

Concerto per Flautino

Flautino

G. Sammartini (1695-1750)

[1.] Allegro

8

15

22

28

34

41

49

57

63

68

74

79

tr

Solo

tr

Solo

tr

tr

85 *tr*

92 *tr*

98 *forte*

106

112 *3*

118 *Solo*

122

127

133

138

143

148

152 *tr*

158 *Da Capo* 4

[2.] [Largo]

8

tr.

11

tr.

tr.

tr.

14

tr.

tr.

17

19

tr.

2

24

27

sol

tr.

tr.

tr.

tr.

29

31

tr.

33

tr.

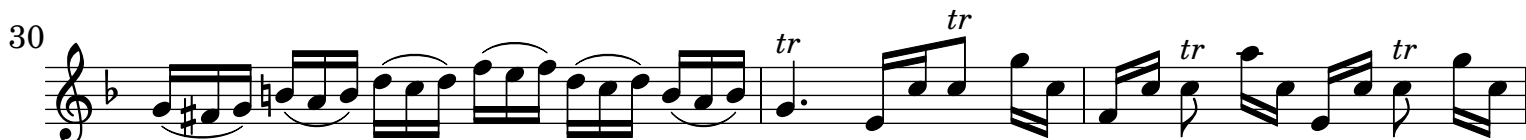
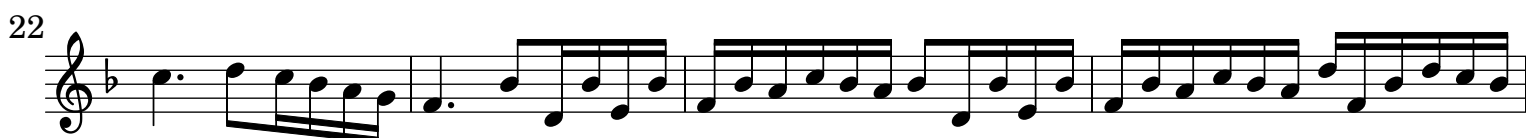
tr.

35

2

Detailed description: This is a musical score for a Flautino, specifically the second movement, [Largo]. The score is written on a single staff in treble clef with a 12/8 time signature. It begins at measure 8, marked with a large '8' above the staff. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills are indicated by 'tr.' above notes in measures 8, 11, 14, 19, 27, 31, 33, and 35. A 'sol' (solo) marking appears above the first note of measure 27. The score is divided into systems of four measures each, with measure numbers 8, 11, 14, 17, 19, 24, 27, 29, 31, 33, and 35 placed at the beginning of their respective lines. The piece concludes at measure 35 with a final double bar line and a '2' above the staff, indicating a repeat or a specific ending.

[3.] Allegro assai



[illegible]

85

90

95

99

103

106

109

113

118

122

126

This musical score is for a Flautino part, measures 85 to 126. The key signature is one flat (B-flat). The notation is in treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Trills are marked with 'tr' above the notes. A 'Solo' section is indicated above measure 118. The piece concludes with a double bar line and a repeat sign in measure 126.