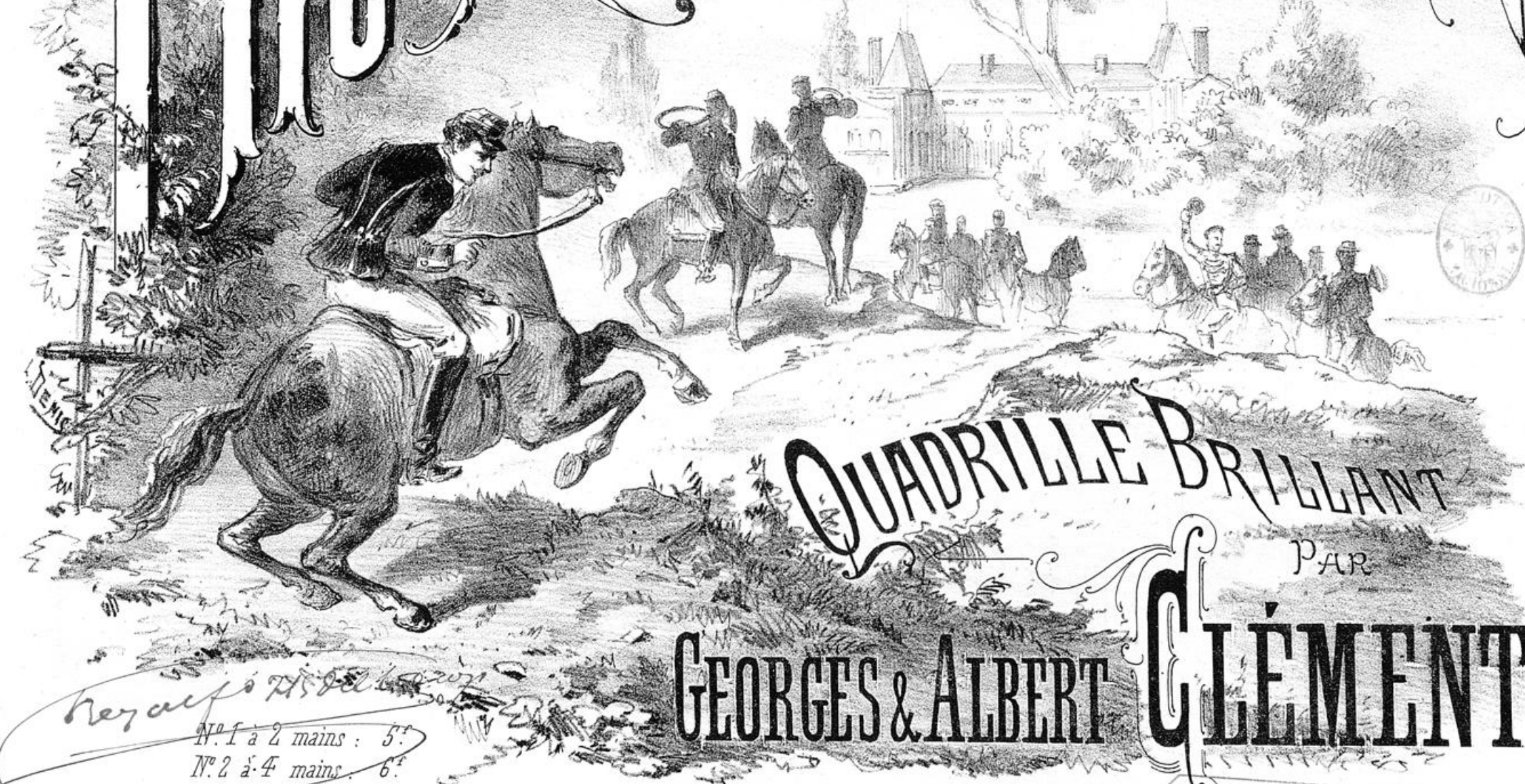


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The RALLYE-PAPERS



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PAR

GEORGES & ALBERT CLÉMENT

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THE RALLYE PAPER

Quadrille Brillant

POUR PIANO A 4 MAINS.

SECONDA

G et A. CLEMENT.

W. 1.
PANTALON

ff

mf

CODA

ff

p

FIN

D.C.

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THE RALLYE PAPER

Quadrille Brillant.

5

POUR PIANO A 4 MAINS.

PRIMA

G et A. CLEMENT.

8- $\frac{8}{8}$

W. 1.
PANTALON

ff

8-

mf

8- CORO

ff

8- FIN

p

D.C.

SECONDA

72. 2.
ETE.

ff

FIN.

mf

f

D.C.

PRIMA

No 2
ETE

The musical score is written for a piano in 2/4 time. It consists of three systems of staves. The first system is marked with a repeat sign and a forte (*ff*) dynamic. The second system begins with a 'FIN' marking and an 8-measure rest, followed by a mezzo-forte (*mf*) dynamic. The third system concludes with a forte (*ff*) dynamic and a repeat sign. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

D.C.

SECONDA

U. 5.
POULE.

p

f

CCFA.

mf

FIN.

p

D.C.

PRIMA

7

90.5.
POULE.

The first system of the musical score for 'PRIMA' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a repeat sign, followed by a series of eighth-note runs. A dynamic marking of *f* (forte) is placed below the first measure. The lower staff is in bass clef with the same key signature and time signature, featuring a single eighth-note followed by a series of eighth-note runs. A repeat sign is at the end of the system.

The second system continues the musical score. The upper staff features a series of eighth-note runs with a dynamic marking of *mf* (mezzo-forte) in the second measure. The lower staff continues with eighth-note runs. A repeat sign is at the end of the system.

The third system of the musical score. The upper staff begins with a dynamic marking of *f* (forte) in the second measure, followed by eighth-note runs. The lower staff continues with eighth-note runs. A repeat sign is at the end of the system.

The fourth and final system of the musical score. The upper staff begins with a dynamic marking of *p* (piano) in the second measure, followed by eighth-note runs. The lower staff continues with eighth-note runs. The system concludes with a double bar line and the word 'FIN' above it. A repeat sign is at the end of the system.

D. C.

SECONDA

No. 4.
PASTOURELLE.

ff

mf

f

FIN

D.C.

PRIMA

9

No. 4.
PASTOURELLE.

Musical score for 'Pastourelle' (No. 4). The score is written for piano and features a melody line with various ornaments and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four systems. The first system is marked *ff* and includes a repeat sign with a first ending bracket. The second system is marked *mf*. The third system is marked *f*. The fourth system ends with a repeat sign and a first ending bracket. The score concludes with a double bar line and the word 'FIN'.

D.C.

SECONDA

No 5
FINAL.

Musical score for 'SECONDA' (No 5 FINAL). The score is written for piano and features five systems of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first system begins with a piano (*p*) dynamic and a repeat sign. The second system includes a fortissimo (*ff*) dynamic and a 'FIN.' marking. The third system continues the piano accompaniment. The fourth system features a fortissimo (*ff*) dynamic and a repeat sign. The fifth system concludes with a double bar line and a repeat sign. The score is marked with various dynamics and repeat signs throughout.

1^{re} et 3^e fois.

FIN.

2^e et 4^e fois.

p

ff

f

ff

D.C.

№ 5
FINAL

No. 5
FINAL

p

8

8

FIN

1^{re} et 3^e fois.

5^e et 4^e fois.

ff

8

D.C.