

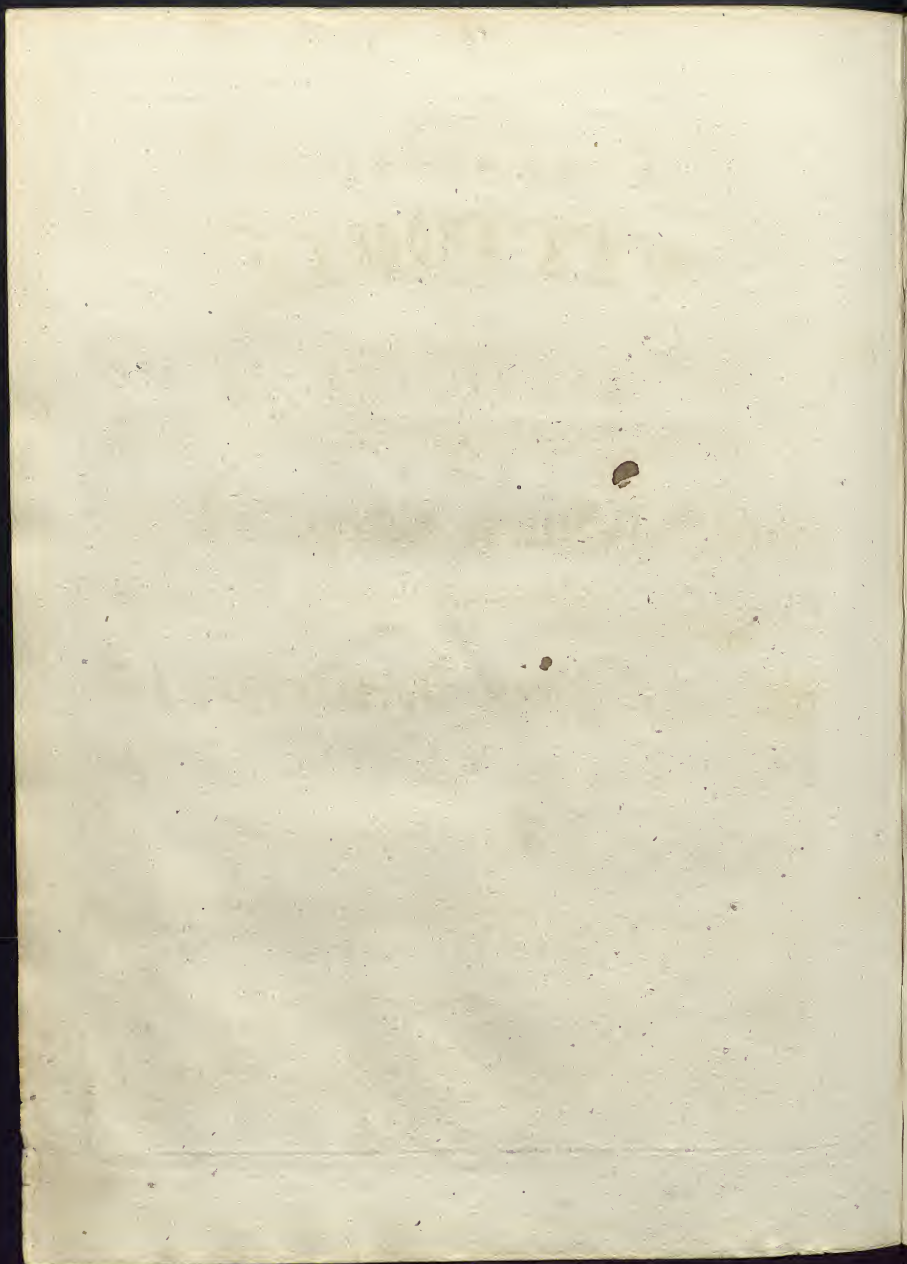
VITTORIA,
A
Grand March,
AND
Quick Step,
Composed for the
Piano Forte.
BY
Louis Jansen.

LONDON

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Where may be had Moscow, by Panerino Junr. 3s.



INTRODUCTION

TO

VITTORIA.

Grave

ad lib:

Vittoria.

GRAND MARCH

Spirited

The musical score is written for piano and consists of five systems of staves. Each system has a treble and a bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo/mood is indicated as 'Spirited' at the beginning. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The first system begins with a treble staff starting on a whole note chord and a bass staff starting on a half note chord. The second system features more complex rhythmic patterns with eighth and sixteenth notes. The third system continues with similar rhythmic complexity. The fourth system includes a double bar line, suggesting a section change or a repeat. The fifth system concludes the piece with a final cadence.

Vittoria.

Handwritten musical score for piano, page 3. The score consists of five systems of two staves each. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and bar lines. The first system shows a melody in the right hand and a bass line in the left hand. The second system features a more complex texture with chords and moving lines. The third system continues the melodic and harmonic development. The fourth system shows a change in the bass line with more active movement. The fifth system concludes the piece with a final cadence in both hands.

Vittoria.

VITTORIA QUICK STEP or TROOP

Pastorale

The musical score is written for a piano and features a variety of rhythmic patterns and textures. It begins with a 'Pastorale' section, indicated by the text on the left. The first system shows a melody in the right hand and a bass line in the left hand, both in 6/8 time. The second system introduces a '8va' (octave) marking above the right hand. The third system includes a 'loco' marking above the right hand. The fourth system features a dense, rapid sixteenth-note pattern in the right hand. The fifth system continues this rapid pattern. The sixth system shows a more complex texture with multiple voices in the right hand. The seventh system features a rapid sixteenth-note pattern in the right hand. The eighth system shows a more complex texture with multiple voices in the right hand. The score concludes with a final chord in the right hand and a sustained bass line in the left hand.

8va

loco

Vittoria

Handwritten musical score for piano, consisting of seven systems of two staves each. The music is in G major (one sharp) and 3/4 time. The first system is marked "8va" and the second "loco". The piece concludes with the word "Vittoria." at the bottom left.

The musical score is written for piano and consists of six systems of staves. The first system has two staves. The second system has two staves, with the word "8va" written above the right staff. The third system has two staves, with the word "loco" written above the right staff. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The piece concludes with a "Vittoria" marking.

Vittoria.

Handwritten musical score for a piano piece, page 7. The score consists of six systems of two staves each. The key signature is B-flat major (two flats). The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system includes an "8va" marking above the treble staff. The third system includes a "loco" marking above the treble staff. The fourth system includes "fz" markings below the bass staff. The fifth system continues the melodic and rhythmic development. The sixth system concludes the piece with a double bar line.

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