

N. A. Esmen

Concerto

for

Trumpet and Orchestra

NE 7

(1965-1972)

INSTRUMENTS:

Flutes(2)
Oboes (2)
English Horn
Clarinets in B♭ (2)
Bass Clarinet in B♭
Bassoons (2)

French Horns in F (4)
Trumpets in B♭ (2)
Solo Trumpet in B♭
Trombones (3)
Tuba
Timpanis
Percussionists (2)
Strings (12, 10, 10, 8, 6)

Concerto for Trumpet and Orchestra

N. A. Esmen

I. Moderato $\text{♩} = 100$

2 Flutes

2 Oboes

Eng. Horn

2 Clarinets in B \flat

Bass Clarinet in B \flat Sounds 9th lower

2 Bassoons

Horns in F 1 & 2

Horns in F 3 & 4

Trumpets in B \flat

2 Trombones

Bass Trombone

Tuba

Timpani pp

I. Moderato $\text{♩} = 100$

Bass Drum

Cymbals

Trumpet in B \flat p mp

Violin I pp

Violin II pp

Viola pp

Violoncello pp

Contrabass pp

8

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

Clt. *mp*

B. Cl. *mp* *mp* > *mp*

Bsn. *mp* *mp* >

Tbn. *pp* *mf*

B. Tbn. *pp*

Tba. *pp*

Tpt. *mf*

Vln. I *mp* *mp* >

Vln. II *mp* *mp* >

Vla. *mp* *mp* >

Vc. *mp* *mp*

Cb. *mp* *mp*

14

Fl.

Ob.

Clt.

B. Cl.

Bsn.

Hn. 3 & 4

Tpts.

Tbn.

Tpt.

Vla.

Vc.

Cb.

Musical score for orchestra and piano, page 21. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Clt.), Bassoon (Bsn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Double Bass (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in 2/4 time. Various dynamics are indicated, including *p*, *pp*, and *mp*. Performance instructions like "a2" are also present.

27

F1. Ob. E. Hn. Clt. Bsn.

Hn. 1 & 2 Hn. 3 & 4 Tpts. Tbn. B. Tbn. Tba.

Vln. I Vln. II Vla. Vc. Cb.

32

Fl.

Ob.

Clt.

Hn. 1 & 2

Hn. 3 & 4

Tpts.

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Fl.

Ob.

Clt.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p
1°

p
1°

p

pp

p

pp

pp

pizz.

pp

49

Hn. 1 & 2 3

Hn. 3 & 4 3

Tbn.

B. Tbn.

Tba.

Tpt. *f*

=

54

Tpt.

Vln. I *mp* 3

Vln. II *mp* 3

Vla. *mp* 3

Vc. *mp* 3

59

A musical score for orchestra, page 12, measure 59. The score includes parts for Horns 1 & 2, Trumpet, Violin I, Violin II, Cello, Double Bass, and Trombone. The key signature is one flat. The music consists of six measures. In the first measure, Horns 1 & 2 play a sustained note at *p*. The second measure features a rhythmic pattern of eighth-note pairs on the trumpet. Measures three through five show a repeating pattern of eighth-note pairs on the trumpet, with the bassoon providing harmonic support. Measure six concludes with eighth-note pairs on the trumpet.

Hn. 1 & 2

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

f

p

p

p

p

Fl. -

Ob. -

E. Hn. -

Clt. -

B. Cl. -

Bsn. -

Hn. & 2 

Tpt.  **molto rit.**

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

Musical score page 15, featuring a multi-part arrangement across four systems of four measures each. The instruments and their parts are:

- Fl.**: Flute part, starting with a sixteenth-note cluster at measure 73.
- Ob.**: Oboe part, featuring sustained notes and eighth-note patterns.
- E. Hn.**: English Horn part, with eighth-note patterns and a dynamic *p*.
- Clt.**: Clarinet part, mostly rests.
- B. Cl.**: Bassoon part, mostly rests.
- Hn. 1 & 2**: Horn parts 1 & 2, starting with *pp* dynamics.
- Tbn.**: Trombone part, mostly rests.
- B. Tbn.**: Bass Trombone part, mostly rests.
- Tba.**: Double Bass part, mostly rests.
- Timp.**: Timpani part, consisting of eighth-note patterns.
- Tpt.**: Trumpet part, featuring sixteenth-note patterns with dynamics *meno f*, *f*, *ff*, and *dim.*
- Vla.**: Violin part, with eighth-note patterns and a dynamic *p*.
- Vc.**: Cello part, with eighth-note patterns.
- Cb.**: Bass part, with eighth-note patterns and a dynamic *p*.

77 1°

Fl. *p*

E. Hn.

Clt. *p* a2

B. Cl. *p*

Hn. 1 & 2 *p* ♯8 ♯8 ♯8 ♯8

Hn. 3 & 4 *p* ♫8 ♫8 ♫8 ♫8

Tim. ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫

Tpt. *ff* dim. dim. *f* *fpp* *mf*

Vla.

Vc.

Cb.

This musical score page contains eight staves of music. The top four staves feature woodwind instruments: Flute, Bassoon, Clarinet, and Bass Clarinet. The bottom four staves feature brass and percussion instruments: Trombone, Timpani, and two sets of Horns (Horn 1 & 2, Horn 3 & 4). The Double Bass (Cello) is also present. The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), *f* (forte), *fpp* (fortississimo piano), and *mf* (mezzo-forte). Performance instructions include 'dim.' (diminuendo) and 'a2' (a2). The music consists of measures 77 through 84, with measure 77 starting with a forte dynamic and measure 84 ending with a forte dynamic.

83

Hn. 1 & 2

Hn. 3 & 4

Timp.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

dim.

fpp

f *divisi*

divisi

88

Hn. 1 & 2

Hn. 3 & 4

Timp.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff *espress.*

3

espress.

93

Clt. B. Cl. Hn. 1 & 2 Hn. 3 & 4 Timp. Tpt.

p *p* *p* *p*

mf *mf*

Vln. I Vln. II Vla. Vc. Cb.

unis. *mp* *unis.* *mp* *mp* *mp*

99

Clt. B. Cl. Vln. I Vln. II Vla. Vc. Cb.

b *b* *b* *b* *b* *b*

104

Clt.

B. Cl.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Vln. I

Vln. II

Vla.

Vc.

110

Fl.

Ob.

E. Hn.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Vln. I

Vln. II

Vla.

Vc.

mp molto espress.

=

118

Ob.

E. Hn.

Bsn.

Tpt.

Vc.

126

Tpt.

mf *p* *dolce* <*poco* *p*< >*p*< >



133

Tpt.

mp <*p*< >*mp* [3]



139

Tpt.

mf <*p*< >*mp* <*p*< >



144

Fl.

Clt.

Bsn.

Hn. 1 & 2

Tpt.

pp *pp* *pp* *pp* <*p*< >

Vln. I

Vln. II

pp *p* <*p*< >

Fl.

Ob. *pp*

E. Hn. *pp*

Clt. *pp*

B. Cl. *pp*

Bsn. 18 *pp*

Hn. 1 & 2 *mp* *pp*

Hn. 3 & 4 *pp* *p* *p* *pp*

Tbn. 18 *pp*

B. Tbn. *pp*

Tba. *pp* *p* *p* *pp*

Vln. I *mp* *p* *3*

Vln. II *p* *p* *mp* *p* *3*

Vla. *pp* *p* *p* *mp* *p* *3*

Vc. *pp* *p* *p*

158

Fl. *ppp*

Clt. *ppp*

B. Cl.

Bsn.

Hn. 1 & 2

Tim. *p*

Tpt. *mp* *mf* *mp* *p*

Vln. I

Vln. II

Vla. *mf* *pizz.*

Vc. *ppp* *pizz.*

Cb. *ppp* *p*

This musical score page contains ten staves of music for an orchestra. The instruments listed from top to bottom are Flute, Clarinet, Bassoon, Horn 1 & 2, Timpani, Trumpet, Violin I, Violin II, Cello, and Double Bass. Measure 158 begins with sustained notes from the Flute and Clarinet at dynamic *ppp*. The Bassoon enters at dynamic *p*. The Trumpet plays a rhythmic pattern consisting of eighth-note pairs followed by sixteenth-note pairs, with dynamics *mp*, *mf*, and *mp*. The Violins play eighth-note patterns with dynamics *mf* and *pizz.*. The Double Bass and Double Bassoon play eighth-note patterns with dynamics *pizz.*. The page number 24 is in the top left corner.

165

Fl.

Clt.

B. Cl.

Bsn.

Hn. 1 & 2

Tim.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mp

mp

mp

mp

172

Vln. I

Vln. II

Vla.

Vc.

Cb.

178

Fl.

Ob.

Clt.

Timp.

B. D.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute: Rests throughout the first four measures, then eighth-note patterns starting at measure 5. Dynamics: **p**, **p**.

Oboe: Rests throughout the first four measures, then eighth-note patterns starting at measure 5. Dynamics: **p**.

Clarinet: Rests throughout the first four measures, then eighth-note patterns starting at measure 5. Dynamics: **p**.

Timpani: Eighth-note patterns starting at measure 5. Dynamics: **p**.

Bass Drum: Sixteenth-note patterns starting at measure 5. Dynamics: **pp**.

Trumpet: Rests throughout the first four measures, then sixteenth-note patterns starting at measure 5. Dynamics: **mf**, **cresc.**, **f**, **cresc.**, **più f**.

Violin I: Eighth-note patterns starting at measure 5. Dynamics: **p**.

Violin II: Eighth-note patterns starting at measure 5. Dynamics: **p**.

Cello: Sixteenth-note patterns starting at measure 5. Dynamics: **p**.

Bassoon: Eighth-note patterns starting at measure 5. Dynamics: **p**.

183

Fl.

Ob.

Timp.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

193

A musical score for orchestra and band, page 29, measure 193. The score includes parts for Timpani (Timp.), Bass Drum (B. D.), Trombone (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The key signature is B-flat major (two flats). The tempo is indicated as 193. The score shows various rhythmic patterns and dynamics, including *pp*, *mp*, and *mf*. Measure 193 consists of four measures of music.

Timp.

B. D.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

201

Fl.

Ob.

Clt.

B. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn.

B. Tbn.

Tba.

Tim.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

214

Fl. dim. dim. *f* > *fpp* ^{2°} *mp* espress.

Ob. ^{1°} dim. dim. *f* > *fpp* ^{2°} *mp* espress.

Clt. *mf* dim. dim. *f* > *fpp*

B. Cl. *mf* dim. dim. *f* > *fpp*

Bsn. ^{1°} *mf* dim. dim. *f* > *fpp*

Hn. 1 & 2 dim. *mf* ^{2°} *fpp* ^{3°} *mp* espress.

Tbn. dim. *mf* *fpp*

B. Tbn. dim.

Tba. dim. *mf* *fpp*

Tim. dim. *mf* *pp*

Tpt. dim. dim. *f* > *fpp* *mp* espress.

Vln. I dim. *mf* *fpp* *mp*

Vln. II dim. *mf* *mp*

Vla. dim. *mf* *mp*

Vc. *mf* *fpp* *mp*

Cb. *mf* *fpp* *mp*

221

Fl.

Ob.

Hn. 1 & 2

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

divisi

mp

mp

mp



227

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

espress.

3

234

Fl. Ob. Clt.

Tpt. *mp* 3 3 3 >

Vln. I Vln. II Vla. Vc. Cb.

unis. unis.

=

241

Fl. Ob. Clt.

Tpt. *mp* > *p* <>

Vln. I

249

Tpts. - - - - - | *p* *mp* *mf* > **molto rit.**

Tim. - - - - - | < *pp*

B. D. - - - - - | < *pp*

Tpt. - - - - - | *p* *mp* *mf* > *p* **molto espress.**

Vln. I - - - - - | *con sord.* - - - - - | *senza sord.* - - - - - |

Vln. II - - - - - | *p* *mp* *mf* - - - - - | *con sord.* - - - - - | *senza sord.* - - - - - |

Vla. - - - - - | *p* *mp* *mf* - - - - - | *senza sord.* - - - - - |

Vc. - - - - - | *p* *mp* *mf* >

This musical score page contains eight staves of music for an orchestra and band. The instruments listed are Tpt. (Trumpet), Tim. (Timpani), B. D. (Bass Drum), Tpt. (Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello). The key signature is one flat, and the time signature is common time. Measure 249 begins with a dynamic of *p* followed by *mp*, *mf*, and a crescendo. The instruction "molto rit." appears above the Tpt. and Tim. staves. The B. D. has a sustained note with a dynamic of *pp*. The Tpt. staff ends with a dynamic of *p* and the instruction "molto espress.". The Vln. I staff has a dynamic of *con sord.* followed by *senza sord.*. The Vln. II staff has a dynamic of *p* followed by *mp*, *mf*, and *con sord.*, followed by *senza sord.*. The Vla. staff has a dynamic of *p* followed by *mp*, *mf*, and *senza sord.*. The Vc. staff ends with a dynamic of *p*, *mp*, *mf*, and a crescendo. The score uses various slurs and grace notes throughout the measures.

II. Adagio
1

256

Tim. [Timp.] *ppp*

B. D. [B. D.] *II. Adagio*

Tpt. [Tpt.] *mf* > *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

3/4

pp

3/4 pp

3/4 pp

3/4 pp

3/4 pp

3

Fl.

Ob.

E. Hn.

Clt.

B. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

pp

pp

mf

pp

pp

mf

This musical score page contains ten staves of music for various instruments. The top section (measures 1-4) includes Flute, Oboe, English Horn, Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, and Trumpet. The middle section (measures 5-8) includes Violin I, Violin II, Viola, Cello, and Double Bass. Measure 1 starts with rests for most instruments. Measures 2-4 feature rhythmic patterns with dynamics *mf*, *pp*, and *pp*. Measure 5 begins with a dynamic *pp* for the brass section. Measures 6-8 show sustained notes with dynamics *pp* and *pp*. Measure 9 concludes with a dynamic *mf*.

11

Fl.

Ob.

E. Hn.

Clt.

B. Cl.

Bsn.

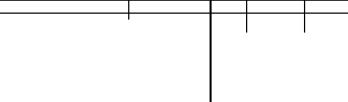
pp

Hn. 1 & 2

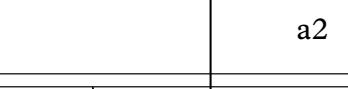
Hn. 3 & 4

1°

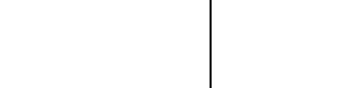
17

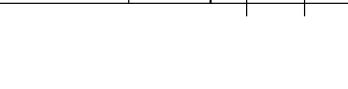
F1.  

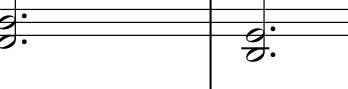
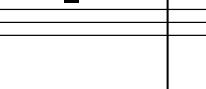
Ob. 

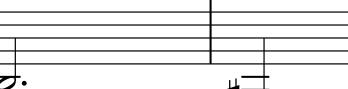
E. Hn.  

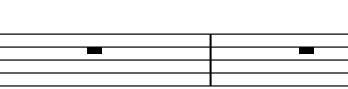
Clt.  

B. Cl.  

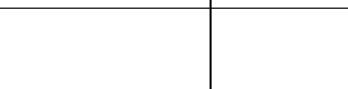
Bsn.  

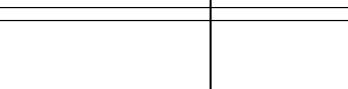
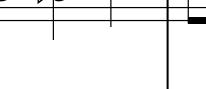
Hn. 1 & 2  

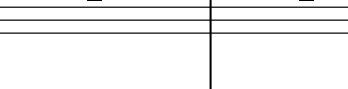
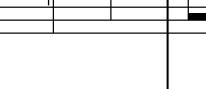
Hn. 3 & 4  

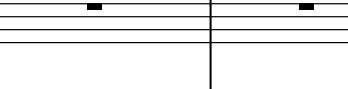
Tpt.  

Vln. I  

Vln. II  

Vla.  

Vc.  

Cb.  

25

Fl.

Clt.

B. Cl.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

=

31

Fl.

Clt.

B. Cl.

Tpt.

Vln. I

Vln. II

Vc.

mp

mp

mp

44

37

Fl. - *pp*

Tpt. - *mf*

Vln. I - *pp*

Vln. II - *pp*

Vla. - *pp*

Vc. - *pp*

Cb. - *pp*

=

45

Fl. - *p* **Più mosso** *a2* *pp*

Tpt. - *pp*

Vln. I - *pp*

Vln. II - *pp*

Vla. - *pp*

Vc. - *pp*

Cb. - *pp*

52 a2

Fl. -

Ob. -

Tpt. *p* *leggiero* *leggiero*

Vln. I -

Vln. II -

Vla. *pp* -

Vc. *pp* -

Cb. -

pp **pp** **pp** **pp** **pp** **pp**

59

Fl. -

Ob. -

Clt. *pp* -

Tpt. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

pp *pp* *1°* *pp*

p

46

67

Fl.

Clt.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

Poco più mosso $\text{♩} = 70$

pp

Poco più mosso $\text{♩} = 70$

espress.

pp

pp

pp

pp

pp

pp

pp

pp

espress.

pp

pp

espress.

pp

pp

espress.

pp

pp

espress.

=

74

Fl.

Clt.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

espress.

poco rall.

poco rall.

Adagio poco Lento $\text{♩} = 55$

pp

pp

leggiero

p

mp

dim.

pp

pp

pp

dim.

pp

dim.

pp

dim.

pp

82

Fl. *p*

Clt. *p*

Tpt. *p*

Vln. I

Vln. II

Vla.

Vc. *p*

Cb.

pp

pp

pp

pp

pp

pp

==

88

Fl. *p*

Clt. *pp*

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4/4

4/4

4/4

4/4

4/4

4/4

4/4

III. Allegro energico ♩ = 132

18

Hn. 1 & 2 *p*

Timp. *p*

III. Allegro energico ♩ = 132

Tpt. *mp*

Cb. *pizz.* *p*

2

6

Timp.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Tim. Tpt. Vln. I Vln. II Vla. Vc. Cb.

Vln. I Vln. II Vla. Vc.

p

p

p

p

f

=

16

Tim. Tpt. Vln. I Vln. II Vla. Vc. Cb.

Vln. I Vln. II Vla. Vc.

mp

mp

mp

mp

21 a2

Tbn. —————— *mf*

B. Tbn. —————— *mf*

Tim. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf*

The musical score consists of six staves, each representing a different instrument or section of the orchestra. The instruments are: Tuba (Tbn.), Bass Trombone (B. Tbn.), Timpani (Tim.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The score is divided into two measures, 21 and 22. In measure 21, the Tuba and Bass Trombone play sustained notes, while the Timpani, Violins, Cellos, and Double Bass provide rhythmic patterns. The bassoon has a prominent eighth-note pattern. The dynamic for this measure is marked as 'mf'. In measure 22, the instrumentation changes slightly. The Tuba and Bass Trombone continue their sustained notes, but the Timpani and Bassoon take over the rhythmic patterns. The Violins, Cellos, and Double Bass provide harmonic support. The dynamic for this measure is marked as 'a2'. The score is written in common time (indicated by '4/4') throughout.

26

Fl. *pp*

Ob. *pp*

E. Hn. *pp*

Clt. *pp*

B. Cl. *pp*

Bsn. *pp*

Hn. 1 & 2

Hn. 3 & 4

Tpt. *mf*

Vc. *p*

arco

Cb. *p*

36

Ob. Clt. Hn. 1 & 2 Hn. 3 & 4 Tpt. Vln. I Vln. II Vla. Vc. Cb.

1° *mp* 1° *mp*

Vln. I Vln. II Vla. Vc. Cb.

p pizz.

42

Fl. Ob. Clt. Vln. I Vln. II Vla. Vc. Cb.

p

p

Fl. 60

Ob.

Clt.

B. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn.

B. Tbn.

Tba.

Timp.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

The musical score page 55 consists of two systems of music. The top system, starting at measure 60, features woodwind instruments (Flute, Oboe, Clarinet) and bassoon. The bottom system, starting at measure 55, features brass and percussion instruments (Horn 1 & 2, Horn 3 & 4, Trombone, Bass Trombone, Double Bass, Timpani, Trumpet) and strings (Violin I, Violin II, Cello, Bass). The score is written in common time, with various dynamics and articulations indicated throughout the measures.

68

Fl.

Ob.

E. Hn.

Clt.

B. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn.

B. Tbn.

Tba.

Tim.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

pizz.

mp

74

Fl.
Ob.
E. Hn.
Clt.
B. Cl.
Bsn.

mp

Vln. I
Vln. II
Vla.
Vc.
Cb.

=

78

Fl.
Ob.
Bsn.

mp

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

82

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

85

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

pp

1°

2°

pp

pp

arco

60

102

Fl.

Ob.

Clt.

Bsn.

Hn. 1 & 2

Timp.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

mp

espress.

p

pp

pp

pp

pp

113

Tim. [Clef: Bass; Note: G, dynamic: f] [Clef: Bass; Note: G, dynamic: f]

Tpt. [Clef: Treble; Notes: G-A-B-C-D-E-F-G, dynamic: f] [Clef: Treble; Notes: G-A-B-C-D-E-F-G, dynamic: f]

Vln. I [Clef: Treble; Notes: G-A-B-C-D-E-F-G] [Clef: Treble; Notes: G-A-B-C-D-E-F-G]

Vln. II [Clef: Treble; Notes: G-A-B-C-D-E-F-G] [Clef: Treble; Notes: G-A-B-C-D-E-F-G]

Vla. [Clef: Bass; Notes: G-A-B-C-D-E-F-G] [Clef: Bass; Notes: G-A-B-C-D-E-F-G]

Vc. [Clef: Bass; Notes: G-A-B-C-D-E-F-G] [Clef: Bass; Notes: G-A-B-C-D-E-F-G]

Cb. [Clef: Bass; Notes: G-A-B-C-D-E-F-G] [Clef: Bass; Notes: G-A-B-C-D-E-F-G]

62

120

F1. *mf*

Ob. *mf*

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Tpt. *mf*

Vln. I

Vln. II *mf*

Vla.

Vc.

Cb.

This page contains six systems of musical notation. The first system features Flute and Oboe parts with dynamic markings *mf*. The second system includes two sets of Horn parts, with the first set marked *p*. The third system consists of Trombone, Bass Trombone, and Double Bass parts, with the first two marked *p*. The fourth system contains a single Trumpet part. The fifth system features Violin I and Violin II parts, with the second set marked *mf*. The sixth system includes Cello and Bass parts. Measure lines are present between the systems, and measure numbers 1 through 8 are indicated above the staves.

127

Fl.

Ob.

Clt.

Bsn.

Hn. 1 & 2

Tbn.

B. Tbn.

Tba.

Tpt.

Vln. I

Vln. II

64

133

Fl. A^2 mp mp

Ob. a^2 mp mp

Clt. mp

Bsn. mp mp

Tbn. ppp

B. Tbn. ppp

Tba. ppp

Tpt. p mp fpp

=

142

Fl. p

Ob.

Clt. fpp

Bsn. fpp mp fpp

Hn. 1 & 2 ppp

Hn. 3 & 4 ppp

Tpt. fpp mp mp

153

Fl.

Ob.

Hn. 1 & 2 $\# \text{B}:$ $\# \text{C}:$ $\# \text{D}:$ *ppp*

Hn. 3 & 4 $\# \text{B}:$ $\# \text{C}:$ $\# \text{D}:$ *ppp*

Tbn. $\text{B}:$ $\# \text{B}:$ $\# \text{C}:$ *ppp*

B. Tbn. $\text{B}:$ $\# \text{B}:$ $\# \text{C}:$ *ppp*

Tba. $\text{B}:$ $\# \text{B}:$ $\# \text{C}:$ *ppp*

Tim. $\text{B}:$ *ppp*

Tpt. $\text{G}:$ $\text{A}:$ $\text{B}:$ $\text{C}:$ $\text{D}:$ $\text{E}:$ $\text{F}:$ $\text{G}:$ $\text{A}:$ $\text{B}:$ $\text{C}:$ $\text{D}:$ $\text{E}:$ $\text{F}:$ $\text{G}:$ *p*

Vln. I $\text{G}:$ $\text{A}:$ $\text{B}:$ $\text{C}:$ $\text{D}:$ $\text{E}:$ $\text{F}:$ $\text{G}:$ *p*

Vln. II $\text{G}:$ $\text{A}:$ $\text{B}:$ $\text{C}:$ $\text{D}:$ $\text{E}:$ $\text{F}:$ $\text{G}:$ *p*

Vla. $\text{B}:$ $\text{C}:$ $\text{D}:$ $\text{E}:$ $\text{F}:$ $\text{G}:$ *p*

Vc. $\text{B}:$ $\text{C}:$ $\text{D}:$ $\text{E}:$ $\text{F}:$ $\text{G}:$ *p*

Cb. $\text{B}:$ $\text{C}:$ $\text{D}:$ $\text{E}:$ $\text{F}:$ $\text{G}:$ *p*

This musical score page shows a complex arrangement of instruments. The top half features woodwind and brass sections, while the bottom half features strings. The score includes parts for Flute, Oboe, Horn 1 & 2, Horn 3 & 4, Trombone, Bass Trombone, Double Bass, Timpani, Trumpet, Violin I, Violin II, Viola, Cello, and Bass. The notation includes various dynamics like 'p' (piano) and 'ppp' (pianississimo), and specific performance instructions such as slurs and grace notes. Measure 153 begins with sustained notes from the woodwinds and brass, followed by rhythmic patterns from the brass and strings. The score concludes with sustained notes from the strings at the end of the page.

66

163

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

unis.

=

173

Fl.

p

Tpt.

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

p

unis.

p

divisi

181

Fl.

Ob.

Clt.

Tpt.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

pp

p

mf

mp

unis.

Meno mosso $\text{♩}=120$

188

Fl.

Ob.

E. Hn.

Clt.

Bsn.

p *pp* — *p* *p* *p*

p

Hn. 1 & 2

Tbn.

p

p

Tpt.

mf *p* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

p

p

196

Poco meno mosso $\text{♩}=110$

Fl.

Ob.

E. Hn.

Clt.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn.

B. Tbn.

Tpt.

Vln. I

Vln. II

Cb.

This musical score page contains five systems of music. The first system (measures 196-197) features woodwind instruments (Flute, Oboe, English Horn, Clarinet) and Bassoon. The flute and oboe play eighth-note patterns, while the English horn and clarinet provide harmonic support. The bassoon plays sustained notes. Dynamics are marked as *mp*. The second system (measures 198-199) includes two horns (Hn. 1 & 2) and three horns (Hn. 3 & 4). The first horn pair plays sustained notes, while the second pair and three horns play eighth-note patterns. Dynamics are marked as *mp* and 1° . The third system (measures 200-201) features Trombones (Tbn.) and Bass Trombone (B. Tbn.). The trombones play sustained notes, while the bass trombone provides harmonic support. Dynamics are marked as *mp*. The fourth system (measures 202-203) features a single Trumpet (Tpt.). It plays eighth-note patterns, with dynamics marked as *mp*. The fifth system (measures 204-205) concludes with strings (Violin I, Violin II) and Cello/Bass (Cb.). The violin parts play eighth-note patterns, while the cello/bass provides harmonic support. Dynamics are marked as *cresc.* and *mp*.

203

Poco meno mosso $\text{♩}=100$

Fl.

Ob.

E. Hn.

Clt.

Bsn.

mf

Hn. 1 & 2

Hn. 3 & 4

Tbn.

B. Tbn.

mf

Poco meno mosso $\text{♩}=100$

Cym.

Tpt.

Vln. I

Vln. II

Vla.

Cb.

mf

cresc.

f

soft mallets

210

Fl.

Ob.

E. Hn.

Clt.

B. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.