

A Mademoiselle MARIE TAYAU.

DEUX PIÈCES

POUR

VIOLON & PIANO

N^o 1

Romance

Prix: 6^f

N^o 2

Canzonetta

Prix: 6^f

OP: 21

PAR

R. DE BOISDEFFRE

PARIS
ENOCH Frères & COSTALLAT, Editeurs, 27, Boul^d des Italiens.
(Propriété pour tous pays.)
Imp. Fouquet, Paris.

1882

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ROMANCE

POUR VIOLON ET PIANO

R. DE BOISDEFFRE.

VIOLON.

Op. 24.

Andante.

p espress. *sf* *p* *p* *Animé.* *p* *sf* *sf* *rall.* *ff espress.* *rit.*

VOLON.

3

Tempo 1º

expressif et retenu.

p

espress.

rit.

ROMANCE

POUR VIOLON ET PIANO

R. DE BOISDEFFRE.

Op. 21.

Andante

VIOLON.

PIANO.

p

espress.

p espressivo.

sf

p

f

[illegible]

5

rall.

suivez.

ff *expressif.*

rit.

f

rit.

f

expressif et retenu.

Tempo 1^o

p Tempo 1^o la mélodie bien marqué.

First system of musical notation. The right hand features a complex, rapid scale-like passage with many slurs and fingerings. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues with intricate scale passages, including some with trills. The left hand has a more melodic line with some grace notes.

Third system of musical notation. The right hand begins with a forte (*f*) dynamic and includes markings for *expressif.* and *rit.*. The left hand also has a forte (*f*) dynamic and includes the instruction *suivez.* (follow).

Fourth system of musical notation. The right hand features a melodic line with a *rit.* (ritardando) marking. The left hand has a more active accompaniment. A *Ped.* (pedal) marking is present at the bottom.