

The Candy Stick

Words by
George W. Elliott

Striped like a gay barber's pole

Music by
John Rogers Thomas

Allegro

The piano introduction is in 6/8 time, marked *Allegro* and *mf*. It features a treble and bass staff. The treble staff begins with a repeat sign and a key signature change to B-flat major. The bass staff has a key signature change to B-flat major. The melody in the treble staff is marked *8va* and includes a *rit.* (ritardando) and a *p* (piano) dynamic marking.

6

1. Oh the can - dy stick striped like a gay bar - ber's pole, Was a lus - cious de - light of my
2. But what add - ed a zest to that boy - ish de - light, Was my giv - ing a longed - for and
3. And that sweet sis and I, now both rip - ened by years, Oft live o - ver the past with its

a tempo

10

in - fan - tile soul, Eve - ry pen - ny I earned in my lit - tle palm burned, Till a -
gen - er - ous bite, To an - oth - er boy's sis, and far sweet - er the kiss, 'Mid the
joys and its tears, As when day af - ter day, Bob - bie comes home from play, With a

13

way to the store on the cor-ner I stole, For the can-dy stick striped like a gay bar-ber's pole.
 crumbs on her lips, I then fur-tive-ly stole, *Than* the can-dy stick striped like a gay bar-ber's pole.
 smile in his eye, with de-light in his soul, And a can-dy stick striped like a gay bar-ber's pole.

colla voci

17

mf Chorus

Oh! a lus-cious de-light of my in-fan-tile Soul, When a-way to the store on the

mf

Oh! a lus-cious de-light of my in-fan-tile Soul, When a-way to the store on the

sempre p *rubato*

The Candy Stick

3

21

cor - ner I stole; Was the can - dy stick striped like a gay bar - ber's pole, The

a tempo *marcato*

24

1. 2. 3.

can - dy stick striped like a gay bar - ber's pole. gay bar - ber's pole.

rit. *rit.*

colla voci *colla voci*