

C O N C E R T I
DELL' ALTEZZA SERENISSIMA
DI MASSIMILIANO GIUSEPPE
DUCA ED ELETTOR DI BAVIERA

Ec. Ec. Ec.

A PIU' ISTROMENTI CIOE'

Violini

Corni da Caccia

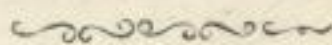
Viole

Trombe

Bassi

Flauti Traversi

Oboe'



IN VERONA 1763.

Per l' Erede di Agostino Carattoni
A Spese della Accademia Filarmonica.

Cristoforo Dall'Acqua Vicentino scul.

613.

Mus. 3261-0-1



Gli Accademici Filarmonici

*I*nstituto dell' *Accademia Filarmonica di Verona* fù sempre mai di coltivare le bell' *Arti*, e fare agli *Studiofi* di esse il maggior onore a lei possibile; ma nella occasione presente di dare alle stampe questi componimenti *Musicali* confessa anzi essa di riceverne somma gloria, e fregio. Piacque alla clemenza ed umanità dell' *A. S.* di *MASSIMILIANO GIUSEPPE* ora felicemente regnante *Elettor*, e *Duca di Baviera* concedere di essere fra il numero degli *Accademici Filarmonici* ascritto, siccome quello, che nelle ore più oziose forma il suo piacevole trattenimento nella *Musica*, nella quale sì nel sonare molti *Stromenti*, e particolarmente la *Viola da Gamba*, che nel comporre in ogni *Genere di Musica* al maggior segno di perfezione è arrivato. Fù pure permesso dall' *A. S. E.* di fore parte al pubblico di questi pochi suoi *Concerti*, i quali dall' *Accademia Filarmonica* furono fatti udire in mezzo alla recita di *Tragedie* fatta l'anno scorso da un scelto numero di *Gentili Dame* e *Giovani Cavalieri* nella di lei *Sala*, ed in un *Teatro* in tale occasione a bella posta eretto. Se eterna gloria perciò ne ha l'*Accademia* riportato vuol ella altresì con queste stampe che il *Mondo* tutto lo sappia, e possa ammirare in sì gran *Principe* la eccellenza in quest' arte, e godere insieme di sì grata *Armonia*. Da questa come da un saggio ben si possono comprendere le sublimi virtù, che adornano il di lui animo per le quali i suoi popoli si trovano sotto sì dolce governo felicissimi. Per queste pure ne suoi stati fioriscono le belle *Arti*, e *Scienze*, facendo di ciò fede la di Lui stabilita *Accademia* in *Monaco*, per la quale esse nuovo lustro, e maggior accrescimento ricevono; ed è per esse finalmente *S. A. S. E.* d'ogni *Studiofo* Eccelfo *Mecenate*, siccome per tale lo considera, e brama umilmente l'*Accademia Filarmonica*.

Allegro Violino Primo

SINFONIA I

The musical score is for the first violin part of the first symphony, marked 'Allegro'. It begins with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The score is written across 12 staves. The first staff starts with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'F' (forte) and 'P' (piano) are used throughout the piece. The score is written in a single system across 12 staves.

Violino Primo.

2

First system of musical notation for Violino Primo. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with dynamic markings F^e and P^o . The second and third staves continue the melodic line with similar rhythmic patterns and dynamic markings.

Second system of musical notation, labeled "Adagio" in a large, stylized font. It consists of ten staves. The first staff of this system has a 3/4 time signature. The music is characterized by a slow tempo and features a variety of musical elements, including triplets, slurs, and dynamic markings such as F^e , P^o , and $Cres^o$. The notation includes many accidentals and complex rhythmic figures. The system concludes with a double bar line and a wavy line indicating a continuation or a specific musical effect.

Violino Primo

Allegro $\frac{3}{8}$

The musical score for Violino Primo, page 3, is written in G major (one sharp) and 3/8 time. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'F' (forte), 'P' (piano), and 't' (tutti) are used throughout. The score ends with a double bar line and a wavy line indicating the end of the piece.

Allegro Violino Primo 4

SINFONIA

P° F° P° F°

P° F° P°

t. P°

F° t. P°

P° F° P° F°

P° F° P°

t. P°

t. F°

Violino Primo

Polonese Andante

Violino Primo

Polonese Andante

Measures 5-10 of the Polonese Andante section. The music is in 3/4 time, key of D major. It features a melodic line with various dynamics including *M^o*, *P^o*, *F^e*, and *P^o*. The notation includes slurs, accents, and a repeat sign at the end of measure 10.

Allegro

Allegro

Measures 11-16 of the Allegro section. The music is in 3/4 time, key of D major. It features a more rhythmic and energetic melody with dynamics including *Cres.*, *P^o*, and *F^e*. The notation includes slurs, accents, and a repeat sign at the end of measure 16.

Violino Primo

6

Musical score for Violino Primo, page 6. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include 'P.' (piano) and 'F.' (forte), with some instances of 'Cres.' (crescendo). The score concludes with a double bar line and a repeat sign.

Violino Primo

Allegro

SINFONIA III

2/4

Handwritten musical score for Violino Primo, Allegro, Sinfonia III, 2/4 time. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P.' (piano) and 'F.' (forte). The music is written in a single system across the page.

Violino Primo

8

Andante Assai

Allegro Assai

The musical score is written for Violino Primo. It begins with the tempo marking 'Allegro Assai' and a 4/4 time signature. The key signature has one sharp (F#). The score is divided into 11 staves. The first staff starts with a treble clef and a key signature of one sharp. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The page is numbered '9' in the top left corner and '11' at the bottom center.

Allegro Violino Primo 70

SINFONIA III

Segue Subito

Violino Primo

Handwritten musical score for Violino Primo, page 13. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, and dynamic markings such as 'P°' (piano) and 'Cres.' (crescendo). The music includes many sixteenth-note passages and some triplet markings. The piece concludes with a double bar line and a wavy line indicating the end of the sound.

Violino Primo

Andante

Segue

Allegro Assai

Handwritten musical score for Violino Primo, page 15. The score is in 3/8 time and features a series of staves with musical notation, including notes, rests, and dynamic markings such as P (piano) and F (forte). The notation is in a historical style, with some staves showing double lines for slurs or accents. The page is numbered 15 at the bottom center.