

Saxofón Soprano

en Si b

Divertimento para cuarteto de saxofones

op. 112

Juan Santiago Jiménez

Enero de 2004

Moderato

7

13

24

31

37

46

54

62

70

mf

p

mf

Solo

77 *f*

83

90 *p* *cresc.*

97 *f*

103 *mf*

120 *p*

130 *mf*

136

142

151

159

165 *f*

Detailed description: This musical score is for a single melodic line, spanning measures 77 to 165. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). Articulation includes accents (>) and slurs. Fingerings are indicated by numbers 2, 3, 4, 6, and 7. The piece concludes with a double bar line at measure 165.

II

Adagio

p

pp

p

pp

pp

Más animado

mf

mf

mf

p ritardando

Tempo I

mf

III

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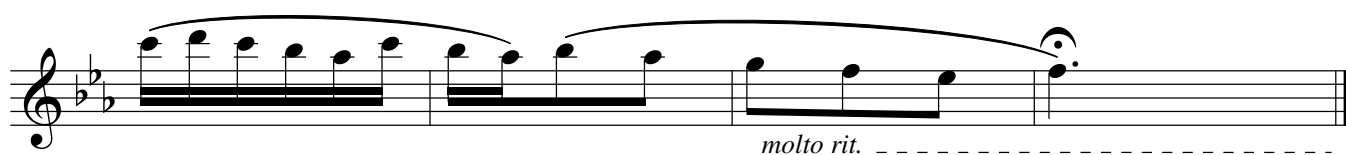
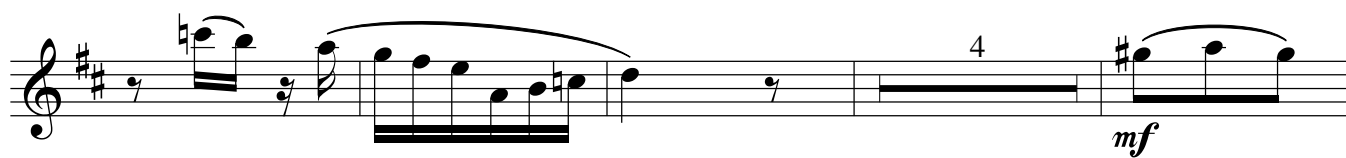
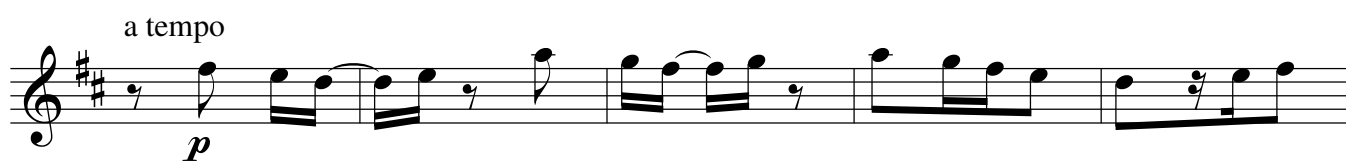
12

mf

3

p

pp



IV

Presto

p

mf

f

3

6

p

2

f

p *f* *dim.* *mf* *f* *p cresc.* *f* *pp* *mf* *p cresc.* *f* *mf*

3 3 8 3

mf *f* *pp* *mf* *p cresc.* *f* *mf*

This musical score is written for a single melodic line on a grand staff. It consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, slurs, and dynamic markings. The key signature is one flat (B-flat). The score includes several measures with triplets, indicated by a '3' over the notes. Dynamic markings include *f* (forte), *p* (piano), *dim.* (diminuendo), *ff* (fortissimo), and *sf* (sforzando). The score concludes with a double bar line.

Staff 1: *f* (forte)

Staff 2: *dim.* (diminuendo)

Staff 3: *p* (piano)

Staff 4: *f* (forte)

Staff 5: *f* (forte)

Staff 6: *f* (forte)

Staff 7: *f* (forte)

Staff 8: *ff* (fortissimo)

Staff 9: *sf* (sforzando)