

à Madame Edith POURCIN.

1^{ère}.

Sonatine

Facile

POUR LE PIANO

PAR

ALBERT CLÉMENT

Prix 5^f.

PARIS, LISSARRAGUE EDITEUR.

35, Rue de Richelieu, 35.

à Madame Edith POURCIN.

I^{re} SONATINE.

POUR LE PIANO.

Op. 56.



par **ALBERT CLEMENT.**

Larghetto giusto. (♩ = 96)

PIANO.

Du même Auteur.

COQUETTE Polka. (2^e Edition) 4^f 50^c
THE RALLYE PAPER Quadrille. 5^f

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands, using treble and bass clefs. The key signature is one sharp (F#). The piece includes various musical notations such as notes, rests, and fingerings. Dynamic markings include *cres.*, *cen.*, *do*, *diminuendo*, *mf*, *ff*, *f*, *p*, and *morendo*. The piece concludes with a final *f* dynamic marking.

System 1: Treble clef, key signature of one sharp. Bass clef, key signature of one sharp. Fingerings: 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Tempo di Minuetto. (♩ = 132)

MINUETTO.

The musical score is written for piano and consists of six systems of music. The time signature is 3/4, and the tempo is marked 'Tempo di Minuetto. (♩ = 132)'. The piece begins with a piano (p) dynamic and a treble clef. The first system contains measures 1-6, with a piano (p) dynamic and a treble clef. The second system contains measures 7-12, with a piano (p) dynamic and a treble clef. The third system contains measures 13-18, with a piano (p) dynamic and a treble clef. The fourth system contains measures 19-24, with a piano (p) dynamic and a treble clef. The fifth system contains measures 25-30, with a piano (p) dynamic and a treble clef. The sixth system contains measures 31-36, with a piano (p) dynamic and a treble clef. The piece concludes with a double bar line and a final chord.

Key signature changes: The piece starts in C major. It changes to D minor (Mineur) at measure 19 and back to C major (Majeur) at measure 25. The final key signature is C major.

Dynamics: The piece uses piano (p) and forte (f) dynamics. The first system is marked p. The second system is marked p. The third system is marked p. The fourth system is marked p. The fifth system is marked p. The sixth system is marked p.

Trills: There are trills in measures 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36.

Fingerings: Fingerings are indicated by numbers 1-5. For example, in measure 1, the right hand has fingers 1, 2, 3, 4, 5 and the left hand has fingers 1, 2, 3, 4, 5. In measure 2, the right hand has fingers 1, 2, 3, 4, 5 and the left hand has fingers 1, 2, 3, 4, 5. In measure 3, the right hand has fingers 1, 2, 3, 4, 5 and the left hand has fingers 1, 2, 3, 4, 5. In measure 4, the right hand has fingers 1, 2, 3, 4, 5 and the left hand has fingers 1, 2, 3, 4, 5. In measure 5, the right hand has fingers 1, 2, 3, 4, 5 and the left hand has fingers 1, 2, 3, 4, 5. In measure 6, the right hand has fingers 1, 2, 3, 4, 5 and the left hand has fingers 1, 2, 3, 4, 5. In measure 7, the right hand has fingers 1, 2, 3, 4, 5 and the left hand has fingers 1, 2, 3, 4, 5. In measure 8, the right hand has fingers 1, 2, 3, 4, 5 and the left hand has fingers 1, 2, 3, 4, 5. In measure 9, the right hand has fingers 1, 2, 3, 4, 5 and the left hand has fingers 1, 2, 3, 4, 5. In measure 10, the right hand has fingers 1, 2, 3, 4, 5 and the left hand has fingers 1, 2, 3, 4, 5. In measure 11, the right hand has fingers 1, 2, 3, 4, 5 and the left hand has fingers 1, 2, 3, 4, 5. In measure 12, the right hand has fingers 1, 2, 3, 4, 5 and the left hand has fingers 1, 2, 3, 4, 5. In measure 13, the right hand has fingers 1, 2, 3, 4, 5 and the left hand has fingers 1, 2, 3, 4, 5. In measure 14, the right hand has fingers 1, 2, 3, 4, 5 and the left hand has fingers 1, 2, 3, 4, 5. In measure 15, the right hand has fingers 1, 2, 3, 4, 5 and the left hand has fingers 1, 2, 3, 4, 5. In measure 16, the right hand has fingers 1, 2, 3, 4, 5 and the left hand has fingers 1, 2, 3, 4, 5. In measure 17, the right hand has fingers 1, 2, 3, 4, 5 and the left hand has fingers 1, 2, 3, 4, 5. In measure 18, the right hand has fingers 1, 2, 3, 4, 5 and the left hand has fingers 1, 2, 3, 4, 5. In measure 19, the right hand has fingers 1, 2, 3, 4, 5 and the left hand has fingers 1, 2, 3, 4, 5. In measure 20, the right hand has fingers 1, 2, 3, 4, 5 and the left hand has fingers 1, 2, 3, 4, 5. In measure 21, the right hand has fingers 1, 2, 3, 4, 5 and the left hand has fingers 1, 2, 3, 4, 5. In measure 22, the right hand has fingers 1, 2, 3, 4, 5 and the left hand has fingers 1, 2, 3, 4, 5. In measure 23, the right hand has fingers 1, 2, 3, 4, 5 and the left hand has fingers 1, 2, 3, 4, 5. In measure 24, the right hand has fingers 1, 2, 3, 4, 5 and the left hand has fingers 1, 2, 3, 4, 5. In measure 25, the right hand has fingers 1, 2, 3, 4, 5 and the left hand has fingers 1, 2, 3, 4, 5. In measure 26, the right hand has fingers 1, 2, 3, 4, 5 and the left hand has fingers 1, 2, 3, 4, 5. In measure 27, the right hand has fingers 1, 2, 3, 4, 5 and the left hand has fingers 1, 2, 3, 4, 5. In measure 28, the right hand has fingers 1, 2, 3, 4, 5 and the left hand has fingers 1, 2, 3, 4, 5. In measure 29, the right hand has fingers 1, 2, 3, 4, 5 and the left hand has fingers 1, 2, 3, 4, 5. In measure 30, the right hand has fingers 1, 2, 3, 4, 5 and the left hand has fingers 1, 2, 3, 4, 5. In measure 31, the right hand has fingers 1, 2, 3, 4, 5 and the left hand has fingers 1, 2, 3, 4, 5. In measure 32, the right hand has fingers 1, 2, 3, 4, 5 and the left hand has fingers 1, 2, 3, 4, 5. In measure 33, the right hand has fingers 1, 2, 3, 4, 5 and the left hand has fingers 1, 2, 3, 4, 5. In measure 34, the right hand has fingers 1, 2, 3, 4, 5 and the left hand has fingers 1, 2, 3, 4, 5. In measure 35, the right hand has fingers 1, 2, 3, 4, 5 and the left hand has fingers 1, 2, 3, 4, 5. In measure 36, the right hand has fingers 1, 2, 3, 4, 5 and the left hand has fingers 1, 2, 3, 4, 5.

RONDO.

Allegro. (♩ = 60)

mf

cres - cen

do.

f

p

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The melody is composed of five measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth measure contains a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The fifth measure contains a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The score includes fingerings (1, 2, 3) and slurs over the notes. The bass staff is empty, indicating a simple accompaniment.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The piano part features a prominent bass line with many beamed eighth notes. The voice part includes lyrics: 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree'. The score is divided into five measures. The first measure has a treble clef and a key signature of one sharp. The second measure has a bass clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a bass clef and a key signature of one sharp. The fifth measure has a treble clef and a key signature of one sharp.

A musical score for a piano piece, likely a waltz, in 3/4 time. The key signature is one sharp (F#). The score is written for two staves, Treble and Bass. The melody is primarily in the Treble staff, featuring triplets and slurs. The Bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a final cadence in the Treble staff.

This musical score is for the piece 'L'Espresso' by Franz Liszt, from the 'Maze' collection. It is written for piano and features a key signature of one sharp (F#). The score is divided into two systems. The first system, marked with a '1' in a box, contains measures 1 through 4. The second system, marked with an '8' in a box, contains measures 5 through 8. The piano part is characterized by rapid, ascending and descending runs in the right hand, often with slurs and fingering numbers (1, 2, 3, 4, 5). The left hand provides a steady accompaniment with chords and single notes. The tempo and dynamics markings include 'ff' (fortissimo) and 'riten.' (ritardando). The score concludes with a double bar line and a repeat sign.

