



*Ciro Grassi*  
1868 – 1952

## LITANIAE LAURETANAE

Opus 17, Number 6

Edited and arranged for TTB voices by Skip Purdy

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# LITANIAE LAURETANAE

Opus 17, Number 6

CIRO GRASSI

Andante ♩ = 72

Tenor 1

8

*pp*

Ky - ri-e e - lei - son. Chri-

Tenor 2

8

*pp*

Ky - ri-e e - lei - son, e - lei - son. Chri-ste e - lei - son, Chri-

Bass

8

*pp*

Ky - ri-e e - lei - son. Chri-ste e - lei - son. \_\_\_\_

6

T 1

8

*mf*

ste e - lei - son. Ky - ri-e \_\_\_\_ e - lei - son,

T 2

8

*mf*

ste e - lei - son. Ky - ri-e e - lei - son, Chri - ste \_\_\_\_

B

8

*mf*

\_\_\_\_ Ky - ri-e e - lei - son,

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12 *pp*

T 1 Chri - ste au - di nos. Chri - ste ex - au - di -

T 2 au - di nos, Chri - ste au - di nos. Chri - ste ex - au - di nos, Chri - ste ex - au - di -

B *pp* Chri - ste au - di nos. Chri - ste ex - au - di - nos, \_\_\_\_\_

17 *f* *p* Poco più mosso ♩ = 84

T 1 nos, Chri - ste ex - au - di nos. Pa - ter de coe - lis De -

T 2 nos, Chri - ste ex - au - di nos. Pa - ter de coe - lis De -

B *f* *p* Chri - ste ex - au - di nos. Pa - ter de coe - lis De -

23 *f* *p*

T 1 us, mi - se - re - re no - bis. Fi - li Re - demp - tor mun - di De -

T 2 us, mi - se - re - re no - bis. Fi - li Re - demp - tor mun - di De -

B *f* *p* us, mi - se - re - re no - bis. Fi - li Re - demp - tor mun - di De -

28

T 1 *f* *p* *f*  
us, mi - se - re - re no - bis. Spi - ri - tus San - cte De - us, mi - se -

T 2 *f* *p* *f*  
us, mi - se - re - re no - bis. Spi - ri - tus San - cte De - us, mi - se -

B *f* *p* *f*  
us, mi - se - re - re no - bis. Spi - ri - tus San - cte De - us, mi - se -

34

T 1 *p*  
re - re no - bis. San - cta Tri - ni - tas u - nus De - us,

T 2 *p*  
re - re no - bis. San - cta Tri - ni - tas u - nus De - us,

B *p*  
re - re no - bis. San - cta Tri - ni - tas u - nus De - us,

40

T 1 *f* *rall.* *Moderato*  $\text{♩} = 96$  *mf*  
mi - se - re - re, mi - se - re - re no - bis. San - cta Ma - ri - a,

T 2 *f* *mf*  
mi - se - re - re, mi - se - re - re no - bis. San - cta Ma - ri - a,

B *f* *mf*  
mi - se - re - re, mi - se - re - re no - bis. San - cta Ma - ri - a,

46

T 1 *f*  
8 San - cta De - i ge - ni - trix, San - cta Vir - go vir - gi - num, o - ra,

T 2 *f*  
8 San - cta De - i ge - ni - trix, San - cta Vir - go vir - gi - num, o - ra,

B *f*  
8 San - cta De - i ge - ni - trix, San - cta Vir - go vir - gi - num, o - ra,

51

T 1 *mf*  
8 o - ra pro no - bis. Re - gi - na An - ge - lo - rum, Re-

T 2 *mf*  
8 o - ra pro no - bis. Re - gi - na An - ge - lo - rum, Re-

B *mf*  
8 o - ra pro no - bis. Re - gi - na An - ge - lo - rum, Re-

56

T 1 *f*  
8 gi - na, Pa - tri - ar - cha - rum, Re - gi - na Pro - phe - ta - tum, o - ra pro

T 2 *f*  
8 gi - na, Pa - tri - ar - cha - rum, Re - gi - na Pro - phe - ta - tum, o - ra pro

B *f*  
8 gi - na, Pa - tri - ar - cha - rum, Re - gi - na Pro - phe - ta - tum, o - ra pro

61 *mf*

T 1  
8 no - bis. Re - gi - na A-po - sto - lo - rum, Re - gi - na,

T 2  
8 no - bis. Re - gi - na A-po - sto - lo - rum, Re - gi - na,

B  
no - bis. Re - gi - na A-po - sto - lo - rum, Re - gi - na,

66 *f*

T 1  
8 Mar-ty-rum, Re - gi - na Con-fes - so - rum, o - ra pro no - bis.

T 2  
8 Mar-ty-rum, Re - gi - na Con-fes - so - rum, o - ra pro no - bis.

B  
Mar-ty-rum, Re - gi - na Con-fes - so - rum, o - ra pro no - bis.

72 *mf*

T 1  
8 Re - gi - na Vir - gi-num, Re - gi - na San-cto - rum om - ni - um, o - ra pro

T 2  
8 Re - gi - na Vir - gi-num, Re - gi - na San-cto - rum om - ni - um, o - ra pro

B  
Re - gi - na Vir - gi-num, Re - gi - na San-cto - rum om - ni - um, o - ra pro

77

T 1 *f* *mf*  
no - bis, o - ra pro no - bis. Re - gi - na si - ne

T 2 *f* *mf*  
no - bis, o - ra pro no - bis. Re - gi - na si - ne

B *f* *mf*  
no - bis, o - ra pro no - bis. Re - gi - na si - ne

82

T 1  
la - be o - ri - gi - na - li con - cep - ta. Re - gi - na sa - cra -

T 2  
la - be o - ri - gi - na - li con - cep - ta. Re - gi - na sa - cra -

B  
la - be o - ri - gi - na - li con - cep - ta. Re - gi - na sa - cra -

86

T 1 *f*  
ti - si-mi Ro - sa - ri-i, o - ra pro no - bis.

T 2 *f*  
ti - si-mi Ro - sa - ri-i, o - ra pro no - bis.

B *f*  
ti - si - mi Ro - sa - ri-i, o - ra pro no - bis.

## Tempo I°

92 *p*

T 1  
8 A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

T 2  
8 A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

B  
*p*  
A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

97

T 1  
8 par - ce no - bis Do - mi - ne. A - gnus De -

T 2  
8 par - ce no - bis Do - mi - ne. A - gnus De -

B  
par - ce no - bis Do - mi - ne. A - gnus De -

103

T 1  
8 i, qui tol - lis pec - ca - ta mun - di, ex - au - di

T 2  
8 i, qui tol - lis pec - ca - ta mun - di, ex - au - di

B  
i, qui tol - lis pec - ca - ta mun - di, ex - au - di

107

T 1

8

nos Do - mi - ne. A - gnus De - i, qui tol - lis pec -

T 2

8

nos Do - mi - ne. A - gnus De - i, qui tol - lis pec -

B

8

nos Do - mi - ne. A - gnus De - i, qui tol - lis pec -

112

T 1

8

ca - ta mun - di, *p* mi - se - re - re no - bis. *rall.*

T 2

8

ca - ta mun - di, *p* mi - se - re - re no - bis.

B

8

ca - ta mun - di, *p* mi - se - re - re no - bis.

