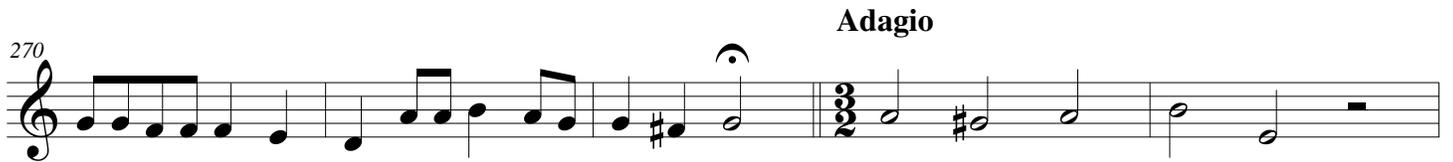


261



270

Adagio



275



QUODLIBET in D MINOR - BWV 524 - Bach - F Horn

280

284

289

Allegro ♩ = 90

294

300

306

# QUODLIBET in D MINOR

(from: *Quodlibet for 4 voices & Continuo, BWV 524*)  
for 2 Trumpets, 2 Trombones and Organ

Johann Sebastian Bach (1685 - 1750)  
Arr. Michel Rondeau

## Organ

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Organ

Allegro ♩ = 90

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

QUODLIBET in D MINOR - BWV 524 - Bach - Organ

2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This block contains the first four staves of the score, measures 9 through 12. The C Tpt. 1 staff begins with a melodic line in measure 9, while the C Tpt. 2 staff remains silent until measure 12. The Tbn. staff has a rhythmic pattern starting in measure 10, and the B. Tbn. staff is silent throughout.

Org.

This block contains the Organ part for measures 9 through 12. The right hand features a complex texture with chords and moving lines, while the left hand provides a steady bass accompaniment.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This block contains the next four staves, measures 13 through 16. The C Tpt. 1 staff is silent until measure 14. The C Tpt. 2 staff has a melodic line starting in measure 13. The Tbn. staff continues its rhythmic pattern, and the B. Tbn. staff has a steady bass line.

Org.

Adagio

This block contains the Organ part for measures 13 through 16. The tempo marking "Adagio" appears above the staff in measure 15. The right hand features sustained chords, and the left hand has a simple bass line.

QUODLIBET in D MINOR - BWV 524 - Bach - Organ

Allegro

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Detailed description: This block contains the first system of the musical score, covering measures 18 to 21. It features five staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Org. The organ part is written on a grand staff (treble and bass clefs). The key signature is D minor (two flats). The tempo is 'Allegro'. Measure 18 shows the beginning of the organ's melodic line in the right hand and a bass line in the left hand. The brass instruments have rests in measures 18 and 19, then enter in measure 20 with various rhythmic patterns.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Detailed description: This block contains the second system of the musical score, covering measures 22 to 25. It features five staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Org. The organ part is written on a grand staff. In measure 22, C Tpt. 2 and Tbn. enter with their respective parts. The organ continues its melodic and bass lines. The score concludes in measure 25 with a final cadence in the organ part.

QUODLIBET in D MINOR - BWV 524 - Bach - Organ

4

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

QUODLIBET in D MINOR - BWV 524 - Bach - Organ

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Adagio

QUODLIBET in D MINOR - BWV 524 - Bach - Organ

6

47

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

QUODLIBET in D MINOR - BWV 524 - Bach - Organ

57

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

62

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

QUODLIBET in D MINOR - BWV 524 - Bach - Organ

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Allegro

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

QUODLIBET in D MINOR - BWV 524 - Bach - Organ

77

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

82

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

QUODLIBET in D MINOR - BWV 524 - Bach - Organ

10

87

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

92

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

QUODLIBET in D MINOR - BWV 524 - Bach - Organ

98

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

103

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

**Allegro**

QUODLIBET in D MINOR - BWV 524 - Bach - Organ

12

108

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

113

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

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118

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Detailed description of the first system: This system covers measures 118 to 122. The key signature is one flat (B-flat). C Tpt. 1 has whole rests. C Tpt. 2 plays a quarter-note melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Tbn. has whole rests. B. Tbn. plays a bass line: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The Organ part consists of two staves. The right hand plays chords and moving lines: G4-A4-Bb4, G4-A4-Bb4. The left hand plays a bass line: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2.

123

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Detailed description of the second system: This system covers measures 123 to 127. The key signature is one flat (B-flat). C Tpt. 1 has whole rests until measure 125, then plays a sixteenth-note melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. C Tpt. 2 has whole rests. Tbn. has whole rests. B. Tbn. plays a bass line: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The Organ part consists of two staves. The right hand plays chords and moving lines: G4-A4-Bb4, G4-A4-Bb4. The left hand plays a bass line: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2.

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14

127

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Detailed description: This system covers measures 127 to 130. The first trumpet part (C Tpt. 1) begins at measure 127 with a melodic line of eighth notes. The second trumpet (C Tpt. 2) and bass trombone (B. Tbn.) are silent throughout. The tenor trombone (Tbn.) enters at measure 129 with a similar eighth-note line. The organ (Org.) provides harmonic support with chords in the right hand and a bass line in the left hand.

131

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Detailed description: This system covers measures 131 to 134. The first trumpet (C Tpt. 1) is silent. The second trumpet (C Tpt. 2) and tenor trombone (Tbn.) play melodic lines starting at measure 131. The bass trombone (B. Tbn.) is silent. The organ (Org.) provides harmonic support with chords and a bass line.

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135

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

139

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

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16

142

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Detailed description: This system covers measures 142 to 145. The C Tpt. 1 and C Tpt. 2 parts play eighth-note patterns. The Tbn. and B. Tbn. parts are mostly silent. The Organ part features a treble clef with chords and a bass clef with a steady bass line.

146

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Detailed description: This system covers measures 146 to 149. The C Tpt. 1 and C Tpt. 2 parts play quarter notes. The Tbn. part plays a sixteenth-note pattern. The B. Tbn. part is silent. The Organ part features a treble clef with chords and a bass clef with a steady bass line.

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150

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Musical score for measures 150-153. The score includes parts for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Org. The organ part has two staves. The trumpet and trombone parts are mostly rests, with the tenor trombone playing a melodic line in the bass clef. The organ part features a treble clef with chords and a bass clef with a steady bass line of half notes.

154

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Musical score for measures 154-157. The score includes parts for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Org. The organ part has two staves. The trumpet and trombone parts are mostly rests, with the tenor trombone playing a melodic line in the bass clef. The organ part features a treble clef with chords and a bass clef with a steady bass line of half notes.



QUODLIBET in D MINOR - BWV 524 - Bach - Organ

167

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Musical score for measures 167-170. The score includes parts for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Org. The Organ part is written in two staves. The key signature is D minor (two flats). The time signature is common time. The Organ part features a complex texture with multiple voices in both staves. The C Tpt. 2 part has a trill (tr) over the first measure.

171

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Musical score for measures 171-174. The score includes parts for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Org. The Organ part is written in two staves. The key signature is D minor (two flats). The time signature is common time. The Organ part continues with a complex texture. The C Tpt. 2 part plays a melodic line.

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20

175

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

tr

179

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Allegro

tr

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183

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

187

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

QUODLIBET in D MINOR - BWV 524 - Bach - Organ

191

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Detailed description: This system covers measures 191 to 195. The C Tpt. 1 part starts with a sixteenth-note pattern (G4, A4, B4, C5) and continues with eighth notes. The C Tpt. 2 part starts with a sixteenth-note pattern (F#4, G4, A4, B4) and continues with eighth notes. The Tbn. part has a similar eighth-note pattern. The B. Tbn. part has a similar eighth-note pattern. The Organ part features a complex texture with chords and moving lines in both the right and left hands.

196

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Detailed description: This system covers measures 196 to 200. The C Tpt. 1 part has a more active eighth-note pattern. The C Tpt. 2 part has a similar eighth-note pattern. The Tbn. part has a similar eighth-note pattern. The B. Tbn. part has a similar eighth-note pattern. The Organ part features a complex texture with chords and moving lines in both the right and left hands.

201

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

206

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

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24

211

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

216

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

219

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Detailed description of the score for measures 219-221: The score is in D minor. The organ part (Org.) is the most active, featuring a dense texture of sixteenth-note patterns in the right hand and sustained chords in the left hand. The C Tpt. 1 and C Tpt. 2 parts are mostly silent, with some activity in measure 221. The Tbn. part has some activity in measure 221, and the B. Tbn. part is mostly silent.

222

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Detailed description of the score for measures 222-225: The organ part (Org.) continues with its complex texture. The C Tpt. 2 part has a melodic line, and the C Tpt. 1 part has some activity in measure 225. The Tbn. and B. Tbn. parts are mostly silent.

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26

227

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

227

Org.

232

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

232

Org.

237

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

242

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

QUODLIBET in D MINOR - BWV 524 - Bach - Organ

28

247

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

253

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

QUODLIBET in D MINOR - BWV 524 - Bach - Organ

257

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

262

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

QUODLIBET in D MINOR - BWV 524 - Bach - Organ

30

268

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

273

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

273

Adagio

Org.

QUODLIBET in D MINOR - BWV 524 - Bach - Organ

278

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

282

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

QUODLIBET in D MINOR - BWV 524 - Bach - Organ

32

287

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

292

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

297

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

297

Allegro ♩ = 90

Org.

301

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

301

Org.

QUODLIBET in D MINOR - BWV 524 - Bach - Organ

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

305

This block contains the first system of the score, starting at measure 305. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The key signature is one flat (B-flat). The C Tpt. 1 part has a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Tbn. part has a rhythmic pattern of eighth notes starting with G2, followed by eighth notes A2, Bb2, and C3. The C Tpt. 2 and B. Tbn. parts are mostly rests.

Org.

305

This block contains the organ part starting at measure 305. It features two staves: the right hand (treble clef) and the left hand (bass clef). The right hand plays chords and moving lines, including a sequence of chords: G4-Bb4-D5, G4-A4-Bb4, G4-A4-Bb4, and G4-A4-Bb4. The left hand plays a rhythmic pattern of eighth notes starting with G2, followed by eighth notes A2, Bb2, and C3.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

308

This block contains the second system of the score, starting at measure 308. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The key signature is one flat (B-flat). The C Tpt. 1 part has a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The C Tpt. 2 part has a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Tbn. part has a rhythmic pattern of eighth notes starting with G2, followed by eighth notes A2, Bb2, and C3. The B. Tbn. part has a rhythmic pattern of eighth notes starting with G2, followed by eighth notes A2, Bb2, and C3.

Org.

308

This block contains the organ part starting at measure 308. It features two staves: the right hand (treble clef) and the left hand (bass clef). The right hand plays chords and moving lines, including a sequence of chords: G4-Bb4-D5, G4-A4-Bb4, G4-A4-Bb4, and G4-A4-Bb4. The left hand plays a rhythmic pattern of eighth notes starting with G2, followed by eighth notes A2, Bb2, and C3.