



Ciro Grassi
1868 – 1952

ALMA REDEMPTORIS

Opus 17, Number 1

Edited and arranged for TTB voices by Skip Purdy

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ALMA REDEMPTORIS

Opus 17, Number 1

CIRO GRASSI

Andante ♩ = 69

Tenor 1

Al - ma Re - demp - to - ris Ma - ter, quae per - vi - a coe - li por - ta

Tenor 2

Al - ma Re - demp - to - ris Ma - ter, quae per - vi - a coe - li por - ta

Bass

Al - ma Re - demp - to - ris Ma - ter, quae per - vi - a coe - li por - ta

7

T 1

ma - nes, et stel - la - ma - ris, sur - ge -

T 2

ma - nes, et stel - la - ma - ris, suc - cu - re ca - den - ti,

B

ma - nes, suc - cu - re ca - den - ti,

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Maestoso ♩ = 60

13

ff

T 1 re qui cu - rat, po - pu - lo: tu quae ge-nu - i - sti, na - tu - ra mi -

T 2 *f* sur - ge - re qui cu - rat, po - pu - lo: *ff* tu quae ge-nu - i - sti, na - tu - ra mi -

B *f* sur - ge - re qui cu - rat, po - pu - lo: *ff* tu quae ge-nu - i - sti, na - tu - ra mi -

Tempo I°

19

pp

T 1 ran - te, tu - um sanc - tum Ge - ni - to - rem,

T 2 *pp* ran - te, tu - um sanc - tum Ge - ni - to - rem,

B *pp* ran - te, tu - um sanc - tum Ge - ni - to - rem,

25

p

T 1 Vir - go pri - us, ac po - ste - ri - us

T 2 *p* Vir - go pri - us, ac po - ste - ri - us

B *p* ac po - ste - ri - us *f* Ga - bri -

Meno $\text{♩} = 60$

31 *f* *pp*

T 1
8 ab o - re su - mens il - lud A - ve, pec - ca - to -

T 2
8 ab o - re su - mens il - lud A - ve, pec - ca - to -

B
e - lis ab o - re su - mens il - lud A - ve, pec - ca - to -

p

36 *p*

T 1
8 - rum, pec - ca - to - rum mi - se - re - re.

T 2
8 - rum, pec - ca - to - rum mi - se - re - re.

B
- rum, pec - ca - to - rum mi - se - re - re.