

O quam tu pulchra es

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Intavolierung - Anton Höger

Solo Lute version

Sopran

O- - quam tu pul- chra es, O- quam tu pul- chra es,

Lute

7

quam pul- chra es, a- mi- a me- quam pul- chra es, co- lum- ba

9

me- a, quam pul- chra es, for- mo- sa me- a,- quam tu pul- chra es O- cu- li

14

tu- i co- lum- ba- rum, ca- pil- li tu- i si- cut gre- ges ca- pra-

The musical score is written for Soprano and Lute. The Soprano part is in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The Lute part is in a four-line staff with a 4/4 time signature. The lyrics are in Latin. The score is divided into four systems, each starting with a measure number (1, 7, 9, 14). The Lute line includes fingering and tablature notation.

17

rum, et den- tes tu- i si- cut gre- ges ton- sa- rum.- quam tu pul- chra es.

22

Ve- ni, ve- ni de Li- ba- no, ve- ni ve- ni de Li- ba- no ve- ni, a- mi- ca

30

me- a, co- lum- ba me- a, for- mo- sa me- a O- - quam tu pul- chra

37

es ve- ni, ve- ni, co- ro- - - be- ris. Sur- ge, sur- ge, pro- pe- ra,

43

sur- ge spon- sa me- a, sur- ge, di- lec- ta me- a, sur- ge, im- ma- cu- la- ta

51

me- a. Sur- ge, ve- ni, ve- ni, ve- ni, sur- ge, ve- ni, ve- ni, ve- ni. Qui-

58

a a- mo- re lan- - gue- o, a- mo- re lan- - gue- o. Sur- ge,

67

ve- ni, ve- ni, ve- ni, Sur- ge, ve- ni, ve- ni, ve- ni, qui a, a- mo- re, a-

mo-re-lan- gue-o.

1

a	a	d	a
a	c	c	c
b	c	b	c
	d	c	a