

ALLEMANDE in G MAJOR

(from: Harpsichord Suite in G Minor, HWV 452.1)

for Violin and Harpsichord

Score (02':30")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Moderato ♩ = 90

The musical score is presented in four systems. Each system contains a Violin (Vln.) part and a Harpsichord (Hpschd.) part. The Harpsichord part is written in grand staff notation, with a treble clef on the upper staff and a bass clef on the lower staff. The Violin part is written in a single staff with a treble clef. The key signature is G Major (one sharp, F#) and the time signature is common time (C). The score begins with a repeat sign and a first ending bracket. The first system shows the initial entry of both instruments. The second system features a triplet of eighth notes in the violin part. The third system includes a trill in the violin part. The fourth system concludes with a first ending bracket and a repeat sign. The Harpsichord part provides a rhythmic and harmonic accompaniment throughout.

ALLEMANDE in G MAJOR - HWV 452.1 - Handel - Score

Vln. ¹² ^{2.}

Hpschd. ¹² ^{2.}

12 13 14

Vln. ¹⁵

Hpschd. ¹⁵

15 16 17

Vln. ¹⁸

Hpschd. ¹⁸

18 19 20

Vln. ²¹

Hpschd. ²¹

21 22 23

24

Vln.

Hpschd.

27

Vln.

Hpschd.

1. *tr*

2. *tr*

ALLEMANDE in G MAJOR

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for Violin and Harpsichord

Violin

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

4

7

11

15

18

21

24

27

1. *tr*

2. *tr*

ALLEMANDE in G MAJOR

(from: Harpsichord Suite in G Minor, HWV 452.1)

for Violin and Harpsichord

Harpsichord

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

The musical score is arranged in four systems, each containing a Violin (Vln.) part and a Harpsichord (Hpschd.) part. The Harpsichord part is written in grand staff notation (treble and bass clefs). The Violin part is in a single staff. The key signature is G Major (one sharp, F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score includes various musical notations such as slurs, trills, and first/second endings. The first system shows the beginning of the piece with a repeat sign. The second system features a trill in the violin part. The third system continues the melodic and harmonic development. The fourth system concludes with a first ending and a repeat sign.

ALLEMANDE in G MAJOR - HWV 452.1 - Handel - Harpsichord

Vln.

Hpschd.

12

2.

Vln.

Hpschd.

15

tr

Vln.

Hpschd.

18

Vln.

Hpschd.

21

ALLEMANDE in G MAJOR - HWV 452.1 - Handel - Harpsichord

Vln. ²⁴

Hpschd. ²⁴

Detailed description: This system contains measures 24 to 26. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of one flat (F major). It features a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 25. The Harpsichord part (Hpschd.) is written in two staves (treble and bass clefs) with a brace on the left. It provides a rhythmic accompaniment with chords and moving lines in both hands.

Vln. ²⁷

Hpschd. ²⁷

Detailed description: This system contains measures 27 to 29. The Violin part (Vln.) includes a first ending (1.) with a trill (tr) in measure 28 and a second ending (2.) in measure 29. The Harpsichord part (Hpschd.) also features first and second endings for measures 28 and 29, with the trill (tr) appearing in the right hand in measure 28. The notation includes repeat signs and first/second ending brackets.