



Ciro Grassi
1868 – 1952

LAUDATE DOMINUM
Opus 18, Number 4

Edited and arranged for TTB voices by Skip Purdy

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(US), in Torino by Marcello Capra, 1913, edited by Oreste Ravanello,
Opus 66. Thirty-five pieces from the above-mentioned manuscript
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LAUDATE DOMINUM

Opus 18, Number 4

CIRO GRASSI

Allegro moderato $\text{♩} = 96$

Musical score for three voices: Tenor 1, Tenor 2, and Bass. The key signature is common time (indicated by '4'). The tempo is Allegro moderato ($\text{♩} = 96$). The vocal parts sing the phrase "Laudate Dominum, laudate Dominum" in eighth-note patterns. The bass part ends with a dynamic p .

Tenor 1: Lau - da - te Do - mi - num, _____ lau - da - te Do - mi - num _____

Tenor 2: Lau - da - te Do - mi - num, _____ lau - da - te Do - mi - num _____

Bass: Lau - da - te Do - mi - num, _____ lau - da - te Do - mi - num _____ qui - .

Continuation of the musical score starting at measure 5. The key signature changes to common time (indicated by '4'). The vocal parts sing the phrase "qui - a be - ni - gnus" in eighth-note patterns. The bass part ends with a dynamic p .

T 1: qui - a be - ni - gnus

T 2: qui - a be - ni - gnus est, _____ be - ni - gnus

B: a be - ni - gnus est, _____ qui - a be - ni - - gnus

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T 1
est, _____
psa - li - te no - mi-ne e - jus,

T 2
est, psa - li - te no - mi-ne e - jus, psa - li - te _____ psa - li -

B
est, _____
psa - li -

17

T 1
no - mi-ne e - jus, quo - ni-am su - a - vis est:

T 2
te no - mi - ne e - jus, quo - ni - am su - a - vis est:

B
te no - mi - ne e - jus, quo - ni - am su - a - vis est:

23

T 1
f
om - ni - a quae - cum - que vo - lu - it, fe - cit

T 2
f
om - ni - a quae - cum - que vo - lu - it, fe - cit in

B
f
om - ni - a quae - cum - que vo - lu - it, fe - cit in coe - lo et in ter - ra,

29

T 1 in coe - lo et in ter - ra, om - ni - a quae - cum - que vo - lu -

T 2 coe - lo et in ter - - - ra, om - ni - a quae - cum - que vo - lu -

B fe - cit in coe - lo et in ter - ra, om - ni - a quae - cum - que vo - lu -

34

T 1 it, fe - cit in coe - lo et in ter - ra, in

T 2 it, fe - cit fe - cit in coe - lo et in

B it, fe - cit in coe - lo et in ter - ra, fe - cit in

Meno $\text{♩} = 84$

39

T 1 coe - - - lo et in ter - - - ra.

T 2 coe - - - lo et in ter - - - ra.

B coe - - - lo et in ter - - - ra.