

Ave Regina Coelorum

Opus 17.7

Natale Monferrato

(1603 - 1685)

Edition: Tim Severloh

Measures 1-4 of the musical score. The treble clef staff contains the vocal line with lyrics: "A - ve, a -". The bass clef staff contains the piano accompaniment. Measure numbers 6, 5, 4, and 3 are indicated below the bass staff.

Measures 5-8 of the musical score. The treble clef staff contains the vocal line with lyrics: "ve, a - ve, a - ve, a - ve Re gi - na, Re -". The bass clef staff contains the piano accompaniment. Measure numbers 4 and 3 are indicated below the bass staff.

Measures 9-11 of the musical score. The treble clef staff contains the vocal line with lyrics: "gi - na coe lo - rum, a -". The bass clef staff contains the piano accompaniment. Measure numbers 4 and 3 are indicated below the bass staff.

Measures 12-14 of the musical score. The treble clef staff contains the vocal line with lyrics: "ve, a - ve Re - gi - na, Re - gi - na, Re -". The bass clef staff contains the piano accompaniment.

Measures 15-17 of the musical score. The treble clef staff contains the vocal line with lyrics: "gi - na coe lo - - -". The bass clef staff contains the piano accompaniment.

18

rum, Re gi - na coe lo - rum, —

22

a - ve, a - ve, a - ve Do - mi-na An - ge - lo

25

28

rum, An - ge - lo

31

rum, An

34

ge - lo - rum, An - ge - lo -

6

37

rum: Sal - - ve ra - dix,

40

sal - ve por - ta, sal - ve ra - dix, sal -

43

- ve, sal - ve, sal - ve por - ta, sal - ve, sal - ve,.

46

sa - ve ra - dix, sal - ve por - ta, ex qua mun - do lux est

6 43

49

or - - -

52

- ta, ex qua mun - do lux est or -

56

- ta: Gau - de, gau-de

62

Vir-go, gau - de, gau - de, gau-de Vir - go glo - ri -

66

o - sa, su-per om - nes spe-ci o - sa, gau -

71

de, gau - - - de, gau-de Vir - go glo-ri -

75

o - sa, su-per om - nes spe-ci o - sa, gau - -

80

- de su-per om - nes spe - ci - o - sa, gau - -

84

- de, gau - de, gau - de, gau - de:

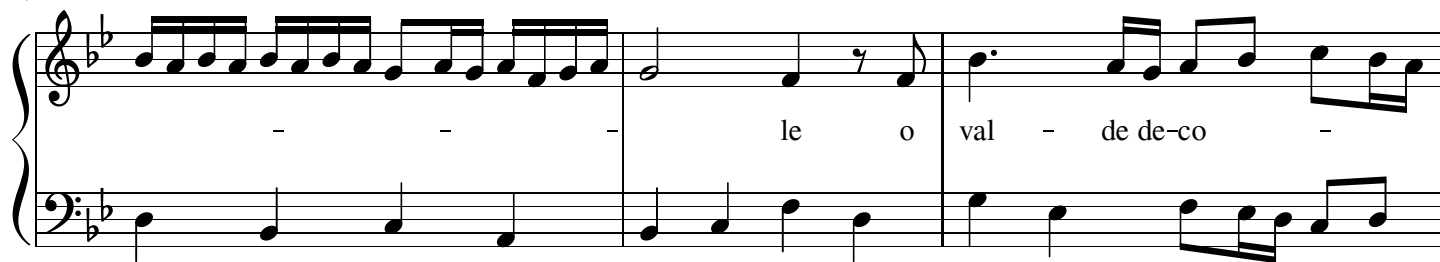
6

43

91

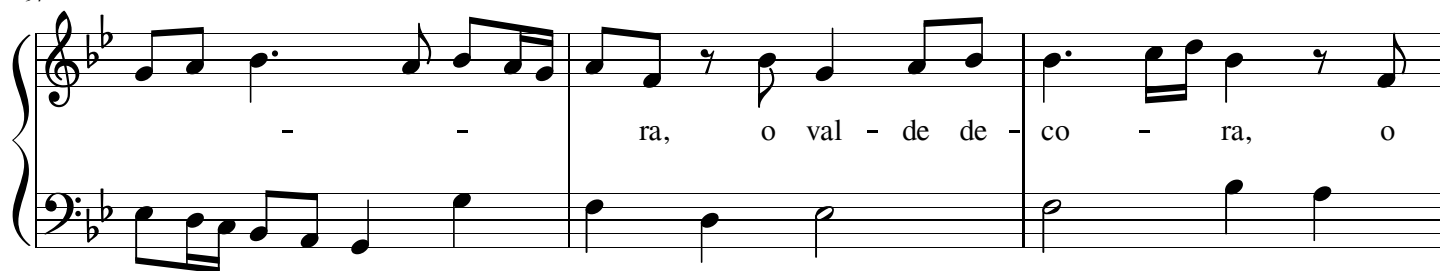
Va - - - -

94



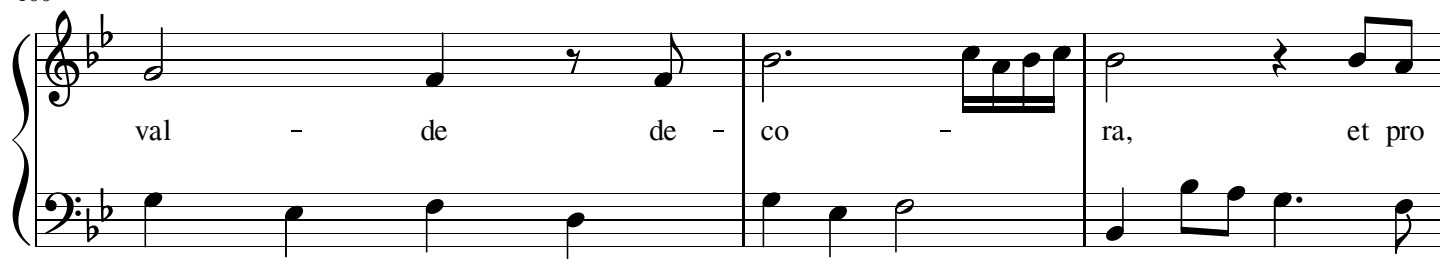
- - - le o val - de de-co -

97



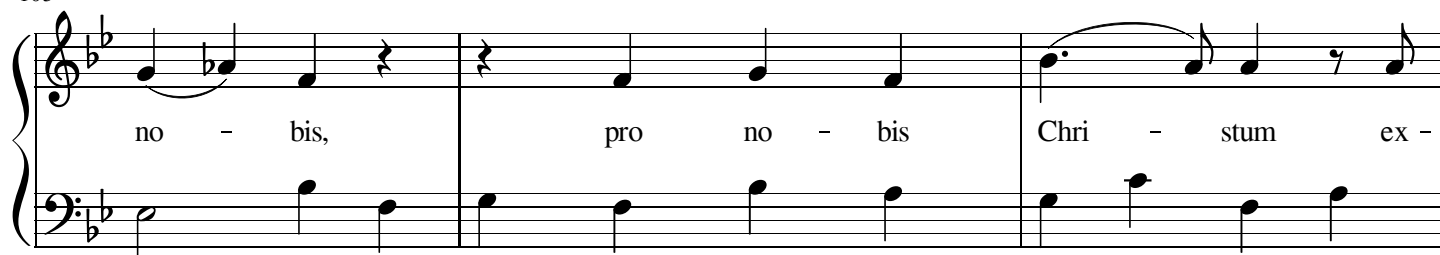
- - ra, o val - de de - co - ra, o

100



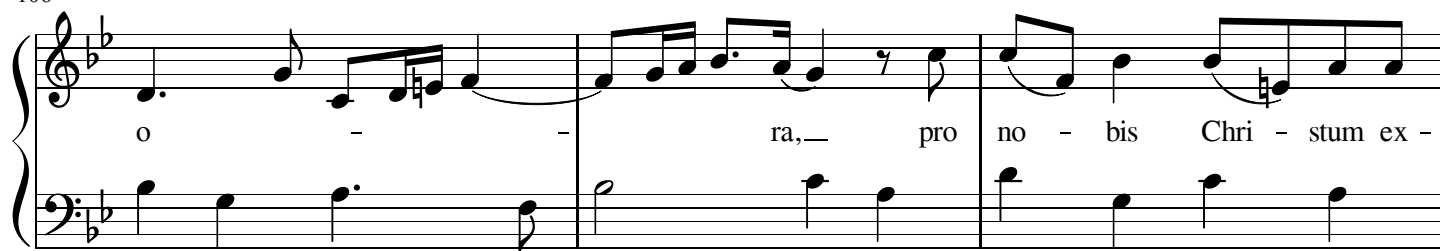
val - de de - co - ra, et pro

103



no - bis, pro no - bis Chri - stum ex -

106



o - - ra, - pro no - bis Chri - stum ex -

109

o - ra, ex - o - ra, pro no - bis Chri - stum ex -

112

o - ra, ex - o - ra, pro no - bis Chri - stum ex -

115

o - ra, o val - de de co - ra, val-de, val - de de-co - ra,

6

119

pro no - bis Chri - stum, ex - o - ra Vir - go, ex - o - ra Do - mi-na,

6

122

ex - o - ra, ex - o - ra.

Source: Antiphonae unica voce decantandae, Natalis Monferrato,.... Opus Decimum Septium
Venitii: apud Josephum Sala, 1678