

TROIS SYMPHONIES

A premier et second Dessus, Alto, Basse,
deux Hautbois obligés et deux Cors
ad Libitum.

DÉDIÉES

à Monseigneur le Prince
DE ROHAN GUÉMÉNÉE
Grand Chambellan de France.

PAR



M. A. GUENIN.

ŒUVRE IV.

Prix 7.[#] 4.[£].

Gravées par Madame Annereau

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Et aux Adresses Ordinaires de Musique.

En Province, Chez les Marchands de Musique.

A . P . D . R .

Revit par Ribière

2 Toni D.

Corno Primo

SINFONIA I

Allegro

II

Smor.

This block contains the musical notation for the first horn part of Sinfonia I. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked 'Allegro'. The key signature is D major. The score includes several measures with fingerings (I, II) and dynamic markings (p, f, p^{mo}, f^{mo}, mezf, f^{mo}). There are also some markings like 'Andante' and 'Presto' interspersed within the staves. The notation is written in a standard musical notation style with a treble clef.

Toni C.

All^o

SINFONIA II

This block contains the musical notation for the first horn part of Sinfonia II. It consists of 4 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked 'All^o'. The key signature is C major. The score includes several measures with fingerings (I, II) and dynamic markings (f, p, solo, f p, f p f, f). There are also some markings like 'Solo' at the end of the staves. The notation is written in a standard musical notation style with a treble clef.

3

BSB
MÜNCHEN

2 — Toni D.

Corno Secondo

SINFONIA I

[illegible]

Toni C.

SINFONIA II

[illegible]

CORNO SECONDO

5 8 8

f Andante Tacet

6 1

Presto

8 8 4

f *p* *f*

29 8 2 2 2 13

p *cres* *f*

17 3 11 3 11 Solo

f

8 8 4

f *p* *f* *f*

17 7 4 8 *cres* 1

p *p*

1 1 6

f

III.
SINFONIE

All.^o Toni F

8 8 2 11

f *f* *f* *f*

2 2 7 1 1 1 7

f *f* *f* *f* *f* *f* *f* *f*

11 9 19 2 9 1 1

f *f* *f* *f* *f* *f* *f*

1 7 7 1 1

f *f* *f* *f*

Andante Tacet

All.^o di molto

3 4 9 5

f *p* *f* *f*

1 11 1 3 14

f *f* *f* *ff*

7 9 5 5 2

p *f* *f*

8 5

f *f*

173

Il faut une flûte pour l'Andante Oboe Primo

SINFONIA I

All.^o f

f *solo* *f* *p^{mo}*

f *solo* *f*

f *Andante gracioso p^{mo}*

Flauto Solo

Oboe 9 *Presto* *f*

f *16* *16* *solo* *23* *4* *f*

Solo *f* *9*

SINFONIA II

[illegible]

Oboe Primo

3

SINFONIA III

All.^o

solo

Andante tacet

All.^o di molto

soli

soli

4 Mus. p. 64753

Guénin

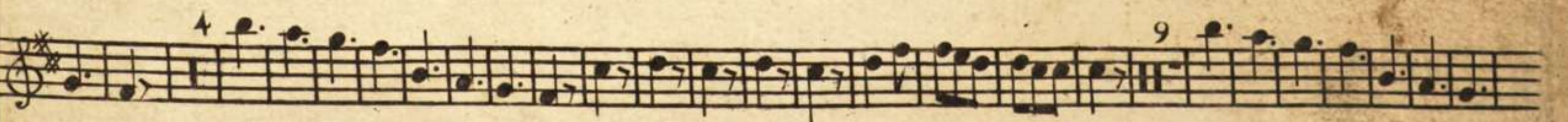
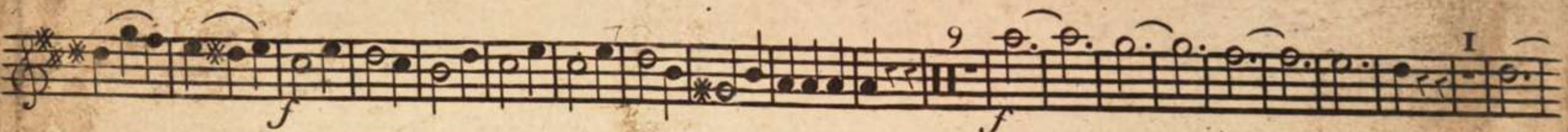
1 Oboe Secondo



A

I

SINFONIA I



Oboe Secondo

SINFONIA II

All° *f solo* *f solo*

f *f* *p*

f *f solo* *solo*

f

Andante tacet

Presto *f* *solo* *rinf* *f*

solo *p*

f *solo*

solo *rinf* *f* *p*

3

BSB
MÜNCHEN

8 Ltblr.

63

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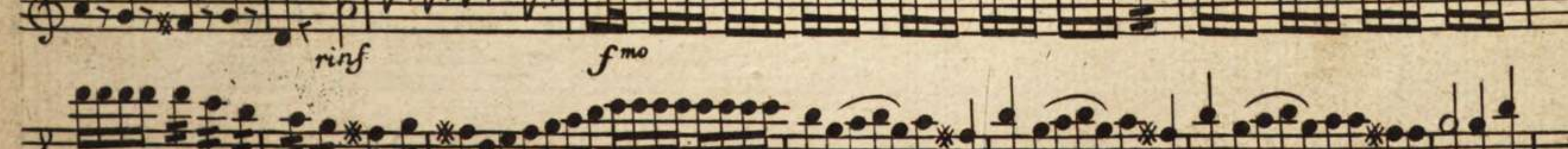
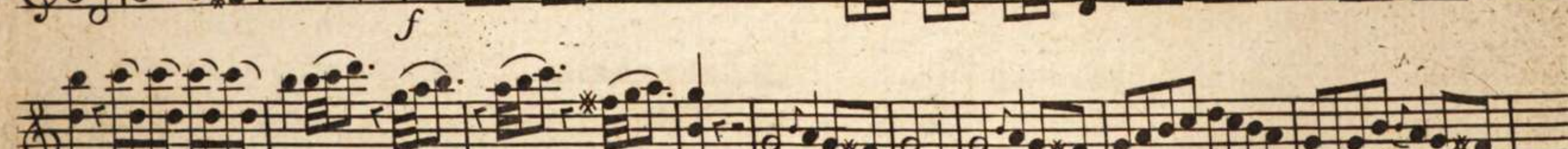
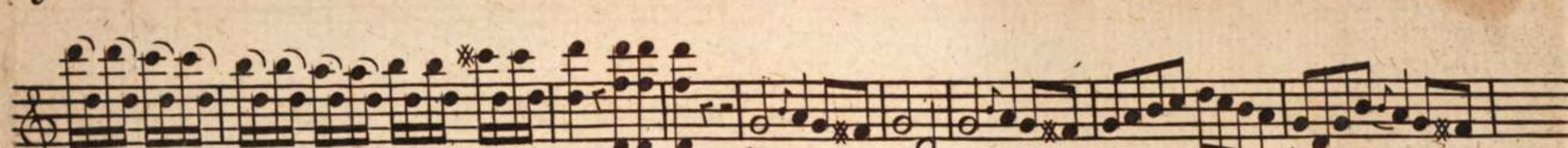
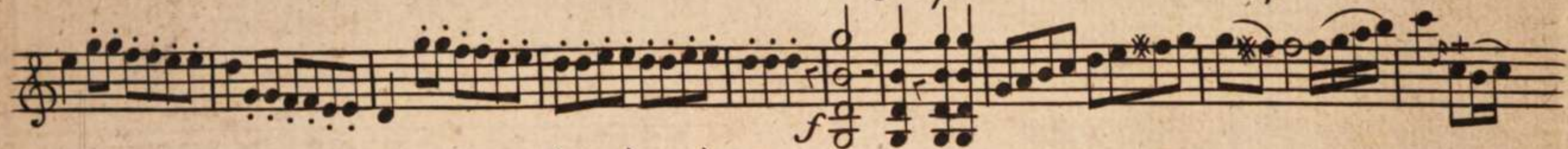


28/00/1399

3

This image shows a page of handwritten musical notation, likely a manuscript for Violino I and II. The notation is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. Dynamic markings are frequently used, including *p* (piano), *f* (forte), *rin* (ritardando), *poc. cres* (poco crescendo), and *Presto*. The notation is dense and expressive, with many slurs and accents. The page is numbered '6' in the top right corner.

SINFONIA II



Violino Primo

5

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *cres* (crescendo), *f^{mo}* (forzando), and *rinf* (rinforzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also fingerings indicated by Roman numerals (I, II, III, IV, V) and a key signature change from one sharp (F#) to two sharps (F# and C#). The page is numbered 5 in the top right corner.

6 *Allegretto*

Violino Primo

[illegible]

Presto assai

Presto assai

Handwritten musical score for a piece titled "Presto assai". The score is written on six staves, each beginning with a treble clef and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p* (piano), *f* (forte), *rinf* (rinfornato), and *crea* (crescendo). The notation includes various articulations like slurs, accents, and asterisks. The manuscript is on aged, slightly stained paper.

Violino Primo

7

Handwritten musical score for Violino Primo, page 7. The score consists of 13 staves of music in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *rinf* (rinfornato), and *pmo* (pianissimo). There are also performance instructions like *cres* (crescendo) and *I* (first ending). The page is numbered 7 in the top right corner.

Violino Primo

SINFONIA III

Allegro *f*

The musical score for the first violin part of the third symphony, page 8, is written in treble clef with a 3/4 time signature. The tempo is marked 'Allegro' and the initial dynamic is 'f' (forte). The score consists of 14 staves of music. The notation includes various note values, rests, accidentals, and dynamic markings such as 'p' (piano), 'f' (forte), 'cres' (crescendo), and 'I' (first ending). The music is characterized by rapid passages, often with slurs and ties, and a variety of articulation marks. The key signature is one flat (B-flat major or D minor). The page number '8' is in the top left corner, and the instrument name 'Violino Primo' is at the top center.

Violino Primo

9

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and sustained chords. Dynamic markings include *p* (piano), *f* (forte), *rinf* (rinfornato), *cres* (crescendo), and *Andante*. Fingerings are indicated by numbers 1 and 2. The score concludes with a double bar line and repeat dots.

p *f* *p* *f* *p* *f* *p*

I *f* *f*

f *p* *f* *p*

f *f* *f* *f* *f*

f *p* *f* *p* *f* *p* *f* *p*

Andante *rinf* *rinf* *f* *f* *p*

f *p* *cres* *f* *p* *f*

p *f*

I *2* *rinf* *p* *rinf* *p* *cres*

f *p* *f* *f* *rinf* *p*

rinf *p* *f* *p*

f *p* *rinf* *rinf* *f*

f *p* *rinf* *f* *p*

rinf *f* *f* *f* *f*

10 *All.^o di molto*

Violino Primo

The musical score is written for the first violin (Violino Primo) and consists of 16 staves. The tempo is marked *All.^o di molto*. The key signature has one sharp (F#). The score is characterized by dense, rapid passages, often with slurs and accents. Dynamic markings include *f* (forte), *p* (piano), *rinf* (rinfacciato), and *f^{mo}* (finito). Fingerings are indicated by numbers 1, 2, and 6. The notation includes many sixteenth and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line on the final staff.

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A . P . D . R .

Terit par Ribiere



SINFONIA I

All. di molto
f
p
f
Smor.
p
f
p
rinf
p
I
p
f
p mo
f
p
f
2 f mo
4
p
f
p
f
I
p
f
p
f
Andante gratoso
2
4
f
p

Violino Secondo

3

Handwritten musical score for Violino Secondo, page 3. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics (p, f, rinf, poc. cres, presto), articulation marks (accents, slurs), and fingerings. The music features a mix of eighth and sixteenth notes, often beamed together in rapid passages.

Key markings and features include:

- Staff 1:** Dynamics: *rinf*, *f*, *p*, *f*, *p*.
- Staff 2:** Dynamics: *rinf*, *f*, *p*, *rinf*, *rinf*, *poc. cres*, *p*, *presto*.
- Staff 3:** Dynamics: *rinf*, *p*, *f*, *p*, *f*, *p*, *f*.
- Staff 4:** Dynamics: *p*, *f*.
- Staff 5:** Dynamics: *p*, *f*.
- Staff 6:** Dynamics: *p*.
- Staff 7:** Dynamics: *f*.
- Staff 8:** Dynamics: *p*.
- Staff 9:** Dynamics: *f*, *p*, *rinf*.
- Staff 10:** Dynamics: *p*, *p*.
- Staff 11:** Dynamics: *f*, *p*.
- Staff 12:** Dynamics: *f*, *p*.
- Staff 13:** Dynamics: *f*, *p*.
- Staff 14:** Dynamics: *f*.
- Staff 15:** Dynamics: *f*.

SINFONIA II

Allegro

SINFONIA II *Allegro*

The musical score is written on 12 staves. The first staff begins with the title "SINFONIA II" and the tempo marking "Allegro". The music is written in a single system, with the key signature and time signature indicated at the beginning. The notation includes various notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The music is written in a single system, with the key signature and time signature indicated at the beginning.

Violino Secondo

5

Handwritten musical score for Violino Secondo, page 5. The score consists of 12 staves of music in treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *p* (piano), *cres* (crescendo), *rinf* (rinforzando), and *f* (forte). The score is written in a single system, with the first staff starting with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of melodic lines and harmonic accompaniment, with some staves featuring complex rhythmic patterns and others featuring more sustained chords. The handwriting is in dark ink on aged, slightly yellowed paper. The page number '5' is written in the top right corner.

This image shows a handwritten musical score for a piece titled "Rondeau" by Ludwig van Beethoven. The score is written on ten staves, with the first section marked "Allegretto" and the second section marked "Presto assai".

The "Allegretto" section begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is indicated by the word "Allegretto" in the first staff. The music features a variety of dynamics, including *f* (forte), *p* (piano), *rinf* (rinfornato), and *cres* (crescendo). The notation includes eighth and sixteenth notes, often beamed together, and rests. There are also some markings like "I" and "2" above the staff, possibly indicating first and second endings or measures.

The "Presto assai" section begins with a treble clef and a key signature of two flats. The tempo is indicated by the words "Presto assai" in the first staff. The music is more rhythmic and features a variety of dynamics, including *f* (forte), *p* (piano), and *rinf* (rinfornato). The notation includes eighth and sixteenth notes, often beamed together, and rests. There are also some markings like "I" and "2" above the staff, possibly indicating first and second endings or measures.

The score is written in a clear, elegant hand, typical of the late 18th or early 19th century. The paper is aged and shows some signs of wear, including discoloration and small stains.

Violino Secondo

7

Handwritten musical score for Violino Secondo, page 7. The score consists of 14 staves of music in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *fmo* (forzando), *rinf* (rinforzando), and *cres* (crescendo). There are also numerical markings like 3, 8, and 2, possibly indicating fingerings or measures. The paper is aged and shows some staining.

A handwritten musical score on aged paper. The notation is in a treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked 'Allegro' in a cursive hand. The melody begins with a forte 'f' dynamic. It features several ornaments, including a mordent and a 'grace' note marked with a star. There are also dynamic markings like 'f' and 'Allegro' throughout. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes having slurs or ties. The paper shows signs of age, including foxing and staining.

Allegro

Violino Secondo

9

Handwritten musical score for Violino Secondo, page 9. The score consists of 13 staves of music in G major (one sharp). The tempo is marked *Andantino*. The music features various dynamics including piano (*p*), forte (*f*), and crescendo (*cres*). It includes fingerings (*I*, *2*), slurs, and repeat signs. The notation is in a single system with multiple staves.

This page contains 14 staves of musical notation for the Violino Secondo part. The tempo is marked 'Allegro di molto'. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *f* (forte), *p* (piano), *f^{mo}* (forzando), and *f^{mo}* (forzando). Articulation marks, including accents and slurs, are present throughout. Some staves feature fingerings (e.g., 3, 3, 6, 6, 6, 6, 6, 6) and breath marks (circles with a horizontal line). The piece concludes with a double bar line on the final staff.

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Écrit par Ribière

SINFONIA I

All^o poco molto

Handwritten musical score for Alto, Sinfonia I, All^o poco molto. The score consists of 16 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include 'F' (forte), 'P' (piano), 'p' (pianissimo), 'f' (fortissimo), and 'rinf' (rinforzando). There are also markings for 'I' (first ending) and '2' (second ending). The score ends with a double bar line and the word 'Segue' written below it.

And^{to} gratioso

Alto

[illegible]

SINFONIA II

All^o

Alto

Handwritten musical score for Sinfonia II, Alto part, All^o tempo. The score is written on 15 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked All^o and the instrument is Alto. The score includes various dynamic markings such as *p*, *f*, *mf*, *ff*, *mezzo*, and *f*. There are also markings for *Sostenuto* and *Grw*. The score is written in a clear, legible hand.

Dynamic markings and other annotations include:

- p* (piano)
- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)
- mezzo* (mezzo-forte)
- f* (forte)
- Sostenuto* (sustained)
- Grw* (Grave)
- f^{mo}* (fortissimo)
- f^{ot^{is}}* (fortissimo)

Alto

5

mezzo f

f

P.

F.

P.

Allegretto I

P.

p

P.

P.

P.

P.

P.

P.

P.

Handwritten musical score for Alto, page 6. The score consists of 18 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Presto* and the first measure is marked *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, *F.*, *P.*, *mezzo f*, *fortis*, *Sostenuto*, and *Cres*. There are also numerical markings *7*, *3*, *4*, and *15* above certain measures. The score ends with a double bar line.

All:

[illegible]

Alto

9

This image shows a page of handwritten musical notation, likely a score for a piano concerto. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* (forte), *p* (piano), and *rinf* (rinforzando). The tempo is indicated by the word "Alto" at the top and "All° di molto" (Allegro di molto) further down. The score includes numerous articulation marks, such as slurs and accents, and some staves are marked with "I" and "2" indicating first and second endings. The handwriting is in dark ink on aged, slightly discolored paper.

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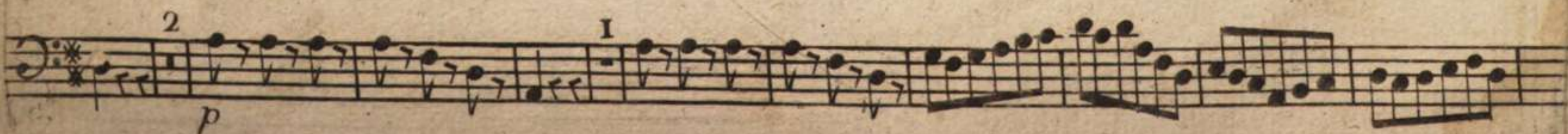
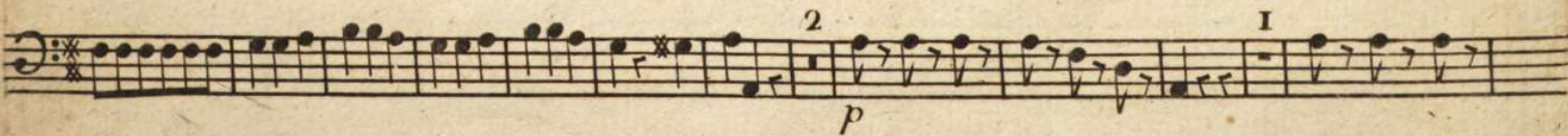
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Verit par Ribiere



SINFONIA I

*All.^o f di molto*

Basso

3

Andante gratoso

Handwritten musical score for Bassoon (Basso) in 2/4 time. The score consists of 11 staves of music. The tempo is marked *Andante gratoso*. The key signature is one flat (B-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *rinf* (rinfacciato), *fmo* (finito), and *pmo* (poco meno). The score also includes articulations like *I* (first ending), *2* (second ending), and *Presto*. The score is numbered 1 through 9, indicating measures or phrases. The notation includes eighth notes, sixteenth notes, and rests. The score ends with a double bar line.

SINFONIA II

Allegro

Basso

Handwritten musical score for Bassoon (Basso) of the second symphony (Sinfonia II). The score is written on 15 staves in bass clef with a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *p*, *f^{mo}*, and *sf*. Rehearsal marks with numbers 2, 6, 7, 8, 4, 19, and 1 are placed above the staves. The paper shows signs of age and wear.

Allegretto

Basso

Musical score for Bassoon (Basso) in Allegretto tempo. The score consists of 10 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music features various dynamics including *f* (forte), *p* (piano), *cres* (crescendo), and *fmo* (fortissimo). There are also markings for *I* (first ending) and *II* (second ending). The notation includes many slurs, ties, and accents.

Presto assai

Musical score for Violoncello (Violoncello) in Presto assai tempo. The score consists of 10 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music features various dynamics including *f* (forte), *p* (piano), *fmo* (fortissimo), and *lutti* (lute). There are also markings for *I* (first ending) and *II* (second ending). The notation includes many slurs, ties, and accents.

SINFONIA III

All^o

1 *f* *f* *f*

2 *f* *p* *cres*

2 *f* *f* *p*

1 *f* *fmo* *p* *f* *f*

7 *f* *f*

4 *fmo* *p* *f* *f*

3 *f* *f*

1 *f* *p* *fmo* *p*

1 *I* *I* *I* *I* *6* *f* *p* *f* *p*

rinf

7 *f* *p*

1 *f*

Andantino

Basso

7

This musical score is for a Bassoon part, spanning 14 measures. It begins with a tempo of *Andantino* and a key signature of one flat (B-flat). The first measure is marked *p* (piano). The score includes various dynamic markings: *f* (forte), *p* (piano), *rinf* (rinforzando), and *lutti* (lutti). There are also first and second endings marked with 'I' and '2'. The tempo changes to *Allegro di molto* at measure 4, where the key signature changes to two flats (B-flat and E-flat). The score continues with a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The final measure is marked *f* (forte). The instrument is identified as *Violoncelle* (Violoncello) in the first measure.