

C O N C E R T I

DELL' ALTEZZA SERENISSIMA

DI MASSIMILIANO GIUSEPPE

DUCA ED ELETTOR DI BAVIERA

*Etc. Etc. Etc.*

A PIU' ISTROMENTI CIOE'

*Violini*

*Corni da Caccia*

*Viole*

*Trombe*

*Bassi*

*Flauti Traversi*

*Oboe'*

*~~~~~*



IN VERONA 1763.

Per l' Erede di Agostino Carattoni

A Spese della Accademia Filarmonica.

*Cristoforo Dall'Acqua Vicentino Sculp.*

Mus. 3261-0-1



16

VERZEICHNIS

DER

DRUCKER-UND  
VERLAGS-ANSTALTEN

IN

DEUTSCHLAND

UND

ÖSTERREICH

UND

RUSSLAND



IN

DEUTSCHLAND

UND

ÖSTERREICH

UND

RUSSLAND



Violino Secondo

Allegro

SINFONIA I

The musical score is written for the second violin part of the first symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. Dynamic markings include 'P°' (piano) and 'F: e' (forte). There are several slurs and accents throughout the piece. The notation includes eighth and sixteenth notes, as well as rests. The score ends with a double bar line and a repeat sign.

Violino Secondo

12

Adagio  $\frac{3}{4}$

*P°* *F°* *P°* *F°* *P°* *F°* *P°* *F°* *P°* *F°*

*P°* *F°* *P°* *F°* *P°* *F°* *P°* *F°* *P°* *F°*

*P°* *F°* *P°* *F°* *P°* *F°* *P°* *F°* *P°* *F°*

*P°* *F°* *P°* *F°* *P°* *F°* *P°* *F°* *P°* *F°*

*P°* *F°* *P°* *F°* *P°* *F°* *P°* *F°* *P°* *F°*

*P°* *F°* *P°* *F°* *P°* *F°* *P°* *F°* *P°* *F°*

*P°* *F°* *P°* *F°* *P°* *F°* *P°* *F°* *P°* *F°*

*P°* *F°* *P°* *F°* *P°* *F°* *P°* *F°* *P°* *F°*

*P°* *F°* *P°* *F°* *P°* *F°* *P°* *F°* *P°* *F°*

# Violino Secondo

**Allegro**

The musical score for Violino Secondo, page 3, is written in 3/8 time and marked 'Allegro'. It consists of 14 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'F', 'P', 'F P', and 'F P°'. The music is written in a single system across the page.

Violino Secondo

4

Allegro

SINFONIA II

The musical score for Violino Secondo, page 4, is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Allegro'. The score begins with a dynamic marking of *P* (piano) and includes various dynamic changes throughout, such as *F* (forte) and *F<sup>e</sup>* (forzando). The music features a mix of eighth and sixteenth notes, often beamed together, and includes articulation marks like accents and slurs. The score concludes with a repeat sign and a wavy line indicating a trill or similar ornamentation.

Violino Secondo

Polonese Andante

M: P<sup>o</sup> F<sup>e</sup> P<sup>o</sup>

Allegro

Cres. Cres. F<sup>e</sup> P<sup>o</sup> F<sup>e</sup> P<sup>o</sup> F<sup>e</sup> P<sup>o</sup> F<sup>e</sup> P<sup>o</sup> P<sup>o</sup>



Violino Secondo

The musical score for Violino Secondo is written on 12 staves. The notation includes various dynamics such as  $P^o$ ,  $F^e$ , and  $Cres.$ . The music features melodic lines, arpeggiated figures, and chordal textures. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score concludes with a double bar line and a wavy line indicating the end of the piece.

# Violino Secondo

Allegro

SINFONIA

The musical score for the second violin part of a symphony, page 7. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score contains 12 staves of music. Dynamic markings include 'F.' (forte) and 'P.' (piano) placed above or below the notes. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and repeat dots.

Violino Secondo

8

Andante Assai  $\frac{2}{4}$  *P<sup>o</sup>* *t.*

# Violino Secondo

Allegro Assai

Handwritten musical score for Violino Secondo, page 9. The score is in 2/4 time with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp. The tempo is marked 'Allegro Assai'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'P.' (piano) and 'F.' (forte). The music is written in a clear, elegant hand typical of 18th or 19th-century manuscripts. The page number '9' is written in the top left corner, and '25' is written at the bottom center of the page.

Allegro Violino Secondo

70

SINFONIA III

The musical score for Violino Secondo, page 70, is written in 4/4 time with a key signature of one sharp (F#). It consists of 12 staves of music. The score begins with a treble clef and a 4/4 time signature. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with slurs. Dynamics are indicated throughout, including *P* (piano), *F* (forte), *Cres.* (crescendo), and *Segue*. The piece concludes with a double bar line and a wavy line indicating the end of the section.

Violino Secondo

The musical score for Violino Secondo consists of 12 staves. The notation includes various dynamics such as *F* (forte), *P°* (pianissimo), *F°* (forzando), and *Cres.* (crescendo). The piece features complex rhythmic patterns, including sixteenth-note runs and triplet markings (*t.*). The score concludes with a double bar line and a wavy line on the final staff.

Violino Secondo

12

Andante

The musical score consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include:
 

- Staff 1:**  $F^e$ ,  $P^o$ ,  $FP^o$ ,  $F$ ,  $P^o$ ,  $F^e$ ,  $P^o$
- Staff 2:**  $F^e$ ,  $P^o$ ,  $F^e$ ,  $P^o$ ,  $F^e$ ,  $P^o$ ,  $F^e$ ,  $P^o$ ,  $F^e$ ,  $P^o$ ,  $F^e$ ,  $P^o$ ,  $F^e$ ,  $P^o$
- Staff 3:**  $F^e$ ,  $P^o$ ,  $F^e$ ,  $P^o$ ,  $F^e$ ,  $P^o$ ,  $F^e$ ,  $P^o$ ,  $F^e$ ,  $P^o$ ,  $F^e$ ,  $P^o$ ,  $F^e$ ,  $P^o$
- Staff 4:**  $P^o$ ,  $Cres.$ ,  $F^e$ ,  $P^o$
- Staff 5:**  $FP^o$ ,  $FP^o$ ,  $FP^o$ ,  $FP^o$ ,  $F^e$ ,  $FP^o$ ,  $P^o$ ,  $F^e$ ,  $P^o$
- Staff 6:**  $FP^o$ ,  $P^o$ ,  $FP^o$ ,  $FP^o$ ,  $FP^o$ ,  $FP^o$ ,  $Cres.$ ,  $F^e$ ,  $P^o$
- Staff 7:**  $F^e$ ,  $P^o$ ,  $F^e$ ,  $P^o$ ,  $F^e$ ,  $P^o$ ,  $F^e$ ,  $P^o$ ,  $F^e$ ,  $P^o$ ,  $F^e$ ,  $P^o$
- Staff 8:**  $F^e$ ,  $P^o$ ,  $F^e$ ,  $P^o$ ,  $F^e$ ,  $P^o$ ,  $F^e$ ,  $P^o$ ,  $F^e$ ,  $P^o$ ,  $F^e$ ,  $P^o$
- Staff 9:**  $F^e$ ,  $P^o$ ,  $F^e$ ,  $P^o$ ,  $F^e$ ,  $P^o$ ,  $F^e$ ,  $P^o$ ,  $F^e$ ,  $P^o$ ,  $F^e$ ,  $P^o$
- Staff 10:**  $Cres.$ ,  $F^e$ ,  $P^o$ ,  $F^e$ ,  $P^o$ ,  $F^e$ ,  $P^o$ ,  $F^e$ ,  $P^o$ ,  $F^e$ ,  $P^o$ ,  $F^e$ ,  $P^o$
- Staff 11:**  $FP^o$ ,  $FP^o$ ,  $F^e$ ,  $F^e$ ,  $P^o$ ,  $P^o$ ,  $FP^o$ ,  $FP^o$ ,  $F^e$ ,  $P^o$ ,  $F^e$ ,  $P^o$ ,  $F^e$ ,  $P^o$
- Staff 12:**  $Cres.$ ,  $F^e$ ,  $P^o$ ,  $P^o$ ,  $P^o$

Violino Secondo

Allegro Assai

The musical score for Violino Secondo on page 13 is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Assai'. The score consists of ten staves of music. The first staff contains the initial melodic line, followed by a series of sixteenth-note passages. Dynamic markings include *P.* (piano) and *F.* (forte), often with an accent (^) above the note. The piece ends with a double bar line and a fermata.