

Trois Sonates
POUR LE VIOLON

avec Accompagnement d'un second Violon (*Ad Libitum*)

*Dans lesquelles on trouvera des Morceaux faits exprès pour
Exercer les Elèves selon qu'ils seront plus ou moins avancés.*

Ouvrage Méthodique et destiné à l'Enseignement

composées par
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VIOLON 1^{er}

4 illus. pr. 63446

MS

2 Einb.

Allegro - Moderato

I^{ere}
SONATE

I^{re}
SONATE

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a 4/4 time signature and a key signature of one sharp (F#). The first staff includes a tempo marking 'Andante' and a dynamic marking 'mf'. The score is characterized by frequent use of slurs, ties, and various dynamic markings including *mf*, *f*, *p*, *mezzo f*, *sf*, *cres.*, *tr*, and *tr* (trills). The notation includes many sixteenth and thirty-second notes, often beamed together. The piece concludes with a final cadence marked by a double bar line and a repeat sign.

1827

FG 196/ 40720

B S D
MÜNCHEN

VIOLON. 1^o

3

Sostenuto
sf
cres.
sf
restez
hr
mp
f
Adagio.
Sostenuto
hr
0 3
4
0
sf
2
f
sf
p
3
3
4
1
2
cres.
f p
sf
2
3
4

*Allegro
Vivace.*

Violin 1 score page 4. The music is in 2/4 time, marked *Allegro Vivace*. The score consists of 12 staves of music. The key signature has one sharp (F#). The dynamics include *p* (piano), *sf* (sforzando), *cres.* (crescendo), and *poco* (poco). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a repeat sign.

VOLON. 1^o

5

Violon 1^o musical score, page 5. The score consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes several measures with fingerings (1, 2, 4) and bowings (up, down). Dynamic markings include *f*, *sf*, *p*, *cres.*, and *poco*. The score ends with a double bar line and a repeat sign.

Allegro Moderato

II^e
SONATE.

The score consists of 14 staves of music. The first staff begins with the tempo marking *Allegro Moderato* and the title *II^e SONATE.* The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Dynamics include *sf* (sforzando), *p* (piano), *f* (forte), *cres* (crescendo), *poco p* (poco piano), *poco f* (poco forte), and *f*. Articulations include accents, slurs, and fingerings (e.g., 1, 2, 3, 4). The score is divided into sections by repeat signs and includes a section marked *4^e Corde ad libitum*. The piece concludes with a *cres.* marking.

VIOLON. 1^o

7

f *Rester*

p *poco f*

f *p*

cres.

p *f*

Toujours sur la Seconde (ad libitum)

Adagio. Contabile

Toujours sur la Quatrieme (ad libitum)

Mineur

mezzo f

Sur la Seconde (ad libitum)

Majeur

f

VIOLON. 1^o

*Allegretto
poco Vivace*

Violon. 1 score page 1827. The score is written for Violon. 1 and consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked *Allegretto poco Vivace*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *piu f*, *f*, *p*, *cres.*, and *sf*. The score ends with a double bar line and a repeat sign.

VOLON. 1^o

9

Violon 1^o musical score, page 9. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *sf*, *p*, *mezzo. f*, *f*, *cres.*, *Majore.*, and *poco*. The score is divided into sections by key changes: the first three staves are in F# major, the fourth staff is marked *Minore.* and changes to D minor, and the remaining staves return to F# major. The piece concludes with a double bar line.

III^e
SONATE*Allegro Moderato.*

1^{re} p 2^{de} cres:

mezzo f

cres.

p

mezzo f

Rester.

p

f

VOLON. 1^o

11

This musical score for Violon 1^o consists of 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The piece begins with a *mezzo-forte* (f) dynamic and a tempo marking of *mezzo*. The first staff contains a melodic line with various ornaments and a *mezzo* marking. The second staff continues the melody with a *f* marking. The third staff features a more complex rhythmic pattern with a *f* marking. The fourth staff introduces a *Majeur* (Major) section with a *f* marking. The fifth staff continues the major section with a *f* marking. The sixth staff features a *f* marking and a *mezzo* marking. The seventh staff continues the major section with a *f* marking. The eighth staff features a *f* marking and a *mezzo* marking. The ninth staff continues the major section with a *f* marking. The tenth staff features a *f* marking and a *mezzo* marking. The eleventh staff continues the major section with a *f* marking. The twelfth staff features a *f* marking and a *mezzo* marking. The thirteenth staff continues the major section with a *f* marking. The fourteenth staff concludes the piece with a *f* marking and a *mezzo* marking.

VIOLON. 1^o*Adagio.*

Adagio section, 3/4 time signature. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of eighth and sixteenth notes, often beamed together. Dynamics include *Sostenuto*, *p*, and *piu f*. There are also markings for *sf* and *h.* (half note).

*Allegro
poco - Vivace.*

Allegro poco - Vivace section, 2/4 time signature. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of eighth and sixteenth notes, often beamed together. Dynamics include *poco f*, *cres.*, *f*, *p*, and *detachez.* There are also markings for *h.* (half note) and *4* (quadruple).

poco
f *cres.* *mezo*
Majeur
f *mezo f* *f*
p
f
Mineur. un peu plus vite.
poco f *cres*
p *sf*
sf cres. *p* *cres.*
f *p* *cres.*
Detachez
mezo. f
cres. *f*
f