

SYMPHONIC RHAPSODY

SYMFONISK RHAPSODI

Allegro

The first system of the musical score includes parts for Flauto (Flute), Oboe, Clarinetto (Bb) (Clarinet in Bb), Fagotto (Bassoon), Corno (F) (French Horn), Tromba (F) (Trumpet), Trombone tenore (Tenor Trombone), Trombone basso (Bass Trombone), and Timpani (F, C) (Timpani). The Flauto, Oboe, and Clarinetto parts feature a melodic line starting with a forte (f) dynamic. The Fagotto part has a similar melodic line. The Corno (F) part has a sustained chord. The Tromba (F) part has a sustained chord. The Trombone tenore and Trombone basso parts have sustained chords. The Timpani part has a single note.

Allegro

The second system of the musical score includes parts for Violino 1 (Violin 1), Violino 2 (Violin 2), Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The Violino 1 and Violino 2 parts feature a melodic line starting with a forte (f) dynamic. The Viola part has a sustained chord. The Violoncello and Contrabbasso parts have sustained chords. The Violino 1 part has a crescendo (cresc.) and a decrescendo (decresc.) marking. The Violino 2 part has a decrescendo (decresc.) marking. The Viola part has a decrescendo (decresc.) marking. The Violoncello and Contrabbasso parts have a decrescendo (decresc.) marking.

42 B

Fl. 1 2 *fff*

Ob. 1 2 *fff*

Cl. (Bb) 1 2 *fff*

Fg. 1 2 *fff* *dim.*

Cor. (F) 1 2 *fff* *a2*

3 4 *fff*

Tr. (F) 1 2 *fff*

Trb.t. 1 2 *fff*

Trb.b. *fff*

Timp. *fff*

VI. 1 *fff*

VI. 2 *fff*

Va. *fff* *div.*

Vc. *fff*

Cb. *fff*

48

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

VI. 1

VI. 2

Va.

p

pp

p dim.

pp

55

Ob. 1 2

VI. 1

VI. 2

Va.

Vc.

pp

p

mp

62

Fl. 1 2

Ob. 1 2

VI. 1

VI. 2

Va.

p

f

dim.

mf

f

dim.

C

83

Fl. 1 2 *p* *mf* *f*

Ob. 1 2 *p* *mf* *f*

Cl. (Bb) 1 2 *f*

Fg. 1 2 *f*

Cor. (F) 1 2 *mf* *f*

3 4 *f*

Tr. (F) 1 2 *mf*

Trb.t. 1 2

Trb.b.

Timp. *mf*

VI. 1 *f*

VI. 2 *f*

Va. *f*

Vc. *f*

Cb. *f*

97

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

p

118

Fl. 1 2

Ob. 1 2

Cl. (B♭) 1 2

Fg. 1 2

Cor. (F) 1 2

VI. 1

VI. 2

Va.

Vc.

Cb.

dim.

p dim.

mp

p

1.

mp

p

p dim.

p dim.

p dim.

dim.

dim.

1. 2.

125^l

Fg. 1 2

VI. 1

VI. 2

Va.

Vc.

Cb.

pp

pp

pp

*cre - - - scen - - - do molto **ff***

pp

*cre - - - scen - - - do molto **ff***

pp

*cre - - - scen - - - do molto **ff***

p

pizz.

p

139

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

VI. 1

VI. 2

Va.

Vc.

Cb.

p

mf

f

a2

146

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

The musical score for page 15, measures 146-152, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are active, while the brass (Cor, Trumpet, Trombone) and percussion (Timpani) are mostly silent. The score includes dynamic markings such as *mf*, *f*, and *z* (accents), as well as articulation like staccato and slurs. The key signature has two flats, and the time signature is 4/4.

E

153

Fl. 1 2 *ff* a2

Ob. 1 2 *ff* a2

Cl. (Bb) 1 2 *ff* a2

Fg. 1 2 *ff* a2

Cor. (F) 1 2 *ff*

3 4 *ff*

Tr. (F) 1 2 *ff*

Trb.t. 1 2 *ff*

Trb.b. *ff*

Timp. *ff*

VI. 1 *ff*

VI. 2 *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

160

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

The musical score for page 17, measures 160-166, is presented in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) have melodic and harmonic lines. The brass section (Cor Anglais, Trumpets, Trombones) provides harmonic support with sustained notes and rhythmic patterns. The Timpani part features a series of rhythmic strokes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

205

Fl. 1 2 *mf* cre - - - - - scen - - - - - do

Ob. 1 2 *mf* cre - - - - - scen - - - - - do

Cl. (Bb) 1 2 *f* cre - - - - - scen - - - - - do

Fg. 1 2 *f* cre - - - - - scen - - - - - do

Cor. (F) 1 2 *f* cre - - - - - scen - - - - - do

3 4 *f* cre - - - - - scen - - - - - do

Tr. (F) 1 2 *p* cre - - - - - scen - - - - - do

Trb.t. 1 2 *p* cre - - - - - scen - - - - - do

Trb.b. *p* cre - - - - - scen - - - - - do

Timp. *p* cre - - - - - scen - - - - - do

VI. 1 *div.* do

VI. 2 do

Va. do

Vc. do

Cb. do

G

213

Fl. 1 2 *ff*

Ob. 1 2 *ff*

Cl. (Bb) 1 2 *ff*

Fg. 1 2 *ff*

Cor. (F) 1 2 *ff*

3 4 *ff*

Tr. (F) 1 2 *ff*

Trb.t. 1 2 *ff*

Trb.b. *ff*

Timp. *ff*

VI. 1 *ff*

VI. 2 *ff*

Va. unis. *ff*

Vc. *ff*

Cb. *ff*

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Fg.). The second system includes Horn in F (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Trb.t.), and Trombone in B-flat (Trb.b.). The third system includes Timpani (Timp.). The fourth system includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The score features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo). A rehearsal mark 'G' is placed at the beginning of the first system, and the measure number '213' is indicated above the first staff.

H

253

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2

3 4

Tr. (F) 1 2

Trb.t. 1 2

Trb.b.

Timp.

ff

VI. 1

VI. 2

Va.

Vc.

Cb.

27

266

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2

Tr. (F) 1 2

VI. 1

VI. 2

Va.

a2

v

div.

271

Ob. 1 2

Cor. (F) 1 2

Tr. (F) 1 2

VI. 1

VI. 2

Va.

1.

pp

2.

di - mi - nu - en - do

pp

pp

trem.

pp

trem.

pp

280

Ob. 1 2

VI. 1

VI. 2

Va.

1.

290

I

Fl. 1 2

1. *p*

VI. 1

di - - mi - nu - - en - do *pp*

VI. 2

pp

Va.

pp

Vc.

pp

Cb.

pp

div. 3 *pp*

div. 3 *pp*

pizz. *pp*

297

Fl. 1 2

1. *p*

VI. 1

VI. 2

Va.

302

Fl. 1 2

1. *f*

Fg. 1 2

mf

VI. 1

VI. 2

307

Fl. 1 2 *mf* *p*

Ob. 1 2 *p*

Cl. (Bb) 1 2 *p*

Fg. 1 2 *f*

VI. 1 *pp*

VI. 2 *pp* sul pont. trem. arco

Va. *pp* pizz.

Vc. *pp* pizz.

312

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

VI. 1

VI. 2

Va.

331

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

f *cresc.* *cre* *scen*

div.

[illegible]

35

L

358

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

[illegible]

379

Fg. 1 2 *dim.* *dim.* *pp*

Cor. (F) 1 2 *dim.* *dim.* *pp*
3 4 *dim.* *dim.* *pp*

Vi. 2 *pp*

Va. *dim.* *dim.* *pp*

Vc. *dim.* *dim.* *pp*

Cb. *dim.* *dim.* *pp*

389

Fl. 1 2 *mf* *cre* - - - - - *scen* - - - - -

Ob. 1 2 *p* *cre* - - - - - *mf* *cre* - - - - - *scen* - - - - -
pp *cre* - - - - - *scen* - - - - -

Fg. 1 2 *ff* *cre* - - - - - *scen* - - - - -

Timp. *ppp* *cre* - - - - - *scen* - - - - - *do*

Vi. 1 *arco* *pp* *cre* - - - - - *scen* - - - - - *do*

Vi. 2 *cre* - - - - - *scen* - - - - - *do*

Va. *cre* - - - - - *scen* - - - - - *do*

Vc. *pp* *cre* - - - - - *scen* - - - - - *do*

Cb. *pp* *cre* - - - - - *scen* - - - - - *do*

40

407

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Trb.t. 1 2

Trb.b.

Timp. solo

VI. 1

VI. 2

Va.

Vc.

Cb.