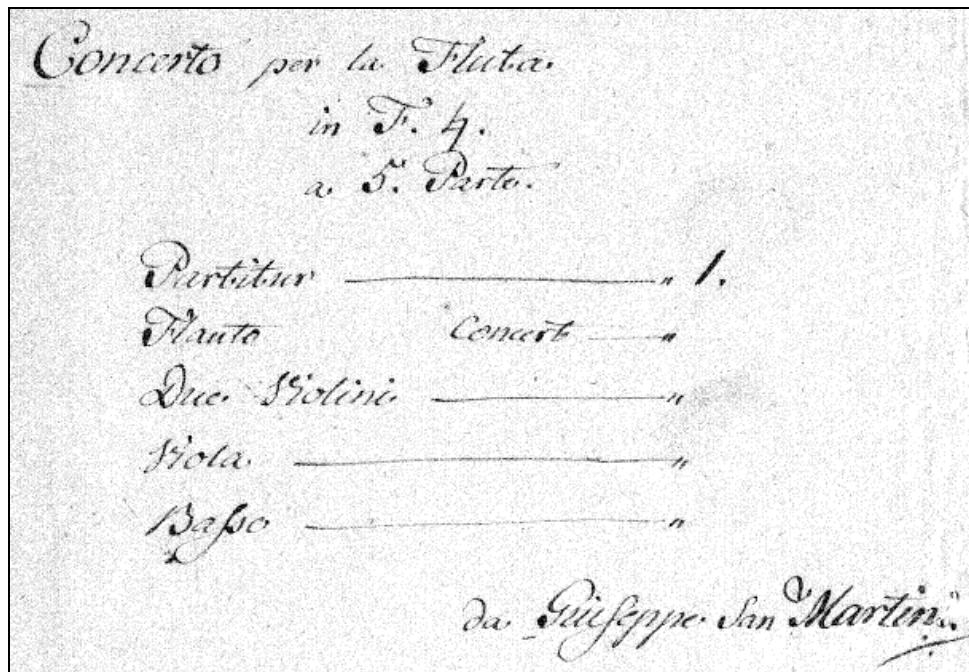


GIUSEPPE SAMMARTINI

CONCERTO PER FLAUTINO, 2 VIOLINI, VIOLA E BASSO



[1.] Allegro

[Flautino] 

30

Violonc. Solo

36

42

forte

tutti

50

Musical score for Flautino Concerto in F major, featuring four staves (Flautino, Violin I, Violin II, Cello/Bass) across four systems (measures 57-68). The score includes dynamic markings like *Solo*, *tr*, and measure numbers.

Measure 57: Flautino plays eighth-note patterns. Violin I, Violin II, and Cello/Bass are silent.

Measure 63: Flautino continues eighth-note patterns. Violin I, Violin II, and Cello/Bass are silent.

Measure 68: Flautino begins a melodic line with sixteenth-note patterns. Violin I, Violin II, and Cello/Bass provide harmonic support.

Measure 73: Flautino continues the melodic line from measure 68. Violin I, Violin II, and Cello/Bass provide harmonic support.

Musical score for Flautino Concerto in F major, featuring four staves (Flautino, Violin I, Violin II, Cello/Bass) across four systems.

System 1 (Measures 78-82):

- Measure 78: Flautino plays eighth-note pairs, Violin I rests, Violin II rests, Cello/Bass rests.
- Measure 79: Flautino rests, Violin I rests, Violin II rests, Cello/Bass rests.
- Measure 80: Flautino rests, Violin I rests, Violin II rests, Cello/Bass rests.
- Measure 81: Flautino rests, Violin I rests, Violin II rests, Cello/Bass rests.
- Measure 82: Flautino rests, Violin I rests, Violin II rests, Cello/Bass rests.

System 2 (Measures 83-87):

- Measure 83: Flautino plays eighth-note pairs, Violin I rests, Violin II rests, Cello/Bass rests.
- Measure 84: Flautino rests, Violin I rests, Violin II rests, Cello/Bass rests.
- Measure 85: Flautino rests, Violin I rests, Violin II rests, Cello/Bass rests.
- Measure 86: Flautino rests, Violin I rests, Violin II rests, Cello/Bass rests.
- Measure 87: Flautino rests, Violin I rests, Violin II rests, Cello/Bass rests.

Measure 88 (Measure 89):

- Flautino plays eighth-note pairs.
- Violin I plays eighth-note pairs.
- Violin II plays eighth-note pairs.
- Cello/Bass rests.

System 4 (Measures 95-99):

- Measure 95: Flautino plays eighth-note pairs, Violin I eighth-note pairs, Violin II eighth-note pairs, Cello/Bass rests.
- Measure 96: Flautino eighth-note pairs, Violin I eighth-note pairs, Violin II eighth-note pairs, Cello/Bass eighth-note pairs.
- Measure 97: Flautino eighth-note pairs, Violin I eighth-note pairs, Violin II eighth-note pairs, Cello/Bass eighth-note pairs.
- Measure 98: Flautino eighth-note pairs, Violin I eighth-note pairs, Violin II eighth-note pairs, Cello/Bass eighth-note pairs.
- Measure 99: Flautino eighth-note pairs, Violin I eighth-note pairs, Violin II eighth-note pairs, Cello/Bass eighth-note pairs.

Text markings:

- tr* (trill) in Measure 83.
- forte* dynamic in Measure 95.
- tutti* dynamic in Measure 99.

6
102

This section contains six staves of musical notation for five instruments: Flautino (top), Violin I, Violin II, Viola, and Cello/Bass. The key signature is one flat, and the time signature is common time. Measure 102 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measures 103-105 continue this pattern with some rhythmic variations and harmonic changes. Measure 106 begins a solo section for the Flautino, indicated by the word "Solo". The Flautino's line consists of sixteenth-note patterns, while the other instruments provide harmonic support.

109

Measures 109 through the end of the page show the continuation of the solo section for the Flautino. The instrument's line remains active with sixteenth-note patterns, while the accompaniment consists of sustained notes or simple harmonic patterns provided by the strings.

116

Measures 116 through the end of the page show the continuation of the solo section for the Flautino. The instrument's line remains active with sixteenth-note patterns, while the accompaniment consists of sustained notes or simple harmonic patterns provided by the strings.

121

Measures 121 through the end of the page show the continuation of the solo section for the Flautino. The instrument's line remains active with sixteenth-note patterns, while the accompaniment consists of sustained notes or simple harmonic patterns provided by the strings.

Musical score for G. Sammartini's Concerto per Flautino in Fa maggiore, featuring four staves:

- Flute (Top Staff):** Playing sixteenth-note patterns.
- Oboe (Second Staff):** Playing eighth-note patterns.
- Bassoon (Third Staff):** Playing eighth-note patterns.
- Cello/Bass (Bottom Staff):** Playing eighth-note patterns.

The score consists of four systems of music:

- System 1 (Measures 126-127):** The flute has a melodic line with grace notes and sixteenth-note patterns. The bassoon provides harmonic support.
- System 2 (Measures 133-134):** The flute continues its melodic line. The bassoon has a sustained note marked *soli*. The cello/bass provides harmonic support.
- System 3 (Measures 138-139):** The flute has a continuous sixteenth-note pattern. The bassoon and cello/bass provide harmonic support.
- System 4 (Measures 142-143):** The flute has a continuous sixteenth-note pattern. The bassoon and cello/bass provide harmonic support.

8

146

150

tr

forte

tutti

155

Solo

tutti

Da Capo

160

tutti

Solo

tutti

This block contains five systems of musical notation. The first system (measures 146-150) shows the Flautino and strings playing sixteenth-note patterns. The second system (measures 155-160) shows a transition where the Flautino plays a solo line while the strings play eighth-note patterns. The third system (measures 160-165) returns to a tutti dynamic, concluding with a Da Capo instruction.

[2.] [Largo]

12

3

tr

5

7

10

9

soli

Violoncello solo

11

14

17

19

tr

forte

tutti

21

23

soli

26

soli

tr

tr

tr

12

29

31

33

36

tutti

pia

GS300112 baroquemusic.it

G. Sammartini - Concerto per Flautino in Fa maggiore - Rev: 1.0

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[3.] Allegro assai

tr
tr
tr
tutti
tr

6

tr
tr
tr
tr

11 *Solo*

tutti

16

Solo
piano

14

21

25

29

33

37

pia

Violoncello solo

41

46

tr

for

tutti

50

3

55

60

Solo

65

pia

Solo *tutti*

70

Violoncello

75

79

83

87

91

Solo

tutti

forte

tutti

111

116

Solo

121

tutti

126

tutti

NOTE EDITORIALI

1. La fonte è il manoscritto della partitura presente nella raccolta digitale Utile Dulci, Musik- och teaterbiblioteket, Stockholm. Il concerto in Fa maggiore è scritto per il Flauto dolce soprano in Do. Infatti la parte del Flauto è scritta nella tonalità di Sib maggiore e deve essere trasposta oppure eseguita come se si suonasse con un Flauto contralto in Fa. Questa edizione riporta la trasposizione della parte da Sib maggiore a Fa maggiore.

2. Il manoscritto è abbastanza corretto anche se, come spesso accade, legature, indicazioni dinamiche non sono omogenee tra le diverse parti e le alterazioni sono spesso omesse. Ogni limitata aggiunta dell'editore è evidenziata tra () o [] o con legature tratteggiate.

3. In copertina si trova la riproduzione dell'etichetta antica del manoscritto.

4. La versione 1.0 è stata compilata il giorno 30 gennaio 2012.

EDITORIAL NOTES

1. The source is the manuscript of the score present in the digital collection Utile Dulci, Musik- och teaterbiblioteket, Stockholm. This concerto is written for soprano recorder in C, and its part, written in B major while other parts are in F major, was transposed to F major. Actually, the player may read the original recorder part like playing with an alto recorder in F.

2. The source does not contain relevant errors even if, as often happens, slurs and dynamics markings are not uniform among the parts and accidentals are often omitted. Each limited addition of the editor is highlighted with [] or () or with dotted slurs/ties.

3. In the cover is a copy of the original label of the score.

4. Version 1.0 was completed on January 30, 2012.