



Ciro Grassi
1868 – 1952

AVE REGINA COELORUM

Opus 17, Number 2

Edited and arranged for TTB voices by Skip Purdy

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(US), in Torino by Marcello Capra, 1913, edited by Oreste Ravanello,
Opus 66. Thirty-five pieces from the above-mentioned manuscript
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AVE REGINA COELORUM

Opus 17, Number 2

CIRO GRASSI

Andantino $\text{♩} = 88$

Musical score for three voices: Tenor 1, Tenor 2, and Bass. The key signature is one flat, and the time signature is common time (indicated by a '3'). The vocal parts sing in unison. The lyrics are: "A - ve, a - ve Re - gi - na coe - lo rum," repeated for each voice.

Tenor 1 Tenor 2 Bass

8 8 8

A - ve, a - ve Re - gi - na coe - lo rum,

A - ve, a - ve Re - gi - na coe - lo rum,

A - ve, a - ve Re - gi - na coe - lo rum,

Musical score for three voices: T1, T2, and B. The key signature is one flat, and the time signature is common time (indicated by a '3'). The vocal parts sing in unison. The lyrics are: "A - ve Do - mi - na An - ge - lo - rum: Sal - ve ra - dix," repeated for each voice.

T 1 T 2 B

9

8 8 8

A - ve Do - mi - na An - ge - lo - rum: Sal - ve ra - dix,

A - ve Do - mi - na An - ge - lo - rum: Sal - ve ra - dix,

A - ve Do - mi - na An - ge - lo - rum: Sal - ve ra - dix,

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15 *rall.*

T 1 sal - ve por - ta, ex qua mun - do lux__ est or -

T 2 sal - ve por - ta, ex qua mun - do lux__ est or -

B sal - ve por - ta, ex qua mun - do lux__ est or -

21 *rubato ff* *Poco più mosso ♩=96 mf*

T 1 ta: Gau - de Vir - go glo-ri - o - sa, su - per om - nes

T 2 ta: Gau - de Vir - go glo-ri - o - sa, su - per om -

B ta: Gau - de Vir - go glo-ri - o - sa, su - per

26

T 1 spe - ci - o - sa: Va - - le o

T 2 nes spe - ci - o - sa: Va - - le o

B om - nes spe - ci - o - sa: Va - - le o - val -

31

rall. *con grazia*

T 1 *a tempo* *pp*

T 2 *pp*

B *pp*

val - de de - co - ra, et pro no - bis

de de - co - ra, et pro no -

36

T 1 Chri - stum ex - o - ra.

T 2 Chri - stum ex - o - ra.

B bis Chri - stum ex - o - ra.

Chri - stum ex - o - ra.

Chri - stum ex - o - ra.

bis Chri - stum ex - o - ra.