

Informationen zum Dokument

Musikalien / Mitte 18.-19. Jh. > 1. Handschriftliche Musikalien > B >

Johann Brandl: Missa ex D. / à 4=to Voci / Canto - Alto, / Tenore - Basso. / Due Violini, / Due Oboè, / Due Corni, / Viola / Organo e Violone / Del Sig: Brandel; Ms.ca. 1790. /

Vorsignaturen: No. 22

Format: Folio

Signatur: **Hohenlohe-Zentralarchiv Neuenstein Ba 120 Bü 23**

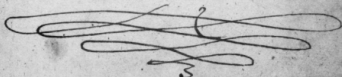
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²
Missa ex D.

^{4^{to}} a Voci
Canto - Alto,
Tenore - Basso.

Due Violini,
Due Oboè,
Due Corni,
Viola

Organo e Violone
Del Sig^r Brandel



Canto:

Kyrie:

Adagio:

Kyri = e Eleison e = leison Kyri =
 = e e = leison Chri = = ste ele = i = son Kyri =
 = e elei = son elei = son Kyri = e Kyri = e elei = son Kyri =
 = e Kyri = e eleison e = lei = son Chri = = ste
 ele = i = son Kyri = e eleison eleison e =
 = leison e = leison.

Gloria:

all.^{mo} non tanto:

gloria in excel = = sis in ex =
 = celsis De = = o et in terra pax hominibus laudamus
 te adoramus te glorifi = camus te, cum
 Sancto Spi = ritu Spiritu in glo = ria De = i
 Patris amen a = men amen amen a = men.

Credo.

All. mod. to.
Credo in u-num De-um Pa-trem om-ni-potentem fac-torem coeli et terra, Deum De-o Deum ve-nim De-o ve-ro, qui pro-pter nas homi-nes et pro-pter nos-tram salu-te-m De-scen-dit de coe-lis.

Incarnatus.

Adagio.
Et incarnatus est de Spi-ri-tu Sancto Sancto ex Ma-ria vir-gi-ne ex Ma-ria vir-gi-ne na-tus na-tus na-tus ex Ma-ri-a Vir-gi-ne et ho-mo ho-mo fac-tus est et ho-mo fa-ctus est cruci-fi-xus etiam pro nobis pro no-bis Sub Pon-ti-o Pi-lato pas-sus pas-sus pas-sus pas-sus pas-sus pas-sus. et se-pul-tus est, cruci-fi-xus etiam pro no-

his pas-sus pas-sus pas-sus pas-sus pas-sus et se-pul-tus est sepul-tus est.

Sanctus.

Adagio.

Sanctus Sanctus Sanctus Dominus Deus Sabaoth pleni sunt coeli et terra gloria tua osan-na osan-na in excel-sis in excel-sis in ex-celsis.

Benedictus.

Allo.
Poco adagio.

Be-nedictus qui ve-nit qui ve-nit in no-mine Domini in no-mine Domini qui ve-nit qui ve-nit in no-mine, be-ne-dictus qui ve-nit qui ve-nit in no-mine Domini in no-mine Do-mini.

Agnus Dei:

28.

Tutti.

Adagio.

pacem

Dona nobis no = bis pacem

Dona

Dona

Dona nobis pacem

Dona nobis

nobis pacem pa = cem Dona pa = cem.

Finis.

Alto:

Kyrie:

Adagio.

Kyri = e eleison e = leison

Kyri = e e = le i son Chri = ste ele = i =

son Kyri = e eleison eleison Kyri = e Kyri =

= e eleison Kyri = e Kyri = e eleison

Chri = ste ele = i = son Kyri = e e =

leison eleison eleison e = leison.

Gloria.

All. non tanto.

gloria in excel = sis in excelsis

De = o

bona volunta = tis laudamus

te adamus te glorifi = camus te qui tollis pec =

= cata pec = ca = ta mundi mise = re = re nobis

misere = re nobis misere = re no = bis cum sancto

spiritu spiritu in glo = ria

Volti

Patris amen a = men amen amen a =
men.

Credo

Allegro moderato *Credo* in u = num De = um Pa =
tem omnipotentem Deum de Deo Deum
verum de Deo ve = ro, qui propter nos homines et propter
nostram salutem descendit de coe = lis Descen =
dit de coelis.

Et incarnatus

Adagio pro nobis passus
passus passus passus et sepultu = tus
est sepultus est.

Sanctus

Adagio Sanctus, Sanctus,
Sanctus Dominus Deus Sabaoth pleni sunt coeli et

terra gloria tua osanna osanna in excelsis
in excelsis in excelsis.

Benedictus Tacet.

Agnus Dei

Adagio Dona nobis
no = bis pacem Dona nobis no = bis
pacem Do = na Do = na Dona nobis
pacem Dona nobis nobis pacem pa = cem dona
pa = cem.

Finis.

Tenore.

Kyrie.

Adagio Kyri = e e = leison eleison
Kyri = e e = leison Christe eleison Kyri =
Kyri = e eleison Kyri = e Kyri = e eleison e
= lei = son Kyri = e eleison elei = son
eleison e = leison.

Gloria.

all. non tanto gloria in ex = cel = sis
in excelsis De = o et in terra pax homini =
bus laudamus te adoramus te glorifi = camus te
cum sancto spi = ritu spiritu in
glo = ria Dei Patris amen amen amen
amen amen.

Seque Credo

Credo:

Cresc.
Allro. modto. *fz.* *i.*

Cresc Patrem omnium =
tentem factorem coeli et terra Deum de Deo
Deum verum de Deo vero qui propter nos homi =
nes et propter nostram salutem descen = dit de coe =
lis. Descen = dit de coe = lis. *es.*

Incaratus
adagio $B^{\sharp} C$ 16° 100°
crucifixus etiam pro
no = = bis passus passus passus passus passus
passus et sepultus est. sepultus est. 23.

Sanctus
adagio. $B^{\sharp}$ C 100
Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth pleni sunt caeli et terra gloria
tua osanna osanna in excelsis in excelsis in excelsis.

Benedictus
adagio.

24.

Anus Dei

Agnus Dei
Tragie. *Solo.*
Agnus Dei qui tol = lis pec =
ca = ta agnus Dei qui tol = lis peccata mise =
re = re mise = re re mise = re = re no = bis
Agnus Dei qui tollis peccata pec =
ca = ta peccata mundi qui tollis peccata pec =
ca = ta mundi mise = re = re nobis mise = re re
nobis.
Gloria nobis no = bis pacem

Donna nobis nobis pacem Donna Do =
 na nobis pacem Donna nobis nobis pacem
 pa = cem Donna pa = cem.

Finis. 

Basso.

Kyrie.

Adagio.

Kyri = e = lei = son e = lei = son

Kyri = e = lei = son Christe elei =

= son elei = son elei = son elei = son Kyri = e Kyri =

= e elei = son Kyri = e Kyri = e elei = son e =

= lei = son Christe elei = son elei =

= son elei = son elei = son elei = son

c = lei = son.

Gloria.

all.^{ro} nontanto.

gloria in ex cel = sis

in ex cel sis De = o et in terra pax homi =

nis laudamus te adoramus te glorifi = camus

te cum san cto spi = ritu

spi ritu in glo = ria Dei Pa tris

amen a - men amen amen a = men.
37.

Credo.
allro. modo. **Credo** Patrem om =
ni - po - tentem factorem coeli et terra Deum de
Deo Deum verum de Deo ve = ro qui
propter nos homi - nes et propter nostrum salutem de =
scendit descendit descendit de coelis.
25.

Et incarnatus.
adagio. **cruci - fixus**
etiam pro nobis passus passus passus
passus et sepultus est sepultus est.
Sanctus.
adagio. **Sanctus, Sanctus, Sanctus**
Dominus Deus Sabaoth pleni sunt caeli et terra gloria

tua ~~anna~~ osanna in excel =
sis in excelsis in excelsis.

Benedictus Tacet.

Agnus Dei. *adagio.* **28.** *mf.*
dona nobis
nobis pacem dona nobis nobis pacem do =
na dona dona nobis pacem dona
nobis nobis pacem pa = cem dona pa = cem.

Finis.

Violino Primo

Kyrie
Allagio

Gloria
all'andante

34 *in Credo*

Vclli. Sub.

37. *Da Capo*

Crescdo.
All. modto

25.

Incar-natus
Adagio

25.

22. *Da Capo*

Sanctus
Adagio

22. *Da Capo*

Benedictus.
Ben. Adagio

24.

Salva.
Seone Agnus Dei

Agnus Dei.

Adagio.



D. più to. Da Capo.

Finis.

Violino 2^{do}.

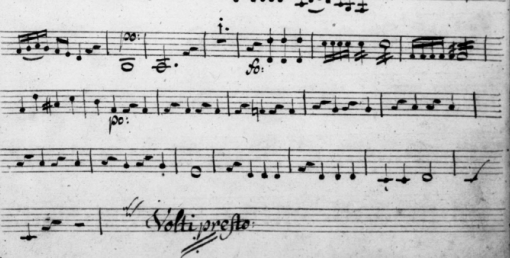
Kyrie.

Adagio.



Gloria.

all.^o non tanto.



Molto presto.

Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a section marked "100." and a final measure with a double bar line. The second staff continues the melody. The third staff features a bass clef and includes the instruction "Da Capo" written in a cursive hand.

Handwritten musical score on three staves. The first staff is marked "Credo" and "Allegro moderato" in a cursive hand. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff continues the melody. The third staff includes the instruction "Da Capo" written in a cursive hand.

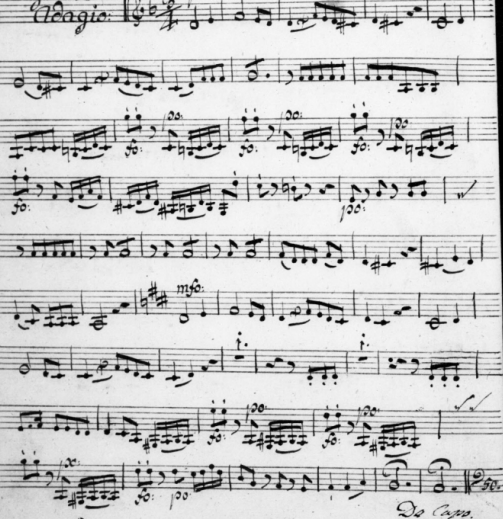
Handwritten musical score on three staves. The first staff is marked "Incarnatus" and "Adagio" in a cursive hand. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff continues the melody. The third staff includes the instruction "Da Capo" written in a cursive hand.

Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a section marked "100." and a final measure with a double bar line. The second staff continues the melody. The third staff includes the instruction "Da Capo" written in a cursive hand.

Handwritten musical score on three staves. The first staff is marked "Benedictus" and "Poco Adagio" in a cursive hand. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff continues the melody. The third staff includes the instruction "Da Capo" written in a cursive hand.

Segue Agnus Dei.

Agnus Dei:

Adagio: 

Da Capo.

Viola:

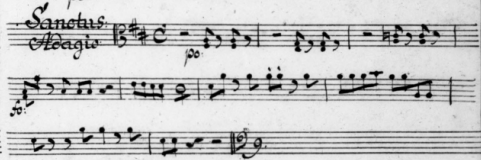
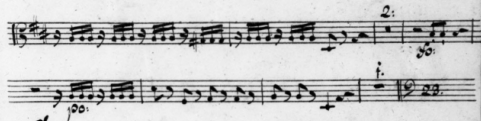
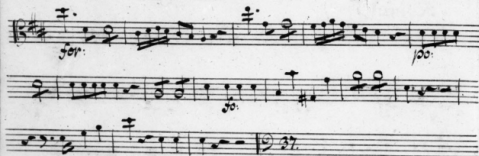
Ljrie:

Adagio: 

Gloria:

Allo non tanto: 

Molto presto:



Segue Agnus Dei.

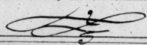
Agnus Dei:

Adagio

4.



Finis.



Organo:

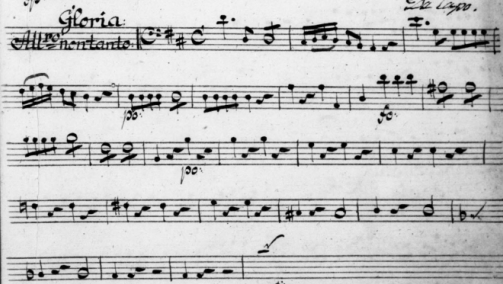
Kyrie.

Adagio

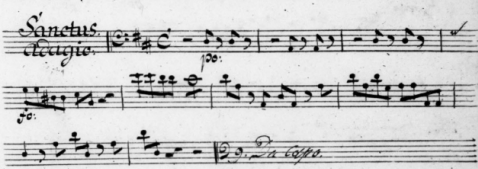
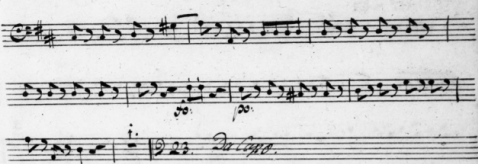
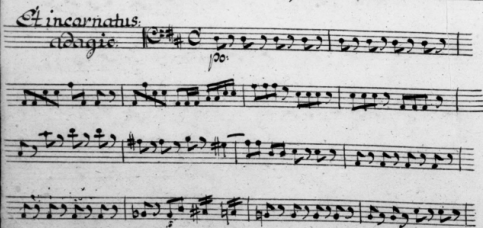
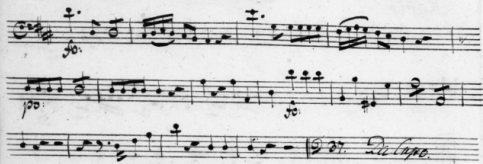


Gloria.

All. e viv. e cantando.



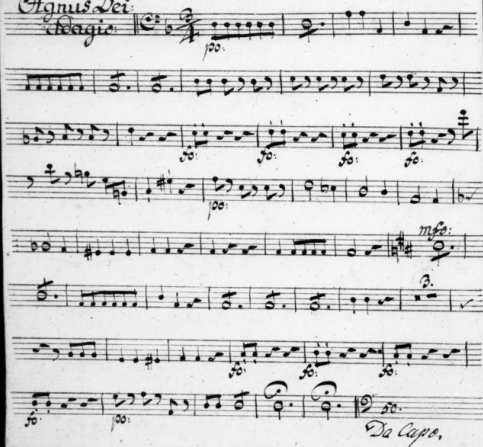
Voltipresto.



Seque Agnus Dei.

Agnus Dei:
Adagio

Magie



Finis: 4.

Violone:

Kyrie:
adagio

Adagio



Gloria:
Allegro non tant

Allez non tant



ff.

ff.

ff. *Da Capo*

Cresc.
All. molto

ff.

ff.

ff.

ff. *Da Capo*

Incarnatus
Adagio

ff.

ff.

ff.

ff.

ff.

ff. *Da Capo*

Sanctus
Adagio

ff.

ff. *Da Capo*

Benedictus
Adagio

ff.

ff.

ff.

ff. *Da Capo*

ff. *Segue Agnus Dei*

Agnus Dei:

Adagio

Da Capo

Finis.

Quo I ma.

Kyrie:

Adagio

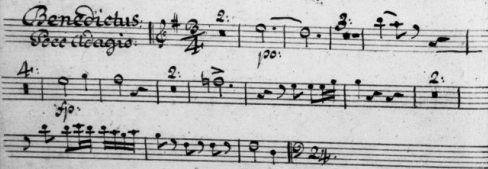
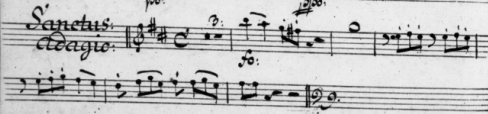
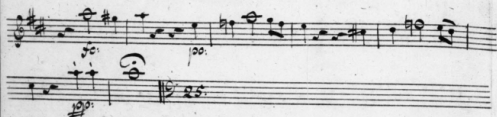
Gloria:

All. n. tant.

Credo.

All. mod.

N. A. Sub.



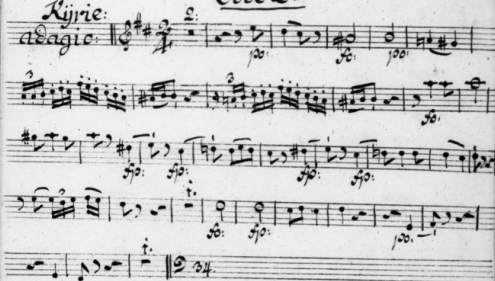
Seque Agnus Dei.



Choe 2da

Kyrie:

adagio.



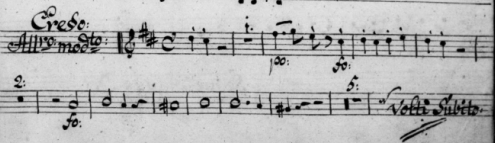
Gloria:

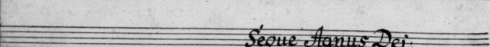
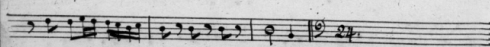
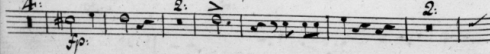
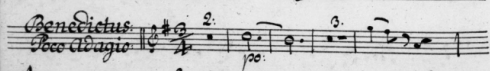
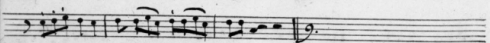
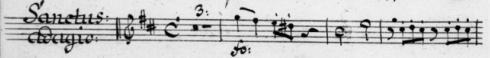
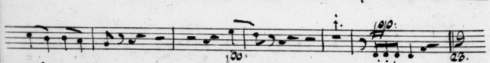
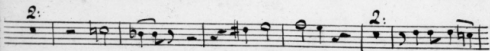
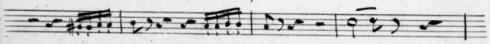
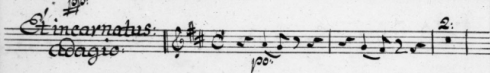
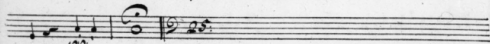
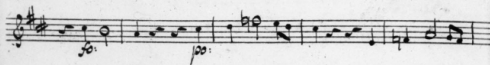
All^{ro} nendante.



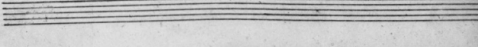
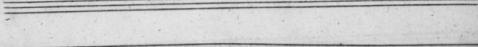
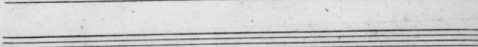
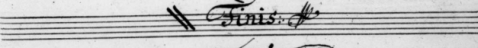
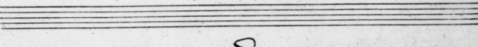
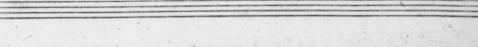
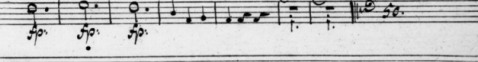
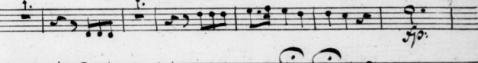
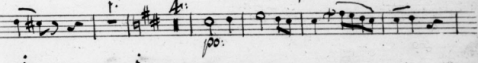
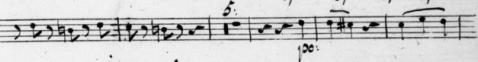
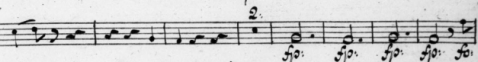
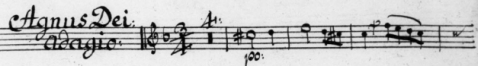
Cresc.

All^{ro} modo.





Sigue Agnus Dei.

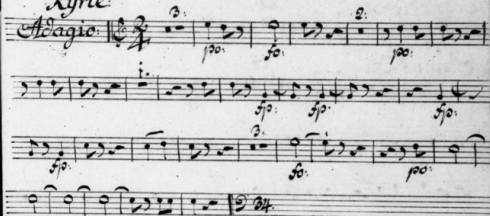


Finis.

Corno I^{mo} in D:

Lyrice

Adagio.



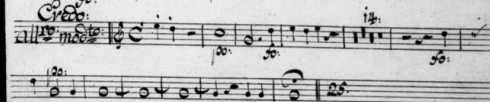
Gloria:

all.^{ro} non tanto.



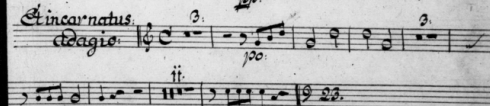
Credo:

all.^{ro} moder.



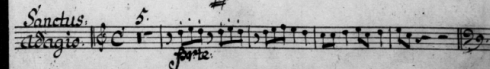
Et incarnatus.

Adagio.



Sanctus.

Adagio.



24:

28:

Adagio

Finis.

Kijrie.

Cicagio || 2/4

[illegible]

934.

Gloria:

All.^{ro} non tanto. 

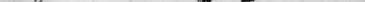
12. 3. 37.

Credo:

All.^{ro} mod.^{to} 

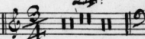
The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5. The system concludes with a double bar line and a repeat sign.

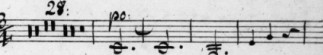
Elincornatus.

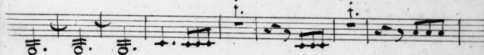
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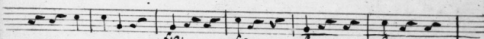
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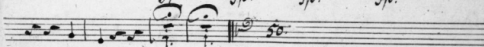
adagio: 

Benedictus
Rec. Adagio. 24: 

Agnus Dei. 28: *po.* 







Finis: 