

String Quartet

Robert Davidson

Andante $\text{♩} = 80$

legato molto

p esp. 3

7

11

15

pp semplice A

21

poco rit. senza vibrato
diminuendo

29

senza vibrato sempre
pp

34

40

46

101 E

106

111

diminuendo

116 F Slightly faster again ♩ = 92
esp.
mf

----- *pppp*

122

126

129

G Slightly faster, heavily accented and aggressive (♩ = 104)
133 (vib.) marcato e tenuto
ff piu forte

139

146 H Allegro ♩ = 120

157

Musical staff 157: A sequence of seven measures with various time signatures (5/8, 6/8, 4/8, 10/8, 3/4, 5/8, 6/8) and a fermata over the 10/8 measure.

164

I legato ma marcato

Musical staff 164: A sequence of seven measures with various time signatures (6/8, 4/8, 10/8, 9/8, 8/8, 4/8, 7/8) and dynamic markings (mf, crescendo, decrescendo).

169

Musical staff 169: A sequence of seven measures with various time signatures (7/8, 8/8, 6/8, 4/8, 10/8, 9/8, 7/8) and dynamic markings (crescendo, decrescendo).

174

J

Musical staff 174: A sequence of seven measures with various time signatures (4/8, 3/4, 5/8, 6/8, 4/8, 10/8, 8/8) and dynamic markings (mf, crescendo).

179

Musical staff 179: A sequence of seven measures with various time signatures (10/8, 9/8, 8/8, 7/8, 6/8, 5/8, 4/8) and dynamic markings (crescendo, decrescendo).

183

Musical staff 183: A sequence of seven measures with various time signatures (8/8, 6/8, 4/8, 10/8, 9/8, 7/8, 3/4) and dynamic markings (crescendo, decrescendo).

188

K

Musical staff 188: A sequence of seven measures with various time signatures (3/4, 5/8, 6/8, 4/8, 10/8, 9/8, 6/8) and dynamic markings (mf, crescendo, decrescendo).

193

Musical staff 193: A sequence of seven measures with various time signatures (8/8, 7/8, 6/8, 5/8, 4/8, 3/4, 2/4) and dynamic markings (crescendo, decrescendo).

198

Musical staff for measures 198-202. The key signature is one sharp (F#). The time signature changes from 4/8 to 10/8, then 3/4, 5/8, and finally 6/8. The music features eighth and quarter notes with various accidentals.

203

L

Musical staff for measures 203-207. The key signature is one sharp. The time signature changes from 6/8 to 4/8, 10/8, 9/8, and 7/8. The music is marked with a forte *f* dynamic.

208

Musical staff for measures 208-212. The key signature is one sharp. The time signature changes from 7/8 to 8/8, 6/8, 4/8, and 10/8. The music features eighth and quarter notes.

213

M

Musical staff for measures 213-217. The key signature is one sharp. The time signature changes from 6/8 to 4/8, 3/4, 5/8, 6/8, 4/8, and 10/8. The music is marked with a fortissimo *ff* dynamic.

218

Musical staff for measures 218-221. The key signature is one sharp. The time signature changes from 10/8 to 9/8, 7/8, and 5/8. The music features eighth and quarter notes.

222

Musical staff for measures 222-227. The key signature is one sharp. The time signature changes from 5/8 to 6/8, 4/8, 10/8, 3/4, and 5/8. The music features eighth and quarter notes.

N Faster $\bullet = 138$

228

Musical staff for measures 228-232. The key signature is one sharp. The time signature changes from 5/8 to common time (C), 2/4, and back to common time. The music is marked with *sffz* al tallone, *p* sub., and *fff*.

234 *mf* *pp* sub. *sul tasto*

237 *f* *pp* sub.

242 *mfpp*

245 *pp*

251 *mfpp* *mfpp*

255 *mfpp* *pp* *ff* marc. e stacc. *al tallone* *sim.*

261 *mp* move to *sul pont.* to *norm.* to

268 *ff* *sim.* *P*

274 *mp* move to *sul pont.* to *norm.* to *sul pont.* to

281 Q

norm. *ff* *f*

285

f *ff*

289 R *sim.* *V*

ff *mf* *pp*

296 T *Faster* $\bullet = 170$

ff

300

mf

304

311

p

316

ff *mp*

321

f *mf* *p*

331 U *move to - - - - - sul pont.*

niente

340 V strident

f

345

ff \rightarrow *f*

5

350 W

mp

357

f sonore

364

mf *f* sub. sonore

370

mf

377

mp *p*

380

X

continue pattern

384

slow gliss.

392

401

407

resume pattern

Y

415

421

430 Z Allegro ♩ = 120

435

440

445

449

BB Faster ♩ = 138

454

459

464

CC Andante ♩ = 80

469

476 *tr*

480

484 *Semplice*

490 DD Come supra (♩ = 104)

496

501

506 EE Faster ♩ = 138

513

522

528