

Concerto pour contrebasse et orchestre N°1, Opus 212

- 1 -

Cyril Plante

dédié à Alexandre Klein

Allegretto ♩ = 110

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasse solo

mf

p

p

p

6

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.solo

p

mf

p

mf

p

10

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.solo

f *pp* *f* *pp* *f* *pp* *mf*

16

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.solo

p *f* *3* *3*

21

1er Vlns. *mf* *mp*

2nd Vlns. *mf* *p*

Alt. *p* *p*

Vlcs *p* *p*

Cb.solo *f* *dim.* *mf*

24

1er Vlns.

2nd Vlns. *pp*

Alt. *pp*

Vlcs *pp*

Cb.solo *3 cresc.* *f* *mf*

29

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.solo

mf

p

♩ = 90

33

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.solo

mf 3

p

p

p

mf 6 3

36

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.solo

Andante ♩ = 80

39

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.solo

mp

mp

f

43

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.solo

mp

mf

3

46

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.solo

f

f

f

cresc.

3

ff

49

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.solo

pp

pp

pp

mf

p

p

53

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.solo

mf

p

mf

p

mf

p

mf

56

1er Vlns. pizz *pp*

2nd Vlns. pizz

Alt. *pp* pizz

Vlcs

Cb.solo *mf*

58

1er Vlns. arco *p*

2nd Vlns. arco *p*

Alt. arco *p*

Vlcs *p*

Cb.solo *p* *cresc.* - - - - -

60

1er Vlns. *mp* *p* 3

2nd Vlns. *mp* *p* 7

Alt. *p*

Vlcs

Cb.solo *f* *mf*

62

1er Vlns. *mf* *dim.*

2nd Vlns. *mf* *dim.*

Alt. *mf* *dim.* *p*

Vlcs *mf* *dim.* *p*

Cb.solo *f* 3 *mp*

65

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.solo

mf 6 6 6 6 *p* 3

67

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.solo

3 3

69

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.solo

3

f

72

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.solo

74

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.solo

mf

♩ = 100

77

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.solo

mf

p

p

p

f

83

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.solo

87

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.solo

93

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.solo

p

f ³ ³

98

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.solo

mf *mp*

mf *p*

p *p*

p *f* *dim.* *mf*

101

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.solo

pp

pp

pp

f

mf

3

106

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.solo

p pizz

p pizz

p pizz

mp 3

mp 3

mp 3

f

p

mp

mf

3

3

3

3

tr

tr

109

1er Vlns. *mf* 3 *dim.* *p*

2nd Vlns. *mf* 3 *dim.* *p*

Alt. *mf* 3 *dim.* *p*

Vlcs *mf* *dim.* *p*

Cb.solo *f* *ff* *dim.* *mp*

113

1er Vlns.

2nd Vlns.

Alt.

Vlcs *p*

Cb.solo *mf*

Andante ♩ = 60

117

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.solo

mf

p

p

p

p

119

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.solo

p

pp

p

pp

p

pp

f

mf

123

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.solo

p

128

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.solo

cresc. - - - - - *p*

cresc. - - - - - *p*

cresc. - - - - - *p*

cresc. - - - - - *f*