

O quam tu pulchra es

Alessandro Grandi

Intavolierung - Anton Höger

Solo Lute version

The musical score consists of four staves. The top staff is for Soprano, indicated by a treble clef and a key signature of one flat. The second staff is for Lute, indicated by a bass clef and a key signature of one flat. The third staff continues the soprano line. The fourth staff continues the lute line. The score is divided into four systems by vertical bar lines. The lyrics are written below the soprano staff. Measure numbers 1, 7, 9, and 14 are indicated above the staves.

Soprano:

O- – quam tu pul- chra es, O- quam tu pul- chra es,

1 | | 1 | | 1 |

Lute:

a b c d e f g a
d c e c d a c
e c f c e d c
d a g a f e d
a

System 2 (Measure 7):

quam pul- chra es, a- mi- a me- quam pul- chra es, co- lum- ba

f h i
d g e
c b a
a c d c e f g a
a

System 3 (Measure 9):

me- a, quam pul- chra es, for- mo- sa me- a,- quam tu pul- chra es O- cu- li

a b c d e f g a
c d e f g a b
c d e f g a b
c d e f g a b
a

System 4 (Measure 14):

tu- i co- lum- ba- rum, ca- pil- li tu- i si- cut gre- ges ca- pra-

d g a c d g a c
d c a d c a d c a
d a g a d a g a
a

17

rum, et den- tes tu- i si- cut gre- ges ton- sa- rum.- quam tu pul- chra es.

Fingerings and string markings (e.g., $\frac{3}{4}$, $\frac{1}{2}$) are present above the lute staff.

22

Ve- ni, ve- ni de Li- ba- no, ve- ni ve- ni de Li- ba- no ve- ni, a- mi- ca

Fingerings and string markings (e.g., $\frac{3}{4}$, $\frac{1}{2}$) are present above the lute staff.

30

me- a, co- lum- ba me- a, for- mo- sa me- a O- - quam tu pul- chra

Fingerings and string markings (e.g., $\frac{3}{4}$, $\frac{1}{2}$) are present above the lute staff.

37

es ve- ni, ve- ni, co- ro- -- -- be- ris. Sur- ge, sur- ge, pro- pe- ra,

Fingerings and string markings (e.g., $\frac{3}{4}$, $\frac{1}{2}$) are present above the lute staff.

43

sur-ge spon-sa me-a, sur-ge, di-lec-ta me-a, sur-ge, im-ma-cu-la-ta

51

me-a. Sur-ge, ve-ni, ve-ni, ve-ni, sur-ge, ve-ni, ve-ni, ve-ni. Qui-

58

a a-mo-re lan-gue-o, a a-mo-re lan-gue-o. Sur-ge,

67

ve-ni, ve-ni, ve-ni, Sur-ge, ve-ni, ve-ni, ve-ni, qui a, a a-mo-re, a-

74

mo-re-lan-- gue-o.

1

a a | d b | a c | d c a |