

Strauss  
Frühlingsgedränge  
Op. 26, No. 1  
(Lenau)

**Schnell**

Früh - lings-kin - der im bun - ten Gedrän - ge,

flatt-ern-de Blü - - ten, duf - ten - de Hau - che, schmach - ten - de, ju - beln-de

Lie - bes-ge - sän - ge stür - zen an's Herz mir aus je - dem Strau - - che.

Früh - lings-kin - der mein Herz um-schwär - men, flü - stern hin-ein mit

*pp*

*cresc.*

*pp*

*cresc.*

schmei-cheln-den Wor-ten, ru-fen hin-ein mit trunk-nem Lär-men,

*cresc.*

*Red.* \*

rüt-teln an längst verschloss'-nen Pfor-ten.

*espress.* *espr.* *string.*

*Red.* \*

*pa tempo*

Früh-lings-kin-der, mein Herz um-rin-gend,

*a tempo* *pp*

*Red.* \*

was doch sucht ihr da-rin so drin-gend? Hab' ich's ver-

*espr.* *dolce* *p*

*Red.* \*

ra - ten euch jüngst im Trau - me, schlummernd un - term

Blü - ten-bau - me, brach - ten euch Mor - - gen -

win - de die Sa - - ge,

dass ich im Her - - - zen ein - ge - schlos - sen

*Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.*

*Red.* \* *Red.* \*

*dim.* \* *Red.* \*

*pp* \* *Red.* \*

A musical score for the song "The Rose Tree". It consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The melody is simple and catchy, with a final note marked with a double bar line and a repeat sign. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a final measure marked with a double bar line and a repeat sign.

Strauss  
O wärst du mein  
Op. 26, No. 2  
(Lenau)

Langsam

O wärst du mein, — es wär' ein schön' — res Le — ben;

*espress.* *p*

This system contains the first line of the song. The vocal melody is in treble clef, key of D major (two sharps), and 2/4 time. The piano accompaniment is in grand staff. The tempo is marked 'Langsam'. The lyrics are 'O wärst du mein, — es wär' ein schön' — res Le — ben;'. The piano part features a triplet in the right hand and a single note in the left hand, with dynamics *espress.* and *p*.

so a — ber ist's Ent — sa — gen nur und Trau — ern,

*pp* *espr.*

This system contains the second line of the song. The vocal melody continues in treble clef. The piano accompaniment continues in grand staff. The lyrics are 'so a — ber ist's Ent — sa — gen nur und Trau — ern,'. The piano part features a triplet in the right hand and a single note in the left hand, with dynamics *pp* and *espr.*.

nur — ein ver — lor — nes Grol — len und Be — dau — ern.

*espr.*

This system contains the third line of the song. The vocal melody continues in treble clef. The piano accompaniment continues in grand staff. The lyrics are 'nur — ein ver — lor — nes Grol — len und Be — dau — ern.'. The piano part features a triplet in the right hand and a single note in the left hand, with dynamics *espr.*.

Ich kann es mei-nem

*mf* *cresc.* *ff* *pp*

*Red.* *Red.* *Red.*

Schick-sal nicht ver - ge - ben.

*pp* *Red.*

Un - dank tut wohl und je - des Leid der Er - de,

*sfz* *espr.* *Red.*

ja! mei - ne Freud' in Sär - gen, Leich' an Lei - che, sind ein ge -

*p*

lin - der Gram, — wenn ich's ver-glei - che dem Schmerz, — dass ich

*mf* *cresc. molto*

*Red.*

dich, dich nie — be - sit - - zen wer - de.

*ff* *molto ritard.*

*ff* *molto rit. dim.*

*Red.*

*a tempo* *diminuendo e calando*

*espr.*

*Red.*

*ppp*