

# Largo for Strings

Boaz Avni

## Largo

1st Violins  
*lugubre*  
*p sempre legato*

2nd Violins  
*lugubre*  
*p sempre legato*

Violas  
*lugubre*  
*p sempre legato*  
*div.*  
*unis.*

Violoncellos

Contrabasses

8

1 Vns.  
*poco piu p*  
*mf*  
*poco piu animato*

2 Vns.  
*poco piu p*  
*mf*  
*poco piu animato*  
*div.*  
*unis.*

Vas.  
*poco piu p*  
*mf*

Vcs.  
*lugubre*  
*mf sempre legato*

Cbs.

16

1 Vns.  
2 Vns.  
Vas.  
Vcs.  
Cbs.

*poco cresc.*  
*poco cresc.*  
*poco cresc.*  
*poco cresc.*  
*lugubre*  
*mf sempre legato*  
*poco cresc.*

Detailed description: This musical score covers measures 16 through 23. It features five staves: 1st Violin (1 Vns.), 2nd Violin (2 Vns.), Viola (Vas.), Violoncello (Vcs.), and Contrabasso (Cbs.). The key signature has one flat (B-flat). The first four staves (1 Vns., 2 Vns., Vas., Vcs.) contain melodic lines with various articulations and dynamics. The 1st Violin and 2nd Violin parts are marked with *poco cresc.* at the end of the section. The Viola part also has *poco cresc.* markings. The Violoncello part is marked *lugubre* and *mf sempre legato*. The Contrabasso part is mostly silent, with some notes appearing in the later measures, also marked *poco cresc.*

24

1 Vns.  
2 Vns.  
Vas.  
Vcs.  
Cbs.

*div.*  
*unis.*

Detailed description: This musical score covers measures 24 through 31. It features the same five staves as the previous section. The 1st Violin part continues with a melodic line. The 2nd Violin part has a *div.* (divisi) marking in measure 27 and a *unis.* (unison) marking in measure 28. The Viola part continues with its melodic line. The Violoncello part continues with its melodic line. The Contrabasso part continues with its melodic line.

31

1 Vns. *poco cresc.*

2 Vns. *poco cresc.*

Vas. *poco cresc.*

Vcs. *poco cresc.*

Cbs. *poco cresc.*

38

1 Vns. *morendo*

2 Vns. *morendo*

Vas. *morendo*

Vcs. *non div.* *morendo*

Cbs. *morendo*