

QUARTET  
FOR TWO VIOLINS,  
VIOLA AND CELLO

KVARTET  
FOR TO VIOLINER,  
BRATSCH OG CELLO

I

Allegro non troppo ma energico

Op. 5

Violino 1

Violino 2

Viola

Violoncello

sul G.

*f*

5

11

17

*fp*



47

52

poco rit. a tempo

*p*

*p dolce*

58

*p*

65

*sf* *mf*

*sf* *mf*

*sf* *mf*

*sf* *mf*

72

*ppp*

79

*ffp* *ffp* *p*

*ppp* *ffp* *ffp* *p*

*cre* *cre* *cre*

85

*trmm* *trmm*

*cre* *scen* *scen* *scen*

*trmm* *trmm* *trmm* *trmm*

*scen* *scen* *scen* *scen*

più mosso

90

*trmm* *trmm*

*do* *ff* *ff* *ff*

*trmm* *trmm* *trmm* *trmm*

*do* *do* *do* *do*

*do* *ff* *ff* *ff*

95

100

105

Tempo I

*fp* *con improvvisata*

*fp*

*fp*

*fp*

pizz.

arco

*ff* *fp*

110

sul G . . . . .

*p*

*p*

*p*



135<sup>11</sup>

*ppp*

144

*mp*

*pizz.*

151

*fp*

*arco*

*pizz.*

158

*pizz.*

*p*

*pizz.*

*p*

165

arco

arco

mf

mf

Detailed description: This system contains measures 165 through 171. It features a piano accompaniment with four staves: two treble clefs and two bass clefs. The music is in a minor key with a key signature of two flats. The piano part includes various articulations such as accents and slurs. The word 'arco' is written above the piano part in two locations. The dynamic markings 'mf' (mezzo-forte) are present at the end of the system.

172

cre - scen do

cre - scen do

cre - scen do

cre - scen do

Detailed description: This system contains measures 172 through 177. It features a vocal line with four staves: two treble clefs and two bass clefs. The lyrics 'cre - scen do' are written below the vocal staves. The piano accompaniment consists of chords and simple melodic lines. The key signature remains two flats.

178

f

f

f

f

Detailed description: This system contains measures 178 through 182. It features a piano accompaniment with four staves: two treble clefs and two bass clefs. The music is characterized by a strong, rhythmic accompaniment with many accents and slurs. The dynamic marking 'f' (forte) is written at the beginning of each staff.

183

Detailed description: This system contains measures 183 through 187. It features a piano accompaniment with four staves: two treble clefs and two bass clefs. The music continues with a strong, rhythmic accompaniment, featuring many accents and slurs. The key signature remains two flats.



188

Musical score for measures 188-192. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves: two treble clefs and two bass clefs. The top two staves contain a melodic line with eighth-note patterns and slurs. The bottom two staves contain a bass line with eighth-note patterns and slurs. The music is marked with accents and slurs.

193

Musical score for measures 193-197. The score is in 3/4 time and features a key signature of three flats. It consists of four staves. The top two staves contain a melodic line with eighth-note patterns and slurs. The bottom two staves contain a bass line with eighth-note patterns and slurs. The music is marked with accents and slurs. A dynamic marking of *ff* (fortissimo) is present in the second measure of the second staff.

198

Musical score for measures 198-202. The score is in 3/4 time and features a key signature of three flats. It consists of four staves. The top two staves contain a melodic line with eighth-note patterns and slurs. The bottom two staves contain a bass line with eighth-note patterns and slurs. The music is marked with accents and slurs.

203

Musical score for measures 203-207. The score is in 3/4 time and features a key signature of three flats. It consists of four staves. The top two staves contain a melodic line with eighth-note patterns and slurs. The bottom two staves contain a bass line with eighth-note patterns and slurs. The music is marked with accents and slurs.

208

208

216

216

223

223

230

poco rit. a tempo

sul G

230

236

241

246

*ff*

*poco a poco di - -*

*ff*

*ff*

*ff*

*poco a poco di - -*

*poco a poco di - -*

*poco a poco di - -*

251

*mi nu en -*

*mi nu en -*

*mi nu en -*

*mi nu en -*

256

do

do

do

*mf dolce*

do

264

*p*

271

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

279

286

*mf* *molto*

più mosso

294

*f*

299

304

309 **Tempo I**

316

323

sul G. ....

330

*pp*

*cresc.*

*dim.*

\* For at undgaa Misforstaelse bemærker jeg, at det her anbragte *dimin.* i Viola & Cello samtidig med *cresc.* i begge Violiner er tilsigtet.

\* To prevent misunderstandings please note that the *dimin.* marked in the viola and cello here at the same time as *cresc.* in both violins is intentional.

335

*mf cresc.*

*mf cresc.*

*pp*

*mf*

*v*

*v*

340

*f*

*f*

*f*

*f*

344

348

*ff*

*ff*

*ff*

*ff*

*rit.*

*pesante*

*pesante*

*pesante*

*pesante*

## II

Un poco adagio

The musical score is written for piano in 3/4 time. It consists of four systems of three staves each (treble, middle, and bass clefs). The tempo is marked "Un poco adagio".

- Measures 1-5:** The right hand is mostly silent. The left hand plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic and gradually *dim.* (diminuendo).
- Measure 6:** The right hand begins with a melodic line. The left hand continues its pattern. Dynamics include *p* (piano) in the right hand and *mf* in the left hand.
- Measures 7-12:** The right hand continues its melodic line. The left hand's pattern continues. Dynamics include *p* in the right hand and *mf* in the left hand.
- Measure 13:** A section change is indicated by "sul D". The right hand continues its melodic line. The left hand's pattern continues. Dynamics include *mf* in the right hand and *mf* in the left hand.
- Measures 14-19:** The right hand continues its melodic line. The left hand's pattern continues. Dynamics include *dim.* in the right hand and *dim.* in the left hand.
- Measure 20:** The right hand ends with a melodic phrase. The left hand continues its pattern. Dynamics include *pp* (pianissimo) in the right hand and *pp* in the left hand.



26

*p* *mf* *mf* *mf* *mf*

32

*sempre mf* *sempre mf* *sempre mf* *sempre mf*

38

*cre - scen - do*  
*cre - scen - do*  
*cre - scen - do*  
*cre - scen - do*

*f* *fs* *fs* *fs* *fs* *fs* *fs*

43

*f* *fs* *fs* *fs* *fs* *fs* *fs*

48

*fz* *ff* *ff* *ff*

51

*sempre ff* *sempre ff* *sempre ff* *sempre ff*

54

*dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *p* *dim.* *dim.* *p* *dim.*

60

*pp* *pp* *p* *p*

63

66

69

73

78

pp

This system contains measures 78 through 82. It features a grand staff with four staves. The music is characterized by flowing eighth-note patterns in the upper staves and sustained chords in the lower staves. A *pp* dynamic marking is present at the end of the system.

83

This system contains measures 83 through 87. The upper staves show more complex rhythmic figures, including triplets and sixteenth-note runs. The lower staves continue with sustained harmonic support. A *pp* dynamic marking is present at the end of the system.

88

88

*p*

This system contains measures 88 through 90. It features a prominent triplet pattern in the upper staves. The lower staves provide a steady harmonic accompaniment. A *p* dynamic marking is present at the end of the system.

91

rit. *pp* *ppp*

This system contains measures 91 through 95. It includes a *rit.* (ritardando) marking and a change in dynamics to *pp* and *ppp*. The music concludes with a double bar line and repeat signs. A *pp* dynamic marking is present at the end of the system.

### III

#### Allegretto scherzando

The musical score is written for piano and consists of four systems of staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Allegretto scherzando'. The score includes various dynamics such as *p* (piano), *f* (forte), *dim.* (diminuendo), and *arco* (arco). It also features performance instructions like *pizz.* (pizzicato) and *arco* (arco). The score includes first and second endings at measures 14-15 and 16-17. The piece concludes with a final *f* (forte) dynamic at measure 20.

26

Musical score for measures 26-32. The score is in 3/4 time with a key signature of three flats. It features four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and alto clefs). The right hand starts with a forte (f) dynamic, playing a melodic line with triplets. The left hand plays a rhythmic accompaniment, also starting with forte (f). Dynamics change to piano (p) and include markings for pizzicato (pizz.) and arco. A triplet of eighth notes is marked with a '3' and 'dim.' (diminuendo).

33

Musical score for measures 33-39. The right hand continues with a melodic line, marked with forte (f) and piano (p). The left hand provides a steady accompaniment, marked with forte (f) and piano (p). There are markings for arco and pizzicato (pizz.). A triplet of eighth notes is marked with a '3'.

40

Musical score for measures 40-46. The right hand plays a melodic line with piano (p) dynamics. The left hand accompaniment is marked with mezzo-forte (mf) and piano (p). There are markings for arco and pizzicato (pizz.).

47

Musical score for measures 47-53. The right hand features a melodic line with forte-piano (fp) and mezzo-forte (mf) dynamics. The left hand accompaniment is marked with forte-piano (fp) and forte (f). There are markings for arco and pizzicato (pizz.).

54

*p*

*mf*

*p*

61

poco rit. a tempo

*ff fz*

*fz*

*fz*

*p*

*pizz. arco*

*p*

*ff fz*

*fz*

*fz*

*p*

*pizz. arco*

*p*

68

*f*

*p*

*pizz. arco*

*p*

*f*

*p*

*fz*

*p*

*pizz. arco*

*p*

*fz*

75

*p*

*p 3*

*p*

*p 3 1 2*

*p*

*p*

*fz*

81

Musical score for measures 81-88. The system consists of three staves: Treble, Middle, and Bass. The music is in 3/4 time. Measure 81 has a repeat sign. Dynamics include *p* (piano) in measures 82, 83, and 84. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.

89

Musical score for measures 89-94. The system consists of three staves. Dynamics include *f* (forte) in measures 89, 90, and 91. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment. Performance instructions include *pizz.* (pizzicato) and *arco* (arco) in measures 92, 93, and 94.

95

Musical score for measures 95-103. The system consists of three staves. Dynamics include *p* (piano) in measures 95, 96, and 97; *fp* (fortissimo) in measures 98, 99, and 100; *dim.* (diminuendo) in measures 101 and 102; and *pp* (pianissimo) in measures 102 and 103. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment.

104

Musical score for measures 104-108. The system consists of three staves. Dynamics include *ff* (fortissimo) in measures 104, 105, and 106. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment.





139

pizz.  
pp  
pizz.  
pp  
f  
f  
f  
pp  
f

146

arco  
arco  
arco

153

f  
p leggiero  
f  
p  
f  
pizz.  
p

159

f  
f  
f  
arco  
ff

165

*f* *f* *p* *p* *p* *p*

*dim.* *dim.* *pizz.* *pizz.* *arco*

171

*f* *f* *f* *f* *f* *p*

*arco* *f* *pizz.*

178

*p* *p* *p* *mf* *mf* *mf* *p*

*arco*

185

*fp* *fp* *fp* *mf* *mf* *mf*

*arco*



221 a tempo

mf p cre

mf p cre

mf p cre

mf p cre

230

scen - - - do mf f p poco a poco cresc.

scen - - - do mf f p poco a poco cresc.

scen - - - do mf f p poco a poco cresc.

scen - - - do mf f p poco a poco cresc.

238

f ff cresc. ff f ff

f ff cresc. ff f ff

f ff cresc. ff f ff

f ff cresc. ff f ff

245

ff f f ff f ff

ff f f ff f ff

ff f f ff f ff

ff f f ff f ff



17

*mp* *ff* *mp* *ff* *mp* *ff*

22

*f* *f* *f*

27 *poco rall.* *a tempo*

*p* *p* *p* *p* *p*

32

*fp* *p* *fp* *p* *fp* *p*

37 poco rit.

*p*

42 a tempo

*p* *mf*

47

*p*

52

*f* *p*



57

pp

cre - - - - - scen - - - - -

pp

cre - - - - - scen - - - - -

pp

cre - - - - - scen - - - - -

62

- do ff

- do ff

- do ff

fz cresc.

ff

67

fz

fz

72

pesante

pesante

pesante

pesante

p

p

p

79<sup>1</sup> 1.

mf p dim.

mf p dim.

mf p dim.

mf p dim.

85<sup>1</sup> 2.

dim. p mf ff pp

82<sup>II</sup>

pp ppp mp

pp ppp mp

pp ppp mp

pp ppp mp

89

p cre - - - -

p cre - - - -

cre - - - -

cre - - - -

Meno allegro ma energico

95

scen do *f* *fz*

scen do *f* *fz*

scen do *f* *fz*

scen do *f* *fz*

poco a poco Tempo I

100

*fz* *agitato*

*fz* *agitato* *pizz.* *arco*

*fz* *agitato* *pizz.* *f*

*fz* *agitato*

Tempo I

105

*dim.* *dim.* *p* *pizz.*

*dim.* *p* *fz* *p* *fz* *p*

*dim.* *p* *fz* *p* *fz* *p*

*p* *fz* *p* *fz* *p* *fz* *p* *fz*

110

*fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p*

*p* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz*

115

*fz p* *fz p* *fz p* *arco*

*poco a poco cre* *poco a poco cre* *poco a poco cre* *poco a poco cre*

120

*fz p* *fz p* *fz p* *arco*

*scen* *scen* *scen* *scen*

124

*fz p* *fz p* *fz p* *arco*

*do* *do* *do* *do*

128

*fz agitato* *fz* *fz* *fz*

*fz agitato* *fz* *fz* *fz*

*fz agitato* *fz* *fz* *fz*

*fz agitato* *fz* *fz* *fz*

*do* *do* *do* *do*

134

134

139

rit.

cresc. *fz* *fz* *fz pesante* *fz* *ff*

cresc. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

cresc.

139

144

a tempo

*ff*

*ff*

144

148

*fz animato*

*fz animato*

*fz animato*

*fz animato*

148

152

156 poco rit.

160 Tempo I

165

170

*p* *cresc.* *mf* *mf* *mf*

175

*pp*

180

*molto* *pp* *pp* *pp* *molto*

185

*pp* *pp* *pp* *pp* *pizz.* *pp*

*poco a poco cre-*  
*poco a poco cre-*  
*poco a poco cre-*





Allegro molto

212

- scen - - - - - do

*f*

- scen - - - - - do

*f*

- scen - - - - - do

*f*

- scen - - - - - do

*f*

216

220

*ff*

*ff*

*ff*

*ff*

224

228

232

237 **Presto**

241

245

Musical score for measures 245-247. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes a grand staff with four staves: two treble clefs and two bass clefs. Measure 245 shows a melodic line in the upper treble staff with a slur over two notes, and a bass line with a steady eighth-note accompaniment. Measure 246 continues the accompaniment with some dynamics like accents and slurs. Measure 247 features a melodic phrase in the upper treble staff ending with a fermata.

248

Musical score for measures 248-250. The notation continues with the same key signature and time signature. Measure 248 shows a melodic line in the upper treble staff with a slur and a fermata. Measure 249 features a melodic phrase in the upper treble staff with a slur and a fermata. Measure 250 shows a melodic line in the upper treble staff with a slur and a fermata, and a bass line with a steady eighth-note accompaniment.

251

Musical score for measures 251-253. The notation continues with the same key signature and time signature. Measure 251 shows a melodic line in the upper treble staff with a slur and a fermata. Measure 252 features a melodic phrase in the upper treble staff with a slur and a fermata. Measure 253 shows a melodic line in the upper treble staff with a slur and a fermata, and a bass line with a steady eighth-note accompaniment.

254

Musical score for measures 254-256. The notation continues with the same key signature and time signature. Measure 254 shows a melodic line in the upper treble staff with a slur and a fermata. Measure 255 features a melodic phrase in the upper treble staff with a slur and a fermata. Measure 256 shows a melodic line in the upper treble staff with a slur and a fermata, and a bass line with a steady eighth-note accompaniment.

257

261

265

269

rit. sul G....., v  
**ff**  
sul G....., v  
**ff**  
v  
**ff**  
pesante **ff**