

Shepherd, leave decoying

(Orpheus Britannicus)

Henry Purcell

Intavolierung Anton Höger

Sopran 1
Shep- herd, shep- herd leave de- coy- ing, pipes are sweet as

Sopran 2
Shep- herd, shep- herd leave de- coy- ing, pipes are sweet as

Lute

4
sum- mer's day; but a lit- tle af- ter toy- ing wo- men have the

sum- mer's day; but a lit- tle af- ter toy- ing wo- men have the

1 2
 shot to pay. shot to pay. Here are mar-riage vows for sign- ing,
 shot to pay. shot to pay. Here are mar-riage vows for sign- ing,

The first system of music consists of two vocal staves and a figured bass line. The vocal staves are in treble clef and contain two parts of a melody. The first part is marked with a '1' and the second with a '2'. The lyrics are 'shot to pay. Here are mar-riage vows for sign- ing,'. The figured bass line is in a single system with two staves, containing letters 'a', 'c', 'd', 'e' and rhythmic symbols like 'c' and 'd'. There are also some vertical lines above the bass line indicating fingerings or accents.

12
 set their mark that can- not write; af- ter that with- out re- pin- ing,
 set their mark that can- not write; af- ter that with- out re- pin- ing,

The second system of music consists of two vocal staves and a figured bass line. The vocal staves are in treble clef and contain two parts of a melody. The first part is marked with a '1' and the second with a '2'. The lyrics are 'set their mark that can- not write; af- ter that with- out re- pin- ing,'. The figured bass line is in a single system with two staves, containing letters 'a', 'c', 'd', 'e' and rhythmic symbols like 'c' and 'd'. There are also some vertical lines above the bass line indicating fingerings or accents.

play and wel- come day and night, play and wel- come, play and wel- come,
 play and wel- come day and night, and night, play and wel- come,

The musical score for measures 16-19 consists of two vocal staves and two lute/keyboard tablature staves. The vocal staves contain the lyrics: "play and wel- come day and night, play and wel- come, play and wel- come," and "play and wel- come day and night, and night, play and wel- come,". The lute tablature staff uses letters c, a, e, b, d. The keyboard tablature staff uses letters f, e, c, b. There are also some rhythmic markings above the tablature staves.

play and wel- come day and night. day and night.
 play and wel- come day- and night. day and night.

The musical score for measures 20-23 consists of two vocal staves and two lute/keyboard tablature staves. The vocal staves contain the lyrics: "play and wel- come day and night. day and night." and "play and wel- come day- and night. day and night.". The lute tablature staff uses letters f, a, e, k, a, k, a. The keyboard tablature staff uses letters a, c, e, a. There are first and second endings marked with '1' and '2' above the staves. The score ends with a double bar line and a decorative flourish.