

N. A. Esmen

Concerto
for
Trumpet and Orchestra
NE 7
(1965-1972)

INSTRUMENTS:

Flutes(2)

Oboes (2)

English Horn

Clarinets in B $\flat$ (2)Bass Clarinet in B $\flat$

Bassoons (2)

French Horns in F (4)

Trumpets in B $\flat$ (2)Solo Trumpet in B $\flat$

Trombones (3)

Tuba

Timpanis

Percussionists (2)

Strings (12, 10, 10, 8, 6)

Concerto for Trumpet and Orchestra

N. A. Esmen

1

I. Moderato

$\text{♩} = 100$

2 Flutes

2 Oboes

Eng. Horn

2 Clarinets
in Bb

Bass Clarinet
in Bb

Sounds 9th lower

2 Bassoons

Horns in F
1 & 2

Horns in F
3 & 4

Trumpets in Bb

2 Trombones

Bass Trombone

Tuba

Timpani

I. Moderato

$\text{♩} = 100$

Bass Drum

Cymbals

Trumpet in Bb

Violin I

Violin II

Viola

Violoncello

Contrabass

8

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

Cl. *mp*

B. Cl. *mp* *mp* *mp*

Bsn. *mp* *mp* *mp*

Tbn. *pp* *mf* 1°

B. Tbn. *pp*

Tba. *pp*

Tpt. *mf*

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

Cb. *mp* *mp*

21

Fl. *pp* *pp* *mp*

Ob. *pp*

E. Hn. *mp*

Cl. *pp*

B. Cl. *pp*

Bsn. *mp* a2

Tbn. *mp* a2

B. Tbn. *mp* a2

Tba. *mp* a2

Timp. *p*

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Cb. *pp*

27

Fl. *mp* *pp* 1°

Ob. *pp* 8

E. Hn. *mp*

Cl. *mp*

Bsn. *mp* *mp*

Hn. 1 & 2 *mp* 1°

Hn. 3 & 4 *mp* 1°

Tpts. *mp* 1°

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Vln. I *mp* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

A musical score page showing measures 32 through 37. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Clt.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpets (Tpts.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). Measures 32-37 show various melodic and harmonic developments across these instruments, with dynamic markings like mp and crescendos.

[illegible]

[illegible]

49

Hn. 1 & 2

Hn. 3 & 4

Tbn.

B. Tbn.

Tba.

Tpt.

f



54

Tpt.

Vln. I

Vln. II

Vla.

Vc.

mp

3

59

Hn.
1 & 2

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

68

Fl.

Ob.

E. Hn.

Clt.

B. Cl.

Bsn.

Hn.
1 & 2

Hn.
3 & 4

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

più p

1°

f

espress.

73

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Hn. 1 & 2

Tbn.

B. Tbn.

Tba.

Timp.

Tpt.

Vla.

Vc.

Cb.

pp

p

meno f

f

ff

dim.

74

75

76

77 1°

Fl. *p*

E. Hn.

Cl. *a2* *p*

B. Cl. *p*

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

Timp.

Tpt. *ff* *dim.* *dim.* *f* *fpp* *mf*

Vla.

Vc.

Cb.

83

Hn. 1 & 2

Hn. 3 & 4

Timp.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *dim.* *f* *fpp* *f* *divisi*

divisi

88

Hn. 1 & 2

Hn. 3 & 4

Timp.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff *espress.*

3

espress.

93

Clt.

B. Cl.

Hn.
1 & 2

Hn.
3 & 4

Timp.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

p

p

dim.

f

fpp

unis.

mp

unis.

mp

mp

mp

mp

99

Clt.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

Clt.

B. Cl.

Hn.
1 & 2

Hn.
3 & 4

Tpt.

Vln. I

Vln. II

Vla.

Vc.

[illegible]

118

Ob.

E. Hn.

Bsn.

Tpt.

Vc.

fp *mp*

126

Tpt.

mf *p* *dolce* *poco* *p* *p*



133

Tpt.

mp *p* *mp*



139

Tpt.

mf *p* *mp* *p*



144

Fl.

pp *ppp*

Clt.

pp

Bsn.

pp *p*

Hn. 1 & 2

pp *p*

Tpt.

mp *p* *mp* *p*

Vln. I

pp *p*

Vln. II

pp

158

Fl. *ppp* *p* 1°

Clt. *ppp* *p* 1°

B. Cl. *p*

Bsn. *p* 1°

Hn. 1 & 2 *p* 1°

Timp. *p*

Tpt. *mp* *mf* *mp* 3 3 3

Vln. I *mf*

Vln. II *mf*

Vla. *mf* pizz. *p*

Vc. *ppp* pizz. *p*

Cb. *ppp* pizz. *p*

[illegible]

178

Fl.

Ob.

Cl.

Timp.

B. D.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

pp

mf *cresc.* *f* *cresc.* *più f*

p

p

p

p

p

p

183

Fl.

Ob.

Timp.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim. dim.

mp

poco

188

Fl.

Clt.

B. Cl.

Hn.
1 & 2

Hn.
3 & 4

Timp.

B. D.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

193

Timp.

B. D.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

mf

[illegible]

201

Fl.

Ob.

Clt.

B. Cl.

Bsn.

Hn.
1 & 2

Hn.
3 & 4

Tbn.
a2

B. Tbn.

Tba.

Timp.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

221

Fl.

Ob.

Hn.
1 & 2

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

divisi



227

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

espress.

234

Fl.

Ob.

Cl.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

1°

mp

3

3

3

3

unis.

unis.



241

Fl.

Ob.

Cl.

Tpt.

Vln. I

mp

p

mp

p

mp

p

mp

p

mp

p

mf

249

molto rit.

Tpts.

p *mp* *mf*

Timp.

pp

B. D.

pp

Tpt.

p *mp* *mf* *p* molto espress.

Vln. I

senza sord.

Vln. II

con sord.

p *mp* *mf*

senza sord.

Vla.

con sord.

p *mp* *mf*

senza sord.

Vc.

p *mp* *mf*

II. Adagio

1

256

Timp.

ppp

B. D.

Tpt.

mf < > mf

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

pp

II. Adagio

3/4

3

Fl.

Ob.

E. Hn.

Clt.

B. Cl.

Bsn.

Hn.
1 & 2

Hn.
3 & 4

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

pp

mf

mf

mf

pp

pp

mf

11

Fl.

Ob.

E. Hn.

Clt.

B. Cl.

Bsn.

pp

Hn.
1 & 2

Hn.
3 & 4

1°

This musical score page contains measures 17 through 24 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Clt.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in G major (one sharp) and 4/4 time. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the top of each measure. The woodwind section (Fl., Ob., E. Hn., Clt., B. Cl., Bsn.) has a melodic line starting in measure 17, with a dynamic marking of *mf* (mezzo-forte) in measure 20. The brass section (Hn. 1 & 2, Hn. 3 & 4, Tpt.) has a melodic line starting in measure 19, with a dynamic marking of *mf* in measure 20. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) has a melodic line starting in measure 19, with a dynamic marking of *mf* in measure 20. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

25

Fl.

Clt.

B. Cl.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf



31

Fl.

Clt.

B. Cl.

Tpt.

Vln. I

Vln. II

Vc.

mp

mp

mp

44

[illegible][illegible]

67

Fl. *pp*

Clt. *pp*

Tpt. **Poco più mosso** ♩ = 70

Vln. I *pp*

Vln. II *pp* *pp* *pp* *pp* *pp* *espress.*

Vla. *pp* *pp* *espress.*

Vc. *pp* *espress.*

Cb. *pp* *pp* *pp* *pp* *pp* *espress.*



74

Fl. *p* *pp* **poco rall.** **Adagio poco Lento** ♩ = 55

Clt. *p* *pp* **poco rall.** **Adagio poco Lento** ♩ = 55

Tpt. *espress.* *leggiere* *p* *mp*

Vln. I *dim.* *pp*

Vln. II *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Cb. *dim.* *pp*

82

Fl. *p*

Clt. *p*

Tpt. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p* *pp*

Cb. *pp*

88

Fl. *p* a2

Clt. *pp*

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1 1° 2°

Hn. 1 & 2

Timp.

Tpt.

Cb.

p

p

mp

pizz.

p



6

Timp.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

mp

11

Timp.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p



16

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

21 a2

Tbn. *mf*

B. Tbn. *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4

26

Fl. *pp*

Ob. *pp* a2

E. Hn. *pp*

Cl. *pp* a2

B. Cl. *pp*

Bsn. *pp* a2

Hn. 1 & 2 *pp*

Hn. 3 & 4 *pp* 1°

Tpt. *mf*

Vc. *p*

Cb. *p* arco

Ob. 36 1° mp

Clt. 1° mp

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Vln. I p

Vln. II p

Vla. p

Vc. p pizz.

Cb.

Fl. 42 1° p

Ob.

Clt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6055

Fl.

Ob.

Clt.

B. Cl.

Bsn.

Hn.
1 & 2

Hn.
3 & 4

Tbn.

B. Tbn.

Tba.

Timp.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

74

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

78

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mf

82

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f



85

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

1°

2°

pp

pp

arco

102

Fl.

Ob.

Clt.

Bsn.

Hn.
1 & 2

Timp.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

mp

espress.

ppp

p

pp

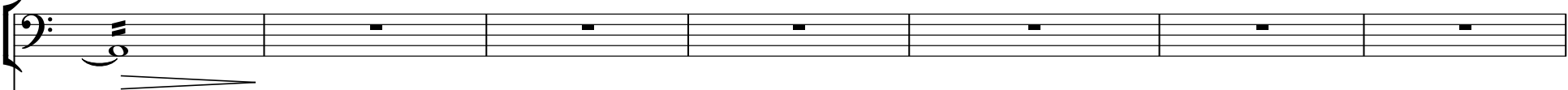
pp

pp

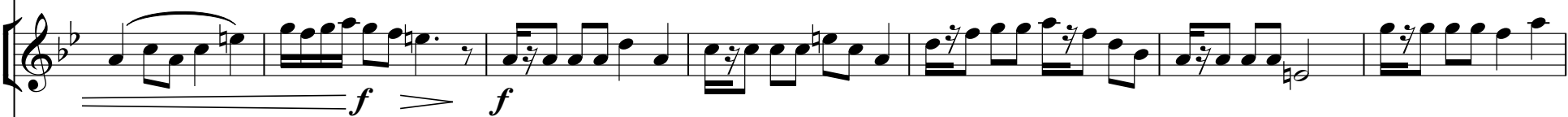
pp

113

Timp.



Tpt.



Vln. I



Vln. II



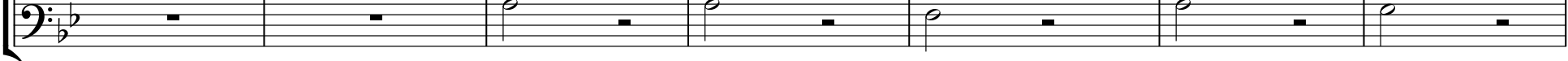
Vla.



Vc.



Cb.



This musical score page contains measures 120 through 126. The instrumentation includes Flute (Fl.), Oboe (Ob.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Trombone/Trumpet (Tbn./Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 120: Flute and Oboe enter with a melody marked *mf* and *a2*. Horns 1 & 2 and 3 & 4 play a sustained note marked *p*. Trombone and Baritone Trombone play a sustained note marked *p*. Trombone/Trumpet plays a sustained note marked *p*. Violin I and II play a sustained note marked *mf*. Viola, Violoncello, and Contrabass play a sustained note marked *p*.

Measure 121: Flute and Oboe continue their melody. Horns 1 & 2 and 3 & 4 play a sustained note marked *p*. Trombone and Baritone Trombone play a sustained note marked *p*. Trombone/Trumpet plays a sustained note marked *p*. Violin I and II play a sustained note marked *mf*. Viola, Violoncello, and Contrabass play a sustained note marked *p*.

Measure 122: Flute and Oboe continue their melody. Horns 1 & 2 and 3 & 4 play a sustained note marked *p*. Trombone and Baritone Trombone play a sustained note marked *p*. Trombone/Trumpet plays a sustained note marked *p*. Violin I and II play a sustained note marked *mf*. Viola, Violoncello, and Contrabass play a sustained note marked *p*.

Measure 123: Flute and Oboe continue their melody. Horns 1 & 2 and 3 & 4 play a sustained note marked *p*. Trombone and Baritone Trombone play a sustained note marked *p*. Trombone/Trumpet plays a sustained note marked *p*. Violin I and II play a sustained note marked *mf*. Viola, Violoncello, and Contrabass play a sustained note marked *p*.

Measure 124: Flute and Oboe continue their melody. Horns 1 & 2 and 3 & 4 play a sustained note marked *p*. Trombone and Baritone Trombone play a sustained note marked *p*. Trombone/Trumpet plays a sustained note marked *p*. Violin I and II play a sustained note marked *mf*. Viola, Violoncello, and Contrabass play a sustained note marked *p*.

Measure 125: Flute and Oboe continue their melody. Horns 1 & 2 and 3 & 4 play a sustained note marked *p*. Trombone and Baritone Trombone play a sustained note marked *p*. Trombone/Trumpet plays a sustained note marked *p*. Violin I and II play a sustained note marked *mf*. Viola, Violoncello, and Contrabass play a sustained note marked *p*.

Measure 126: Flute and Oboe continue their melody. Horns 1 & 2 and 3 & 4 play a sustained note marked *p*. Trombone and Baritone Trombone play a sustained note marked *p*. Trombone/Trumpet plays a sustained note marked *p*. Violin I and II play a sustained note marked *mf*. Viola, Violoncello, and Contrabass play a sustained note marked *p*.

133

Fl. 1° a2 mp mp

Ob. 1° a2 mp mp

Clt. mp

Bsn. mp

Tbn. a2 ppp

B. Tbn. ppp

Tba. ppp

Tpt. p mp 3 fpp



142

Fl. 2° p

Ob. 2° p

Clt. fpp

Bsn. fpp mp 3 fpp

Hn. 1 & 2 ppp

Hn. 3 & 4 ppp

Tpt. fpp mp mp

163

divisi

unis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

173

p

p

p

p

p

p

divisi

unis.

divisi

Vln. I

Vln. II

Vla.

Vc.

Cb.

181

Fl.

Ob.

Clt.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

p

mf

mp

unis.

188

Fl. *p* *pp* *p* *p* ^{2°}

Ob. *p*

E. Hn. *p*

Clt.

Bsn. *p*

Hn. 1 & 2 *p* 1°

Tbn. *p* 1°

Tpt. *mf* *p* *p* **Meno mosso ♩=120**

Vln. I *p* divisi

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

196

Poco meno mosso ♩=110

69

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn.

B. Tbn.

Tpt.

Vln. I

Vln. II

Cb.

mp

a2

1°

mp

cresc. mp

[illegible]

210

Fl. *f*

Ob. *f*

E. Hn. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

B. D. *f*

Cym. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *f* *f* *p* *più f*

Tpt. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*