



Ciro Grassi
1868 – 1952

MAGNIFICAT VIII TONI

Opus 17, Number 5

Edited and arranged for TTB voices by Skip Purdy

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MAGNIFICAT VIII TONI

Opus 17, Number 5

CIRO GRASSI

Moderato ♩ = 84

8

Tenor 1

2. Et e - xul - ta - vit spi - ri - tus

8

Tenor 2

2. Et e - xul - ta - vit spi - ri - tus

mf solo

Bass

p tutti

1. Ma - gni - fi - cat a - ni - ma me - a Do - mi - num: 2. Et e - xul - ta - vit spi - ri - tus

5

T 1

8

me - us in De - o sa - lu - ta - ri me - o.

T 2

8

me - us in De - o sa - lu - ta - ri me - o.

B

8

me - us in De - o sa - lu - ta - ri me - o.

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10 *mf solo*

T 1 8 3. Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - lae su - ae: ec - ce e - nim ex hoc be - a - tam me di - cent

T 2 8

B 8

12 *p tutti*

T 1 8 om - nes ge - ne - ra - ti - o - nes. 4. Qui - a fe - cit mi - hi ma - gna qui po -

T 2 8 4. Qui - a fe - cit mi - hi ma - gna qui po -

B 8 4. Qui - a fe - cit mi - hi ma - gna qui po -

15

T 1 8 tens est: et san - ctum no - men e - jus.

T 2 8 tens est: et san - ctum no - men e - jus.

B 8 tens est: et san - ctum no - men e - jus.

20

T 1

8

mf solo

T 2

8

B

5. Et mi-se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-ge-ni-es ti-men-ti-bus e-um.

22

T 1

8

mp

T 2

8

mp tutti

B

mp

6. Fe-cit po-ten-ti-am in bra-chi-o su-o:

25

T 1

8

T 2

8

B

di-sper-sit su-per-bos men-te cor-dis su-i.

29

mp

T 1 8. E - su - ri - en - tes

mp

T 2 8. E - su - ri - en - tes

mf solo

B 7. De - po - su - it po - ten - tes de se - de, et e - xal - ta - vit hu - mi - les. *mp tutti* 8. E - su - ri - en - tes

32

T 1 8 im - ple - vit bo - nis: et di - vi - tes di - mi - sit i - na - - - nes.

T 2 8 im - ple - vit bo - nis: et di - vi - tes di - mi - sit i - na - - - nes.

B im - ple - vit bo - nis: et di - vi - tes di - mi - sit i - na - - - nes.

38

mf solo

T 1 8 9. Su - sce - pit Is - ra - el pue - rum su - um, re - cor - da - tus mi - se - ri - cor - di - ae su - ae.

T 2

B

40 *mf tutti*

T 1
8 10. Si - cut lo - cu - tus est ad pa - tres — nos - tros,

T 2
8 10. Si - cut lo - cu - tus est ad pa - tres — nos - tros,

B
8 10. Si - cut lo - cu - tus est ad pa - tres — nos - tros,

43

T 1
8 A - bra - ham, et se - mi - ni e - jus in sae - cu - la.

T 2
8 A - bra - ham, et se - mi - ni e - jus in sae - cu - la.

B
8 A - bra - ham, et se - mi - ni e - jus in sae - cu - la.

47 *mf*

T 1
8 11. Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i san - cto.

T 2
8 11. Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i san - cto.

B
8 11. Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i san - cto.

49 *f*

T 1 8 12. Si - cut e - rat in prin - ci - pi - o, et nunc, et sem - per,

T 2 8 12. Si - cut e - rat in prin - ci - pi - o, et nunc, et sem - per,

B *f* 12. Si - cut e - rat in prin - ci - pi - o, et nunc, et sem - per,

52 *rall. molto* *ff*

T 1 8 et in sae - cu - la sae - cu - lo - rum. A - men.

T 2 8 et in sae - cu - la sae - cu - lo - rum. A - men.

B *ff* et in sae - cu - la sae - cu - lo - rum. A - men.

