

NEARER MY GOD TO THEE

PARAPHRASE FOR WIND BAND

NÆRMERE GUD TIL DIG

PARAFRASE FOR BLÆSEORKESTER

Andante

Flauto grande 1 2

Flauto piccolo 1 2

Oboe 1 2

Clarinetto (Eb) 1 2

Clarinetto (Bb) 1 2 3 4

Fagotto 1 2

Corno (F) 1 2 3 4

Tromba (Eb) 1 2 3 4

Tromba (Bb) 1 2 3 4

Flicorno soprano (Bb) 1 2

Flicorno contralto (Eb) 1 2

Flicorno tenore (Bb) 1 2

Flicorno baritono (Bb) 1 2

Trombone 1 2 3

Tuba (F) 1 2

Contrabbasso a corda

Timpani (F, G, C, D)

Piatti

Tamburo piccolo

Gran cassa

Tam-tam

28

29

38

Fl. 1 2

Picc. 1 2

Ob. 1 2

Cl. (E♭) 1 2

Cl. (B♭) 1 2 3 4

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (E♭) 1 2 3 4

Tr. (B♭) 1 2 3 4

Flic.sopr.1 (B♭) 2

Flic.crtl.1 (E♭) 2

Flic.ten.1 (B♭) 2

Flic.bar.1 (B♭) 2

Trb. 1 2 3

Tb. 1 2

Cb.

Timp.

Tamb.picc.

42

Fl. 1 2 *a2* *6* *3* *3* *dim.* *lunga*

Picc. 1 2 *a2* *pp* *dim.*

Ob. 1 2

Cl. (Eb) 1 2

Cl. (Bb) 1 2 3 4 *6* *pp* *dim.*

Fg. 1 2 *6* *dim.* *pp* *3* *dim.* *solo* *ppp*

Cor. (F) 1 2 3 4 *pp* *dim.* *dim.* *lunga*

Tr. (Eb) 1 2 3 4

Tr. (Bb) 1 2 3 4

Flic.sopr.1 (Bb) 2

Flic.crtl.1 (Eb) 2

Flic.ten.1 (Bb) 2

Flic.bar.1 (Bb) 2 *pp*

Trb. 1 2 *pp*

Tb. 1 2 *pp*

Cb. *pp* *dim.* *ppp* *lunga*

Timp. *solo* *f* *p* *dim.* *pp* *f* *lunga*

Tamb.picc. *ppp*

50

Fl. 1 2

Picc. 1 2

Ob. 1 2

Cl. (Eb) 1 2

Cl. (Bb) 1 2

3 4

Fg. 1 2

Cor. (F) 1 2

3 4

Tr. (Eb) 1 2

3 4

Tr. (Bb) 1 2

3 4

Flic. sopr. 1 (Bb) 2

Flic. contr. 1 (Eb) 2

Flic. ten. 1 (Bb) 2

Flic. bar. 1 (Bb) 2

Trb. 1 2 3

Tb. 1 2

Cb.

Timp.

Pti.

Tamb. picc.

Gr.c.

The musical score is written for a large orchestra, specifically focusing on the woodwind and brass sections. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark '50'. The woodwind section includes Flute (1 and 2), Piccolo (1 and 2), Oboe (1 and 2), Clarinet in Eb (1 and 2), Clarinet in Bb (1 and 2), Bassoon (1 and 2), and Contrabassoon. The brass section includes Cor Anglais (1 and 2), Trumpet in Eb (1 and 2), Trumpet in Bb (1 and 2), Trombone (1, 2, and 3), Tuba (1 and 2), Euphonium, and Timp. The percussion section includes Pti. (Percussion), Tamb. picc. (Tambourine piccolo), and Gr.c. (Glockenspiel). The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests, with dynamic markings such as 'mf' (mezzo-forte) and 'div.' (divisi). The woodwinds and brasses play a complex, rhythmic pattern throughout the page, with some instruments having multiple staves to indicate different parts or techniques.

58

Fl. 1 2 *p*

Picc. 1 2 *mf* *a2*

Ob. 1 2 *p* *mf* *a2*

Cl. (Eb) 1 2 *p* *mf* *a2*

Cl. (Bb) 1 2 3 4 *p* *mf* *a2* *div.*

Fg. 1 2 *p* *mf*

Cor. (F) 1 2 3 4 *p* *mf*

Tr. (Eb) 1 2 3 4 *mf*

Tr. (Bb) 1 2 3 4 *mf*

Flic.sopr. 1 2 (Bb) *p* *mf* *a2*

Flic.crtl. 1 2 (Eb) *p* *mf*

Flic.ten. 1 2 (Bb) *p* *mf*

Flic.bar. 1 2 (Bb) *mf*

Trb. 1 2 3 *p* *mf*

Tb. 1 2 *p* *mf*

Cb. *p* *mf*

Timp.

Pti.

Tamb.picc.

Gr.c.