

# Cerva ch'al monte

Aria d'Elpina dall'opera 'La fida ninfa' (Atto III, Sc. 1)

Violino I

Antonio Lucio Vivaldi (1678-1741)

RV 714

9

17

26

34

42

50

59

65

72

81

89

*p* *f* *p* *f*

Engraved by A. Sharapov using LilyPond 2.19.40 and Frescobaldi 2.19

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## Violino I

2

97

104

112

120

*p*

*f*

[Fine]

Da Capo

The musical score for Violino I consists of four staves of music. The first staff (measures 97-103) begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) at measure 104. The second staff (measures 104-111) continues the melodic line, featuring a dynamic marking of *f* (forte) at measure 112. The third staff (measures 112-119) includes a variety of rhythmic patterns, including eighth and sixteenth notes, and a dynamic marking of *p* (piano) at measure 120. The fourth staff (measures 120-127) concludes the piece with a final measure marked with a fermata and the instruction 'Da Capo'.