TIZIANO BEDETTI

PRELUDIO E FUGA

for two bass clarinets (B ♭)

(2016)

NOTE

This version of the piece was originally written for two bass clarinets (B♭).

There is not a predominance of a voice on the other, voices run after each other.

May be possible play the composition also with two soprano clarinets (B♭) or with a soprano clarinet and a bass one.

AVVERTENZE

Questa versione del pezzo è stata originariamente scritta per due clarinetti bassi (Si♭).

Non c'è una predominanza di una voce sull'altra, le voci si rincorrono tra di loro.

È possibile eseguire il brano anche nella versione per due clarinetti soprano (Si♭) o con un clarinetto soprano e uno basso.

Rev: Guido Arbonelli

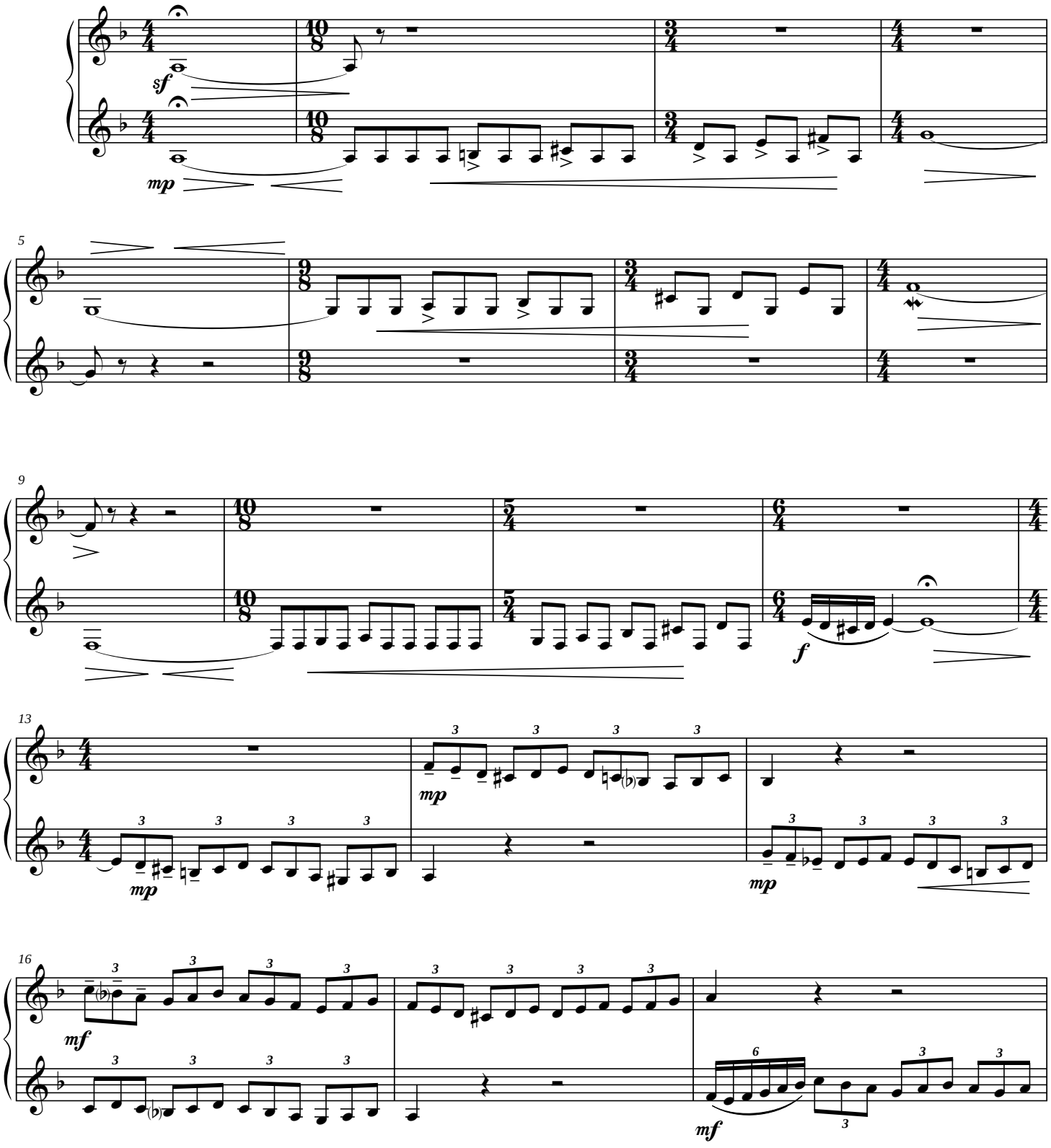
PRELUDIO E FUGA

for two bass clarinets (B ♭)

TIZIANO BEDETTI

PRELUDIO

Con libertà



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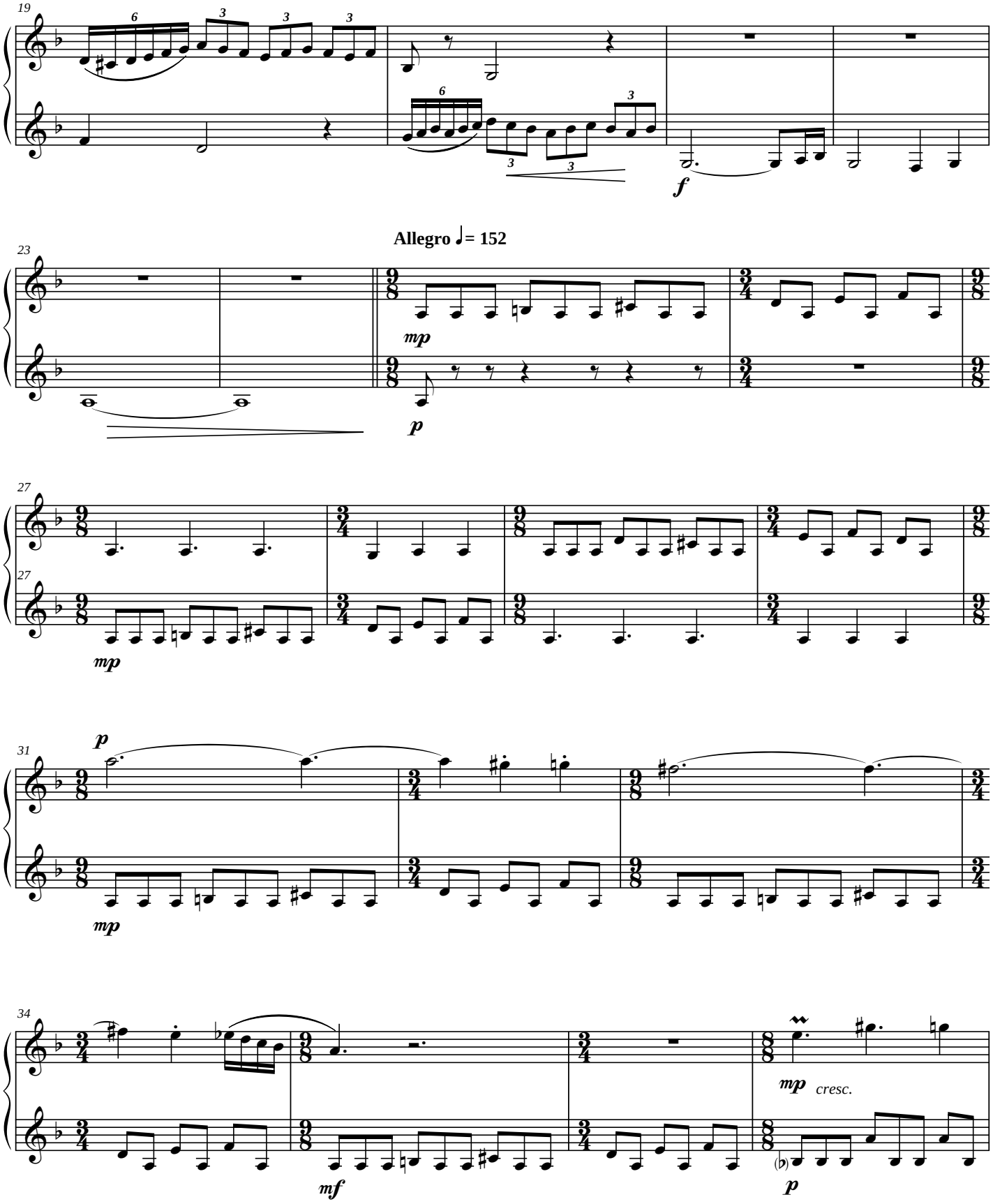
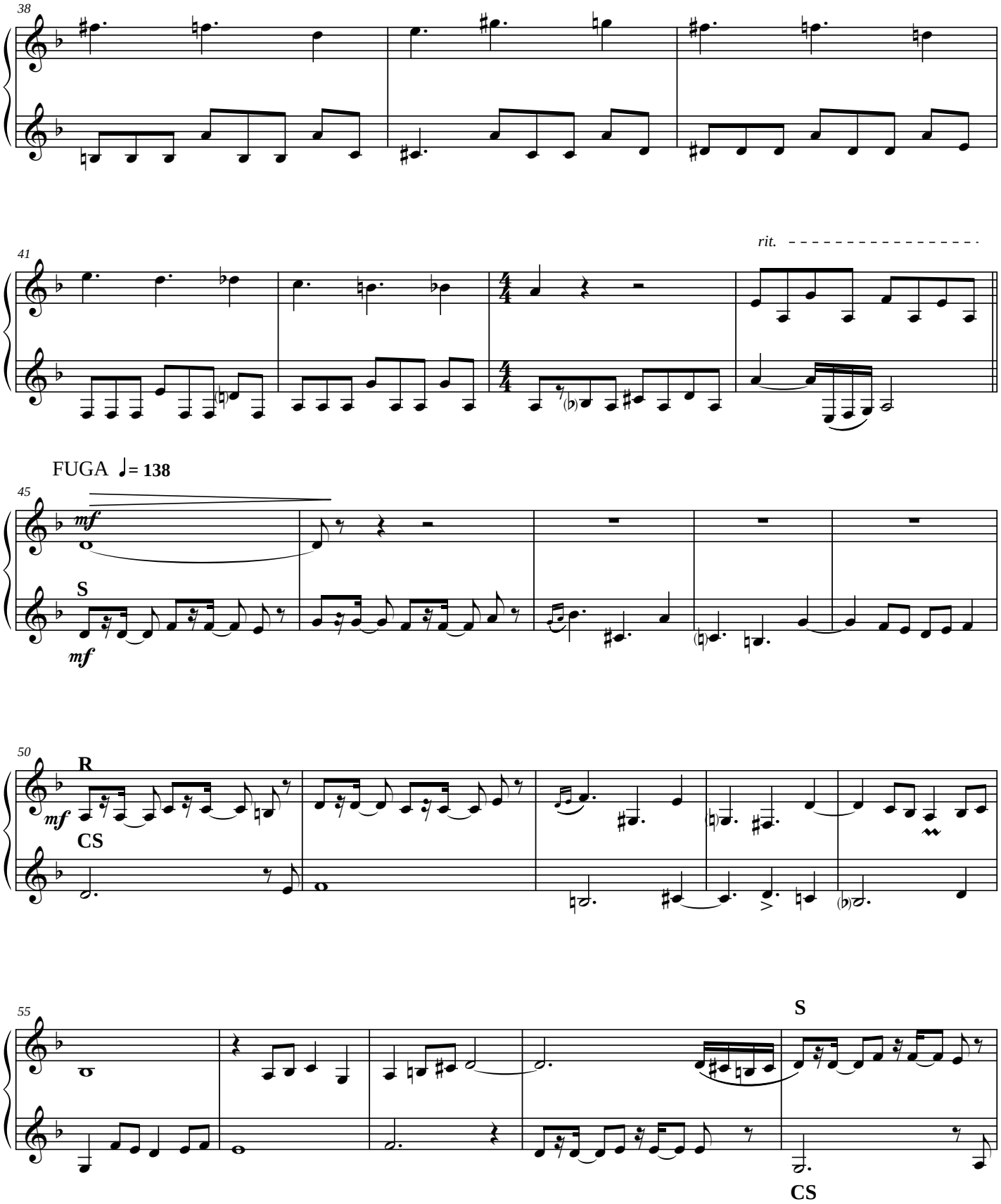
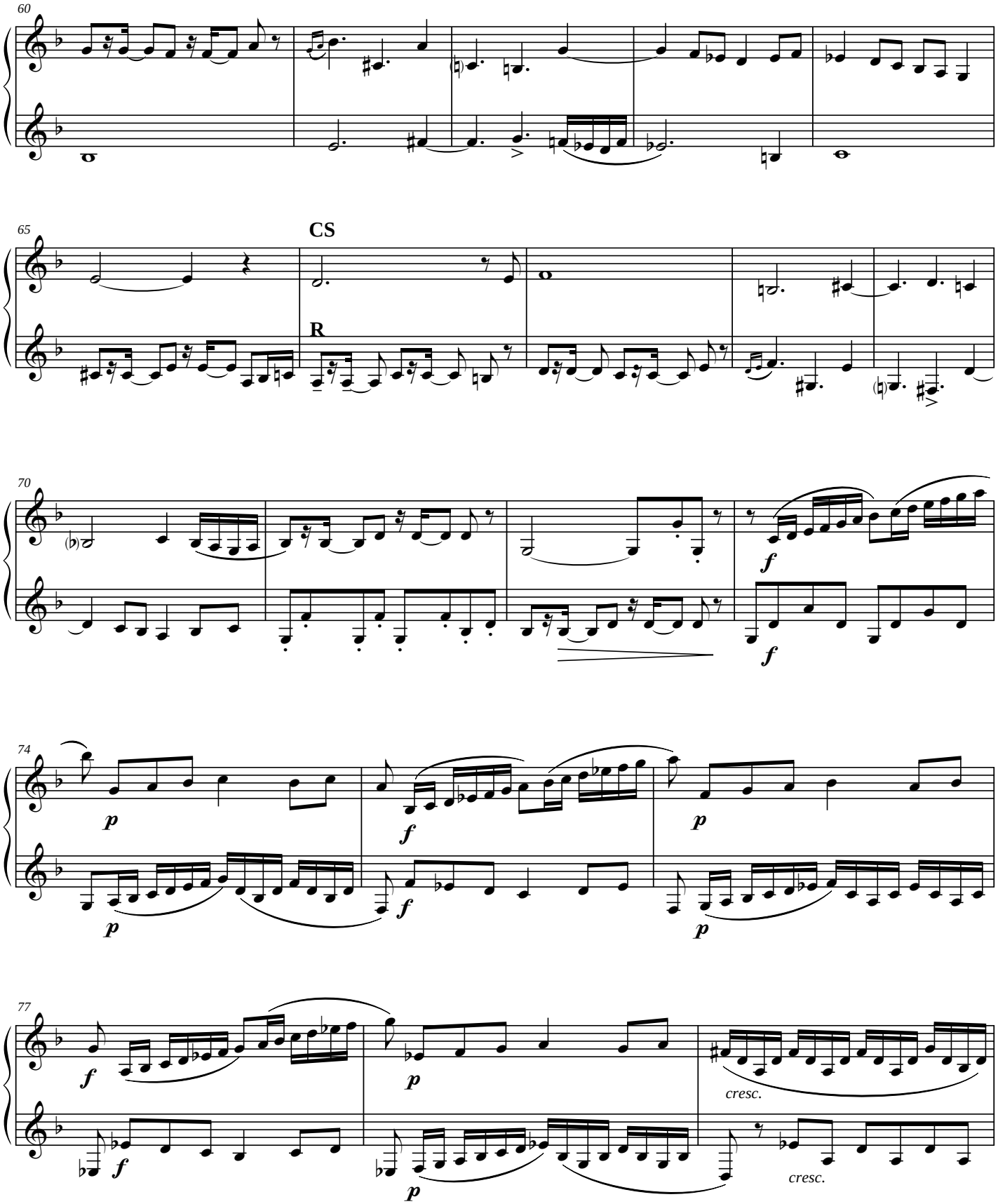
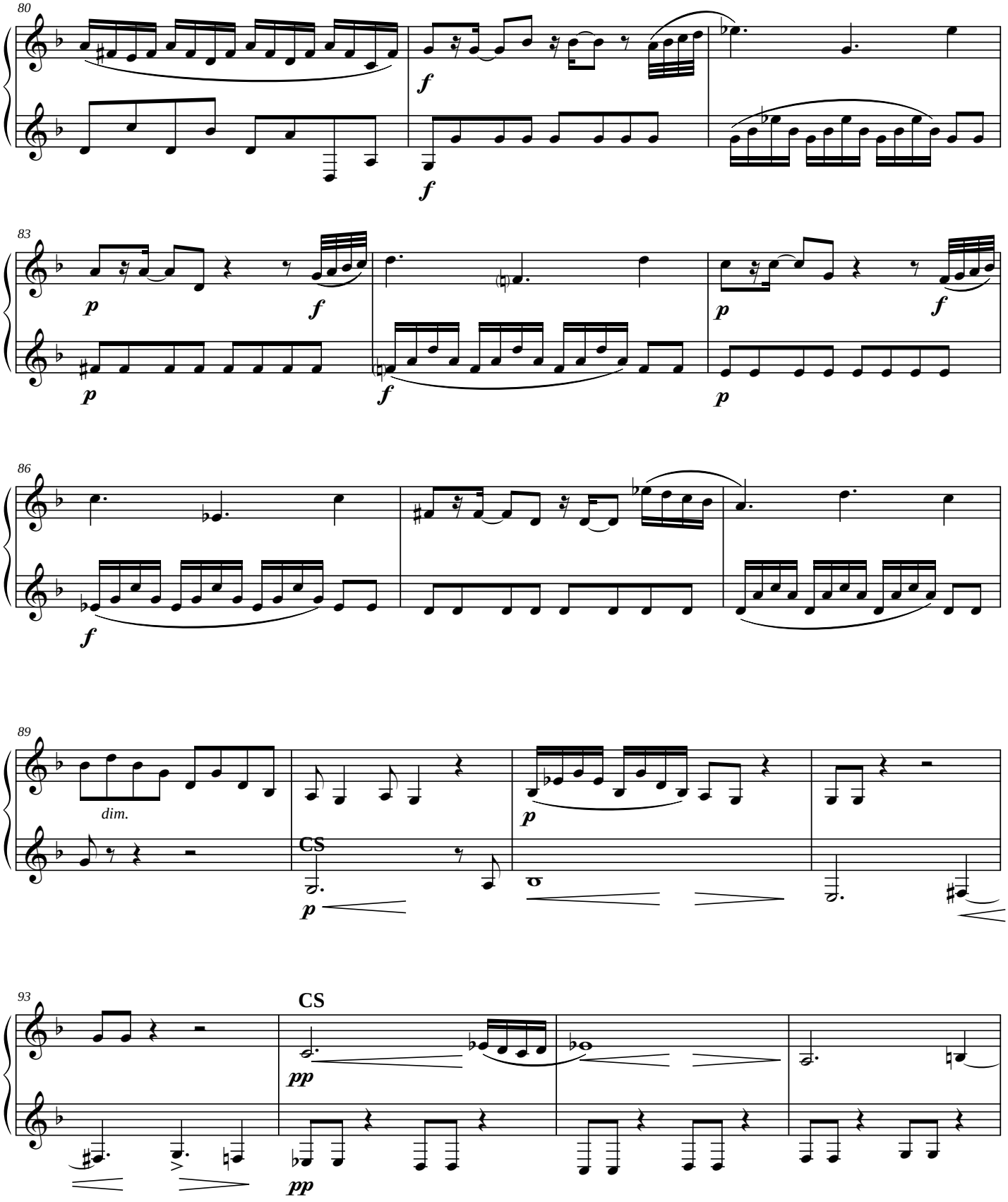
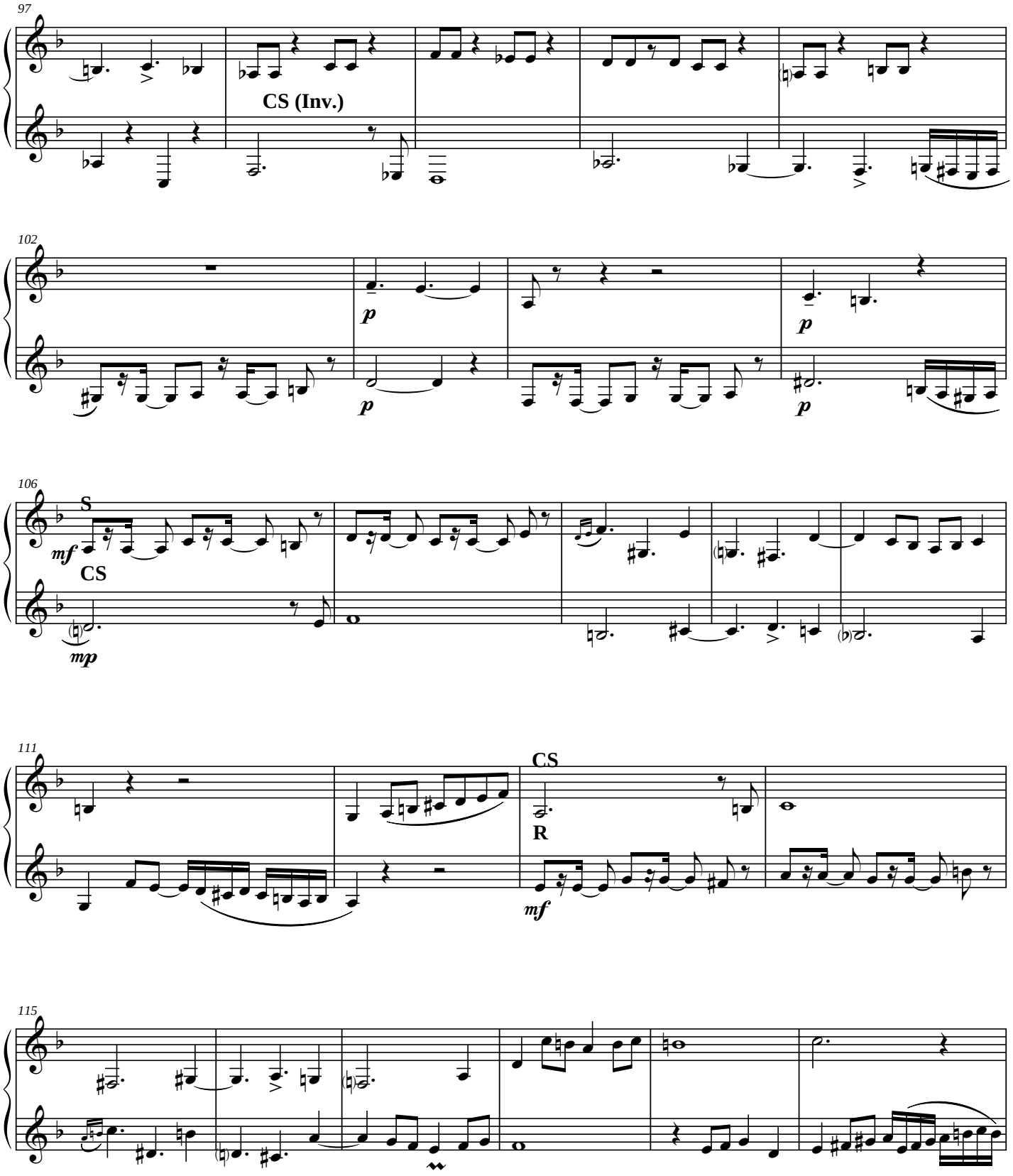
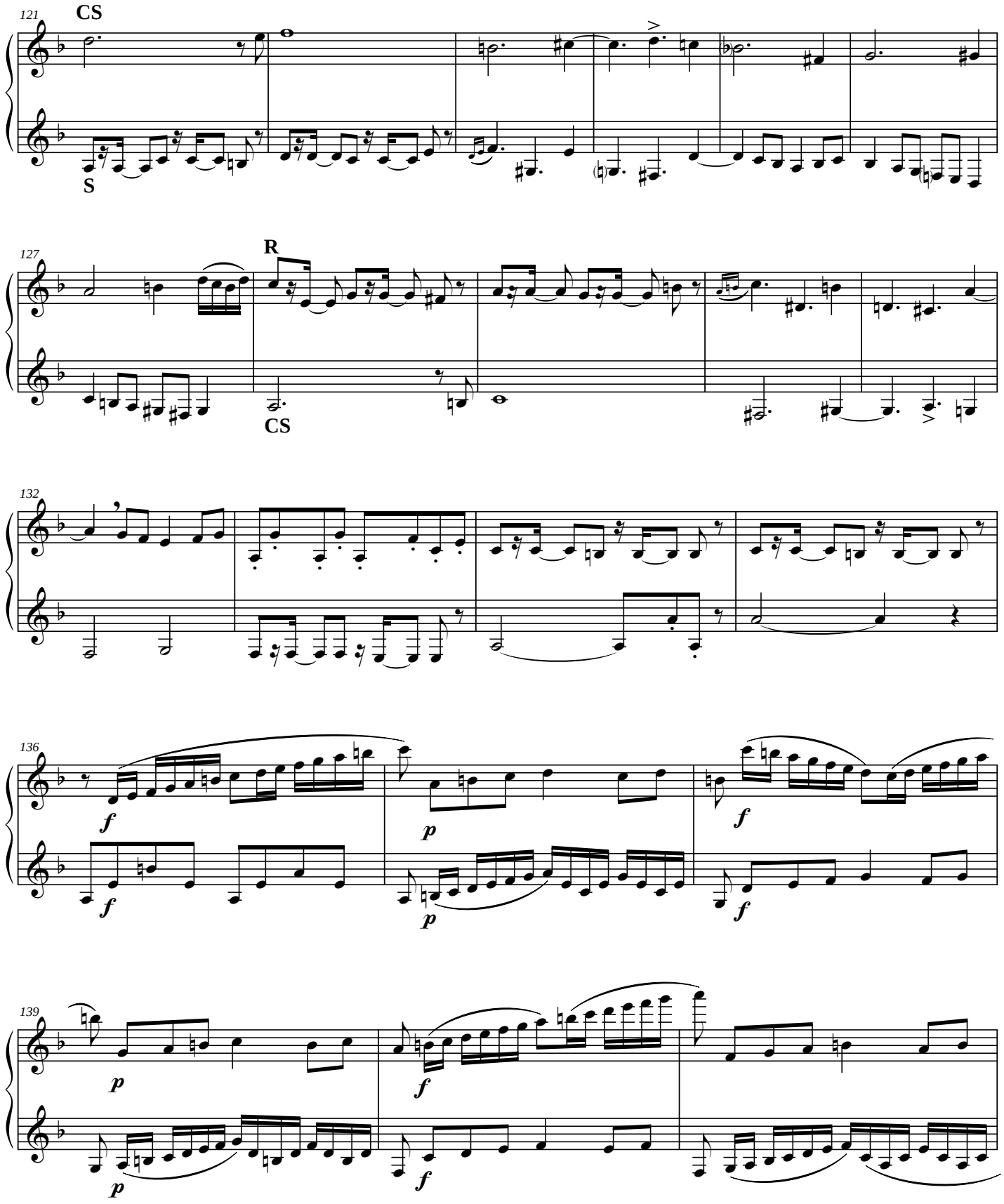

19
f
Allegro ♩= 152
23
mp
p
27
mp
31
p
mp
34
mp
cresc.
mf
p

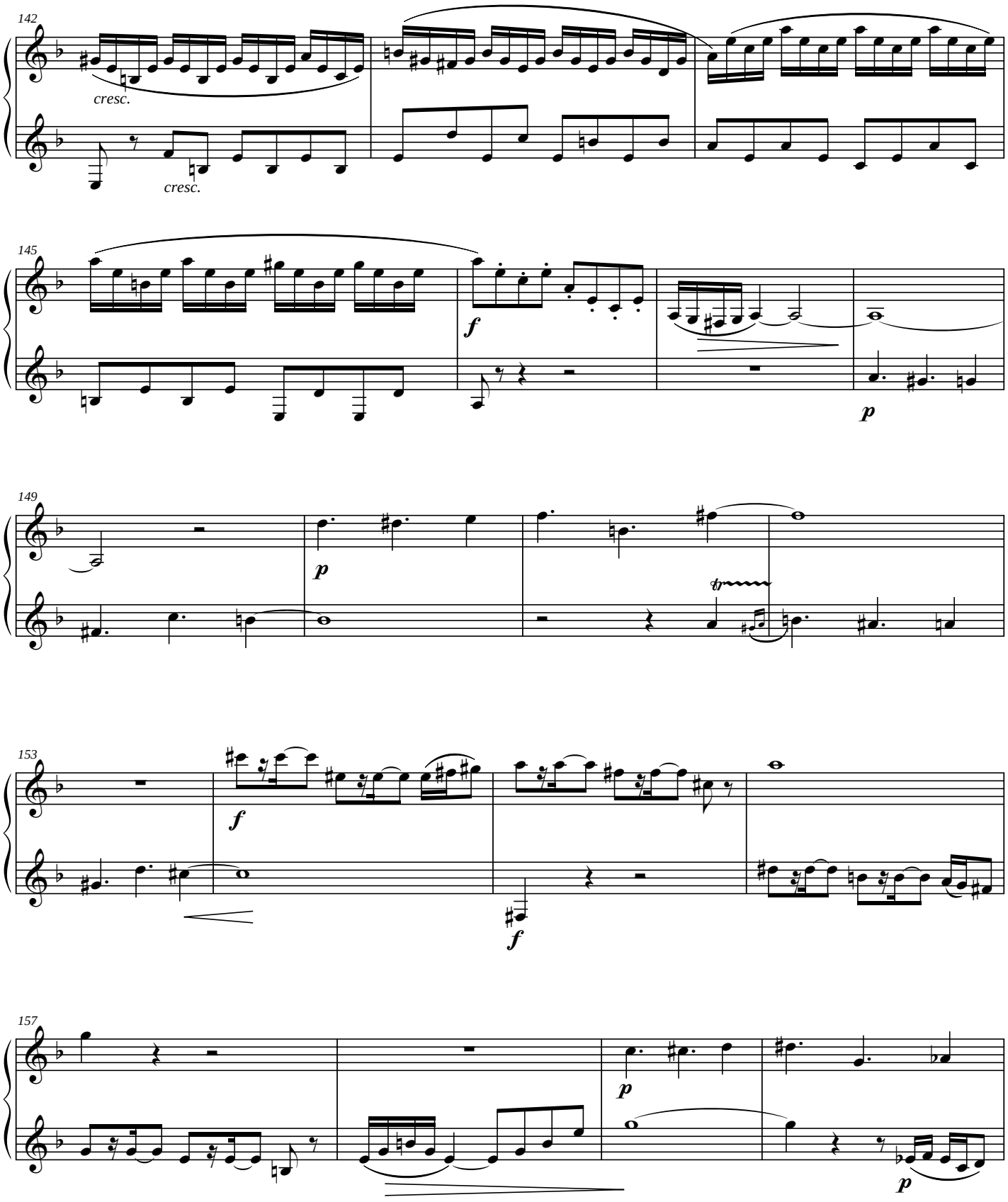

38
41
rit.
FUGA ♩= 138
45
mf
S
mf
50
R
mf
CS
55
S
CS

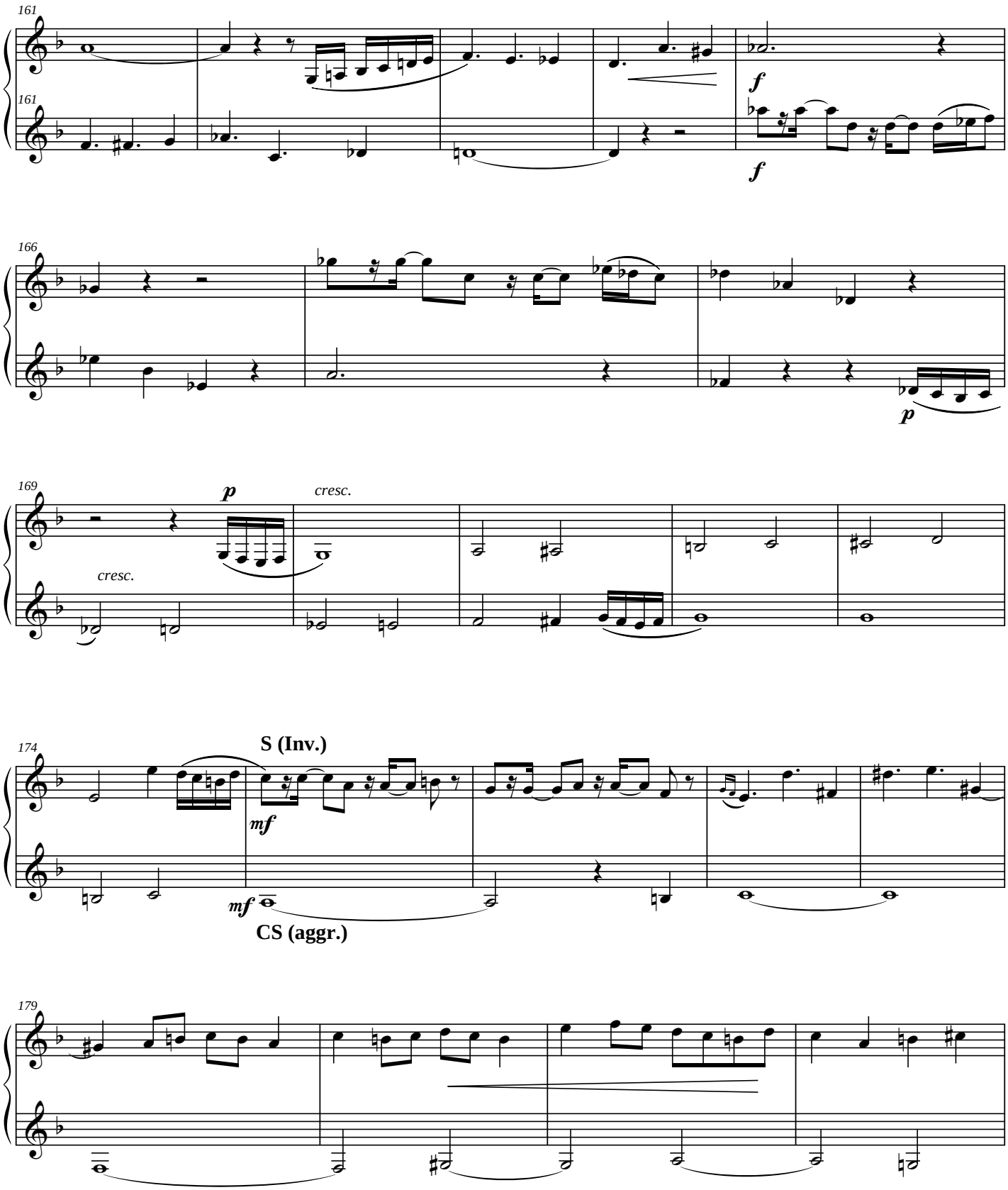

60
65
CS
R
70
f
f
74
p
f
p
p
f
p
77
f
p
cresc.
f
p
cresc.

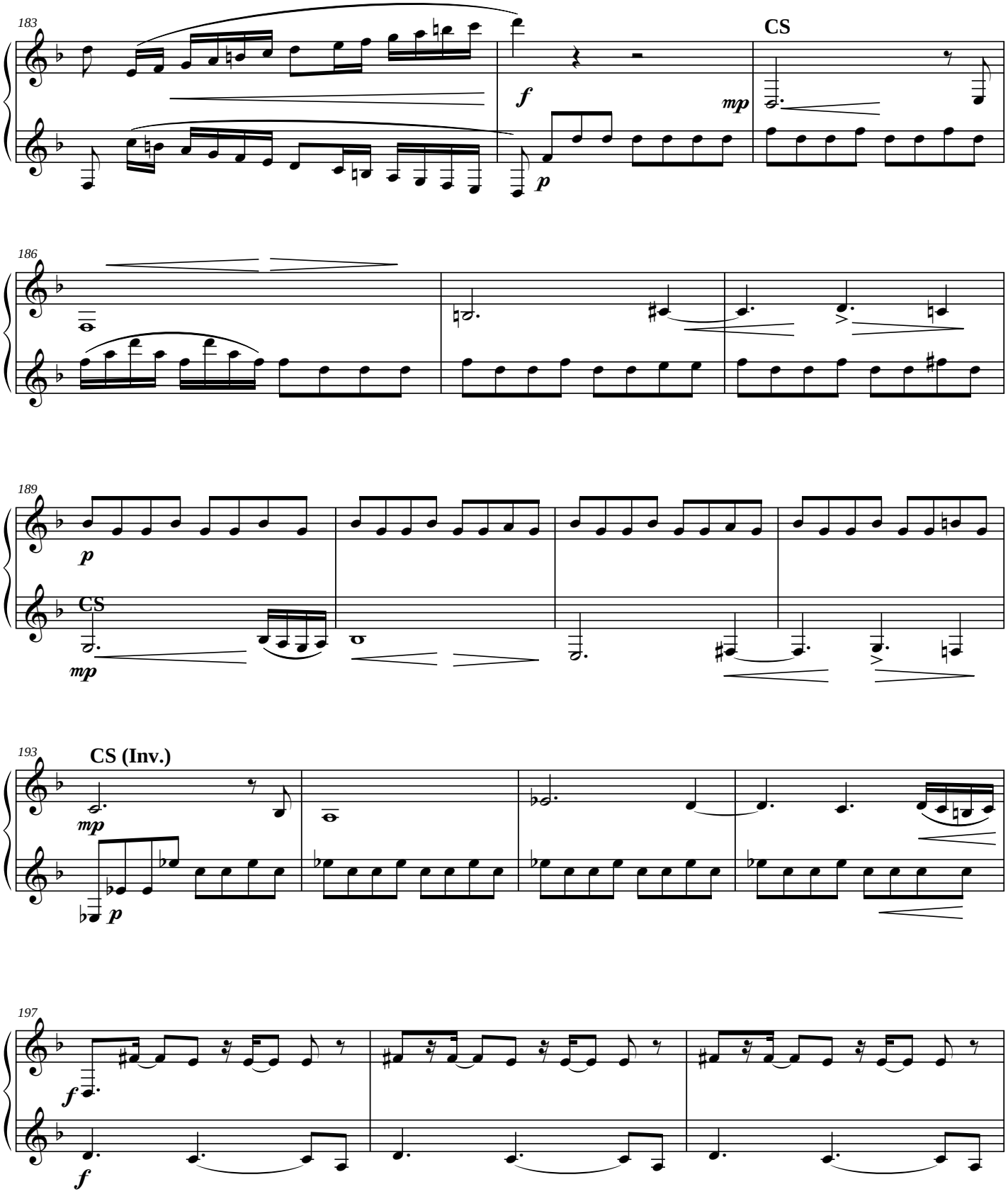

80
f
f
83
p
f
p
f
p
f
p
86
f
89
dim.
CS
p
p
93
CS
pp
pp

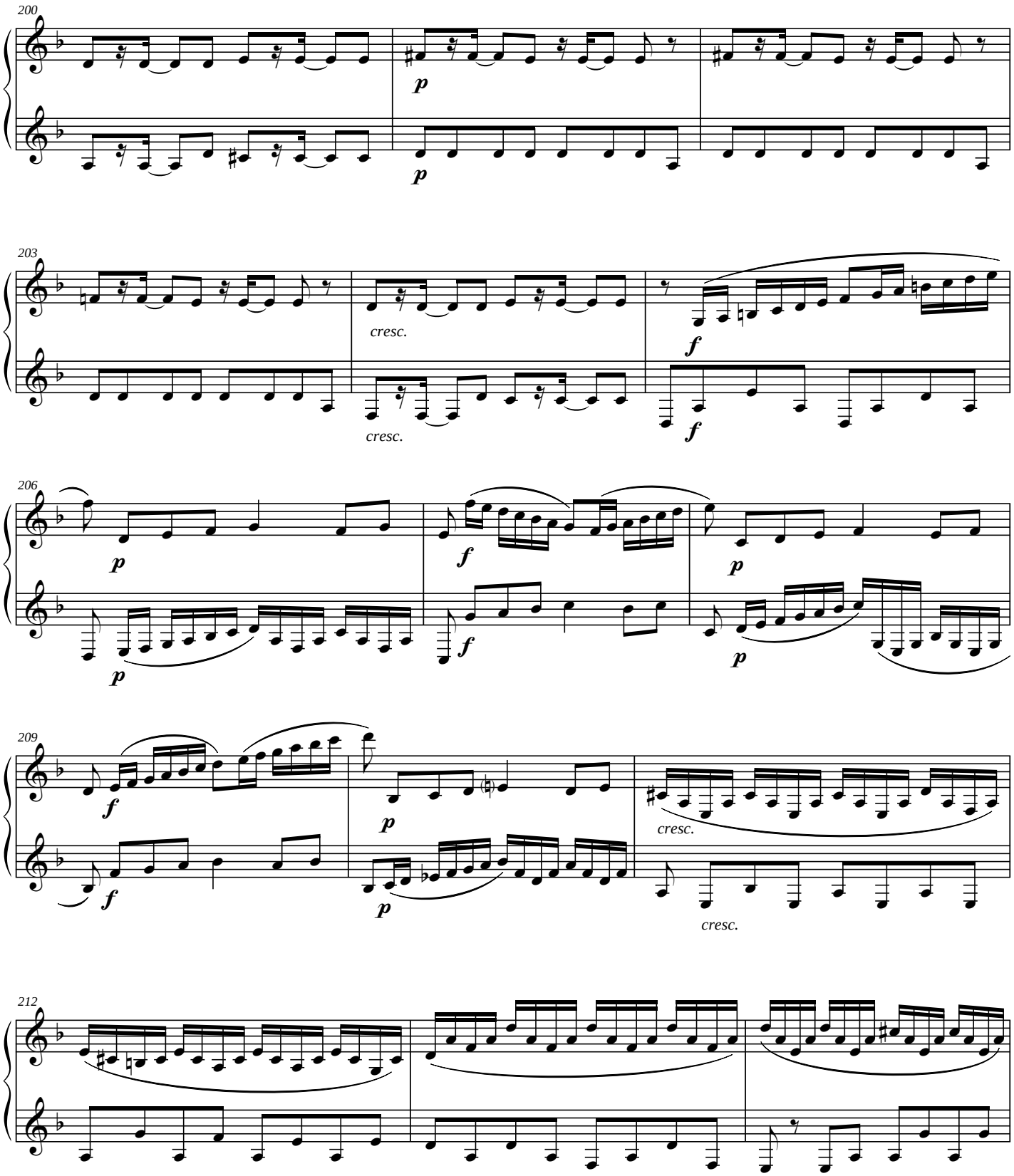

97
CS (Inv.)
102
p
p
p
106
S
mf
CS
mp
111
CS
R
mf
115

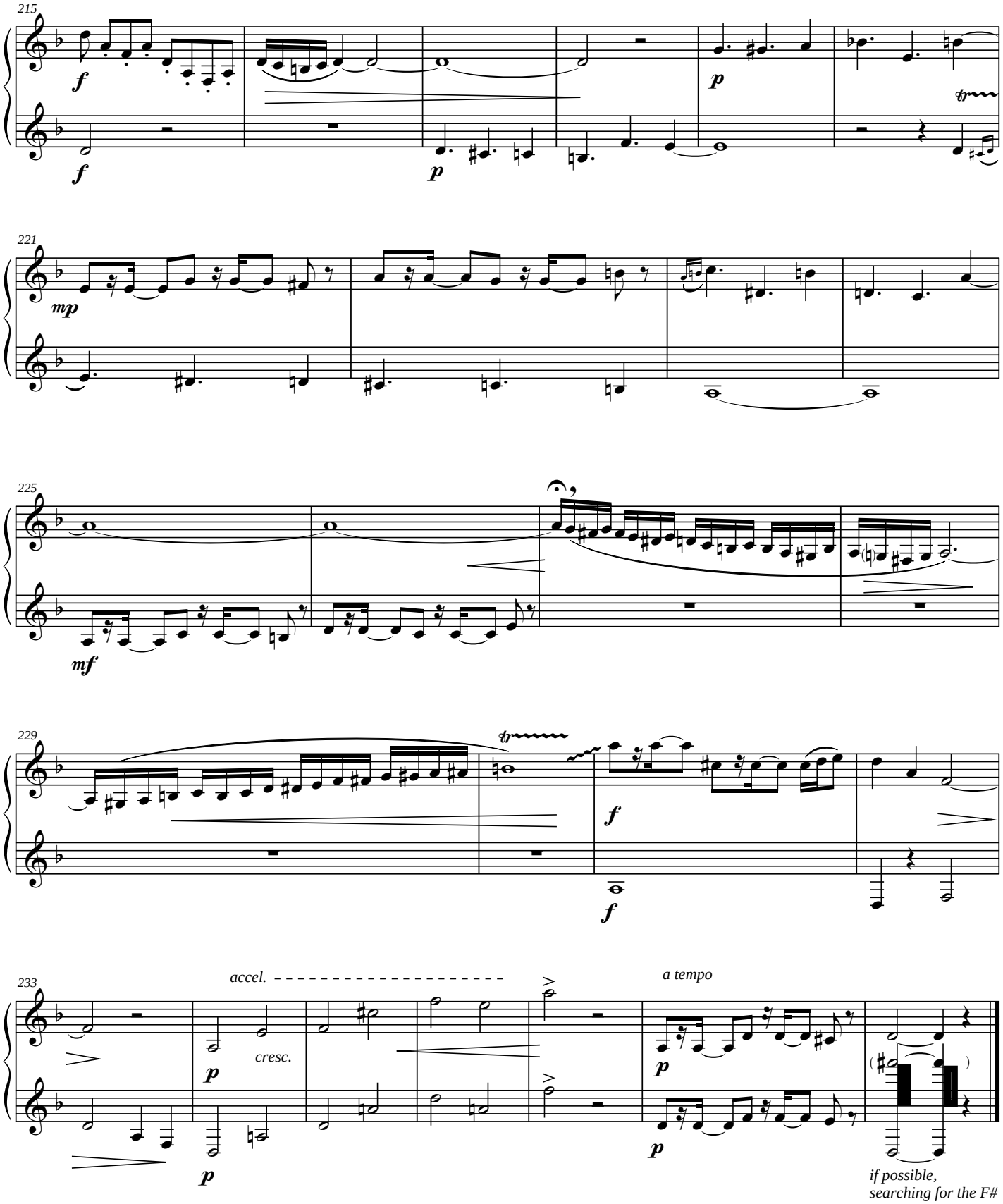

121
CS
S
127
R
CS
132
136
f
p
f
f
p
f
139
p
f
p
f


142
cresc.
cresc.
145
f
p
149
p
153
f
f
157
p
p


161
161
f
f
166
p
169
p
cresc.
cresc.
174
S (Inv.)
mf
mf
CS (aggr.)
179


183
CS
f
mp
p
186
189
p
CS
mp
193
CS (Inv.)
mp
p
197
f
f


200
p
p
203
cresc.
cresc.
f
f
206
p
f
p
f
p
209
f
p
f
p
cresc.
cresc.
212



Adria, 2015/2016
Duration: 8' c.a.