

Trois Sonates
POUR LE VIOLON

avec Accompagnement d'un second Violon (*Ad Libitum*)

*Dans lesquelles on trouvera des Morceaux faits exprès pour
Exercer les Elèves selon qu'ils seront plus ou moins avancés.*

Ouvrage Méthodique et destiné à l'Enseignement

composées par
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~~~~~ **OEUV. 9.** *~~~~~*

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**I^{re}
SONATE**

Allegro Moderato

Mezzo *f*

**I^{re}
SONATE** *Allegro Moderato*

Mezzo f *f* *p* *cres* *poco* *f* *p* *sf*

*Adagio
Cantabile.*

Handwritten musical score for "Adagio Cantabile" in G major, Op. 10, No. 3 by Frédéric Chopin. The score is written on four staves in treble clef with a key signature of one sharp (F#). The tempo and mood are indicated as "Adagio Cantabile". The notation includes various musical symbols such as notes, rests, and dynamic markings like "cres", "p", "mezzo", and "rinf". The piece concludes with a double bar line and repeat dots.

VOLON. 2^a

3

Allegro. Vivace.

Alf p sf p sf

poco f

p sf p

cres. mezzo.

p sf

cres.

VOLON.2º

5

Mineur.

Allegretto. poco Vivace

piu. f.

poco. f.

dec.

Allegretto.

cres.

III^e
SONATE*Allegro. Moderato*

This musical score is for the second violin part of the third sonata. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro. Moderato'. The key signature has one sharp (F#). The score consists of 15 staves of music. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *mezzo f* (mezzo-forte), and *poco f* (poco-forte). There are also crescendo markings like *cres* and *f*. The piece concludes with a double bar line. Below the main score, there is a section labeled 'Adagio' in a new key signature of three sharps (F#, C#, G#) and a 3/4 time signature, indicating a change in tempo and key.

First system of musical notation for Violon 2nd part, measures 1-12. The key signature is two sharps (F# and C#). The notation includes various note values and rests. Dynamics include *poco f* at the end of the system.

All. Vivace.

Second system of musical notation for Violon 2nd part, measures 13-24. The notation includes various note values and rests. Dynamics include *p*, *poco f*, *cres*, *mezzo f*, and *p*.

Majeur.

Third system of musical notation for Violon 2nd part, measures 25-36. The key signature changes to one sharp (F#). The notation includes various note values and rests. Dynamics include *p*, *p*, and *un peu plus vite.*

Mineur

Fourth system of musical notation for Violon 2nd part, measures 37-48. The key signature changes to three sharps (F#, C#, and G#). The notation includes various note values and rests. Dynamics include *poco f*, *cres.*, *mezzo. f*, *p*, *cres*, *mezzo*, *f*, and *Fine*.