



Ciro Grassi
1868 – 1952

REGIS THARSIS

Opus 18, Number 2

Edited and arranged for TTB voices by Skip Purdy

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For information on original compositions and arrangements by
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(US), in Torino by Marcello Capra, 1913, edited by Oreste Ravanello,
Opus 66. Thirty-five pieces from the above-mentioned manuscript
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REGIS THARSIS

Opus 18, Number 2

CIRO GRASSI

Moderato $\text{♩} = 76$

Tenor 1 *p*
Re - gis Thar - sis et in - su - lae mu - ne -
Tenor 2 *p*
Re - gis Thar - sis et in - su - lae mu - ne -
Bass *p*
Re - gis Thar - sis et in - su - lae

T 1 6
ra, mu - ne - ra of fe - rent: re - ges
T 2
ra, mu - ne - ra of fe - rent: re - ges
B
mu - ne - ra of fe - rent: re - ges

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[11]

T 1 A - ra-bum et Sa - ba do - na ad -

T 2 A - ra-bum et Sa - ba do - na ad -

B A - ra-bum et Sa - ba do - na ad - du -

[16]

T 1 du - cent, do - na ad - du - cent:

T 2 du - cent, do - na ad - du - cent:

B cent, do - na ad - du - cent:

Meno $\text{♩} = 72$

[21]

T 1 pp, et a - do - ra - bunt e - um om - nes re - ges ter -

T 2 pp, et a - do - ra - bunt e - um om - nes re - ges ter -

B pp, et a - do - ra - bunt e - um om - nes re - ges ter -

Tempo Iº

25

T 1 **f** , **p**
rae, om - nes gen - tes ser - vi - ent e - i, om - nes

T 2 **f** , **p**
rae, om - nes gen - tes ser - vi - ent e - i, om - nes

B **f** , **p**
rae, om - nes gen - tes ser - vi - ent e - i, om - nes

30

T 1 **f** , **f**
gen - tes ser - vi - ent e - i.

T 2 **f** , **f**
gen - tes ser - vi - ent e - i.

B **f** , **f**
gen - tes ser - vi - ent, ser - vi - ent e - i.