



Marc Antonio Ingegneri

1535 – 1592

VERE LANGUORES NOSTROS

Edited and arranged for TTB voices by Skip Purdy



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This piece was originally published in *Secunda Anthologia Vocalis*,
currently in the public domain, in Torino by Marcello Capra, 1913,
edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the
above-mentioned manuscript composed by Oreste Ravanello were
excerpted and published as *Cantus Sacri Tribus Vocibus Aequalibus*,
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VERE LANGUORES NOSTROS

MARC ANTONIO INGEGNERI

Lento $\text{♩} = 56$

Music score for three voices: Tenor 1, Tenor 2, and Bass. The key signature is one flat, and the time signature is common time (4/4). The vocal parts are written in soprano, alto, and bass clefs respectively. The lyrics are:

Tenor 1: et do -
Tenor 2: Ve - re lan - guo - res nos - tros ip - se tu - lit, _____ et
Bass: Ve - re lan - guo - res nos - tros ip - se tu - lit, et

Continuation of the musical score starting at measure 6. The key signature changes to no sharps or flats, and the time signature remains common time (4/4). The vocal parts are written in soprano, alto, and bass clefs respectively. The lyrics are:

T 1: - lo - res nos - tros ip - se por - ta - - - vit.
T 2: do - lo - res nos - tros ip - se por - ta - - - vit.
B: do - lo - res nos - tros ip - se por - ta - - - vit.